TEN CENTS SEPTEMBER 26 1914

THE NEW YORK CLIPPER

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WHEN YOU PLAY IN THE GAME OF LOVE
LEO FEIST - - - 135 W. 44th St., NEW YORK CITY

HARRY VON TILZER

TAKES GREAT PLEASURE IN ANNOUNCING TO THE PROFESSION THAT HE HAS JUST FINISHED THE GREATEST COLLECTION OF NOVELTY SONGS HE HAS EVER WRITTEN. SONGS TO SUIT EVERYONE. WE WILL LET YOU DO THE PICKING. THERE IS NOT A BAD ONE AMONG THEM.

THE STANDARD BALLAD OF THE COUNTRY

LAST NIGHT WAS THE END OF THE WORLD

Now is the Time to put it in your Act

SADIE BURT'S BIG HIT

BABY LOVE

Introduced in the Follies. Was the HIT of the Show

ALREADY POPULAR IN NEW YORK

DON'T GO AWAY

One of those Melodious Songs that just seems to Get the Audience

HERE IS A GREAT NOVELTY SONG FOR MALE AND FEMALE

THEY ALL HAD A FINGER IN THE PIE

This Song Looks Like a Sure-Fire Hit. A Brand New Idea

A NEW IDEA IN RAG

JONNNY ON THE SPOT

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THEY ALL LIKE THIS ONE

IF IT WASN'T FOR YOU

The Best Female Song in Years. Also Great Double Version

WE CONSIDER THIS SONG BETTER THAN "SNOOKY OOKUMS"

I KNEW HIM WHEN HE WAS ALL RIGHT

A Great Single. A Wonderful Double. A Laugh in Every Line!

WATCH THIS SONG GROW

LEAVE ME ALONE

Everybody seems to pick this Song for a Sure FIRE HIT

A NOVELTY COMIC MARCH SONG

WHAT A WONDERFUL LOVE THAT WOULD BE

Lots of Extra Catch Lines

THIS IS OUR BALLAD HIT FOR THE SEASON

THE SONG THAT STOLE MY HEART

You can't keep a good Song down, and this Ballad just went out and made good by itself. Beautiful Slides

A BEAUTIFUL HIGH CLASS BALLAD

AS LONG AS THE WORLD GOES 'ROUND

Great Climax. Published in Seven Keys Better than "LAST NIGHT WAS THE END OF THE WORLD"

GOING BETTER THAN EVER

A REAL MOVING PICTURE FROM LIFE

The Best Descriptive Ballad on the Market

HARRY VON TILZER MUSIC PUBLISHING CO., - - - 125 W. 43d St., N. Y. City

Chicago Office: Grand Opera House Bldg. AL. BEILEN, Mgr. Western Office

AGENTS, NOTICE.

Notice is hereby served to all agents who desire to place acts at Hammerstein's that Loney Haskell will not be able to go with them on Saturday evenings to see their acts, as Mrs. Haskell has put aside that one night in the week, when, after laboring from 9 A. M. to 11 P. M., the other six days in the week, Loney must take her out for an hour.

When Loney was a regular act and traveled, Mrs. Haskell was his steady companion, and when he accepted the position at Hammerstein's she readily agreed so as to have him home with her. However, between booking the shows, running the theatre and going out to see acts, Loney has his hands full, and Mrs. Haskell is disappointed. Hence the notice to agents. Saturday is Mrs. Haskell's night.

"BEAUTIFUL ADVENTURE" EXTENDED.

Charles Frohman has decided to extend the engagement of "The Beautiful Adventure" at the Lyceum Theatre, without date, although Edward Sheldon's play, "The Song of Songs," was scheduled for presentation at this theatre early in November.

Mr. Sheldon's play will continue on a tour outside of New York until "The Beautiful Adventure" finishes its run, or another New York theatre becomes available.

TREASURER'S WIFE DIES OF POISONING.

Ptomaine poisoning, the result of eating soft shell crab meat, caused the death of Mrs. Clara Dorothy Wood, twenty-three years of age, at the home of her parents, 763 Greene Avenue, Brooklyn, N. Y., Friday morning, Sept. 11.

She was the wife of Lew N. Wood, treasurer of the Broadway Theatre, in Brooklyn. Funeral services were held Sunday, 13, at the Greene Avenue address, and interment made in Lutheran Cemetery, Middle Village, the Rev. D. W. Peterson officiating.

SAM SHIRK IN HARLEM.

Sam Shirk, stage manager, who for many years progressed in popularity as stage manager of Proctor's Fifth Avenue, is now stage manager of the One Hundred and Sixteenth Street Theatre, after a successful stand overseeing the settings with a large motion picture concern.

His stage staff consists of George Reno, propertyman; Frank O'Mallen, assistant "props;" Charlie Jarboe, electrician, and Frank Peters, assistant electrician—"some family."

RAYMOND AND CAVERLY ROUTED.

Raymond and Caverly have at last received their route from the U. B. O., opening Sept. 28, in Cincinnati. Mr. Albee booked the popular German comedians direct. They will offer a new act this season.

BELASCO'S NEW PRESS AGENT.

Wendall Phillips Dodge, well known writer on theatrical matters, will assume charge of David Belasco's press bureau this season. Mr. Dodge is a very young man to hold such an important position.

LEW WITH "SUZI."

Lew Hearn, who was a big success in the revues in London, Eng., who returned to America two weeks ago, is rehearsing in Lew Fields' new Viennese musical show, "Suzi," for one of the principal comedy parts.

"SILK STOCKINGS" AT LITTLE.

Winthrop Ames announces that "A Pair of Silk Stockings," by Cyril Harcourt, is the attraction selected to open the regular season of the Little Theatre, at an early date.

CROSS AND JOSEPHINE OUT.

Cross and Josephine, who just arrived from Europe, had to cancel their opening at the Palace, Sept. 14, as their wardrobe was being held up by the customs authorities.

HARRY C. SWIFT,

Whose efforts as manager of Keith's Harlem Opera House have helped greatly in putting Harlem more solidly "on the theatrical map," both during its reign as a stock house and now as a high class vaudeville and picture theatre.

WALLIE BROOKS CO. AND RAJAH GIRLS.

Standing—Gwen Rayner, Vivian Rose, Ida Maree, Johnnie Hughes, Gertrude Keeshan, Lucille Marquo and Frances Kobel.
Seated—Wallie Brooks, Nell McCune and Cecil Summers.

THE NEW CLIPPER RED BOOK

AND DATE BOOK FOR 1914 1915

It contains the names and addresses of Managers, Vaudeville and Dramatic Agents in New York, Chicago, Boston, Philadelphia, Pittsburgh, San Francisco, Canada; Music Publishers; Theatrical Clubs and Societies; Moving Picture Firms, and other information.

Sent only on receipt of 2c. stamp, accompanied by a coupon cut from THE NEW YORK CLIPPER.

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Send this Coupon and 2c. stamp for a copy of
THE CLIPPER RED BOOK
AND DATE BOOK
(For 1914-1915)
To THE NEW YORK CLIPPER
47 West 28th Street, New York

"DUMMY" ACTOR WEDS.

Nicholas Judels, the French waiter in "The Dummy" company, at the Hudson Theatre, New York, has taken unto himself a bride, who was Dorothy Callahan, of Boston.

Judels and his brother, Charles, now in "Twin Beds," are the grandsons of the famous Dutch comedian, Nicholas Judels.

ARE NEW ACTS SCARCE?

The booking agents in New York claim that there is not going to be a scarcity of material this Winter in spite of the fact that several of the circuits have handed out blanket contracts to several hundred acts to protect themselves and their circuits.

Visitors to the local theatres of these circuits seem to think that there must be a scarcity of material, for on almost each of their bills acts are being shown that were seen in these theatres only a couple of months ago, and there does not seem to be any real reason for their being repeated excepting that they are friends of the booking agents, or that there is a scarcity of good acts.

However, if the reader of this article were to go along Broadway between ten and one o'clock any day he would find plenty of good, new material that cannot get a "look in" in the offices of these circuits. What is the answer?

BILLY GANE BACK HOME.

Billy Gane, general manager for Felix Isman, arrived home Saturday on the *La Touraine*, having lost his money and baggage in Paris, where he had gone with Mr. Isman to open the Theatre des Champs Elysees as a moving picture house.

Just after their arrival in France war was declared, and at first it was thought that the government would take the theatre, which has two hundred dressing rooms and a bath connected with each, for a hospital, but it was finally decided not to bring any of the injured into Paris.

"Billy" told a CLIPPER representative that he immediately tried to get home but could not, and even Mr. Isman had to take a later steamer to come over.

Both expect to return in a couple of months, as they expect everything will be quiet in Paris by that time. He will run nothing but pictures in his theatre there, changing every week, and opening with "Cabiria."

Gane further explained that no screen is used in the theatre, the pictures being thrown from an alley back of the stage on a miniature waterfall.

MARGARET ILLINGTON IN NEW PLAY.

But two more weeks remain of Margaret Illington's tour in "Within the Law," a play in which she has registered an emphatic success outside of New York. That company is not to disband, but Miss Illington will retire from it in order to come to New York and rehearse the new Henry Arthur Jones play which Selwyn & Co. have acquired for her.

This arrangement was made possible by the closing in Suffolk, Va., Saturday night, Sept. 19, of another "Within the Law" company, which had Clara Joel for its leading woman. Miss Joel was engaged a year ago for one of the "Within the Law" additions, and made so pronounced a success everywhere that she was gradually advanced and was rewarded by a big increase in salary. Miss Joel succeeds Miss Illington in the same play.

No plans have as yet been announced for Jane Cowl, the original heroine of "Within the Law." Miss Cowl returned recently from Europe eager to resume activity, but without a play in hand which she deemed worthy. A manager holds her under contract for a starring engagement, but he, too, finds himself without the necessary medium.

SAMUELS ON PANTAGES' CIRCUIT AGAIN.

Maurice Samuels and company will open on the Pantages time Oct. 5, for his second trip, with his popular sketch, "A Day at Ellis Island." Maurice has been Summering at Hough's Neck, Quincy, Mass., where his daughter Jeanette had the misfortune to fall and break her arm in three places, early this Summer. The young lady is now on the road to recovery.

DISCARD NEW ACT.

Williams and Segal, who broke in a three act, a couple of weeks ago, have discarded the same, and will return to their double. Williams intends putting the three act over the small time, as he was not offered sufficient money for it from the big office for himself.

NOTHING BUT WOODS.

A. H. Woods has a corner on shows on West Forty-second Street, New York. At the Republic, Lew Fields, in "High Cost of Loving;" at the Liberty, across the street, Douglas Fairbanks, in "He Comes Up Smiling," and next door at the Eltinge, "Innocent." Some record for one producer on one block.

"MUTT AND JEFF IN MEXICO."

Thursday, Sept. 10, saw the opening of the newest and most elaborate of the series of Gus Hill's "Mutt and Jeff" productions at Wilkes-Barre, Pa. This season Mutt and Jeff are in Mexico, and from the present indications capacity business will predominate in the coming as it has in the past three seasons.

The audience at the Grand, Wilkes-Barre, filled that big house, and the company responded by giving a bright and snappy performance, with nothing suggestive of a first night performance. The show, under the personal direction of Harry H. Hill, bids fair to not only equal but to surpass all other laugh getting, music giving entertainments in its purpose of pleasing the public as well as getting the money. Ben B. Byron and Louis Merkel, as Mutt and Jeff, are supported by a cast of such capable performers as May Shirk, Marion J. Benson, Tessie V. McAdams, Wm. P. Murphy, Harry J. Rehill and Walter Coupe, together with a neatly costumed, good looking and hard working chorus of girls and boys.

FRANCES STARR AT WORK.

Frances Starr, who has been spending the Summer at Pine Lake, Wis., and Lake George, N. Y., returned to New York Sept. 17 to begin rehearsals for "The Secret," in which David Belasco will send her on a ten weeks' tour of the principal Eastern cities, opening at the Montauk Theatre, Brooklyn.

Supporting Miss Starr will be Robert Warwick, Frank Reicher, Montague Love, Edwin R. Wolfe, Harriet Otis Dellenbaugh, Beatrice Reinhardt and Elaine Inniscourt.

Around Christmas time Mr. Belasco will present Miss Starr in an important new play from the pen of Edward Knoblauch.

PLUNKETT AT PARK.

When the Park Theatre re-opens under the direction of the Liebler Company, Joseph L. Plunkett will be found in the capacity of business manager. Mr. Plunkett was formerly manager of the Century when the Lieblers acquired that house.

The opening of the big spectacular drama, "The Garden of Paradise," is likely to be postponed at the Park for a brief period. The reason is the detention in Italy of Alessandro Sappelli, the costumer, having arrived behind schedule, and delay in designing and completing the costumes was the result.

"PASSING SHOW" NEAR END.

"The Passing Show of 1914" entered upon its last two weeks at the Winter Garden Monday evening, Sept. 21, finishing on Oct. 3 a run of eighteen weeks.

The management of the Winter Garden also announces the resumption of the Sunday night concerts at the Winter Garden, the first of the Fall series having been given last Sunday. The second bill last Sunday night, 20, included: Jose Collins, Bernard Granville, George W Monroe, T Roy Barnes, Ethel Amorita Kelly, Frances Demarest, Muriel Window, Marilynn Miller, Harry Fisher, Lew Brice and Bessie Crawford.

NEW BRIGHTON'S BIG SEASON.

Sam McKee closed the New Brighton on Sunday night, on what was one of the best seasons that pretty Summer theatre has had. Manager McKee claims that each season at Coney Island is an improvement on the last.

CARROLL HARD AT WORK.

Harry Carroll, the music writer, was offered three more weeks in vaudeville for his act but instructed his agent to have the time put back as he is too busy now working on the new Winter Garden show for the Messrs. Shuberts.

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DON'T FORGET XMAS NUMBER OF THE NEW YORK CLIPPER

BROADWAY'S MANY SUCCESSES.

SEASON JUST STARTED AND ALREADY THERE ARE MORE SOLID HITS THAN LAST SEASON PRODUCED.

A PROSPEROUS SEASON LOOKED FOR.

In contrast to the regular opening of the season, Broadway has, in the past week, witnessed many legitimate successes. Out of a total of some five new shows no less than four were solid successes. "Innocent," an Al. H. Woods production, which is filling the Eltinge, bids fair to run all season.

The dailies of New York are already devoting considerable space depicting the moral of the play. "It Pays to Advertise," a Cohan & Harris offering, is enjoying a most profitable engagement at the Geo. M. Cohan, and leading critics predict for it a longer run than "Potash & Perlmutter" had.

Another Cohan & Harris show that is destined to break all records is "On Trial," by a heretofore unknown writer, that seems now a fixture in New York for many months.

Then alone came "He Comes Up Smiling," with Douglas Fairbanks as the star, which was supposed to be a "flivver." Al. H. Woods' who is also the producer, intended to give it its initial performance at the Republic, but did not think much of it, and finally decided to open at the Liberty, and it is without question one of the brightest comedies New Yorkers have witnessed in some time, and its future in the metropolis will no doubt be a bright one.

"Under Cover" is another of those dramatized book plays, which recently open, that has made good and is nightly filling the Cort.

Lew Fields, in "The High Cost of Loving," has also been put down as one of the season successes.

John Drew, at the Empire, in "The Prodigal Husband," was one of the looked forward to successes, and that its advance predictions have come up to expectations can well be attested by the wonderful business being done at the present time.

Of the failures, which have been few, "The Bludgeon," featuring Maude Hanaford, was perhaps the worst. Paul Armstrong, the author, missed a splendid opportunity in this, his latest play. Its failure was also a big setback for Maude Hanaford, who is unknown to New Yorkers. Had the play attained any amount of success it would have served to introduce a new star, as the critics all pronounced Miss Hanaford's performance a work of art. She is an actress of much force, and it is to be hoped that she will be able to find a new vehicle before the present season closes.

"The Dragon's Claw," which had its *premiere* at the New Amsterdam, was another failure, closing Sept. 19 after a week's showing.

Altogether this season has been a record prosperous one for the producer, and with many much heralded productions to come yet, a most successful season is looked forward to.

SIR JAMES BARRIE ARRIVES.

Sir James M. Barrie, the novelist and playwright, who arrived Friday morning, Sept. 18, on the S. S. *Lusitania*, gave over his first day in New York to Charles Frohman, who brought him to see "The Girl from Utah" at the Knickerbocker Theatre on that date. A. E. W. Mason, M. P., and L. T. Gilmour, secretary to Lord Roseberry, who also came over with Sir James, made up the rest of the box party.

This is not, as has been stated, Sir James Barrie's first visit to America, but it is only his second. He first came to America in 1896. One night in September of that year he went to the Empire Theatre, where Maude Adams was acting "Rosemary," with John Drew. The next morning Sir James visited Charles Frohman, to whom he said, "If you will let me have Miss Adams' services I will write a play for her within a year." And he did. The play was "The Little Minister." That was the only time Sir James Barrie ever saw a stage performance by Maude Adams, who has since acted, besides "The Little Minister," Barrie's "Quality Street," "Peter Pan," "What Every Woman Knows" and "The Legend of Leonora."

Neither Charles Frohman nor Maude Adams had any inkling of Barrie's present trip to America—except that the playwright did say to Miss Adams in London last Summer, "Tell Frohman I will see him in his office in September." But the reports that he was sailing on the *Lusitania* were denied at the Frohman offices, where it seemed incredible that the playwright would leave for New York without cabling Charles Frohman. Nothing could be more Barriesque than Barrie's own reason, told to Mr. Frohman, for not cabling: "I thought surely I could effect a quiet entrance into New York and surprise you and Miss Adams."

Maude Adams, who has been spending the latter part of her Summer at Onteora, in the Catskills, telephoned a welcome to Sir James Barrie and left at once for New York, to assemble her company so that Sir James Barrie can attend the rehearsals of his comedy, "The Legend of Leonora," preliminary to the commencement of its tour over the country.

"I hope to travel very thoroughly over America before I go home," said Mr. Barrie. "I have always had a craving to see, for example, the city of Pittsburgh, especially its steel foundries in operation—a whole city lighted, even at night, by industry—it must be a thrilling sight. Since a lad I have always wished to see Pittsburgh.

"I am to be a month in America. I cannot imagine how the report got out that any of us are here in an official capacity. Had there been any kind of work that we could have done for England, of course we should not have sailed. But we three, Mason, Gilmour and I, are out of it as fighters—and for the time being as writers. I am making a long promised and frequently deferred visit to America—entirely for social reasons. I have always wanted to see Miss Adams play. I have to thank her entirely for the good luck I have had on your American stage.

"There you have the only reasons why I am visiting you. It is wonderfully gratifying to be here. I am sure I shall have a month of perfect recreation among your shops, your theatres and your people.

"As to the war," Sir James continued. "I believe America as a whole feels what England feels. That this is a neccessary war against militarism. Every country has been arming and loaded guns always go off sooner or later. I always think of it as a war that will last a long time. The issue involved is as clear cut as the cause which brought it about—whether soldiers or citizens are to rule in Europe.

"There can be no peace—and no end to the present war—unless one side is thoroughly beaten."

BILLINGS BIRCH LEAVES WALLACK'S.

After serving Wallack's as treasurer for more than twenty years, Billings Birch has resigned, to become treasurer of the Park Theatre when the Liebler Company open that theatre.

WALSH WITH WINTHROP AMES.

Townsend Walsh has been engaged by Winthrop Ames to handle the publicity for Grace George's coming tour in Clyde Fitch's famous comedy, "The Truth." Miss George inaugurates her season at the Adelphia Theatre, Philadelphia, Nov. 5. She will visit only the large cities for long engagements. Arthur Emerson Jones will be the company manager, and included in the cast will be Duncan McRae, Helen Reimer, Albert Braun, Juliet Fremont, Frank Goldsmith and Edward Martyn.

GAIETY'S OPENING DATE.

The Gaiety Theatre, New York, will reopen Sept. 28 when Henry Miller will present Ruth Chatterton, in "Daddy Long Legs," a play by Jean Webster. "Daddy Long Legs," which was produced last Spring, has had an unusually successful career on tour. Miss Chatterton will be supported by an exceptionally capable company.

ELSIE JANIS COMING HOME.

Elsie Janis sends word to THE CLIPPER that she will sail for America, Oct. 7, on the S. S. *Olympic*.

NORA BAYES, at the Palace, New York.

Nora Bayes, singer and comedienne, is the Palace headliner this week. Miss Bayes had been reported dead, but nevertheless she is very much alive, with a budget of new songs written especially for her and a wardrobe of sensational gowns also made for her exclusively. The prima donna recently returned from Kissingen fully recovered, with a determination to maintain her reputation of being the greatest "single" on the American stage against all comers. Her reappearance in vaudeville was made much of, her opening performance Monday being announced as a "Resurrection Matinee." Hundreds of Miss Bayes' friends were present to give her a rousing welcome. During Miss Bayes' engagement the theatre will be a conservatory of roses, orders for floral tributes to the singer having passed all previous records. Miss Bayes has new songs, new gowns, a new lease of life and a week at the Palace. It is to be a hurrah engagement.

NEW ETHEL BARRYMORE PLAY.

ACTRESS PROMISED BEST ACTING PART OF HER CAREER.

Ethel Barrymore will begin her season under Charles Frohman's management early in December, appearing in a new play, called "The Shadow," by Dario Niccodemi and Michael Morton, the authors of Mr. Drew's play, "The Prodigal Husband." Miss Barrymore will give the play for the first time on any stage.

"The Shadow" was to have been produced next month, in Paris, by Madame Rejane. Present conditions have stopped all productions of plays in France.

Miss Barrymore's new play is in three acts, and will give her an opportunity of work quite different from anything she has yet appeared in. After hearing the play, Miss Barrymore told Mr. Frohman, "I never expected that such a part would come to me, because I never expected such a part would be written. I consider its possibilities are equal to that of 'Camille.'"

TWENTY-FIVE YEARS AGO.

PROF. AND MME. HERRMANN were at the New Bush Street, San Francisco.

BLANCHE WALSH was with "The Twelfth Night"

BOOTH AND BARRETT were at Louisville.

E. S. WILLARD signed with A. M. Palmer to play "The Middleman."

SYDNEY ROSENFELD rehearsed "The Senator" for the Wm. H. Crane Co.

DELLA FOX AND J. ALDRICH LIBBEY signed with the Conried Opera Co.

COL. GOSHEN was with the Forepaugh Show.

KAROLY ORDEY started a lunch counter with the Andress Shows.

FISKY BARNETT was with Leavitt's Minstrels.

VEDE MANSFIELD was with the Rose Hill Co.

HARRY KENNEDY presented W. B. (Billy) Lindsay with a gold locket.

KINGSTON, ridden by Murphy, beat Los Angeles and Reclare.

CHARLES GILDAY died.

WILKIE COLLINS died.

J. W. MANSFIELD AND RIDLEYS advertised theatrical tights in THE CLIPPER.

WM. PAYNE, Alice Payne, Jen Powers and Georgie Powers made up the Crescent Four.

H. C. KENNEDY assumed the management of "Siberia."

FRED D. ELLIS was business manager of Rufus Scot's "Thrown Upon the World" Co., playing the Sans Souci, Providence, R. I.

WALLACK'S LAST SEASON?

This is probably Wallack's Theatre's last season, for Charles Burnham's lease of the historic playhouse expires in August next. It is possible that Mr. Burnham may renew the lease. If not he will secure a theatre further uptown. The future of Wallack's if Mr. Burnham does not renew is a question that only time can decide.

"THE HIGHWAY OF LIFE."

The above is the title of the new play which Louis N. Parker has written for the Liebler Company. It will be produced at Wallack's next month.

J. J. JONES CIRCUS AND ANIMAL SHOW

RUMOR AGAIN AT WORK.

It is again rumored that Johnny J. Jones, the carnival man, will branch forth as a circus owner. Last season there was some talk as to the possibilities of Mr. Jones embarking in the circus field, but nothing came out of it. The incorporation last week of the new organization was announced, and is to be called the Johnny J. Jones Exposition Shows, with Johnny J. Jones, S. Kornbluth and J. Axelrad, as directors.

There is, perhaps, no man better equipped than Mr. Jones to handle an enterprise of this kind, as he has been associated in the carnival field for the past fifteen years, making a specialty of his wonderful animal arena.

The intention is, at the present writing, to make it an up-to-date three ring circus, showing nothing but the best that money can obtain.

BACK TO TWO-A-DAY.

The Hudson Theatre, Union Hill, N. J., the try-out house for the B. F. Keith Theatres in the East, has gone back to two-a-day, beginning this week. It was three-a-day beginning Sept. 7.

DAVID WARFIELD RETURNS.

After spending the Summer in San Francisco, David Warfield returned to New York last week to begin rehearsals for his second season in "The Auctioneer," which opens Monday, Oct. 5, at Trenton, N. J. It had been David Belasco's intention to present Mr. Warfield in a new play this year, but because of the sensational nature of the receipts that marked the appearance on tour in "The Auctioneer" last season, it was decided to devote another year to the revival of this comedy. Taking in the principal cities of the South, and extending through Texas, where "The Auctioneer" has never been played, Mr. Warfield will proceed to the Pacific Coast.

Practically the same cast that supported Mr. Warfield last season has been re-engaged by Mr. Belasco, including Marie Bates, who has been under the Belasco management sixteen consecutive seasons, thirteen of which have been spent in the various plays in which Mr. Warfield has appeared.

"THE TROUBLEMAKERS."

Two tramps engaged to do the suffragette stunt furnish the plot.

The cast: Raymond Finley, as Percy; George Barron, as Harold, and Lottie Burke, Elma Delaro, Susie Kerwin, Lilly Rowles, Dick Stead, Florence Hayden, Rena Young, Jimmie Evans, Rose Green, Ollie James.

Chorus: Charlotte Russell, Dottie Mason, Mollie West, Gene Larsen, Grace Phillips, Helen Rohan, Marie Gebest, Rollie Rehan, Alice Rooney, Veronica Young, Mabel Kelso, Nellie Gould, Edna Ashley.

VARIETIES LOSES VAUDEVILLE.

TERRE HAUTE, Ind.

Messrs. Hinman and Finn, of Chicago, were in this city recently, in conference with T. W. Barhydt, resident manager of the new Hippodrome, Indiana's finest vaudeville house, now in course of erection, and to be completed by Jan. 1, 1915.

The present house, Varieties, controlled by them, is to be used for pictures only after the first of January.

"JUST ARRIVED."

Maude Dunedin, of the famous Dunedin Family, and Mallia and Bart have just returned to "God's country," after an absence of four years. They had some difficulty in getting back to the old U. S. A., and will not leave it in a hurry again. They have lost over two years' work on account of the war conditions in Europe.

BACK IN BURLESQUE.

Seymour, Dempsey and Seymour gave up their vaudeville time and joined the Cracker Jacks Co. for rest of season, to play parts and do their act in olio.

NOT MARRIED.

Robert Fulgora wishes us to deny the rumor that he was married to Mlle. Rialta. "There is not the slightest truth in the statement."

A NEW VAUDEVILLE FIND.

Maida Burker will shortly appear in vaudeville in a new act, special songs and gown creations.

ON THE ROOF.

Evelyn Nesbitt Thaw will dance on the New York Theatre Roof, in conjunction with Jack Clifford, commencing Oct. 1.

BOBBY NORTH IN VAUDEVILLE.

Bobby North, who has not been seen in vaudeville for several seasons, is having a new act written by Aaron Hoffman. The act is to have a surprise finish.

ODIVA FOR AUSTRALIA.

Odiva working at the Orpheum, Omaha, last week, playing to capacity business. She sails in October from San Francisco, to open at Sydney, Aus., Christmas week.

TWO ACTS GO FORTY WEEKS.

Ray Snow and the Purcella Bros. have both been routed over the Loew time for forty weeks, through the efforts of Myer North.

A. SAPPELLI, the costumer, of Italy, who will supply the costumes for "The Garden of Paradise," arrived from Europe, 12.

VIVIENNE WHITTAKER is the latest addition to the cast of "Evidence," soon to be presented in New York by an anonymous management. Rehearsals have begun, and the out-of-town opening will take place at an early date.

MME. SCHUMANN-HEINK returned from Europe last week.

SINCE the transferring of "The Third Party" from the Shubert Theatre to the Thirty-ninth Street Theatre, this comedy has entered upon a career of prosperity, and promises to have an unlimited run.

ARTHUR MOORE, the well known old time banjo player, formerly with Primrose & West's Minstrels, is in Providence, R. I., until October, when he will go as soloist with the American Band.

PROPOSED THEATRES.

BUFFALO, N. Y.—Theatre, $20,000. Architect, W. A. Kidd, Chamber of Commerce Building. Owner, J. F. Bujorek, 440 Amherst Street; Chas. H. Everitt, 424 White Building.

ROCHESTER, N. Y.—Amusement park (picture theatre, grill, dining hall, dance hall, etc.), 200x200, $50,000. Architects, Rees & Ade, 344 East Avenue. Owner, Delmar Garden Co., Henry Kondaff, president, 500 Seneca Parkway.

PORTSMOUTH, N. H.—Theatre, store and office building, 65x110. Portsmouth. Architects, Ashton & Huntress, 477 Essex Street, Lawrence, Mass. Owner, New England Theatre Co., care architects.

PORTSMOUTH, N. H.—Theatre, 45x89. Portsmouth. Architect, W. W. Dinsmoor, 28 School Street, Boston, Mass. Owner, John H. Bartlett, care architect.

NEWARK, N. J.—Dance hall, cafe and restaurant, 25x76, $10,000. Architect, W. J. Aschenbach, 238 Washington Street. Owners, Lehner & Geltzeiler, Arlington and Augusta Streets.

WEST HOBOKEN, N. J.—Moving picture theatre, stores and offices, $50,000. Architects, Hansel & Weir 809 Savoye Street. Owner, Fred Hensel, 809 Savoye Street.

PHILADELPHIA, PA.—Moving picture theatre, 65x100, $25,000. Architects, Hoffman Co., Globe Theatre Building. Owner's name withheld.

ALLENTOWN, PA.—Theatre and store, 82x230, $125,000. Architect, E. M. Pickin, 1102-4 Hunsicker Building. Owner, Fred B. Gernerd.

CHESTER, PA.—Hall Building, 50x125, $25,000. Chester. Architect, Wallace E. Hance, 204 W. Twenty-fourth Street, Wilmington, Del. Owner's name withheld.

CLEVELAND, O.—Motion picture theatre and store building, 90x110. Architect, Nicola Petti, 11805 Euclid Avenue. Owners, Jacob Babin and S. H. Stecker, 1406 Williamson Building.

CLEVELAND, O.—Motion picture theatre and commercial building, 75x50, $60,000. Architect, Nicola Petti, 11805 Euclid Avenue. Owner, Italian Pub. Co., O. G. Melargno, president-manager, 821 Central Avenue.

CLEVELAND, O.—Theatre, 90x170. Architects, Walker & Weeks, 802-1900 Euclid Building. Owner, Associated Investors' Co., care Parmley W. Herrick, 720 Cuyahoga Building. Lessee, Harry Bernstein, 3270 Woodland Avenue.

TOLEDO, O.—Motion picture theatre, 43x123, $15,000. Architects, Thal & Aftel, 948 Ohio Building. Owner, Orient Feature Co.

AKRON, O.—Theatre, store and office building, 66x175, $75,000. Akron. Architect, F. W. Hagloch, 605 Flatiron Building, Akron. Owner, Akron Theatre Co., A. A. Kirtland, manager, Central Savings & Trust Co., Barberton, O.

BELLAIRE, O.—Moving picture show and stores, 50x100, $30,000. Architect, Geo. H. Dieringer, 106 N. Huron Street, Wheeling, W. Va. Owner, James Turnbull, Twentieth and Belmont Streets, Bellaire.

RAYLAND, O.—Theatre, 50x120, $20,000. Rayland. Architect, George H. Dieringer, 104 N. Huron Street, Wheeling, W. Va. Owner, Bellaire Amusement Co., care A. Magna, Bellaire.

TILTONVILLE, O.—Vaudeville theatre, 40x110, $15,000. Tiltonville, O. Architect, Ross B. Heaton, Henderson Building, Martins Ferry, O. Owner, Harry Walker, Dillonvale, O.

LOUISVILLE, KY.—Moving picture theatre, $15,000. Architect, Sherman P. Ostrander, Eleventh and Oldham Streets. Owner, Hilltop Amusement Co., 1759 Frankfort Avenue.

WINAMAC, IND.—Coliseum, 90x120. Architect, C. J. Horn, Stettiner Building, Logansport, Ind. Owner, Interdemoninational Federation of Churches of Winamac, N. V.

DES MOINES, IA.—Theatre, $120,000. Des Moines. Architect, J. Campbell Norrison, 520 Capital City Bank Building, Des Moines. Owner, Pantages Circuit, care S. A. Bristow, 36 S. State Street, Chicago.

LAUDER RETURNING TO AMERICA.

Harry Lauder sails from Australia on Friday, Sept. 25, and will reach Los Angeles, Cal., on Oct. 14. He will play all the leading cities on his way East. Lester Murray, who was his business manager last season, will again act in this capacity. Mr. Murray is now in New York, but will soon jump to San Francisco to meet his star.

ANOTHER GEORGE M. COHAN.

There is a George M. Cohan in the box office of the Astor Theatre, New York, selling tickets for "The Miracle Man." He is a cousin of the internationally famous actor-author of that name. Of course, there is a George M. Cohan Jr., the heir of the well known owner of that name.

DOUGLAS FAIRBANKS,

Whose picture appears on the front page of this issue, is one of the most popular of our younger generation of actors. For several seasons he has enjoyed the distinction of holding a stellar position on our stage, and this season he is starring in "He Comes Up Smiling," which had its metropolitan *premiere* Sept. 16, under the direction of A. H. Woods, at the Liberty Theatre.

OUR LONDON LETTER.

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, London, W. C.

SEPT. 12.

Theatrical enterprise has taken a buoyant incentive from more cheerful news of the war to hand during the past few days. This week we have had two first nights of importance—though, in each case, the interest was long ago discounted for the New York playgoer—"Tante," re-named "The Impossible Woman," and "Seven Keys to Baldpate." At the greater variety theatres important productions are pending, even the poor old troubled London Opera House has come into line. Charles B. Cochran and Seymour Hicks have taken it in hand, and in a day or two will produce a military melodrama, entitled "England Expects," written by Seymour Hicks and Edward Knoblauch. Hicks will play the leading part. Military "movies," military music, recitations of "The Charge of the Light Brigade," by relays of popular actors, and a recruiting officer in the hallway are other features, the idea being to encourage recruiting for the king's army. The great gallery will be free.

"Tante," as "The Impossible Woman," was produced at the Haymarket on Tuesday. The notices are not enthusiastic, the idea being that Tante is too impossible to be the serious interest of an important play. The part is played well enough by Lilian McCarthy, but the feeling is that nobody would tolerate madame's theatrical tantrums for five minutes much less allow the consideration of her genius to control and hazard their lives. Godfrey Tearle and Hilda Bayley are excellent as the young husband and wife. Charles Hadden Chambers' adaptation of the novel is workmanlike.

Immediate play productions of importance are "Peg o' My Heart," at the Comedy on Thursday, and "Those That Sit In Judgment," at the St. James on Saturday next. Alfred Butt has a half share with the American owners in "Peg o' My Heart." He told me yesterday that he looks upon it as a $100,000 play, and says London can't help but hail Laurette Taylor as a genius. "Those That Sit In Judgment" is the work of Alix Grein, the wife of J. T. Grein, the dramatic critic. Writing as "Michael Orme," she sent it to George Alexander, who happened, without identifying her, to read it at once, and accepted it within twenty-four hours. It is of strong human interest, modern, alternating in background between London and the gold coast, and supplies Alexander with a strong part.

"Europe," the new ballet which Alfred Butt installed at the Empire on Monday, is in three scenes. Dame Europa keeps school, wherein the various countries progress from high spirited fun to a quarrel. The scene changes to a huge map, from which the present belligerents emerge. Then there is a patriotic scene of great dignity and artistic merit—Britannia, not dominant, but sternly waiting. It is excellent. Early in October Alfred Butt will produce a revue here of great magnitude, also inspired by the topic of the time. In this Ralph Lynn will play an important part. There will be an incidental ballet, with Phyllis Bedells as principal dancer.

In a week or two a new revue, entitled "Business," as usual will be done at the London Hippodrome. Albert De Courville says it is exactly described by its title. The Hippodrome directors are determined to carry on for the delectation of the public and the maintenance of their employees, even at a loss. As for the revue, it will aim at illustrating the war in a picturesque, instructive and, so far as it is appropriate, humorous way.

Elsie Janis leaves the Palace to-night, and Gaby Deslys arrives. Alfred Butt thought this a fitting opportunity to recast "The Passing Show." For the exploitation of Gaby as a dramatic actress it will now include a melodrama called "The Rajah's Ruby." Herein Gaby will figure as a pretty demimondaine, who comes home from a play of the "Raffles" type just obsessed by the criminal drama. She goes to sleep and dreams that she is the associate of a gang of brilliant thieves—queen of their revels, the inspiration of their schemes, herself a murderess and a deft thief. Then, she wakes up.

There was a meeting of the Variety Artists' Association on Sunday, which many managers attended by invitation. The idea was to discuss the co-operative scheme devised to cope with the financial crisis induced by the war. Under incorporation most of the vaudeville houses undertook to pool their receipts. One-half was to be devoted to managerial expenses. The other half was to be devoted to the artists for the payment of salaries in full or pro rate, according to the amount, any surplus to go to the relief funds. The artists declare that this plan has not, so far, worked fairly—that the instances in which the half receipt has met salary charges in full have been rare, while in many cases the amount available has only permitted the payment of half salaries, or even less. They claim that the managers fare better with their share. They suggest that the depression of the moment is not wholly due to the war, but also to the weather and other causes with which the managers have always to reckon and with which the artist is not concerned. Indeed, the managers are said to be under suspicion of using the war as an excuse for asking relief. At any rate, the artists claim that the receipts should be devoted, as to the larger moiety, to the payment of salaries, and as to the lesser moiety to the payment of managerial expenses. The managers demur to this view.

Cyril Maude will do "Young Wisdom" at the Playhouse next Thursday. Margery Maude and Madge Titheradge are in the cast.

James Welch installed "When Knights Were Bold" at the Prince of Wales' Theatre on Monday.

"My Lady's Dress" was restored to the Royalty stage on Monday.

Oswald Stoll's latest idea for the Middlesex Music Hall, where he has been running French revues, is opera in English, of a very creditable quality. He began on Monday with "The Daughter of the Regiment." Smoking is allowed.

Charles Urban's Kinemacolor pictures, at the Scala Theatre, have, with the sympathy of the government, taken a military style to encourage recruiting.

Edward Terry's widow is dead. She was Lady Harris, first.

Evelyn Millard is now playing Queen Elizabeth, in "Drake," at His Majesty's, in succession to Phyllis Neilson Terry.

"Kismet" ends its run at the Globe Theatre to-night, with its five hundred performance—not, of course in an unbroken succession. Now, Oscar Asche will get to work on his Zulu play, adapted from Rider Haggard.

Hugh D. Mackintosh sailed for Australia to-day.

At the Lyric Theatre, on Saturday, "The Chocolate Soldier," with Margaret Ismay for its heroine, was acceptably revived.

With H. B. Irving for the Wilfred Denver, "The Silver King" had a good reception at the Strand Theatre on Saturday.

Caryll Wilbur did his "Spy Perd," known in America as "The Shadow," with much success at the Metropolitan Music Hall on Monday, and during the week.

Lewis Waller is one of the managers bravely keeping on the road. He even produced a new play at Birmingham on Saturday. It is the work of Harold Bourne and Dion Clayton Calthorp, and is entitled "The Other Side of Love." Norman McKinnell directed the production. Waller has a most effective character to portray—that of Charles Andrew McKenna, a strong, stern man, who made a huge fortune in the colonies and came home of a disposition to marry if he could find an amiable and estimable wife. He had letters of introduction to Lady Gregory Sumar, to whose aristocratic circle he was admitted. He made her nephew, Lord Montagu Illister, his secretary, and soon found that the lad had relieved his banking account of $10,000 by forgery. He was deeply interested in Lady Isabel Courtney, Lord Montagu's fiancee, by family arrangement, and the blackguardly young nobleman thought he saw another chance of soaking McKenna. But the strong, silent man from the colonies quietly pinned all his assailants, revealed their dishonesties and meanness, and married the charming Lady Isabel himself.

Ada Reeve, at the time of the last mailing from Australia, was bringing to a close her brilliantly successful engagement in the colony, and is now probably homeward bound.

Michael Ersham is at the Palace with his dog, "Bright Eyes."

Frank Allen is putting up at the Finsbury Park Empire on Monday, an "all allies" program, made up of British, French, Belgian and Russian turns.

Cyril Younghusband, acting manager of the Alhambra Music Hall, is one of many smart officers recalled to the colors and now at the front.

Lyn Harding figured on going into management this Fall with a play by a new author which has profoundly impressed him. But, although it was written some time ago, it might almost be a record of the progress of European diplomacy toward the war crisis, and is now impossible. Hurlbert's sketch, "The Bride," which he tried on the Wells, was not a hit. But at Manchester next Monday he gets to work with another vaudeville sketch, called "France."

Charles B. Cochran's Anglo-German Exhibition in Berlin is postponed!

Ned Wayburn's contract for scenery for his abandoned season at the Middlesex, had several aspects.

Many "Hungarian" bands are now glad to tell the truth about their nationality.

Sadi Petrass, the pretty prima donna of "Gypsy Love," is now a military nurse at home.

Michael Morton's play, "The Yellow Ticket," has, in fact, been abandoned at the Prince of Wales' Theatre because it is felt that this is not the moment to deal with so unpleasant an aspect of Russian life.

Henri de Vries is again playing "Submarine D7" in the vaudeville houses—Palladium this week.

Teddy Gerrard, of the Alhambra, is of French parentage, though she was born in America. She is a real war worker, driving all around in her motor car on the business of the Women's Emergency Corps, and putting in her spare time at the rifle butts.

Victor Newman, many years associated with John Lawson, is dead.

George Mozart makes an appeal for recruits during his turn.

"Tessie Tate, the Scotch dancing belle," has been fined at Guilford for traveling without a license, being an unregistered alien enemy. For Tessie Tate proved to be Teresa Kalman, German.

Edward Bale reports that his circus paraphernalia has been wrecked in Germany at a loss to him of some thousand dollars.

American and English artists are reaching these shores from the continent in a pitiable state.

Harry Lauder writes from Australia that he is cogitating the production of a Scottish musical comedy from his own pen.

Doring, the exhibitor of trained birds, has publicly shorn away his "Herr." He says he is no German, but an East Side Londoner.

"Forget Me Not" is to be revived at the Little Theatre on Tuesday.

Some locations for Monday next are: R. G. Knowles, New Theatare, Northampton; Carlisle and Welman, Regent Theatre, Salford; Hayman and Franklin, South London and Metropolitan; Will H. Fox, Palace, East Ham; Maud Tiffany, Grand Theatre, Birmingham; Hedges Brothers and Jacobson, Grand Theatre, Birmingham; Nella Webb, Empire, Bradford; Chung Ling Soo, Hippodrome, Balham; May Moore Duprez, Palace, Croydon; Jimmy Britt, Empire, Holborn; Clice and Punyea, Hippodrome, Ilford; Ella Shields, Palladium; Scott and Whaley, Palladium; Anna Dorothy, Empire, Glasgow; Terry and Lambert, Empire Liverpool; Cornalia and Eddie, Empire, New Cross; Leipzig, Empire, New Cross; Jack Johnson, Empire, New Cross: Horace Goldin, Empire, Nottingham; the Clovelly Girls, Palace, Burnley, Barton and Ashley, Empire, Swansea; Friend and Downing, Hippodrome, Southampton.

Oswald Stoll announces an immediate season of Russian ballet at the Coliseum, employing Kosloff and Boldina.

A NEW YORK THEATRE FOR RENT

THE NEW BEAUTIFUL ADOLF PHILIPP THEATRE

ON EAST 57TH ST., NEAR 3D AVE., IS FOR RENT FOR THE SEASON, 1914-15, ON EASY TERMS

FOR FULL PARTICULARS CALL ON PAUL PHILIPP AT THE AD. PHILIPP THEATRE, DAILY, 10 TO 1

OUT OF TOWN NEWS

BOSTON.

Business continues "off" at the legitimate theatres, but the attendance at the burlesque, vaudeville and picture houses is very good. We were visited by a warm spell last week.

MAJESTIC (Wilbur-Shubert Co., mgrs.)—A new play will be produced by Arthur Hammerstein at this house 24, entitled "The Trap," written by Richard Harding Davis and Jules Goodman. The cast will include: Janet Beecher, Charles Richman, Tully Marshall, Orin Johnson, Ralph Delmore, George Harcourt and Elaine Hammerstein. The house has been closed since 12, owing to the withdrawal of "Wild Oats" for revision.

BOSTON (Wm. H. Leahy, mgr.)—Blanche Walsh, supported by members of the stock company, in "The Woman in the Case." A season of grand opera at this house is now assured. Alessandro Bevain, who will be operatic director, is assembling his principals in New York, while the chorus, ballet and orchestra, all veterans of the Boston Opera Company, will begin rehearsals here in a few days. The season is announced to commence Oct. 5.

CASTLE SQUARE (John Craig, mgr.)—Cohan's well known ever entertaining farce comedy, "Broadway Jones," last week's offering, met with a cordial reception. Wm. T. Carleton caught the spirit of Jackson Jones just about right. This week, "Kindling."

COPT (John E. Cort, mgr.)—"Peg o' My Heart" is fulfilling expectations of a long and prosperous run. When the play first opened here without Laurette Taylor, it was feared that much of the popularity of the piece was due to the charm of her personality. After the first performance the management drew a long breath. This is the third week.

COLONIAL (Charles Frohman & Wm. Harris, mgrs.)—The fifth and final week of "Sari." J. K. Murray, long a favorite member of the Castle Square Opera Company, succeeded Henry Leoni in the part of the gypsy leader last week. "Ziegfeld's Follies" come next week.

TREMONT (Jno. B. Schoeffel, mgr.)—"Madam President," in which Fanny Ward is starred, is a refreshing farce, well acted and staged. The third week is now on, with a final one to follow. Then comes "Seven Keys to Baldpate."

PLYMOUTH (Fred E. Wright, mgr.)—Holman Day's comedy, "Along Came Ruth," beginning 21, its fourth week, continues to hold popularity.

WILBUR (Wilbur Theatre Co., mgrs.)—Third week of William Hodge, in "The Road to Happiness," a comedy well suited as a successor to "The Man from Home."

SHUBERT (Wilbur-Shubert Co., mgrs.)—"High Jinks," current attraction, is one of those happy concoctions one likes to see more than once. Fourth week, with no mention made as to the finish.

HOLLIS (Charles J. Rich, mgr.)—The season here opens 28, and the attraction will be John Mason, in his new play, "Drugged," by Owen Davis. A strong supporting cast is announced.

WALDRON'S CASINO (Charles H. Waldron, mgr.)—Charlie Waldron's own show, the Trocaderos, is here week of 21, and the popular house is sure to use the S. R. O. sign a great many times during the week. Gypsy Yaids, one of Blutch Cooper's shows, in which Tom McRae is featured, had a glorious week. The Watson Sisters and their burlesquers are next in order.

GAIETY (George R. Batcheller, mgr.)—The Winning Widows for a week, and then Dave Marion's Own Show. It is needless to state the amount of business Billy Watson and his burlesquers did last week.

HOWARD (George E. Lothrop Jr., mgr.)—The burlesque is furnished by the High Rollers, the vaudeville by Roser's Dogs, Milano Duo, Stand Trio, Kinsners, Dave Manley, Scotty Williams and Harry Thriller. Week of 28, Broadway Girls.

GRAND OPERA HOUSE (George E. Lothrop, mgr.)—The Taxi Girls and the customary nights, such as amateur and circus nights and the special wrestling night. The High Rollers journey from the Howard to here, next week.

KEITH'S (Robert E. Larsen, mgr.)—"Extraordinary bill of star features," so said by press department. The bill includes Bert French and Alice Eis, Nat Wills, Will M. Cressy and Blanche Dayne (second week), Lyons and Yosco, Five Annapolis Boys, Abou Hamid Troupe, Hope Vernon, McPhee and Hill, and Hamilton and Thornton. As announced above, Robert E. Larsen, booking manager of the house, is now manager, too. In other words, he is the whole shooting match.

Loew's Orpheum (Victor J. Morris, mgr.)—Bill 21-23: Richard, the Great: Roland West Players, Five Merry Youngsters, Countess Szechy, Rachett, Hoover and Markey and Dixon, and the Ripley Sisters. For 24-26: Cæsar Divoli, Phillipe Quartette, Bertie Fowler, Walsh and Bentley, and Williams and Moore.

LOEW'S ST. JAMES (Marcus Loew management).—Bill 21-23: Cæsar Rivoli, Phillipe Quartette, Bertie Fowler, Walsh and Bentley, and Williams and Moore. For 24-26: Richard, the Great; Roland West Players, Five Merry Youngsters, Countess Szechy, Rackett, Hooxer and Markley and Dixon, and the Ripley Sisters.

GORDON'S OLYMPIA (John E. Comerford, mgr.)—Three Yoscarys, Zelda Norton, Rennee Family, Adgies' dons, Kresko and Fox, Walter, Fowler and Barrett, Bigelow, Campbell and Raden, and feature pictures.

BOWDOIN SQUARE (George E. Lothrop, mgr.)—Pitroff, Houghton, Morris and Houghton, Colton and Miles, Clara Illig, Skinner and Woods, and Charles Bradley.

BIJOU (Harry E. Gustin, mgr.)—A strong and clever bill, headed by Carle, Stowe, late feature of "The Man from Home." Others are: Evelyn Francis, Allen Raymond, Tuscan Duo, Jennie De Weis, Wallace Mackey, Mary C. Downing and Agnes Cave.

VAUDEVILLE and moving pictures: Scollay Sq., Modern, Shawmut, Old South, Washington, South End, Huntington Avenue, Star, Day Square, Ideal, Comique, Unique, Olympic, Apollo, Beacon, Roxbury, Harvard, Dorchester, Winthrop Hall, Gem, Niagara, Puritan, Eagle, Back Bay, Dreamland, Scenic Temple and others.

PARAGON PARK'S CLOSING.

The closing week at Paragon Park proved to be the banner one of the season notwithstanding there were several cold days as a jilting wind-up. During the season the following artists made up the cabaret show, making it the largest of its kind in this country. Madame Emery, disrobing trapeze; La Duc Sisters, contortionists; Aerial La Rues, Three Pendleton Sisters, Serbini and Bronner, modern dancers; Art Spaulding, Edna Leader, Marie Camilla, Madeline Buckley, Vi and Buster Perry, Madeline Clark, Bessie Warren, Edna Ayres, Ida Gray and Mlle. Fi Fi. The Dansant remains open until Oct. 1. The cabaret show and scenic temple were under the management of W. H. Wolffe, of the Paragon Booking Agency, who has booked and directed the shows for the past seven years. Mr. Wolffe has signed a contract for three years more with the Park Company, and has already arranged to improve the palm garden so that the shows may be seen from all parts of the dining hall, covering over seven hundred feet of ground. The slogan of the Park Company, according to Mr. Wolffe, is bigger and better shows and improvements every year in the service.

NOTES.

FRANK FERGUSON, who is acting in the capacity of treasurer, business manager and press agent for the Boston Theatre, has an intimate knowledge of that playhouse. Mr. Ferguson started at the theatre several years when Lawrence McCarthy swung it. Recognizing this fact, and realizing that Mr. Ferguson would prove invaluable, Mr. Leahy lost no time to retain him when he leased the house.

MR. AND MRS. VERNON CASTLE AND TRULY SHATTUCK will be features at Keith's in a few weeks.

"POTASH AND PERLMUTTER" will come to the Tremont Dec. 5, for a run.

EARL DEW BIGGERS, who was a dramatic critic in Boston, furnished the suggestion for the plot of "Seven Keys to Baldpate," which comes to the Tremont shortly.

D'ANNUNZIO'S photoplay, "Cabiria," has met with wonderful success at the Tremont Temple, where it is being shown for the second week.

Springfield, Mass.—Court Square, "When Dreams Come True" Sept. 16, 17; good show, fair houses. "The Firefly," 18, 19, well received by good sized audiences. "The Dummy" 21, 22, "The Girl of My Dreams" 23, "Peg o' My Heart" 24-26. "Wanted, $22,000" to follow.

PELI'S PALACE (Gordon Wrighter, mgr.)—Bill 20-23: June Houghton's Boys and Girls, the Mimic Four, Willie Hale and Bro., McWilliams, Stendall and Baldwin, Newhoff and Phelps, Billy K. Wells, and Donnell. For 24-26: The Gandsfidts, Marie Fritzgibbons, Whittier's Barefoot Boys, and others.

GILMORE (Robt. J. McDonald, mgr.)—High Rollers, with Kyra's dancing a feature, 17-19. Broadway Girls 24-26.

HUDSON, EDISONIA, MIROR, PLAZA, BROADWAY, GAIETY, BIJOU, FOX, SUBWAY, GLOBE, NOVELTY, LYRIC, PALACE and STAR, motion pictures only.

NOTES.

THE PRINCESS, moving picture house, has closed. The new owners of the property are to use the space for a store.

MESSRS. CAMPBELL AND DONALDSON, of Hagerstown, Md., are puting a large organ into the Broadway Theatre.

THE new officers of the Friars, elected at the meeting, 11, are: Abbott, Edward L. Knight; senior dean, Chas. L. Kelleur; junior dean, Ernest N. Bagg; secretary, Arthur Leeds, and treasurer, Gordon Wrighter.

"THE LURE," in pictures, which was to have been shown at one of the moving picture houses, last week, was forbidden by the mayor.

Milford, Mass.—Lake Nipmuc has closed for season.

OPERA HOUSE.—Motion pictures only.
IDEAL.—Motion pictures and songs.
LYCEUM.—Motion pictures and songs.

NOTES.

LAKE NIPMUC has "gone to sleep" for the Winter after a strong and vigorous Summer season. All shows, without any exception, were up-to-date, and pleased the patrons.

THE "MOVIE WAR" between the Opera House, Lyceum, Ideal and Star, is as strong in its way as the European scrap across the big pond. The pace is swift, and the show going population too small for four picture shows.

Lawrence, Mass.—Colonial (Ralph Ward, mgr.) the Melley & Dennison Stock Co. present "The Escape" Sept. 21 and week. "Ready Money" next. Good business continues.

NICKEL (John R. Oldfield, mgr.)—Motion pictures and vaudeville. Bill 21-23: John P. Wade and company, Mumford and Thompson, and the Demacos. For 24-26: Tom Nawn and company, Manhattan Trio, Pons and Pons, and others.

OPERA HOUSE (W. R. Rothera, mgr.)—Holman's Musical Revue is the attraction week of 21, together with pictures.

BROADWAY, VICTORIA and PREMIER, pictures only.

Logansport, Ind.—Nelson (Chas. Fallon, mgr.) Moose Minstrels Sept. 21, 22. Al. H. Wilson, in "When Old New York Was Dutch" 23, Ruth St. Denis 25. "War prices" have been offered on all attractions playing the Nelson, and this theatre has been enjoying unusual prosperity.

COLONIAL (Harold Byerly, mgr.)—Bill for 21-23: Howard and Sadler, Lew Wells and feature act to fill. For 24-26: Esmeralda, Smith and Tribble, and Creighton Bros. and Belmont, in "The Mudtown Minstrels."

BROADWAY (Mangus & Jeffries, mgrs.)—Vaudeville and pictures.

ARK and GRAND, photoplays only.

EVERETT RECALLS DOUBLE SHOW.

Edward Everett, in advance of Al. H. Wilson, was in the city 15, and found time to call on John E. Dowling, formerly manager of the Dowling Theatre, where Mr. Wilson frequently played.

Mr. Everett laughingly recalled the time when he was programmer with Wallick's "Bandit King," which was booked at the Dowling simultaneously with Pat Rooney's show. The controversy was compromised by both attractions putting on an act alternately. This occurred back in 1885.

STAFF OF NELSON.

Under Manager Chas. Fallon's direction the following staff is in charge of the Nelson this season: Treasurere, Irene Galligan, superintendent, Chester Wood; chief usher, C. Fred Hamnontree; stage manager, Chas. Rank Jr.; assistant stage manager, John Morgan; musical director, Stephen Wallace; electrician, Jess Morgan; advertising manager, Chas. Solimano; matron, Mrs. Solimano. These are all experienced people, and the Nelson can feel that its affairs will be well administered by the crew selected by Manager Fallon.

NOTE.

ROBERT GERBER opened a season of amateur minstrel shows at the Nelson 21, 22, his initial enterprise being given under the direction of the Moose Lodge. A beautiful new first part setting was built here by Manager Gerber, rivaling many of the settings of the most pretentious profesional productions. Mr. Gerber will also stage minstrels at Springfield and Dayton, O.

Oklahoma City, Okla.—Overholser (F. G. Wels, mgr.) is dark for two weeks.

FOLLY (F. M. Tull, mgr.)—Bill for week of Sept. 13 included: Equillo, Cross and Mooney, Summers and Mooney, Betty Well, Bettina Bruce and company, Scott and Wallace, Harry Girard and company, and Follyscope.

EMPRESS (Jack Boland, mgr.)—Vaudeville and pictures.

LYRIC (John Sinolopo, mgr.)—Vaudeville and pictures.

COLCORD AIRDOME (Pete Sinolopo, mgr.)—Motion pictures and the Favorite Quintette.

DREAMLAND, OLYMPIC and MAJESTIC, motion pictures only.

OKLAHOMA STATE FAIR AND EXPO.

The eighth annual State Fair and Exposition being held in this city (Sept. 22-Oct. 3) promises to be the biggest affair of its kind ever given in this State. The races and horse show have more entries than ever before, and the different agriculture exhibits have been well taken care of. Automobile races will feature the last three days. Among the noted drivers entered for these events are: Louis Disbrow, Joe Cleary, Jonny Raimey, Eddie Hearne, Lou Heineman and Fred Horey. From start to finish this should prove to be one of the greatest fairs held in this country.

Fort Scott, Kan.—Pictureland (C. R. Blubaugh, mgr.) Olive May Cody and the Frolicking Girls, to packed houses, week of Sept. 14.

REX and VAUDETTE, feature films.

NOTES.

HAGENBECK-WALLACE SHOWS will show here 28, and the Sells-Floto-Buffalo Bill Shows two days later, 30.

SUNDAY, 13, the No. 1 car of the Sells-Floto and the Wallace-Hagenbeck, and also the opposition crew for Sells-Floto, under the command of Col. Al. G. Butler, all met in Fort Scott, Kan., and enjoyed the day together.

Lynchburg, Va.—Academy (Jake Wells, mgr.) Al. G. Field's Minstrels Sept. 21. "The Things That Count" 26. "Oh! Oh! Delphine" showed here 17.

TRENTON (J. B. Treux, mgr.)—Jack Polk, Girard and West, Nellie English, Lalloen and De Preese, the Six Westmans, Connelly Sisters, Harry Bloom, and Ben Beyer and Brother made up a good bill week of 14.

BELVEDERE, GAIETY and UNIVERSAL, motion pictures only.

Petersburg, Va.—Academy (W. H. Whitehead, mgr.) "Broadway Jones," Sept. 12, and "Within the Law," 14, were well received.

LYRIC (W. H. Molina, mgr.) was dark 14-19.

COCKADE, VIRGINIA and BIJOU, motion pictures.

Macon, Ga.—Grand (D. G. Phillips, mgr.) "Oh, Oh Delphine" Sept. 26.

PRINCESS (Angel Soteropolous, mgr.)—Feature pictures.

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WORDS BY CHARLES McCARRON. MUSIC BY RAYMOND WALKER

BAND ON CLIFTON-KELLEY SHOWS.

Above is shown the band on the Clifton-Kelley Shows, now under the leadership of Earle M. Freiburger. The members are as follows: Ed. Scholz, Bernard Strongman and Joe Paramba, cornets; Sam Charpple and Earle Freiburger, clarinets; Ed. Neldner, baritone; Harry Weir, trombone; Ralph Amos and Joe Recht, altos; Munroe Lollis, tuba; Howard Baker and Jesse Lucy, drums.

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NOTICE

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Front Page Cut.....$65.00
Double Column.....$10.00
Single Column.....$5.00

NEW VAUDEVILLE ACTS AND REAPPEARANCES

Pearl White.
116TH STREET.

"Poor Pauline" Pearl White was the "special attraction extraordinary" week of Sept. 7 at this house, and if Pearl had attempted to keep account of the "hands" she got during her engagement in Harlem she'd have had to pay some secretary a "million" dollars for pads, pencils and salary.

In a pretty golden hued gown that blended handsomely with her head of golden tresses, the pretty star of the thrilling serial of photoplays known as "The Perils of Pauline," thoroughly entertained a hugely packed house here Saturday night, 12. Considering what Pearl offered we doubt if she had any previously prepared material to work on. She just romped out to her audience with a wonderfully sweet smile, with "well, here I am, do I look any different from other human beings?" shot over the footlights in such a pleasant way that Pearl certainly knew she was going to be the "Darling of Harlem" for another night—the same as she had been on the previous five nights of the week.

"Poor Pauline," with "pearl white" molars setting off a sunshine face that beamed betwixt golden hair and golden gown, has a world of personality, and that she captured uptown audiences all last week is not doubted, if the reception given her above date was a criterion of what she endured on other eves.

After a heart to heart chat with her audience about her experiences in motion picture work, a picture sheet was lowered and as "thrilling" scenes were shown (snatches of scenes from "The Perils") Pearl described each, and connected little "inside" happenings of bumps and bruisees she carried after each scene had been enacted.

Then with the re-switching on of the footlights "Poor Pauline" told some ancient jokes, and talked a song, "Kiss Her," in such a smiley way that they were all received as fresh goods and laughed at.

Summing it all up Pearl need not worry if "the pictures" ever wane, for she has a sweet personality and speaking voice enough to carry her along somewhere in public theatricals. (I was wishing she could sing. Mebe she can even do that.) Anyway she succeeded in making a novelty hit in Harlem inside of twelve minutes, in one. *Tod.*

Pauline Hall.
HAMMERSTEIN'S.

The crowd at Hammerstein's Monday afternoon, 14, gave Pauline Hall a royal welcome on her return to their midst, and no doubt Broadway's former musical comedy star felt more than pleased with the reception she received at their hands.

Miss Hall made her appearance wearing a handsome white cloak and sang "The Fatherland," etc., being joined in the chorus by Bob Russak's army.

Returning after this number Miss Hall wore her favorite "Erminie" costume of black tights and sang "In the Shadow of the Pyramid." Of course, for her closing number, as she remarked from the stage in answer to the applause, "for old times' sake" she offered the lullaby from "Erminie." *Sig.*

Carrie Lillie.
HARLEM O. H.

The re-appearance of Carrie Lilie in Harlem, last week, spelled "success" for this singing comedienne, who fits well her title of "The Personality Girl."

Carrie has shown vast improvement, even over past successes as a singing single, since last showing hereabouts, and she now has an act that should find its way on to the "two-a-days" in the early future.

"Daddy, Won't You Buy It For Me?" started her nicely. "My Fatherland" bounded her on to sure success, for she rendered it in excellent voice. "Yum, Yum, Yum," No. 3, brings every ounce of "personality" in this girl to the surface. Her mugging and other business in this number is what makes it a sure-fire riot, and it shall undoubtedly be kept in for the audience applauded her for her work until she re-appeared for the final song. "Oh, My Love," which, though well put over, did not get her what "Yum, Yum, Yum," or her encore, "Push It Along" did. Her business gone through, and her eccentric work during her pushing of a baby carriage carrying "prop" twins, is a winner. She was a success, and the showing of a beautiful cloak and three following changes of gowns was a display of "dressmakers' dreams." They were individually beautiful. *Tod.*

Kathryn Osterman and Company.
HAMMERSTEIN'S.

Everybody was glad to see Kathryn Osterman at Hammerstein's, where she is always a big favorite in a new offering, "True to Nature."

The sketch is one that has been used before by another actress, and tells of a wronged wife (Mabel Wright) appealing to a divorcee (Miss Osterman) to send back her husband to her, inasmuch as he has transferred his affections to the latter. The divorcee tells the wife that the cause of the trouble is the wife's seeming neglect of her appearance, devoting too much time to her housework. She proceeds to dress the wife up in some new gowns, and when the husband (James Kyrle MacCurdy) arrives, and is presented to his wife in her new make-up, he falls in love with her again.

Miss Osterman, as usual, handles her part as only an artist like her can. Her support, particularly Miss Wright, is very good. Twenty minutes, in full stage. *Sig.*

Sager Midgeley and Company.
WADSWORTH, SEPT. 15.

Sager Midgeley has cast aside his "Early Morning Reflection" and has returned to his former silly kid character, in which he is well known.

At the Wadsworth, supported by the same young lady seen with him this past season, he offered a comedy sketch which had something to do with a doctor's office, in which set the act takes place. Midgeley is the patient and the young lady the nurse.

The act ran twenty minutes when I saw it, and although Mr. Midgeley is always funny as a silly kid, his mannerisms and expressions were the only comedy to it. Two duets were offered, but both failed utterly. Mr. Midgeley is too well known to continue the present offering without changing it about completely. The young lady did the best she could with the lines she had. Twenty minutes, in full stage. *Sig.*

Alexio.
HAMMERSTEIN'S.

Alexo opened the bill here and proved to be a contortionist of no mean ability, working in white in front of his own black cloth drop.

Opening in a statuesque position Alexio gradually went into his contortion work, showing some new tricks, capably executed, and returning to the statue position for the close. Seven minutes, in three. *Sig.*

Mr. and Mrs. Nat Cafferty.
PROCTOR'S TWENTY-THIRD STREET, SEPT. 17.

Mr. and Mrs. Nat Cafferty's act opens as do other "bench acts" in one, but later proves to be an elaborate scenic singing and dancing novelty.

Opening with a pretty duet, which finishes with Mrs. Cafferty doing a dance, was quickly followed by Mr. Cafferty, in a tropical traveling costume, singing "Moonlight on the Alamo," with a special drop.

Mrs. Cafferty follows, with "Dutch" make-up and a drop showing "Holland." She offers a Dutch number and wooden shoe dance.

Then a gypsy camp in full stage, and Mr. Cafferty sings an original number, at the finish of which he rapidly descends to the orchestra pit, where he leads the orchestra for a fast dancing number by his wife, and for a close sings from the pit to her dancing.

The act was successful at this house. Mr. Cafferty has an excellent voice and his wife can dance. They have evidently spent a pretty penny on their offering both in costumes and scenery, and can feature any "pop" bill. Thirteen minutes. *Sig.*

Gilmore and Castle.
HARLEM O. H.

A two-man "black and tan" team that scored strongly here first half of last week. Their patter is well built up for laughs, and the comedian's "I want to dance," every few moments during their stay, caught the fancy of the Harlem crowd just right. He does not over do his work, even in the "argument" where the straight man attempts to "perish his wish" to dance. A parody on "River Shannon," for a double, went well.

Each takes a turn at soft shoe dancing, the straight showing speed and cleverness, and the comedian some good eccentric steping, and finish together. Comedian works black face, eccentric make-up, and straight "tan," in dress suit and silk hat, etc. Fourteen minutes, in one. *Tod.*

Voss and Christie.
WADSWORTH, SEPT. 15.

Voss and Christie, at the Wadsworth, offered something new in a two man talking and singing act.

One of the team is a big fellow, weighing over two hundred pounds, and makes up as a silly German. The other is an excellent "wop" character.

Their talk is fast and full of good laughs, with the exception of the "wop's" long Italian speech, which if eliminated would bring the act down to good fast running. Their "rough" comedy is also very good, and when the act is properly toned down should get plenty of work. The fat man's song, "I'm Gaining," fills in nicely. Twelve minutes, in one. *Sig.*

Harry Sterling.
PROCTOR'S TWENTY-THIRD STREET, SEPT. 17.

Attired in a neat outing suit in opening position, 17, Sterling offered a mixture of juggling, club swinging and music, besides a little dancing. His work "passed," although his first instrumental offering gave the impression that he was "trying out" a new number. The act can open some small time bills. Ten minutes, in two. *Sig.*

Sam Goldman.
PROCTOR'S TWENTY-THIRD STREET, SEPT. 17.

Sam Goldman is a "narrer" singing and dancing comedian whose work was appreciated here. He starts with an original song about himself, and then goes into a monologue and finishes with several parodies and an eccentric dance. Ten minutes, in one. *Sig.*

Freddie Welsh.
HAMMERSTEIN'S.

Freddie Welsh, the champion lightweight of the world, had rather a hard spot, closing the show, although the clever introduction by Loney Haskill made things easier for him.

Welsh appeared in a neat suit of green tights, and went through a course of home training, using weights, dumb bells, dummy and shadow fighting. Seven minutes, in full tage. *Sig.*

VAUDEVILLE IN CHICAGO.

AT MCVICKER'S, Ziska, formerly of Ziska and King, presented a new act, doing very well.

LOTTIE MAYER and Her Grecian Nymphs appeared at the Colonial with tremendous success, being the hit of the bill. The act has been booked solid on the United Booking Office time, and opened for that circuit last week at the Lyric, Indianapolis.

THE LA TOUR BROTHERS have been booked on the Loew Western time, appearing last week at the Empress, Duluth.

NORTON AND SANTLEY have secured their Orpheur route. Comencing Aug. 30, the act has been booked until Feb. 28, with the Inter-State time to follow. These boys are Chicago favorites, having always been a tremendous success when appearing in the Windy City.

THE Exposition Four have been routed over the Association time by Dave Beehler. Mr. Beehler also booked Martelle after finishing his Orpheum tour. Martelle appeared at the Palace Music Hall, where he was a tremendous success.

HALTON POWELL has routed several of his tabloids over the Association time. The "Three Majestics," with Jane F. Mulvey, will play for Sam Kahl. It is claimed to be a big success, the same said of Halton Powell's Players. Jack West, in "Bowser's Busy Day," appears at the Wilson and Kedzie this week. Dewey and Rogers, in "Safety First," are touring the Butterfield circuit. Mr. Butterfield stated that this "tab" is the best that ever played his time, and that business is very good. "Safety First" appeared at Kalamazoo last week. Jack Trainer, featured in Powell's "Watch Your Step," opened at Peru, Ind., last week. This "tab" is reported to be better than "Henpecked Henry" was last season. "The Little Modiste," with Hal Johnson and twenty others, opened at Sandusky, O., Sept. 7. The managers have praised this "tab" very highly.

CREDIT is due Emery Ettelson, house manager for Jones, Linick & Schaefer's new American Theatre, which opened recently. In handling the shows Mr. Ettelson has done exceedingly well. The bill he presented the first half of Sept. 7, ran as follows: Round's Musical Maids, pleased; Lawrence Johnston, ventriloquial comedian, hit of the bill; Grandon and Russell Players, presented their comedy farce, "A Star by Mistake," doing very well; Sadie Sherman helped the show immensely, and was a big hit; Adams and Guhl, known as the Emperors of German Comedy, were laughing sensation; the Six Castrillions closed with remarkable gymnastic and tumbling feats. Last half of week Sept. 10, bill ran as follows: Davis and Matthews, Hoyt and Wardell, McIntosh and His Musical Maids, Barnard and Harrington, Fred Hillebrand, and the Nichols Nelson Troupe.

WARREN AND FRANCIS have been booked on the big U. B. O. time.

THE Times Square Quartette has been routed on the Association time by Nellis Pearl, Inc., and has bookings carrying it till the first of the year.

THE Angell Musical Comedy Co. is at the Franklin, where it is doing a big business. The show changes bill twice a week, and has eighteen people, including: Arthur Angell, Jack Christy, Frank De Voe, Claire Wedge, Ivy Evelyn, and Hazel McHugh. This is the company which played South Bend, Ind., for nine months.

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SAM KRAMER has a new act, called the "Five Grape Nuts." It is reported to be quite a hit. The act opened at the Orpheum Theatre, Milwaukee.

ROSE GARDEN made her Chicago debut at the Great Northern Hippodrome.

DOROTHY LA MAR, appearing with the Social Maids, was rushed to the American Hospital, being operated upon for appendicitis. Miss La Mar is doing nicely.

THE Hotel Carleton has been doing a tremendous theatrical business, under the management of Jack Cook, an artist of the old school. The hotel has been renovated throughout, and special rates given to the profession. R. J. Jacoby, manager of the Alhambra Hippodrome, owner of the Carleton, certainly understands how to please the profession.

LOUIS SCHINDLER, owner of Schindler's Theatre, returned from Europe and is lecturing at his house about the war.

THE Gaiety Theatre, at Springfield, Ill., booked by Frank Q. Doyle, opens Sept. 21, with Loew Western bookings.

ALICE BERTRAM AND GILBERT F. BROWNE are expecting an addition to the family shortly.

GLADYS DIX would be pleased to hear from friends. She is lying ill at her home in Maumee, O. It was feared at one time that she could not recover.

CROSS AND MOONEY will play six weeks in the Southwest for J. C. Matthews, of the Pantages' office.

A LONG ROUTE on Association time has been secured for Mr. and Mrs. Hugh Emmett by James B. McKowen.

OLIVER AND WHITE have been booked solid on Association time.

DE WITT YOUNG AND SISTER have been placed on the Pantages time by James B. McKowen. Quinn and Mitchell, and the University Four have also been placed on that time.

SYDNEY AND WEIL have obtained an Association route through James B. McKowen.

BURNS AND ACKER have Association bookings.

"LITTLE MISS JEAN" opened on the Butterfield time.

"DETECTIVE KEEN" has been routed with the Association by David Beehler.

AL. DOW has recovered from a recent illness, and Dow and Dow opened on the Butterfield time last week.

WILL LADELLA will work again with his Ladella Comiques, booked by David Beehler.

MAY STEWART authorized the Bennett Exchange to engage people for her for a Western tour in Shakespeare, opening at Travers City, Mich., the last of this month.

HENRY MINTER may re-open a stock at the Evanston Theatre.

PRIMROSE AND MCGILLAN organized a company to play "Merry Mary," which opened Sept. 11.

FITZSIMMONS AND CAMERON played the Star the early part of last week for Frank Q. Doyle. They will produce a new act this season.

THE Alpha Sextette, on the opening bill, at the Ada Meade Theatre, at Lexington, Ky., was held all week. N. Van Houton Gurnee now has the direction of the theatre, with William E. Smidt Jr., as treasurer.

A GIRL ACT, new to vaudeville, now being produced by Fred Barnes, will shortly make its initial appearance.

POOR PAULINE

"Between Eight and Nine."
AMERICAN.

Roland West has been producing sketches for the Loew Circuit for several years past, but in his latest, "Between Eight and Nine," offered at the American, 14, he has one that is possibly the best he has ever offered.

The sketch consists of three people, two men and one woman, and as the house does not offer a program it is a pity that the names of these three clever performers could not be obtained, but nevertheless, it can be said that they were all exceptionally good in their parts.

The scene is laid in the library of a traveling man's home. The owner has been on the road, and to surprise his wife comes home unexpectedly, only to catch her telephoning to some man to who she asks to call on her between eight and nine o'clock. The husband confronts the wife, who admits it is a male admirer. When the admirer calls again on the phone to ascertain if everything is all right, the husband orders his wife to say all right, and ask him over. He then orders her to her room, telling her he will receive the guest, and will say he is also only an admirer.

The two men meet and the admirer tells the husband that he is very much gone on the young lady, but only as a pastime. Upon being confronted with the woman and told who the husband is, the young man quails, and begs for mercy. The husband, however, compels him to wait and have a drink, telling him that in one of the three glasses there is a deadly poison. The husband drinks first, the wife next, and then at the end of a pistol the lover drinks. Thinking he has received the poison he swears the woman is pure and good. He is then told the truth that there is no poison, and ordered from the house. The wife, having been taught her lesson, a reconciliation is effected, and there is a happy ending. Twenty minutes, in full stage. *Sig.*

Clifford and Douglas.
JEFFERSON.

The act opens in "one," street. Clifford, as rube "nut" letter carrier, reads postal cards for laughs. Miss Douglas enters and they dialogue on letters and parcel post. Clifford sings a coon song and does an eccentric dance, which he formerly did when a member of the team of Clifford and Burke. It was roundly applauded.

With Miss Douglas' return, in a beautiful black gown, they finish with a double song. Fifteen minutes. They will fit well on any bill. *Sam.*

Will Morris.
AMERICAN.

I don't know where Will Morris came from, but he is certainly a find, and as a comedy cyclist, compares favorably with any seen in some time. At the American, 14, he had his audience from the start.

Morris uses a tramp make-up and several comedy wheels that have been seen before, but his quick work and personality easily won for him. He is worth watching. Ten minutes, in full stage. *Sig.*

Tojetti and Bennett.
116TH STREET.

A young couple (man and woman) offer a neatly arranged and staged dancing offering that could be improved with the little lady's substituting one of those "filmy" ankle length gowns for the ballet costume she wears for the first dance specialty on her toes.

Within a red velvet "boxed" set in "two," the man, in evening dress, chatters a bit about what follows and "falls asleep" in a chair. The velvet drop parts at centre and the young woman comes on and gives aforesaid toe dance and awakes him before making exit from whence she came.

"You Great Big Dancing Doll" is then sung by the man, finished with a neat soft shoe specialty, after which the girl returns, changed to pretty yellow gown, and they modern dance a bit, but too much backword "dipping" of her by him and the little lady's handsprings take class away from their offering and comes close to putting it under acrobatic dancing. A smooth finish of "modern" stepping would keep the class around their turn. The man returns to the chair and sleeps at finish, and at curtain has "what a wonderful dream" line, after the girl re-exits through the drop. Eleven minutes. *Tod.*

Richard, the Great.
AMERICAN.

Although only a monkey, "Richard, the Great" is surely one of the best trained animals of its kind ever seen in this city, and at the American, 14, closing the show in the theatre, was one of the big hits of the show.

Richard has been seen around the West, and this is his first trip East.

On Monday night he won his audience with the ease in which he went through all of his tricks, rivaling the great Consul in the manner in which he worked. His two closing tricks on the revolving globe were the best the writer has ever witnessed. His trainer never found it necessary to prompt him once during the act. Twelve minutes, in full stage. *Sig.*

Blanche Baird.
WADSWORTH, SEPT. 15.

Blanche Baird, better known in vaudeville and burlesque as "The Tailor Made Girl;" assisted by a young man with a heavy cold, opened the bill. Miss Baird made her appearance in her usual mannish make-up, the young man in a suit of riding clothes. Some lines about a detective gave them their opening and a few laughs. To allow Miss Baird to make a change of costume the young man gave an imitation of a moving picture piano player that was appreciated.

Miss Baird then reappeared in a pretty evening gown and sang a rather risque song at the piano, at the conclusion of which her partner appeared in evening attire, and they closed with a duet.

Both performers "kidded" through their entire act, which possibly, in spite of the young man's cold, might have pulled through, but the Washington Heights audience did not seem to enjoy the "by-play." Twelve minutes in two. *Sig.*

"The Fun Shop."
PROCTOR'S TWENTY-THIRD STREET, SEPT. 17.

The "big act" 17 was Herman Becker's former "Boys and Girls of Avenue B," under the new title of "The Fun Shop," a juvenile musical comedy with seven people.

Interior of a telegraph office, disclosing a female manager (Fritzi Huebel), three female operators (Misses Queenie Phillips, Lillian Wilkes and Merle Simmons), and three messenger boys (Jack Pearlman, Herman Meyers and Lyd Lesser).

Considerable comedy is injected by Jack Pearlman, as the German boy, and Herman Meyers, as a "sissy" messenger.

Several numbers were well received, particularly "My Wireless Telegraph Man" and "That Ball Playing Man," by Miss Huebel, while Lyd Lesser offered "When You Play in the Game of Love," with a double voice.

A "strike" by the boy messenger gave the girls a chance to make a change to "boy" costumes, and they are supposed to take the "strikers'" places. The entire company then change to baseball costumes for the closing number. The girl who sang "All Aboard for Tennessee" has an excellent voice.

The sketch ran twenty minutes, full stage. *Sig.*

Kenny and Hollis.
AMERICAN, SEPT. 17.

Special drops in one, showing the college campus, with college club house. Hollis does straight, Kenny the comedy. Hollis puts Kenny through questions before securing the key to the Temple of Knowledge. The talk is original and got many laughs. Kenny enters club, but there is a loud noise, he is thrown out, clothes torn and tattered. He received his B. A., and on this Kenny puts over many a laugh. These boys are the original college boys, and when they finished their act, which ran twenty minutes, they had to beg to get off.

Mabel McDonald.
PROCTOR'S TWENTY-THIRD STREET, SEPT. 17.

Mabel McDonald made an excellent single singing offering for the bill, opening with "Garden of Roses." This was followed by "I Had a Gal, I Had a Pal," which she renders with much expression, but is out of place for her use. Her final number, "Tango," gave her an opportunity to gracefully show some clever dancing ability.

Miss McDonald has a pleasing voice, and showed three very smart gowns. Twelve minutes, in one. *Sig.*

Smiletta Sisters.
PROCTOR'S TWENTY-THIRD STREET, SEPT. 17.

The Smiletta Sisters are evidently Europeans. Their offering consists of wire walking and contortion work. The elder of the two does some excellent work on the slack wire, and both are good contortionists. They make two changes of wardrobe. Ten minutes, in full stage. *Sig.*

WILLARD JARVIS' "Alpha Sextette" opened at the New American last week after a tour of the South for the U. B. O.

WILLIE DUNLAY AND BESSIE MERRILL have been booked to open on the Pantages circuit, Oct. 5.

LARRY COMER is on the opening bill of Pantages' vaudeville, in the Wels circuit houses, in Texas.

FLORENCE MODENA AND COMPANY have been placed on W. V. M. A. time by Edward C. Hayman.

PEPPLE & ELLIOT'S Colonial Minstrel Maids made quite a hit on the Pantages' time, at Edmonton and at Winnipeg, Can. Frankie Siegel is still featured with the big act, which is known as "Eleven Merry Maids of Minstrelsy" on that time.

FRANK Q. DOYLE is now supplying vaudeville for a house at Du Quoin, Ill.

TOM POWELL will switch his minstrel show from the Ned Alvord circuit to the Gus Sun time, shortly, and may play a date at the Lincoln Theatre, in Chicago.

WILLIE DUNLAY AND BESSIE MERRILL went into the Talbott Hippodrome at the last minute and scored a big hit, "next to closing."

SIG. BOSLEY, local manager for Shapiro, Bernsten Co., states that he has a winner in the firm's latest success, "The Fatherland, the Motherland, the Land of My Best Girl." Sig. is some booster, and is well liked in the Windy City.

R. B. SCHOENEWEG has been engaged by the Picture Playhouse Film Co., as booker. Mr. Schoeneweg formerly managed a picture house in Chicago.

SIDNEY SHALLMAN was a guest of J. C. Matthews at Detroit, witnessing the opening of the New Pantages' Theatre.

"THE PIPES OF PAN" opened at Columbus, O., last Monday. "Yachting Girls" open Sept. 21. "Rah Rah Boys" will open on that date, at Anderson, Ind., for the Association. Menlo Moore also has booked his "Fair Co-Eds" over the Pantages Circuit. "All For a Kiss" is touring the W. V. M. A. time. "The Enchanted Forrest" opened at Lafayette, Ind., this week for the Association. "When Love Is Young" and "The Cave of Mystery" have been playing for Gus Sun. The former opens for a season's route on the Association, at Lafayette, Ind., Oct. 11. "Young America" appeared at Dayton, O., last week, and opens Oct. 25 for the Association. Mr. Moore states that he will have several other new productions besides the above this season.

GASTON GOUDRON, formerly of Goudron & Schaar, is now located with his brother Paul, in the Affiliated Booking Offices, in the Rector Building.

VICTORIA FOUR, recently with Jean Bedini's "Mischief Makers," have been booked for a tour of the Association, commencing last week at Galesburg, Ill.

VALLI VALLI will appear for the first time in vaudeville at the Majestic Theatre, Sept. 21.

CAPT. BENNER, of the Majestic Theatre staff, has left the American Hospital, where he was recently operated upon.

AFTER a successful season with the "Tango Girls," Mr. and Mrs. Jack Raymond arrived in Chicago.

J. C. MATTHEWS is sending Pantages vaudeville to the Southwest. He opened the Byers Opera House at Fort Worth, Tex., last week with a show which is reported to have been a big success. The bill which goes into Oklahoma City, Okla., next week, and then to Dallas and over the Wells Circuit, is: Jack and Jessie Gibson, Bayle and Patsy, Lora, the Girl in the Parrot, Ladell and Hughes, Four Slickers, Jack Boyce, and Flechtl's Tyroleans. Mr. Matthews also opened the Orpheum, in Detroit, Mich., last week, and business was fine Labor Day and during the remainder of the first week. The show was highly praised. Rawson, Clare and company, one of the features at Detroit, moved to the Empress at Grand Rapids, Mich., to fill a vacancy the Loew Circuit encountered. This shows that there is not the bitter feeling between Pantages and Loew that some imagine.

MERCEDES celebrated the twenty-sixth anniversary of his birth in Chicago, giving a theatre party at the Palace Music Hall, and after which a dinner was served at the College Inn. Miss Stantone (Mrs. Mercedes) arrived with her husband from the East last week.

JOHN P. REED is back with us once more, after an all Summer vacation. Mr. Reed is producing "The Dream Girl," under the direction of Boyle Woolfolk. It has a company of twenty, with special scenery, and opened Sept. 20, at Hammond, Ind.

DE NOYER AND DANTE are rehearsing "Nut Sunday," a tab that will shortly take the road, featuring Jud Williams.

HARRY WELLS, the genial assistant manager for Harry James' "Booster Club," can always be seen nightly with a smile and hand shake to all. Mr. Wells was formerly in vaudeville, and is very popular.

MRS. SIG BOSLEY (Fay Tunis), who is well known in burlesque circles, is a great little "song plugger" for her husband, who is Chicago, manager for Shapiro, Bernstein Co. Fay claims that "Fatherland" is the coming song sensation of the season. (We're with you, Fay.)

MILTON WEIL left for St. Louis last week, to boost the catalogue of the Broadway Music Co. He will be gone for two weeks. No better man could hold this position. (Good luck, Milt.)

THE Willard Theatre, one of the Jones, Linick & Schaefer houses, in Chicago, which had been playing pictures for a year, has returned to vaudeville, and Frank Q. Doyle, booked in two of the best shows ever seen at houses of that character. S. I. Levin, general manager for Jones, Linick & Schaefer, and Ralph Kettering, press agent of the firm, said that the first show was the best six act bill they had ever witnessed. It consisted of: Oxford Trio, here before with Harry Gruder Show, very good. Malone and Malone, dandy dancing act. Del Vecchio, Champ and company, splendid sketch. Maye and Addis, two girls, who sing and make fun, scoring the hit of the bill. Skipper, Kennedy and Reeves, a winning man combination. Joe Fanton's Athletes, sensational.

FRANK MAGINE, who wrote the music for "Way Down East," published by Harry Von Tilzer won first prize at the Lincoln Theatre song boosters' contest.

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"SONGS WITH THE HARMONY" OUR TRADE MARK

GENUINE HIT!

"SONGS WITH THE HARMONY" OUR TRADE MARK

IN THE PALACE OF DREAMS

"THE BALLAD OF HARMONY"

Words and Music by LEO FRIEDMAN and FRANK TYLER DANIELS

WARNING. Acts having used "Meet Me Tonight in Dreamland," "Let Me Call You Sweetheart," and "When I Dream of Old Erin," by Leo Friedman, **DON'T FAIL** to use "In the Palace of Dreams," the Great HARMONY BALLAD. It brings the house down with applause like "Meet Me Tonight in Dreamland" did.

ORCHESTRATIONS IN SEVEN KEYS. ALSO BAND ARRANGEMENTS. HESITATION WALTZ ARRANGEMENTS

PARKE, DANIELS & FRIEDMAN, Inc.

PROF. OFFICES, RANDOLPH BLDG., CHICAGO

EXECUTIVE OFFICE, 50 CHURCH ST., N. Y.

MARSHALL WELLS, Prof. Mgr. CLAUDE ALLEN, Asst. Prof. Mgr.

RAYMOND MIDGELY has staged George Damerel's new act, which will be seen at the Palace Music Hall shortly.

JOE FANTON'S ATHLETES canceled European time owing to the war.

THE OXFORD TRIO, with Harry Lauder's Show last season, may rejoin that comedian's organization next month.

COL. OWENS AND "TEXAS CLEO" left for a tour of various fairs throughout the Middle West.

BERT WHEELER is in Chicago, rehearsing a No. 2 of "Fun On a Boulevard." The Wheelers will be featured.

VAN SHELDON, formerly with Margaret Anglin, is now with "Wifey," a sketch that appeared with success at McVicker's Theatre.

THE Harry James Booster Club, under the direction of Dick Price, tendered a "Club Party" to "One Girl in a Million," at the La Salle Theatre, Sept. 18. After the performance a "Dutch" dinner was given in the clubrooms.

LEW H. ROSE arrived in Chicago last week from Waterloo, Wis., after spending the Summer at "Rosecliff," the Actors' Colony. Mr. Rose while here signed four acts up for Association time, also booking his own, entitled "The Auto Disaster," to open Sept. 28, under the personal direction of Norman Jeffries.

WILLIAM FLEMEN was in Chicago last week for a few days, returning to Muskegon, where he has been Summering. While here Mr. Flemen arranged an opening for his sketch, "The Line Between."

GERSON DEUTSCH, booker for Fred Barnes, vaudeville department, has booked the following acts with various circuits: Simar Arabs, York Trio, Fred Wayne Trio, Cottrell Powell, Reed's Pulldogs, Ryan and Maebelle, Smith and Carol, Webb's Seals, Mangum Troupe, Seven American Whirlwinds, De Vals, Blake's Circus, and Fred Barnes' new act, "The American Whirlwind Beauties," which opened at the Grand Theatre this week, going very big.

VIC HUGO, from Cedar Rapids, was a Chicago visitor last week. While here Mr. Hugo grabbed up all the dogs he could get for a new show going out under his management.

JACK FOX has booked the following acts for this season: Telephone Girls, ten weeks, Loew time; Eight Zelzabars, Choo Choo Girls, opened for a route Sept. 7: Alpha Troupe, ten weeks; Madie De Long opened at Kansas City, Sept. 21, five weeks; Nonpareil Trio opened at St. Louis Aug. 31, ten weeks; Pearl and Roth opened at Kansas City, Aug. 31; Cooper and Eschell booked ten weks, opening at Oklahoma City; Jimmy Green opened at Detroit, Sept. 7, and is booked until Nov. 16; Visions De Art opened Sept. 7, at Kansas City, booked ten weeks route; Mulumby and Musinette open Sept. 28, at Kanas City, ten weeks route; Jack Boyce opened at Buffalo Aug. 24, getting a ten weeks' route; Lydell and Hughes opened Aug. 24, securing a route; Prince and Deerle, touring Pantages' Circuit, booked until Feb. 1.

OUT OF TOWN NEWS

Los Angeles, Cal.—Hamburger's Majestic (Oliver Morosco, mgr.) "Too Many Cooks" Sept. 20-26.

MOROSCO (Oliver Morosco, mgr.)—"Let's Get Married" 21-26.

MOROSCO'S BURBANK (Oliver Morosco, mgr.)—"The Blindness of Virtue" 20-26.

ORPHEUM (Clarence Drown, mgr.)—Bill 21 and week includes: Three Hickey Bros., "Matinee Girls," Miller and Lyles, Byrd Frost Crowell, Hayward, Stafford and company, Natalie and Ferrari, and Josephine Dunfee.

HIPPODROME (Lester Fountain, mgr.)—Bill 14 and week included: Murrell Ellis, Harry Carroll, Lola Norris, Bardin Duo, Marshall and Brown, and Abram and John.

LOEW'S EMPRESS (Geo. F. Fish, mgr.)—Bill 21 and week includes: The Valdos, Murry Livingston and company, Stuart and Hall, Buch Brothers, Jones and Johnson, and Yvonne.

PANTAGES' (Carl Walker, mgr.)—Bill 21 and week includes: Stanley's Seminary Girls, Willard Hutchinson and company, James Brockmann, Antrim and Vale, and Four Solis Bros.

REPUBLIC (Mr. Silverman, mgr.)—Bill 14 and week included: Alexander the Great, Noel and Orville, Mabel Merrit, Three Boyds, Tokio Murati, and Ed. Wells.

TALLY'S, BROADWAY, CLUNE'S AUDITORIUM, CLUNE'S BROADWAY, ALHAMBRA, MILLER'S, NEW SYMPHONY, QUINN'S SUPERBA, QUINN'S GARRICK, and THE WOODLEY, moving pictures only.

BARNUM & BAILEY CIRCUS showed here 14.

Oakland, Cal.—Macdonough (F. A. Gelsa, mgr.) De Wolf Hopper and the Gilbert and Sullivan Opera Co. Sept. 20 and week. Annette Kellermann (pictures) is to play a return engagement here.

YE LIBERTY (H. W. Bishop, mgr.)—Beth Taylor and Bishop Players present "The Barrier" 21-27. "At Bay" to follow.

ORPHEUM (Geo. Ebey, mgr.) — Bill 20-26: Arnold Daly, assisted by Doris Mitchell and company, O'Brien Havel and company, Alf. Grant and Ethel Hoag, Geo. Jones and Harry Sylvester, Cole and Denahy, Rita Boland and Lou Holtz, Reisner and Gores, Max and Ed. Carlos, Hearst-Selig Weekly.

PANTAGES' (Wm. H. Wright, mgr.)—Bill 20-26: Stanley's "Seminary Girls," Antrim and Vale, Willard Hutchinson and company, James Brockman, Four Solis Bros., Ford and Laird, and Keystone comedy pictures.

IDORA PARK (B. L. York, mgr.)—The Ferris Hartman Opera Co. presented "The Mascot" 14-20.

COLUMBIA (Dillon & King, mgrs.) is dark. Fall season opens Oct. 4.

OAKLAND, FRANKLIN, BROADWAY, CAMERA, REGENT, MARLOWE, HILLMAN'S, GEM, STAR and GAIETY, motion pictures only.

San Diego, Cal.—Spreckels' (Dodge & Hayward, mgrs.) "Milestones" Sept. 27. "Too Many Cooks" Oct. 2, 3, Gilbert & Sullivan Opera Co. Oct. 4, "A Pair of Sixes" 25.

EMPRESS (Furry & Kiernan, mgrs.)—Empress Stock Co., headed by Edna Marshall and Geo. V. Dill, in "Stop Thief," week of Sept. 21.

SAVOY (Scott A. Palmer, mgr.)Pantages' vaudeville. Bill for week of 21: Chas. Carter company, Hallen and Burt, Bob Albright, Howard and North, Nadje, "The Lion's Bride" and Keystone comedy pictures.

GAIETY and ISIS are dark.

NOTES.

"LET'S GET MARRIED" 19, 20.

"Let's Get Married" received its initial production, at the Spreckels', Sept. 19, 20, and is at the Morosco Theatre, Los Angeles, week of 21. It is a musical farce, written by Wm. H. Clifford and Miles Overholt, music by Wm. Larraine and Josephine Ilmson.

Frances Cameron, Jess Dandy and Walter Lawrence are featured in it. E. W. Mansfield is advance representative.

ORPHEUM NOTES.

The Orpheum opening at the Spreckels' Theatre, this city, occurred Sept. 7, and was a great success, packed houses being the rule. The opening bill included: Vinie Daley, Walter De Leon and "Muggins" Davies, Hilda Thomas and Lou Hall, Edmond Hayes and company, Ward, Bell and Ward, and Emil Pallenberg's bears. Prospects point to a profitable season.

A pleasing feature of opening night was the attendance (in a body) of the local lodge of Elks, a tribute of appreciation for Jack Dodge (one of the Spreckels' managers), who was the first Exalted Ruler of the local lodge of Elks and prominent in the founding of the San Diego branch of the order.

Brantford, Can. — Grand (F. Johnson, mgr.) week of Sept. 21, motion pictures of "Neptune's Daughter," featuring Annette Kellerman.

BANT (Ernie Moule, mgr.)—Vaudeville and motion pictures.

APOLLO (Ernie Moule, mgr.)—War pictures.

GEM (F. Luker, mgr.) — Latest photoplays. Warner's features.

COLONIAL (E. Symons, mgr.)—Feature photoplays.

NOTES.

THE first taken in motion pictures of the war, containing thrilling scenes taken during the last part of August in France, Austria and Russia, have been secured regardless of expense, by Manager Ernie Moule, and are now running in series at the Apollo Theatre, and proving a big drawing card.

THE SALAMBAS TROUPE were a big feature at the Brant during week of 14.

"FUN IN A CANDY STORE," last half of week, at Brant, also registered a hit.

A PATRIOTIC CONCERT was held at the Grand night of 17, under the auspices of the "Imperial Daughters of the Empire," to aid in the relief fund for the wives and families of the soldiers from this city who are at the front. Some of our popular versatile talent took part. Among them were: Misses Melita Raymond and Marjorie Jones, and Leonard Bishop and Henry McLean. An enthusiastic and large audience attended.

Denver, Col.—Orpheum (Max Fabish, mgr.) Sept. 21 and week: Vinnie Daly, Edmond Hayes and company, Emil Pallenberg's bears, Hilda Thomas and Lou Hall, Walter De Leon and "Muggins" Davies, Ernette Asoria and company, Ward Bell and Ward, and Orpheum Travel Weekly.

DENHAM (Woodward & Homan, mgrs.)—"Forty-five Minutes from Broadway" 20 and week.

EMBRESS (Lawrence Beatus, mgr.)—Bill 20 and week. Connie Adams and Paul Ayrault, Ross and Fenton Players, Majestic Musical Four, Kitty Flynn, Armstrong and Manley, Rosaire and Prevost, and moving pictures.

TABOR GRAND (Peter McCourt, mgr.)—"The Candy Shop" 20 and week.

PLAZA (Louis B. Jacobs, mgr.)—The musical comedy, "He Lied to His Wife," 20 and week.

Aurora, Ill.—Grand, the United Play Co. presented matinees and nights, Sept. 12, 13, Sarah Padden, in Howard McKent Barnes' new play, "The Little Shepherd of Bargain Row," with the following support: Wm. Justin McCarthy, Dorothy Ray, Frank E. Gallagher, Frank McNellis, Carrie Dale, Ermina Carmichael, James Heron, Marion Doyle, Florence Reese, Ruth Radcliffe and Norma Finstad. The play is in three acts, and the period is the present. The character of Nora Blake given Miss Padden is full of great opportunities to display her ability as an actress. While there is much irresistible comedy in the play there are several scenes of compelling dramatic force. Miss Padden was watched with close attention by a fair audience. She appeared exactly fitted to the role. Her support, especially that of Mr. McCarthy, was good.

FOX (J. J. Reubes, mgr.)—Vaudeville.

Rockford, Ill. — Grand (H. W. Grampp, mgr.) "Forty-five Minutes from Broadway" was seen here Sept. 18, with Corinne and Bernard Riggs.

ORPHEUM.—Split week vaudeville and latest motion pictures.

PALM, LYRIC, MAJESTIC and other picture houses all report a good business.

Elgin, Ill.—Grand (W. B. Newman, mgr.)—Vaudeville.

TEMPLE, STAR and ORPHEUM, pictures only.

Waterbury, Conn.—Jacques (R. Sheehan, mgr.) Broadway Girls Sept. 21-23, "The Dummy" 24. Edith Thayer, in "The Firefly," played to large house 17, as did Victor Morley, in "My Best Girl," 19.

POLI'S (A. Vanni, mgr.)—Vaudeville and motion pictures. This theatre is showing the new Strand war series of pictures the last three days of each week.

LOEW'S (H. Carroll, mgr.) — The opening of this theatre as a Loew house occurred 21, with vaudeville and motion pictures. Bill 21-23: Hommer and Pritchard, Sandy Shaw, Williams and Darrell, "Ye Old Time Hallowe'en," Cook and Stevens, and Reckless Trio. For 24-26: Purcella Bros., "Vaudeville in Monkeyland," Crawford and Broderick, Anderson and Evans, Murray Bennett, and Ergotti and Lilliputians.

COLONIAL, STAR, SCENIC, CARROL and GARDEN, motion pictures only.

Grand Rapids, Mich.—Powers' (Harry G. Sommers & Co., mgrs.) moving pictures. Sousa's Band Oct. 10.

MAJESTIC (Orin Stair, mgr.)—Hap Ward, in "A Fool, his Money and a Girl," week of 20. "September Morn" week of 27.

EMPRESS (Dave McCoy, mgr.)—Bill week of 21: Aerial Eddys, Almont and Dumont, Brady and Mahoney, Bowman Bros., Elk Trio, and Howard's animals.

COLUMBIA.—Bill week of 21: The Brads, Clark and McCullough, Moore and Yates, Dorah Ragel, Edgar Varnes, Al. White and company, and T. ... Williams and company.

Kalamazoo, Mich.—Fuller (Cedric F. Lawrence, mgr.) Earle Stock Co. week of Sept. 21. Annette Kellermann, in motion pictures, 28-30. "When Dreams Come True" Oct. 1.

MAJESTIC (Will Marshall, mgr.) — Vaudeville and motion pictures.

COLONIAL, ELITE, LYRIC, NEW and ORPHEUM, motion pictures only.

NOTE.—Fair week 22-25, featured with a one hundred mile auto race.

Eau Claire, Wis,—Grand (C. D. Moon, mgr.) Guy Bates Post, in "Omar, the Tentmaker," pleased a large audience Sept. 11. Show didn't finish till one A. M., owing to delay in placing the massive settings. Frank Winninger's Musical Co. opened 13, and are playing to splendid business.

ORPHEUM, REX, LYRIC, UNIQUE and STAR, and a new house on the North side, the O'Klare, are playing pictures, to big business.

Troy, N. Y.—Proctor's (H. R. Emde, mgr.) bill for Sept. 21-23: Tom and Edith Almond, Barney Gilmore, Al. Debre, "Dream of the Orient," Nordini, He, She and the Piano, and McNamee. For 24-26: Etta Bryan and company, Phasma, Rose and Walsh, Scott and Marke, Mabel Carew, and the Pepper Twins.

RAND'S (N. C. Mirick, mgr.)—Big City Burlesquers, with Fields and Fields 21-23. "The Quaker Girl" 26.

ATWOOD CABARET.—This popular resort is crowding them in nightly. High class entertainment is offered in the line of singing and dancing. The acts include: Amy Ross, Jeanette Dumont, Millie Hughes, and "Caruso."

PROCTOR'S LYCEUM, PLAZA, TROJAN, NOVELTY, KEITH'S, MAJESTIC, ALPINE and EMPIRE, photoplays only.

Geneva, N. Y.—Smith O. H. (B. B. Gutstadt, mgr.) "Mutt and Jeff in Panama" Sept. 25. "Seven Keys to Baldpate" 28, Victor Morley, in "My Best Girl," 29. "To-day" 30.

TEMPLE (F. C. Pierce, mgr.)—Pictures and vaudeville.

MOTION WORLD (Chas. E. Cook, mgr.)—Pictures only.

Watervliet, N. Y.—Sans Souci and Empire, photoplays only.

NOTE.—A big fair and carnival was held here week of 14, under the auspices of the local hose company. The weather was favorable and all the concessions were largely patronized. The Acme Band of Troy furnished the music.

Cohoes, N. Y.—Proctor's (Dan Corr, mgr.) Vaudeville and moving pictures.

BRIGHT SPOT and MAJESTIC, photoplays only.

Clarksdale, Miss.—Cacum's (Signor Cacum, mgr.) motion pictures and vaudeville.

MAJESTIC.—Motion pictures and songs.

Cedar Rapids, Ia.—Majestic (Vic. Hugo, mgr.) bill Sept. 20-23: Harry Shannon and company, Armstrong and Clark, Harris and Westfield, Venita Gould, Lamb and Eckert, and Bottomley Troupe. For last half: Onalp, Cameron and Gaylor, Jungman Family, Leonard and Whitney, Carlysle and Roma, and Morton and Ayers.

GREENE'S (W. S. Collier, mgr.)—Engagement of Hugo B. Koch for 20 was cancelled, and "The Shepherd of the Hills" filled the date. "The Little Lost Sister" 22, Fashion Show 25, 26.

Keokuk, Ia.—Hippodrome, vaudeville and pictures.

GRAND, COLONIAL and ORPHEUM, pictures only.

NOTES.

GARLAND BROS.' CIRCUS exhibited in the rain 14. A good show.

THE B. R. PARKER CARNIVAL SHOWS commenced an engagement here, under the auspices of the Keokuk Baseball Association, 21.

St. Joseph, Mo.—Lyceum (C. U. Philley, mgr.) "Annie Laurie" Sept. 20, 21.

MAJESTIC (Fred Cosman, mgr.) — Vaudeville and pictures.

CRYSTAL (Fred Cosman, mgr.) — High class vaudeville and tabloid musical comedy.

ORPHEM, ROYAL, EMPRESS and COLONIAL, pictures and singers.

Vaudeville.

BLANCHE WALSH has been booked by Alf. T. Wilton, at B. F. Keith's Bushwick, Brooklyn, Oct. 12, in a new one act playlet by M. E. Robertson, entitled "He Who Laughs Last." Four people and special scenery will be carried.

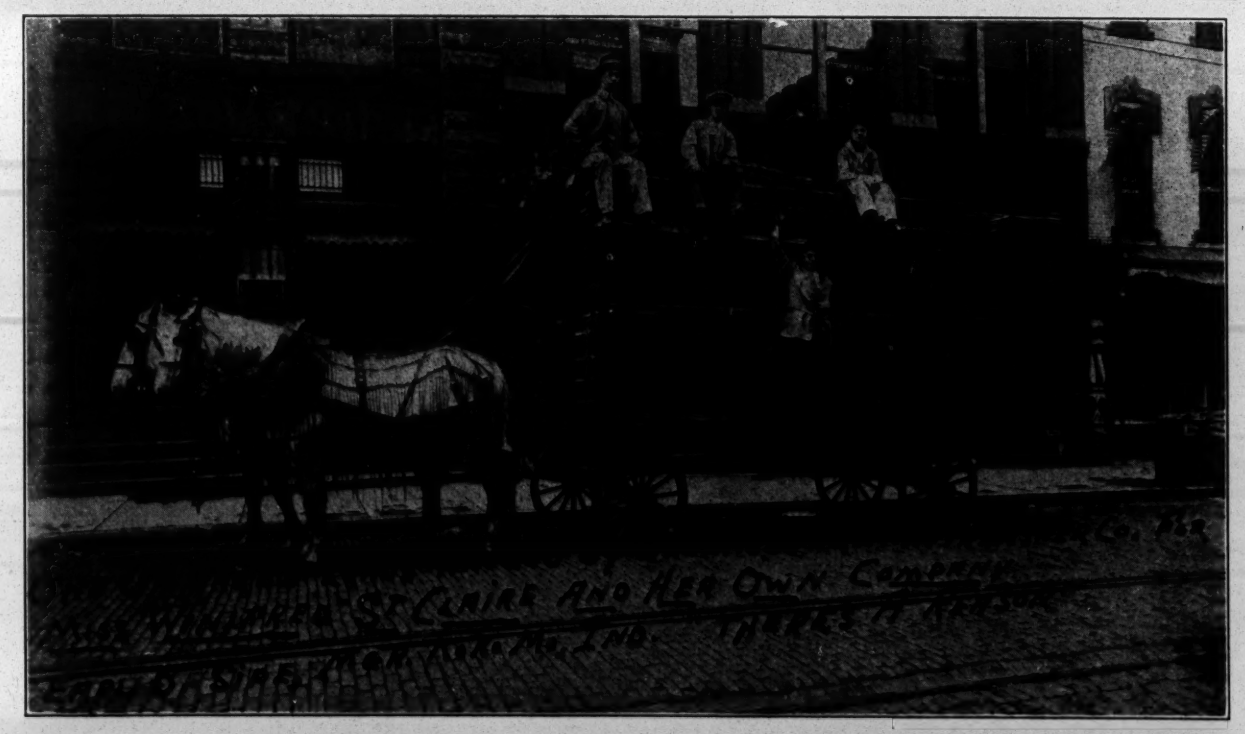
THE Cleveland-Fidelity Booking Service are putting on some extra strong bills in the houses they are booking. At the Academy of Music, in Newburgh, N. Y., last week they had fourteen acts, as follows: The Raders, the Big Three Minstrels, Van Hohenadt's Circus, Marion Kay, Daniel Leighton and company, Close Brothers, Five Castellians, Cadieux, Matthes Trio, Stanwix and Stanwix, Edyaun Haines, Charles Deighan, W. S. Harvey and company, Clivette, "The Man in Black" and his company.

MR. AND MRS. WM. ROBYNS have found in "David Berg" a good successor to their "Counsel for the Defense," which they played for eighteen years. It pleases all classes, especially the Jewish people, as David Berg is a high-minded, successful business man, not a caricature.

DR. A. P. HOUGHTON writes from Brampton, No. Dak.: "Dear Old CLIPPER.—After a forced idleness of more than six months I am once more in shape to get busy. On Feb. 23 I suffered a severe attack of double pneumonia, which put me out right. I came here to rest up and gain some strength. I feel as good as ever, and am all framed up for the opening, which will be Sept. 15, at Twin Brooks, So. Dak. Mrs. Jack G. Rude and Charlie Metcalf, two of my old party, will be with me, also Heinie and Punch Parker. I have been booking towns while resting, and have ten weeks booked."

NOTES from Bennett Comedy and Novelty Shows.—This show opened under canvas May 30 with six people, putting on vaudeville and moving pictures at the admissions of ten and twenty cents, and making week stands. While the first of the season was poor on account of inclement weather, for the last nine weeks the show has been making money (thanks to old Jupiter). We expect to close the tent season about Sept. 22 at Raymond, Ia., then we take a much deserved week's rest, and open Oct. 1 at the O. H., Fairmount, N. Dak.

HAL FORDE, late star of "Adele," which ran a year at the Longacre Theatre, makes his New York vaudeville debut in a novel singing specialty, at the Colonial this week, under the direction of Alf. T. Wilton.



ESCALATORS IN THEATRES.

It is surprising that so few proprietors and managers of theatres have adopted the Escalator as an expedient for increasing their Balcony and Gallery patronage. The various amusement resorts, where the price of admission is low, have made serious inroads on the Balcony and Gallery patronage of very many places of amusement.

It is reasonable to believe the Escalator will bring back a great deal of this business to the enterprising manager who adopts it.

In building new theatres this valuable convenience can be installed at very little additional cost, and many theatres already established can introduce it with reasonable expectation that it will pay for itself in a short time.

Look up the Escalator.

World of Players.

THE Great Leon Musical Comedy Co., of seventeen people, closed a three weeks' stand under canvas, in Portsmouth, O., Sept. 12, giving an entire change of bill each night. The company is booked through Kentucky, West Virginia and Virginia and the South. Playing opera houses, three night stands each week for the rest of the season.

K. CHAS. MORSE has joined E. Company of the First Canadian Brigade, and expects to sail for Europe to participate in the campaign.

MR. AND MRS. THEODORE A. DOUCET write: "We had a delightful motor trip from Chicago to New York by way of Cleveland, Niagara Falls, Buffalo, Syracuse and Albany. From Buffalo to Albany we had two days of the heaviest rain fall we ever experienced, and large trees were uprooted and thrown across the main highway. We were in mud up to the hubs of the car, principally coming through Waterloo, and in our long run didn't have to 'get out and get under' our Saxon, one of the smallest automobiles made. It created comment as the theatre folks couldn't and *didn't* believe we had the nerve to drive through. We did, however, and expect to motor to the Exposition, too.' After two weeks in New York Mr. and Mrs. Doucet will begin a four weeks' engagement with Madame Bjorska, in a dramatic sketch, 'Days of War,' prior to her French season, which opens in Chicago the middle of October."

"THE PRINCE OF PEACE."

At a time when the eyes of the entire world are looking to this country to make an immediate and effective move to stop the carnage and devastation that is being wrought in Europe, and bring about peace between the warring powers, a project that David Belasco and Andrew Carnegie have on foot, as outlined in a statement just issued from the noted producer's offices in the Belasco Theatre, seems particularly timely. With the assistance of the well known novelist and cartoonist, C. R. Macauley, Mr. Belasco is preparing for purposes of stage representation a symbolical spectacle bearing the title of "The Prince of Peace," which, it is hoped, will visualize the final argument in behalf of a universal brotherhood of man. Although the initial preparations were really begun several months before the outbreak of the present conflict, the events of the past month or so give to the enterprise a special significance.

Mr. Macauley, who is the author of "The Red Tavern," a novel which is now in its fourth edition, has always been an untiring advocate for universal peace. His cartoons on the subject have obtained for him world wide recognition, and it was through the character of his sketches that the attention of Andrew Carnegie was attracted to him. Mr. Carnegie, as is well known, has contributed nearly fourteen millions of dollars for the building of Palaces of Peace and the establishing of peace foundations, and through his desire to use the stage as a forum from which to spread the gospel of universal brotherhood and justice, the idea of presenting a huge spectacle suggested itself. Mr. Belasco was approached on the subject as being, in Mr. Carnegie's opinion, the one producer best qualified to carry out this task. Several conferences were held, and arrangements for the production were already well under way before Mr. Carnegie sailed for Scotland.

In "The Prince of Peace" a history of the world will be epitomized and unfolded in a series of stage pictures that will be compellingly realistic in their revelations of bloodshed, or cruel tyranny, of selfishness and of the tragic misery and devastation following in the train of wars. The drama shows Christ as the first apostle of peace, and is woven together and made appealingly human by the use of the character in legendary lore, Cartaphilus, the Roman doorkeeper for Pilate, who struck Jesus as he came out of the Hall of Judgment. Therefore this grim character is made the Dante that wanders with majestic sadness through the world, the philosophic observer of all that transpires in the centuries down which he travels.

"The Prince of Peace" is expected to be the strongest argument that has been urged for a common brotherhood of man. And in these days of war and sudden death its appeal should be absolute and undeniable, for it is the purpose of its sponsors to tell a story that can be understood and appreciated by all.

About a thousand people will be employed in the presentation of the spectacle, and one of the largest stages in New York will be required, and it will be presented in one of the large auditoriums in this city.

LEATHEROID PROFESSIONAL TRUNKS are STRONG LIGHT and DURABLE made only by

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CHARLES R. LYNCH, Theatrical Department

Factories: KENNEBUNK, MAINE

A CLEAN SWEEP AT THE PALACE, CHICAGO, LAST WEEK

SHELTON BROOKS AND CLARENCE BOWEN

"THE TWO DARK SPOTS OF JOY"

SONG WRITERS OF RENOWN

Direction HARRY WEBER

PALACE THEATRE BUILDING, N. Y. C.

1914		1915			1915	
Sept. 14	CHICAGO	Nov. 9		NEW YORK	Jan. 4	HARRISBURG
" 21	TOLEDO	" 16		BROOKLYN	" 11	VICTORIA, N. Y.
" 28	CLEVELAND	" 23		PROVIDENCE, R. I.	Feb. 1	MILWAUKEE
Oct. 5	PITTSBURG	" 30	KEITH	PHILADELPHIA	" 8	CHICAGO
" 12	SYRACUSE	Dec. 7		WASHINGTON	" 15	DETROIT
" 19	NEW YORK	" 14	CIRCUIT	SCRANTON	" 22	ROCHESTER
" 26	BROOKLYN	" 21		NEW HAVEN	Mar. 1	BOSTON
Nov. 2	NEW YORK	" 28		HARTFORD	Apr. 5	BALTIMORE

WHAT CHICAGO CRITICS SAY:

CHICAGO AMERICAN
Sept. 15
The unexpected, which gives the "pep" to horse racing, baseball and vaudeville developed in the appearance of Brooks and Bowen, "two dark spots of joy," who, making their first bow at the Palace, gave a piano sketch that ended in a riot. If, as the piano half of the sketch declared in his curtain speech, the appearance was the first on Chicago variety's big time, the management may report 100 per cent. approval.

WALTER HILDRETH in THE BILLBOARD
Sept. 19
No. 8.—Brooks and Bowen are billed as "The Two Dark Spots of Joy," and ably live up to all that the name implies. They have a hard spot following the headliners, but with one of the boys at the piano and both singing their own and popular rags, interspersed with chatter, they make a hit that gains three bows. Nineteen minutes in one.

CHAS. COLLINS in CHICAGO EVENING POST
Sept. 16
Brooks and Bowen are also of value to the entertainment. They call themselves "two dark spots of joy," which phrase is enough to indicate that they are Afro-Americans of jubilant tendency. One plays the piano and the other sings. They are clever and amusing.

O. L. HALL in CHICAGO JOURNAL
Sept. 16
And there is tuneful warbling of a comic kind by an Afro-American team named Brooks and Bowen.

VARIETY
Chicago, Sept. 16
First real laughs came in spot "8," where Brooks and Brown in "Two Dark Spots of Joy" got every one in a laughing mood. Owing to the lack of comedy preceding, it is small wonder they were a riot, although they have a meritorious act.

LESTER ROSE in THE NEW YORK CLIPPER
Sept. 19
PALACE MUSIC HALL
(Harry Singer, Manager.) Palace started the week with good matinee house and good show. Elizabeth Brice and Charles King featured. They do splendidly, but Brooks and Bowen, a colored act, gave them a run for honors.

SAN FRANCISCO.

(Special dispatch to THE NEW YORK CLIPPER.)

COLUMBIA.—Monday, Sept. 21, dark.

COST.—Sunday, 20, for one week only, "Cabiria."

GAIETY.—Monday, 21, Kolb and Dill and company, in "Peck o' Pickles."

ALCAZAR.—Monday, 21, "Maggie Pepper."

ORPHEUM.—Bill opening Sunday (matinee), 20: Hermine Shone and company, Six American Dancers, Ismed, Maurice Burkhart and Elmore White, Binns and Bert, Hans Kronold, Alexander and Scott, "The Beauties," with Mortimer H. Weldon, W. J. McCarthy and company, and the World's News in motion views.

EMPRESS.—Bill opening Sunday (matinee), 20: "The Winning Widows," with Percy Chapman, Arthur Wanzer and Maybelle Palmer, Dick DeLoris, "Fun at the Baths," Burton, Hahn Cantwell, Lex Neal and feature films.

PANTAGES'.—Bill opening Sunday matinee, 20: "Night Hawks," Wood's Animals, Quinlan and Richards, Rozella and Rozella, Palfrey and Barton, and Brown and Sunlight pictures.

NOTES.

FRANK M. PIXLEY, the librettist, with Mrs. Pixley, returned to this city 11, from an extended visit to the Eastern States, registering from Pebble Beach, this State.

AT the places named, respectively, for week ending Saturday, Sept. 19, the following photoplays were shown: At the Tivoli Opera House, "The Fortune Hunter" and "The Chimes:" at the Imperial, "The Virginian" and "The Unwelcome Mrs. Hatch;" at the Portola Theatre, "Northern Lights."

A NEW play, entitled "The Graven Image," from the pen of Walter Rivers, a local newspaper man with whom has collaborated in its writing Adrian Merrgar, will be produced by the stock company of the Alcazar in this city some time next month.

DE WOLF HOPPER, with the Gilbert & Sullivan Opera Co., will produce "Trial by Jury," in the Greek Theatre, at the University of California, Berkeley, Alameda County, on Friday afternoon, Sept. 25.

IT IS rumored that the American Theatre, which has been closed for a very long period, will reopen some time towards the close of this year or the beginning of 1915, with a line of musical comedies secured in Chicago. The interior of the house has lately been renovated, refurnished and painted.

OUT OF TOWN NEWS

WASHINGTON.

BELASCO (L. Stoddard Taylor, mgr.)—"Damaged Goods," the three act photo-drama, held the boards Sept. 14-16, while Fritzi Scheff, in "Pretty Mrs. Smith," played 17-19, and good business was done. "The Moneymakers" week of 21, "A Pair of Sixes" next.

COLUMBIA (Fred G. Berger mgr.) — Annette Kellermann, in "Neptune's Daughter" (pictures) opened an engagement Sunday matinee, 13, to large attendance, which has been on the daily increase. Thus far no motion pictures have made such a hit. They are sold out at the daily matinees and the evenings draw big audiences. The same attraction remains for week of 21. The regular Winter season opens 28, with "The Rule of Three."

NATIONAL (Wm. H. Rapley, mgr.)—John Bunny and his show, "Bunny in Funnyland," pleased large audiences week of Sept. 14. Charlotte Walker, in "The Better Way," week of 21. Hazel Dawn, in "The Debutante," next Sunday evening, 27, grand concert for the benefit of the Red Cross Fund, Mlle. Alice Nielsen, Riccardo Martin and Rudolph Ganz, pianist, will appear.

POLI'S (James Thatcher, mgr.)—The Popular Players gave a very fine performance of "The Rose of the Rancho." The play was handsomely mounted and much credit is due to Director Harry Andrews. The play was one selected for the appearance of the new leading lady, Jane Morgan. It is to her credit to say she made an excellent impression by her good work. She was established as an accomplished actress before the final curtain, and the warm welcome offered her by the old patrons showed that she had won them. Carl Brickett, Stanley James, Russell Fillmore, Wm. D. Corbett, Wm. H. Evarts and Cecil Bowser were all good. Louise Kent, Ada Sherman and Marie Carrill were excellent, and the rest of the large cast gave excellent support. Big business ruled. "The Squaw Man" 21, "The Seven Sisters" next.

CASINO (A. Julian Brylawski, mgr.)—Bill week of 21: Magilu, Eddy and company; Lillian Gwynn, Frank Bush, McIntyre and Hardy, Jones and Walton, and new pictures. Sunday concerts, featured, do well.

COSMOS (A. Julian Brylawski, mgr.)—Bill 21-23: Cabaret Review, White and Knowles, Mr. and Mrs. Wm. Morris, J. J. O'Brien, Omega Duo, Hamilton Bros., and new pictures. Sunday concerts, with music by "That Orchestra," do capacity.

GAIETY (George Peck, mgr.)—Joe Hurtig's Bowery Burlesquers did big business week of 14. Big Jubilee week of 21. The Great Dreamland show next. "Country Store" continues a big hit. Sunday concerts do well.

KEITH'S (Roland S. Robbins, mgr.)—Bill week of 21: Grace La Rue, the Two Hollanders, Diamond and Brennan, McDevitt, Kelly and Lucey, Frozini, Sam and Kitty Morton, Sutton, McIntyre and Sutton, Alice De Garmo, Hearst-Selig News Pictorial. Sunday concerts do capacity.

NOTES.

S. Z. POLI has made another one of his ten strikes in securing Jane Morgan as his new leading lady for the Popular Players. As Juanita, in "The Rose of the Rancho," she showed marked ability. There is not the slightest doubt that Miss Morgan will be one of Washington's best favorites. She was given the welcome hand, and at the end of the first act she in response to hearty applause, made a dainty little speech. That little speech made its hit, and from that moment she had her audience.

THAT ever popular Robert D. Howell, at the Columbia, is spending his vacation in motorcycling around Washington and its suburban resorts, wearing out his tires, and as soon as the last tire is gone, his friends will again see him at his post. Last accounts from him said he was on his last lap and tire.

MANAGER JAMES THATCHER made a flying visit to New York last week on business relating to the production of "The Squaw Man," by the Popular Players.

"DAMAGED GOODS," photoplay, instead of closing Sept. 16, continued at the matinees of 17, 18, and Sunday matinee and evening, at Belasco's. This did not interfere with the performance of "Pretty Mrs. Smith."

ONCE in a while Washington gets a real treat, this time it is Fritzi Scheff, in "Pretty Mrs. Smith," a comedy, with music, with an excellent cast, opened a very short engagement Sept. 17, to a packed house, and the performance was enjoyed from the rise to the fall of the curtain. T. Daniel Frawley is justly entitled to much credit for the fine production. Oliver Morosco was among the large audience, and was fully satisfied with performance.

HERBERT DOBBINS, one of the best character actors in stock companies, has been secured by S. Z. Poli for the Poli Popular Players, and will be seen in "The Squaw Man."

MANAGER FRED G. BERGER made one big tenstrike when he secured the photoplay of Annette Kellermann, in "Neptune's Daughter." It has broken all records as a drawing photoplay.

CHAPTER No. 2 so far this season. The Byjo, which closed last week, is to open up again this week, with the Progressive Players, a new burlesque stock company, headed by Johnny Force and Helen Moran, and others, in "The Diamond Palace." Wrestling will be a feature.

AGNES WHELAN, one of Washington's sweetest singers and a very great favorite, has been selected to sing the part of Josephine, in "Pinafore," at an operatic festival to be held at Gettysburg, Pa.

HARRY F. SMITH, the popular director of Poli's orchestra, has opened a studio for the arrangement of orchestra music, etc.

MANAGER BERGER'S first musical offering of the season at the Columbia is "My Best Girl."

Kansas City, Mo.—Shubert (Earl Steward, mgr.) Margaret Illington, in "Within the Law," Sept. 20-26: Sam Bernard, in "The Belle of Bond Street," 27 and week.

GRAND (A. Judah, mgr.)—Neil O'Brien's Minstrels week of 20. "One Day" follows.

ORPHEUM (Martin Lahman, mgr.)—Bill week of 20: Trixie Friganza, Corradini's menagerie, Avon Comedy Four, Clark and Verdi, Woodman and Livingston, Harry Breen, and the Randalls.

AUDITORIUM (Meta Miller, mgr.)—"Held by the Enemy" week of 20. "Marrying Money" week of 27.

EMPRESS (Oy Jacobs, mgr.)—Bill for 20 and week: La Jolie Deodima, Wm. Lampe and company, Tom Waters, Jordan and Stanley, Phil Latosks, Six Malvern Comiques, and Pearl and Irene Sans.

GAYETY (Matt Smith, mgr.)—Girls from Happyland 20-26.

CENTURY (This. L. Taffe, mgr.)—City Belles week of 20. Sam Rice and His Daffydils follow.

GLOBE (Billy Newkirk. mgr.)—Bill 20-23: Luken's lions, McGee and Reece, Sidney and Weil, Stone and Hayes, Larkin and Evelyn, and the Tomassos.

HIPPODROME (F. J. Talbott, mgr.)—Bill week of 20: Fogerty's Six Society Dancers, Nana Sullivan, Maidie De Long, Germaire's Models, Three Waltzers, Stella Maye and Margie Addis, Billy and Laura Dryer, and two others.

HARRY GRIMM IN K. C.

Genial Harry Grimm, formerly of the teams of Grimm and Elliott and Grimm and Satchell, was unfortunate in almost losing his voice, which necessitated his temporary retirement from professional life. Harry is now the owner of the Hotel Edward cigar stand, where he holds forth personally.

AUDITORIUM NEWS.

The Auditorium Stock Co., under the management of Meta Miller, achieved a notable success during week of 13, in presenting "Little Miss Brown." The improvement in the company during the past few months of the season, while under the direction of Geo. Henry Trader, is evidenced as much now under the direction of E. J. Blunkall.

NOTES.

Ann O'Day, in the part of Little Miss Brown, endeared herself to her audiences in a way which should be permanent. She is a clever woman, god looking and well dressed, with a personality which should score for her in stock work.

Ethel Strickland was a big hit as the Irish maid. Her brogue was excellent, and her lines were put over in a very amusing way with telling effect.

Vessie Farrel played Mrs. Richard Dennison delightfully. Although only working with the company occasionally she has an extensive following who are enthusiastic about her work. She adds much strength to many of the productions here.

Isoldie Illian, the pretty little ingenue brought down from Milwaukee this year, made a capital impression as the hotel telephone operator. Parts less slangy and breezy are better suited to her.

E. J. Blunkall made his usual pronounced impression as Richard Dennison. Others adding to the pleasure of the show were: Ethel Bland, Harry Hollingsworth, Fred Manatt, Ted Gibson, Rupert Clark Henry Crosby and Jack Quirck.

Buffalo, N. Y.—Star (P. O. Cornell, mgr.) Raymond Hitchcock, in "The Beauty Shop," Sept. 21-26, "The Poor Little Rich Girl" 28-30. Billie Burke, in "Jerry," Oct 1-3.

TECK (Messrs. Shubert, mgrs.)—"The Blue Bird" week of Sept. 21. "The Whirl of the World" week of 28. Selwyn's new play, "The Moneymakers," was launched most auspiciously here, and pleased markedly.

MAJESTIC (J. Laughlin, mgr.)—Norman Hackett, in "The Typhoon," week of 21. "Polly of the Circus" next week.

LYRIC (G. S. Schlessinger, mgr.)—Brownell-Stork Stock Co., in "What Happened to Mary," week of 21.

SHEA'S (M. Shea, mgr.)—Bill for 21 and week: Ed. Vinton and Buster, Gallagher and Carlin, Lean and Mayfield, La Corio and Dinus, James B. Lawler and daughters, Adler and Arline, Three Lyres, Vernie Kaufman, and the kinetograph.

HIPPODROME (M. Shea, mgr.)—Current photoplay, Mary Pickford, in "Such a Little Queen." Also Verona Verdie and brother.

GAIETY (John M. Ward, mgr.)—Girls of the Gay White Way week of 21. Great Behman Show next week.

GARDEN (W. F. Graham, mgr.)—For 21 and week, High Life Girls. Merry Burlesquers next.

ACADEMY (M. S. Schlesinger, mgr.)—"War of Wars" (pictures), Leonard and Dempsey, Joe Fondeller, Clairmont Brothers, Electrical Venus, and Tyler Kaisy's Meriaphone.

OLYMPIC (M. Slotkin, mgr.)—Bill week of 21: Six Little Songbirds, Booth and Villarreal, the Salambos, Bell-Thazer Athletes, Selma Walters and company, in "Eve and a Man," and "Million Dollar Mystery," pictures (fourteenth episode).

FRONTIER (C. M. Bowe, mgr.)—Feature pictures.

STRAND (Mark & Brock, mgrs.)—"Neptune's Daughter" (pictures) week of 21.

VELODROME (Sam Robertson, mgr.) — Motorcycle races, to fine business.

BROADWAY AUDITORIUM. — Swiss Kilbi (local) 21-30.

Glens Falls, N. Y.—Empire (Joe Miller, mgr.) bill Sept. 21-23: Brandywine Trio, Francis De Mar, Bud Marlowe, Dawson and Dawson, Lynch and Zeller, and Fannie Harper. Feature picture, "Wrath of the Gods" 27; Edith Thayer, in "The Firefly," 28; Frances Starr Oct. 8.

WORLD IN MOTION (J. J. Doran, mgr.)—Motion pictures with the feature, "The Wolf," Sept. 21-26. Dora Rodregrus, the Girl from Holland, who is walking around the world, appeared here last week. She had to date covered 15,000 miles of the trip, and is now on the way to New York.

MAJESTIC (M. Stichman, mgr.)—Motion pictures, with the feature picture, "When Rome Ruled," 27.

Portland, Me.—Jefferson (M. J. Garrity, mgr.) Paul J. Rainey African hunt pictures Sept. 21-24, "High Jinks," for three performances, 25, 26; "Within the Law" 28-Oct. 3.

KEITH'S (Louis E. Kilby, mgr.)—The Keith Stock Co. present "A Gentleman of Leisure" Sept. 21-26, with Edward E. Horton and Faith Avery in the leads. "At Bay" next week.

NEW PORTLAND (M. C. Blumenberg, mgr.)—Vaudeville and motion pictures. Bill 21-23: Orpheum Comedy Four, Bradlee Martin and company, Earle and Bartlett, Lebel Trio, and Bobbinette and Fox. 24-26: George Murphy, the Balkans, Frank Maltese and company, Mott and Maxwell, and Welch, Mealy and Montrose.

GREELY'S (James W. Greely, mgr.)—Vaudeville and motion pictures. Bill 21-23: Noble, Mellen and Coffee, McLaughlin and Stuart, and Inez Lawson. Bill 24-26: Leo and Chapman, Tom Serna, and Isabella Sisters.

BIG NICKEL (Wm. E. Reeves, mgr.)—Motion picture features week of 21 include: Paul J. Rainey's African Hunt pictures, Henrietta Crosman, in "The Unwelcome Mrs. Hatch," and "The Mutual Weekly."

EMPIRE (Abraham Goodside, mgr.)—Motion picture features week of 21 include: "The Last Volunteer," "The Million Dollar Mystery," "The Perils of Pauline" and "Mongrel and Master."

CITY HALL.—The Maine Music Festival, Wm. R. Chapman, conductor, will hold their annual concerts Oct. 5-7, with the following artists: Marcella Croft, Nina Morgana, Millo Picco, Salvatore Giordano, Cuyler Black and others. Grand Festival Chorus and Boston Opera Orchestra. Emma Eames and Emilio De Gogorza are also expected to appear.

NOTES.

NEW members of the Keith Stock Co. include: Ralph Remly, Joseph Lawrence and Leah and Helen McBrady.

ETHEL GREY TERRY will join the Keith company as the new leading woman in the production of "At Bay," week of 28.

Toronto, Can.—Princes (W. Mulholland, mgr.) Bruce McRae, in "Nearly Married," Sept. 21 and week. Fanny Ward, in "Madame President," week of 28.

ALEXANDRA (L. Solomon, mgr.)—"The Blue Bird" 21 and week. San Carlos Opera Company week of 28.

GRAND (J. W. Cowan, mgr.)—"The Prince of To-Night" 21 and week. "The Rosary" week of 28. "Polly of the Circus" follows.

SHEA'S (J. Shea, mgr.)—Bill 21-26: Emma Carus, Burke and McDonald, Clara Inge, Angelo Patricolo, Courtney Sisters, Willard Simms and company, John F. Conroy, and Waterbury Brothers.

LOEW'S (W. Schenck, mgr.)—Bill 21-26: Musical Byrons, James Brady and company, Baron Lichter, O'Neil and Walmsley, Coe and Mills, Clinton and Graham, Glynn and Green, and Ward Sisters.

HIPPODROME (E. A. McArdle, mgr.)—Bill 21-26: Rex Comedy Circus, Lezet and Lezet, Johnny Neff, "Choo-Choo" Girls," Damascus Troupe, Paul Petching and company, and Carroll and Hickey.

GAYETY (T. R. Henry, mgr.)—Behman Show 21 and week. Love Makers next.

STAR (F. W. Stair, mgr.)—Tango Girls 21 and week. High Life Girls next.

STRAND (Mark & Broeck, mgrs.)—Photoplays and illustrated songs.

MAJESTIC (John Eslor Griffon, mgr.)—Moving pictures.

London, Can.—Grand (John R. Minhinnick, mgr.) Geo. Evans' Minstrels Sept. 21, May Robson 22.

MAJESTIC (Thos. Logan, mgr.)—Vaudeville will again be introduced here with moving pictures in the near future.

PRINCESS and STAR, pictures, to good crowds.

UNIQUE. — Moving pictures, with "Lucille's Love" as a popular feature each week.

EMPIRE.—This picture house in East London is undergoing extensive repairs, and will be under the management of Eddie Bernard when it reopens.

NOTE.

THOUSANDS attended the great fair at Western Fair Grounds week of 14. Among the attractions were: The Pichianni Troupe, De Varno, Four Dordens, Apdale's animals, and Melvin Bros. Con T. Kennedy's Great Carnival of Shows provided the best Midway ever seen in London.

Providence, R. I.—Providence Opera (Felix Wendelschafer, mgr.) "The Old Homestead" Sept. 21-26.

KEITH'S (Chas. Lovinberg, mgr.)—Bill 21-23: Lillie Collins Jr., the Three Lightons, the Meister Singers, Allen Dinehart and company, Sam Barton, McCormack and Irving, Lawrence and Edwards, and Trevitt's animals.

COLONIAL (A. H. Spink, mgr.)—"The Shepherd of the Hills" 21-26.

SCENIC (Thos. Mulgrew, mgr.) — Dorothy Thayer and company, Eddie Healey, Wal Part, Tom Giblin, Walter Weems, Ruth Goodwin, Lillian Leslie and others 21-26.

WESTMINSTER (Geo. Collins, mgr.) — Watson Sisters and show 21-26.

UNION (Chas. Allen, mgr.)—Bill 21-26: Rhodes McFarland and company, Doris Vernon and company, the Melody Trio, the La Belles, and pictures.

BULLOCK'S (Parker Burke, mgr.)—Vaudeville and pictures.

GAIETY, CASINO, NICKEL, BIJOU and EMPIRE, pictures only.

NOTES.

HERBERT W. CAVE, with the Douglas A. Flint Co., is resting in Providence.

THE BOSTON SYMPHONY ORCHESTRA, with Dr. Carl Muck, conductor, are booked for Infantry Hall, and will be heard in six concerts, Oct. 20, Nov. 17, Dec. 29, Feb. 2, March 2 and April 13. Among the soloists are: Mesdames Schumann-Heink, Florence Hinkle, Messrs. Harold Bauer, Anton Witek and others.

MARTIN TOOHEY, formerly manager of the Scenic, has signed with the Emery Bros. to manage their new theatre, the Emery, on Mathewson Street.

OTHER new Providence theatres to be completed before Jan. 1 are: The New Strand, on Union Street, National Realty Co., managers, and the Allen Hippodrome, at Fountain, Mathewson, Union and Sabin Streets, Allen Realty Co., managers.

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.) "Peg o' My Heart" Sept. 21-23.

POLI'S (W. D. Ascough, mgr.)—The Poli Players, in "Graustark," week of 21. "The World and His Wife" next.

PALACE (T. J. Cullen, mgr.)—Bill 21-23: "The Lingerie Shop," Louise Mayo, Demerest and Chabot, Brooklyn Four, Luckey and Yost, and Dixon Trio. Last half: Betts and Cuidlow, the Astaires, the Brightons, Mal Eastman and Theodore Tenney.

GRAND (Moe Messing, mgr.)—Tom McRae and "The Gypsy Maids" 21-23. Dave Marion's Big Show 24-26. This new theatre is being favored with good patronage.

STRAND (W. A. True, mgr.)—Feature pictures exclusively.

HARTFORD, PRINCESS, CROWN, EMPIRE and STAR, pictures only.

New Haven, Conn. — Hyperion (Louis I. Fosse, mgr.) the stock company opened Sept. 14 to big business. For week of 21, "My Wife" is offered.

POLI'S (Oliver C. Edwards, mgr.)—Bill 21-23: Nine Minstrel Monarchs, Marie Fitzgibbons, Hamilton and Baines, Whittier Barefoot Boys, Throwing Tabors, and the Grandsmidts. For 24-26: June Houghton's Boys and Girls, Willie Hale and Bro., Mimic Four, McWilliams, Stendall and Baldwin, Newhoff and Phelps, and Shadow Donnelly.

BIJOU (Eugene Wilson, mgr.)—Vaudeville and pictures.

NOTES.

MASSON AT POLI'S.

The stage director at Poli's Hyperion now is W. O. Masson, who comes to this city after five years with B. F. Keith enterprises in New York.

SYLVESTER STARR is a newcomer this week with the Poli Stock Company.

Lowell, Mass. — Keith's (Benj. Pickett, mgr.) bill Sept. 21-23: Mr. and Mrs. Thornton Friel, Donovan and Lee, Gordon Bros., and Collins and Klifton Sisters. For 24-26: The Vandercoars, Jeanette Childs, Benton and Howard, and pictures.

MERR. SQ. (F. J. Carroll, mgr.)—The Merrimack Theatre Players presented "Alias Jimmy Valentine" 21 and week. "A Fool There Was" next week.

ACADEMY (J. M. Livingston, mgr.) — Mutual and Apex Feature pictures. Amateurs on Friday.

COLONIAL (S. Knopf, mgr.)—Association pictures and Margaret McDonough, in songs.

JEWELL (Harpoot & Topijan, mgrs.)—Universal pictures and Nela Daggett, in songs.

OPERA HOUSE (Wm. Hill, mgr.)—Universal and Paramount feature pictures.

OWL (S. Orbach, mgr.)—Mutual and Eclectic feature pictures.

ROYAL (Geo. Husson, mgr.)—Association pictures, and Ethel Knowlton, in songs.

VOYON'S (T. F. Henessey, mgr.)—Association pictures, and Rose McDonough, in songs.

Fall River, Mass.—Bijou (Chas. E. Cook, mgr.) the Bijou Stock Co. presents "Our Wives" week of Sept. 21.

SAVOY (Chas. L. Benson, mgr.)—Bill 21-23: Gardner-Vincent and company, Homer Bronson, Marion and Shaw, Grace Sisters, and the Gagnouxs.

ACADEMY (L. M. Boas, mgr.)—Bill 21-23: Richmond and Mann, La Vine-Cimaron Trio, David Kallekos, Tabor and Green, one to fill. For 24-26: Gypsy Countess, "When We Grow Up," Mayor Lew Shank, Brierre and King, and Stewart and Dakin.

PREMIER (John Daley, mgr.)—Raymond Teel presents James P. and Madeline Lee and musical comedy company, in "Safety First," week of 21.

PALACE, LYRIC, STAR, PLAZA, GLOBE, SCENIC and NICKELODEON, motion pictures.

Norfolk, Va.—"Things That Count" Sept. 21-23, "Believe Me" 24, Al. G. Field's Minstrels 25, 26, "Peg o' My Heart" 28-30.

ACADEMY (Otto Wells, mgr.) The Cabaret Girls week of 21.

COLONIAL (R. B. Knight, mgr.) Vaudeville and motion pictures.

AMERICAN, ARCADE, WONDERLAND, COLUMBIA, FOTOSHO and ELITE, motion pictures.

NOTES.

101 RANCH WILD WEST is billed for 28.

Memphis, Tenn.—Lyric (Benj. M. Stainback, mgr.) Gay Widows Sept. 20-26.

ORPHEUM (Arthur Lane, mgr.)—Bill week of 21: Willette Whitaker, Kaufman Bros., Leo Zarrell and company, Everest's monkeys, McKay and Ardine, "The Green Beetle," and motion pictures.

MAJESTICS (2), EMPIRES (2), PRINCESS, ALAMO, COLONIAL, QUEEN, PLAZA, PALACE, CARROLTON, AMERICAN, ECHO, SUBURBAN, LAMAR, EDEN, REX, CRYSTAL, LASCA, OXFORD, WELLINGTON, IMPERIAL, METROPOLITAN, DAISYS (2), GEM, PANTMES (2), ROYAL, SAVOY, PEKIN, FAMOUS, COLUMBIA and LIBERTY, pictures only.

Williamsport, Pa.—Lycoming (L. J. Fisk, mgr.) "Potash & Perlmutter" Sept. 24, "Peg o' My Heart" 28.

FAMILY.—Keith vaudeville. Bill 21-23: Gracie Emmett and company, Billy Bouncer and company, Warren and Blanchard, Nash and Nash, and Helen Primrose. For 24-26: Walsh, Lynch and company, Nestor and Dalberg, "The Movie Models," Arno and Stickney, and Owen Wright.

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CANDLER—"On Trial," sixth week.
CORT—"Under Cover," fifth week.
CENTURY O. H.—Century Opera Co., second week.
COHAN—"It Pays to Advertise," third week.
COMEDY—"A Modern Girl," second week.
ELTINGE—"Innocent," with Pauline Frederick, third week.
EMPIRE—John Drew, in "The Prodigal Husband," third week.
FULTON—"Twin Beds," seventh week.
HIPPODROME—"Wars of the World," third week.
HUDSON—"The Dummy," twenty-fourth week and last fortnight.
KNICKERBOCKER—Julia Sanderson, Donald Brian, Joseph Cawthorn, in "The Girl from Utah," fifth week.
LIBERTY—Douglas Fairbanks, in "He Comes Up Smiling," second week.
LYCEUM—"The Beautiful Adventure," third week.
LYRIC—"Peg o' My Heart" (return), third and last week.
MAXINE ELLIOTT'S—"What Is Love?"
MANHATTAN OPERA HOUSE—"The Story of the Rosary," third week.
PLAYHOUSE—"The Elder Son," second week.
REPUBLIC—Lew Fields, in "The High Cost of Loving," fifth week.
SHUBERT—"Miss Daisy," third and last week at this house.
THIRTY-NINTH STREET—"The Third Party," eighth week; third at this house.
WINTER GARDEN—"Passing Show of 1914," sixteenth week and last fortnight.

VAUDEVILLE AND MOTION PICTURES.

LOEW'S AVENUE B, LOEW'S GRAND STREET, HAMILTON, LOEW'S DELANCEY STREET, LOEW'S BOULEVARD, PLAZA, FOURTEENTH STREET, LOEW'S LINCOLN SQUARE, JEFFERSON, KEENEY'S THIRD AVENUE, CITY, CROTONA, MCKINLEY SQUARE, PLAZA, RIVIERA, UNION SQUARE, LOEW'S THIRD AVENUE, AUDUBON, EIGHTY-SIXTH STREET, LOEW'S ORPHEUM, LOEW'S SEVENTH AVENUE, LOEW'S NATIONAL, NEMO, RIVERSIDE, LOEW'S GREELEY SQUARE, GOTHAM, HARLEM OPERA HOUSE, PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET, PROCTOR'S FIFTY-EIGHTH STREET, PROCTOR'S TWENTY-THIRD STREET, AND EIGHTY-FIRST STREET.

PRESENTING FEATURE FILMS.

FORTY-FOURTH STREET—"Ireland a Nation," beginning Wednesday, 23.
GLOBE—"Cabiria," sixth week.
LEXINGTON—"The Naked Truth," this week.
MAJESTIC—Rainey's African Hunt Pictures, 1914 Series, fourth week.
NEW YORK—Richard Bennett, in "Damaged Goods," this week.
STRAND—"Such a Little Queen," this week
VITAGRAPH—"413" (second week) and "The Win(k)some Widow" (third week).

MOTION PICTURES ONLY.

CIRCLE, UNIQUE, SAVOY, HERALD SQUARE, DEWEY, EIGHTH AVENUE, PROCTOR'S FIFTH AVENUE, BROADWAY, MOUNT MORRIS, NORTH STAR, REGENT, WASHINGTON, FAMILY, WEST END, BIJOU, AND PARK.

"THE DRAGON'S CLAW."

New Amsterdam (Malcolm Douglas, mgr.)—*The Dragon's Claw*, a melodrama in three acts by Austin Strong. Produced by Klaw & Erlanger and Henry Miller on Monday evening, Sept. 14, with this cast:

Wang ..... Paul Everton
Paul Chanavas ..... Frederic de Belleville
Katie ..... Mabel Mortimer
Lee ..... Frank Herbert
Chow San ..... Harry Power
Dempsey ..... T. H. McNally
Tung ..... Robert Peyton Gibbs
Mitchell ..... Marshall Birmingham
Capt. Richard Deering ..... Chas. D. Waldron
Mrs. Richard Deering ..... Gladys Hanson
Edward Barkley ..... Lowell Sherman
Mrs. Anna Lambert ..... Ida Waterman
Rev. F. D. Digwell ..... Robert Conville
Col. Yakushima ..... Robert Hudson
Jung Lu ..... Frank Andrews
French Minister ..... Charles T. Lewis
Mme. Favier ..... Lillian Bond
Baron Orlovsky ..... T. H. McNally
Baroness Orlovsky ..... Suzanne Halpren
Count Von Falke ..... Ferry Starwer
Countess Von Falke ..... Clara Whipple
Sir Charles McPherson ..... S. J. Warmington
Lady McPherson ..... Madge Corcoran
Lieut. Berritt-Richardson ..... Robert Davidson
Poole ..... Harry Power
Wounded Marine ..... Ferry Starwer
Cossack ..... Charles T. Lewis
Doctor Velde ..... Bertram Marburgh
Little Boy ..... Thomas Callan
Little Girl ..... Daisy Sherwood
The Gawky Girl ..... Lillian Halpren
Mr. Dawson ..... Frank Andrews
Mrs. Ness ..... Emmy Oswald

Ladies of the French, Russian, German and British Legations at Pekin, China. Japanese, Chinese, Acrobats, Missionaries, Soldiers, Marines of all Nations and Civilians.

SYNOPSIS.

ACT I.—The Home of Mrs. Richard Deering, in Pekin, China.
ACT II.—The Compound of the British Legation.
ACT III.—The Same.
Under the direction of Henry Miller.
As the play was withdrawn Sept. 19, after one week's showing, a review is unnecessary.

PROCTOR'S TWENTY-THIRD ST.

(GRANT LAFFERTY, MGR.)

The show Sept. 17-19, although I caught the "first" on "change" day, ran very smoothly. A new leader has again been installed, who was a trifle nervous but did not affect the performance. Whoever booked the show made it run so short that Manager Lafferty was forced to put pictures in between the acts.

Harry Sterling, who offered a mixture of juggling, club swinging, music and dancing, opened. (New Acts.)

Sam Goldman, an eccentric comedian, was followed by the Smilette Sisters. (New Acts for both.)

Mr. and Mrs. Nat Cafferty, with their elaborate scenic singing and dancing act, drew considerable applause. (New Acts.)

Mabel McDonald, with a sweet soprano voice, offered several numbers. (New Acts.)

Allineis African Apes played "mimic," boxed and performed on the stage, and amused.

Billy and Maude Keller kept the crowded house laughing all through their comedy skit, "The Matrimonial Agent."

The big act and feature on the bill, "The Fun Shop," a juvenile musical comedy, closed the show and was appreciated. (New Acts.)

This was followed by the latest war bulletins, finishing with "The Red, White and Blue" and the standing of the audience for "Star Spangled Banner." *Sig.*

Lyric (Lee & J. J. Shubert, mgrs.)—"Peg o' My Heart" will finish a three weeks' return engagement here Saturday night, Sept. 26, and on Monday, 28, will be succeeded by "Miss Daisy," which moves over from the Shubert.

Gaiety (Klaw & Erlanger, mgrs.)—"Cordelia Blossom" closed here Saturday night, Sept. 19. Ruth Chatterton will open at this house in "Daddy Lon Legs," Monday, 28.

THE NEW YORK CITY THEATRES

"THE ELDER SON."

Playhouse (A. O. Brown, bus. mgr.)—*The Elder Son*, a play in three acts by Lucieum Nefaly. English adaptation by Frederick Fenn. Produced by William A. Brady, Ltd., on Tuesday evening, Sept. 15, with this cast:

Charles Willoughby ..... Lumsden Hare
Mary Willoughby ..... Cynthia Brooke
Hubert Willoughby ..... Eric Naturin
Fanny Willoughby ..... Madeline Moore
Richard Burdon ..... Norman Trevor
George Burdon ..... Robert Adams
Betty ..... Edna Hopper
Mrs. Halsey ..... Irby Marshall
Dorothy ..... Nell Compton
Sam Burdock ..... Edward Walton
Maid ..... Cynthia Latham

SYNOPSIS.

ACT I.—Garden at Tenterden Manor, Kent. Afternoon.
ACT II.—Drawing Room at Tenterden Manor, Kent. Morning
ACT III.—Same. Three days later. Evening. Staged by Lynn Hammond.

Rarely have the dramatic critics differed over a play as in the case of "The Elder Son." Some praised it and others condemned it.

The truth of the matter is that "The Elder Son" is good at times and very boresome in spots. The first act is talky, and not until late in the evening does the audience become interested. It had a long run in Paris, but in its translation it lost much of the cleverness of its dialogue. But it has a big idea behind it, and that alone would give it serious consideration.

Charles Willoughby, a widower with a grown-up son and a daughter about seventeen, had married Mary Burdon, a widow with one son, long past the voting age another still under twenty. The marriage of Mr. and Mrs. Willoughby had been blessed with one child, a girl of about eight, who is called Betty.

Richard Burdon, the eldest son of Mrs. Burdon, returns home after an absence of eight years in China, and is surprised to learn of his mother's second marriage. He upbraids her, saying that she did not cherish his father's memory. Willoughby, who is deeply in love with his second wife (and she with him), naturally resents Richard's interference in the family affairs, as they have been all very happy until his arrival. The children also take up the domestic quarrel among themselves, but when they all see that the elder couple are genuinely in love with one another they all agree to live together as a happy family should. Burdon is engaged to marry a widow with one child as the curtain falls.

For the presentation of this play Mr. Brady had secured an English company, with the exception of three American players.

Lumsden Hare, who is an English actor well known to American playgoers, played the role of Willoughby in an effective manner. The role is one that could easily be overplayed, but in the hands of this very good actor it was almost flawlessly handled.

Cynthia Brooke was the mother. She acted with sympathy, repose and dignity.

The role of the elder son of Mrs. Burdon was assigned to Norman Trevor, who proved himself an actor of authority. He speaks distinctly, which is in itself a novelty on our dramatic stage.

The rest of the players filled their various roles to the satisfaction of the audience. *Kelcey.*

HARLEM OPERA HOUSE.

(HARRY SWIFT, MGR.)

It isn't much of a journey from Times Square to the Harlem Opera House—but it took some a long while to get hep to the fact that Harry Swift was putting a new crease in records for shows and business uptown.

Saturday evening, Sept. 19, was a warm one, and we took a chance that there would be plenty of seats at 7.45, but found the back of the orchestra heaped three deep—and the opening act didn't go on until 8.38.

The "chubby" mgr. thought someone was trying to "kid" him with the act billed from the office as Mr. Swift. Said act was a cartoonist. (See New Acts.)

Tanner and Lewis were No. 2. Tanner is still "swatting flies" in his "Swat the Fly" comedy in "one and a half," but he has a new partner—a clean-cut chap who works well with him.

Sol Levoy sang Kalmar & Puck's "California and You" for the animated song, which reel pictures where and how the writers dug up the idea for the song before "This is what they wrote" was captioned on the sheet. It helped the animated number. The switch looked like a frost when first introduced here, but they are growing on Harlemites and now they like 'em.

Minerva Courtney and company presented "Married By Proxy," with a dance "put in" since last seen. (New Acts.) Ford and Truly, man and educated dog (New Acts), won a good place, but the patter substance needs renovating.

Leander De Cordova and company was the real class of the bill with "Your Flag and Mine." (New Acts.)

Charles and Ada Wilson scored a strong little hit in a comedy sketch, with Charles as a "simp" messenger boy.

Dr. Carl Herman and his electrical apparatus interested and amused, as usual—with a stage full of "plants" to "work" on. A lively show. *Tod.*

LOEW'S BOULEVARD.

(CHAS. KIRSCHBERG, MGR.)

A good bill was offered here Thursday, Sept. 17, to a crowded house.

Del-A-Phone, an imitator, opened the bill and went over big.

Richards and Montrose (man and woman), in a talking and singing act, came next. Their song, "My Vegetable Lady," won much applause.

Viola Duval sang two operatic selections and a medley of popular songs. She has a splendid voice and scored a big hit.

The Lester Trio, two women and man, in a comedy sketch, certainly got the laughs and the applause of the night.

Five Merry Youngsters, in a lively talking and singing act, kept the audience in a merry mood. They finished their act with a dance.

The Three Bennett Sisters closed the show with a graceful athletic turn and were well received. One of the girls gave imitations of the various ball players, which were exceptionally good.

The pictures offered were: "The Beast," "The Better Man," "Hearst-Selig News Pictorial," Mary Pickford, in "The Three Sisters," and "The Violin of M'sieur." *Emil.*

WADSWORTH.

(ED. ORNSTEIN, MGR.)

For the closing show of his Summer season of vaudeville and pictures at the Wadsworth, Manager Ornstein offered three new acts to his patrons, besides his usual run of photoplays. The season has been a very successful one, and vaudeville will now only be shown on Sundays, when Charlie Bierbauer will offer ten big time acts each week.

The vaudeville shown last week included Blanche Baird, "The Tailor Made Girl;" Voss and Christie, in a talking-singing skit, and Sager Midgeley and company, in a new sketch. (All under New Acts.)

Stock takes possession of the theatre Sept. 18. *Sig.*

"HE COMES UP SMILING."

Liberty (Klaw & Erlanger, mgrs.)—*He Comes Up Smiling*, a comedy in four acts by Byron Ongley and Emil Nyitroy, produced Wednesday evening, Sept. 16, by Al. H. Woods, with this cast:

Jeraboam Martin, "The Watermelon," ..... Douglas Fairbanks
James, "The Baron" ..... Robert Kelly
Mike, "The Professor" ..... Charles Horn
William Bartlett ..... William Morris
"Billy" Bartlett ..... Patricia Collinge
General Crossman ..... George Backus
Louise Crossman ..... Kathryn Browne Decker
William Hargrave Butchelor ..... Robert Cain
Alphonse, chauffeur ..... Edouard Durand
Telegraph Operator ..... Chris. M. Losch
Pete ..... Joseph Dunn
Ed. ..... James Kearney
Bicycle Cop ..... George E. Kennedy

SYNOPSIS OF SCENES.

FIRST CYLINDER.—A Country Roadside near Milford, Conn.
SECOND CYLINDER.—A Grove back of the Cloverdale Inn.
(Two hours later.)
THIRD CYLINDER.—A Deserted House, Vermont.
(Five Days Later.)
FOURTH CYLINDER.—Bartlett's Bar Harbor Home.
(Three months later.)
Time—Present.

Douglas Fairbanks a hit! "He Comes Up Smiling" a hit, and Patricia Collinge a hit, that would about sum up the latest Al. H. Woods production. It is without question one of the snappiest and brightest farce comedies that has been presented in New York for some time. Douglas Fairbanks, who has had much difficulty in finding a vehicle to suit him, has at last unearthed a play that fits him like a glove.

It is a typical Fairbanks comedy played in a Fairbanks manner, well bringing out the talent possessed by this capable young actor. The production in every detail has been looked after in the most careful manner, the four scenes showing much cleverness in the art of scene painting.

The authors have handled each character in a masterly manner, each one scoring an individual hit. The idea is original and holds attention from start to finish.

The story tells of the adventures of Jeraboam Martin, known as "Watermelon," a minister's son, who has taken to the road out of sheer love of nature, but who keeps clean in mind and body. Circumstances force him to don the clothes of another young man who is known as the "King of the Cotton Market." In this disguise he meets the cotton king's business rival and woos his daughter. He saves the cotton king's fortune and makes one himself, besides winning the girl. The story furnishes surprise after surprise, and had the first-nighters wondering what was coming next.

Mr. Fairbanks has never been seen to better advantage, and acted so realistically that his audience was held in vise-like attention throughout his whole performance.

Patricia Collinge, who has played with Mr. Fairbanks before, was the girl, and her excellent portrayal of the role won her the hearts of the large audience. Miss Collinge, only a young girl hardly out of her teens, has a bright future before her.

William Morris, as the "Cotton King's" rival, was convincing at all times and gave a very meritorious performance.

Robert Kelly and Charles Horn, as "The Baron" and "The Professor," as knights of the road lent much aid as laugh producers. Both gentlemen acted with much force.

George Backus, as General Crossman, who turned up at the most opportune moments, had little to complain at the reception of his efforts.

Robert Cain, as the "Cotton King," had a role that suited him and made the most of it. The other members of the company were well placed and gave excellent account of themselves. *Jack.*

PROCTOR'S 125th STREET.

(WM. A. MATTHEWS, MGR.)

They were slow in coming in Thursday evening, Sept. 17, but by 8.30 the orchestra was fairly well filled up and remained so.

Annette Walker (New Acts) opened the show mildly with a violin.

Belle Brandon and James Taylor managed to start something with their "kid" patter and song offering. They had a pretty wood set to bring the effects of an illuminated swing out, in which Taylor's yodling scored heavily. This boy is one of the best yodlers in the business. Miss Brandon makes a cute "kiddie," and makes four changes of knee-length dresses. She is a good little worker and her comedy was "eaten up" here. Taylor makes a change from knickers to a purple suit after first song. Brandon and Taylor should steadily improve their offering and grab up the "good time."

I saw "The Tipsy German," Henry Frey, for the steenth time, and he made as "good" as ever.

Charlie Gilroy and Gladys Coriell (New Acts) were a solid success with their comedy, "Floating."

"Gordon and Gordon," a "live wire" coupie (playing this time under cover), scored heavily with songs, patter, some dancing and a "rag doll" finish. (New Acts.)

Clara Williams and company offered "The Substitute Umpire," a slapstick comedy sketch that is a thorough "small timer."

The Minstrel Four (white faced), in green satin Colonial dress, sang. All have strong voices, but neglect harmony often.

The Three Zechs (New Acts) tied any "going" on the bill in a commendable ring and strength act.

Brooks and Lorella closed the show in as clever a comedy tumbling turn as any doing the same. *Tod.*

EIGHTY-FIRST STREET.

(C. P. STOCKHOUSE, MGR.)

This house puts on flashy shows, and the result: Crowded houses.

Pauly and Boyne (man and woman) opened in one, street scene. Classy act, good line of talk, original songs, and will do for an early spot on any big time bill.

Hickman Bros. and company (three men and woman), full stage scene, shows stage with parlor scene set, curtain, audience in front. George Hickman, comedy, played props; Al. Levan, manager; J. Clayton Earle and Clara King, the vaudeville act. The act got lots of laughs and should work steady on pop time. It is a good comedy flash.

Arthur Lipson and Georgia Campbell, full stage parlor set. Lipson portrays a French count; Miss Campbell, a prima donna. The talk will not do. They should have it brushed up a bit. The singing is good and held act up.

Wilbur Sweatman, ragtime clarinetist, put over his usual hit. Wilbur knows how to extract syncopated music from clarinet.

Idyllia and Romano (man and woman), full stage. Romano is a first class harpist and was with Julius Steger at one time. Miss Idyllia is a clever toe dancer. Act looks classy and will fit on any pop bill.

"The Bachelor Dinner" (eight men and six women), full stage. Seymour Brown played this act on big time last season. The principals that stood out were Fred Trowbridge, as the lead; Joseph Roberts and Rose Gardner, who knows how to wear a gown and sing a number. This act was a big flash and received four curtains. *Sam.*

"WHAT IS LOVE?"

Maxine Elliott's (George J. Appleton, mgr.)—*What Is Love?* a three act comedy by George Scarborough, produced Saturday evening, Sept. 19, by the Messrs. Shubert, with this cast:

Cora ..... Ruth Findlay
Celeste Gordon ..... Nanette Comstock
Frank Gordon ..... Theodore Friebus
Lucy Gordon ..... Alice Brady
Judge Henry Sayles ..... B. R. Graham
Mrs. Henry Sayles ..... Jennie Eustace
Robert Hoyt ..... Charles Balsar
John Sayles ..... Jerome Patrick
Samuel Hoyt ..... Edward See
Mrs. Samuel Hoyt ..... Lucia Moore

TIME—The Present.
PLACE—An American Town.

The three acts of the play take place in the sitting room at the home of the Gordons during an evening in May. The time of the intermissions is the actual time elapsing between the acts.

STAGED BY J. C. HUFFMAN.

While George Scarborough is seen in an entirely new and pleasing light in "What Is Love?" and while he has shown himself to be a writer of bright lines, he has chosen a theme which gives him little dramatic scope and which could be told in a tabloid.

In brief the story tells of Lucy Gordon, a young woman of twenty or thereabouts, being engaged to marry John Sayles, a rising young lawyer, who has no time for anything but law, while she is in love with and is loved by Robert Hoyt, a young doctor, who is more of a romancer than a man of medicine. The kisses of her intended husband have never caused Lucy a thrill, while those of Robert awaken her to womanhood and in the end, of course, she marries the young doctor.

Mr. Scarborough starts his play off with the evident intention of making it an exposition of the tender passion, but a subject which has baffled the wisdom of the learned men for ages is not likely to be successfully analyzed by a twentieth century dramatist, and the result is that this play lacks that virility which marked his previous stage works and which brought him into prominence.

But, in spite of all this, Mr. Scarborough is a fortunate man, for the Messrs. Shubert have engaged a company of unusual ability, every member of it being an artist. The cleverness of the players seemed to gloss over much of the dragginess of the various scenes, their several individualities enveloping the author's characters and making them interesting.

Alice Brady, the daughter of Manager Wm. A. Brady, once again showed what a talented ingenue she is, and her charming personality made the rather colorless character of Lucy a most charming person. There are few actresses who could make interesting the character of a young woman who endeavors to learn from her elders what love is and why the kisses of one man are different to her than those of another man. In real life she would be set down as a child-like simpleton, a girl scarcely fitted to assume the role of wife.

But Miss Brady accomplishes the task set her, and makes Lucy a most charming and captivating little person. She makes her a flesh and blood girl, and the hearty and spontaneous applause that greetd her efforts was a just tribute to one of the best ingenue portrayals New York has seen in years.

Jerome Patrick was a true to life wrapped-up-in-his-business man. He made John Sayles neither a prig nor a cad, but a manly fellow who, in a thoughtless moment, had relaxed into a human being long enough to ask an attractive girl to become his wife. And this question being satisfactorily answered, he had lapsed to his old sordid self, there to remain. It is no easy role to portray, but Mr. Patrick made a character study of it.

Charles Balsar made Robert Hoyt a manly young fellow, with all the dash, daring and impetuosity of a healthy-minded, romantic young man. Just such a fellow as would force the average young woman to surrender her heart and hand.

Edward See made a capital character of Samuel Hoyt (Robert's father), who dotes on his son and his accomplishments. It was one of those clean-cut and decisive delineations which it is always a delight to see.

Just as distinctive, but less explosive in style, was the Judge Henry Sayles (John's father) of B. R. Graham. The Judge is a character about half way between a henpecked husband and an assertive man, and as played by Mr. Graham is a capital creation.

Theodore Friebus, as Frank Gordon; Nanette Comstock, as his wife, Celeste; Jennie Eustace, as Mrs. Sayles; Lucia Moore, as Mrs. Hoyt, and Ruth Findlay, as Cora, all did good work.

In a word, the little comedy was capitally played, and whatever success it attains the players are in no small degree responsible for. *Whit.*

AUDUBON.

(HARRY THOMS, MGR.)

Thursday night, Sept. 17, the house was filled. A corking good show, but the opening act and the act on number two would have shown to better advantage if placed further down on the bill. This arrangement would, naturally, have strengthened the bill.

Alexander the Great (monkey) opened the show with usual tricks of standing on rolling ball, dining, smoking, wire walking, bicycle. This monk is a good worker. He never missed a trick.

Jones and Jones (two men), in one, street scene. This is a fine act. They dress well (one straight comedian, English Johnny), good line of talk, and are excellent soft shoe and eccentric dancers.

Julia Dayton and company (two women and man), sketch on domestic troubles, dragged. Cast not strong enough. Audience laughed and liked it.

Frank Stafford and company (man and woman), full stage. This act has been reviewed from time to time in these columns. It went over big and the audience liked the people and dogs in act.

George Rosner, character comedian, opened in one, tenement house drop, in alley. Does a dope which is not a cheerful character for ladies and children. He sniffed. But his old soldier was the winner and piece of real acting. This is a novel act.

Dr. Charles McDonald and company, assisted by man and woman, electrical act. Woman sits in electric chair while the doctor extracts electricity from glass tubes, swords and other articles. The act went over. *Sam.*

Century Opera House (Milton & Sargent Aborn, mgrs.)—*Carmen*, which divided last week with *Romeo and Juliet*, is retained for this week, to be given alternately with *William Tell*. In "Carmen," Kathleen Howard, in the name part; Morgan Kingston, as Don Jose, and Louis Kreidler, as Escamillo, all sang well, and Myrna Sharlow made an attractive Micaela.

COLONIAL.

The splendid weather of the two weeks just past has not been conducive in tempting large audiences to the theatres, still it is a fact that the new season at this house, now in its third week, has started off most auspiciously. The patrons have been lavish in their praise of the extremely bright appearance of the house interior, and also for the many improvements for their comfort, as arranged during last Summer's closing of the house.

A big audience was present at the Monday matinee, 21, when the new bill for the week was run off without a hitch or a wait to mar its smoothness. Valeska Suratt was its headliner in a new version of her last season's success, "Black Crepe and Diamonds." Staged in superb spectacular form, it blends in a way the emotions of love, grief and joy, in pantomime that is always decidedly interesting. As pantomimic acting is always considered the most difficult of stage art, it is a pleasure to say that Miss Suratt's acting was of an excellent order, as was also that of Mr. Stoles, her leading support, who not only acted gracefully and well, but also sang finely. Miss Suratt has added the recitative "Moth and the Flame" to her act, and introduces it with spectacular effects in the way of fire imitations per the stereopticon.

Prominence on the bill is accorded to Hal Forde, known as the "Swagger English Comedian," who became quite a favorite here last season, in "Adele." Mr. Forde sings, tells stories and has a line of chatter that is, at all times, very amusing. It was his first vaudeville appearance. (See New Acts, this issue.)

W. J. Hurlburt's playlet, "The Bride," which was seen last season at the Princess Theatre, was given its first presentation here 21, by Edgar Alan Woolf. There are five players in the cast, which is headed by Kittie Bryan and Abbott Adams. (See New Acts.)

Jack Gardner, in his new movie skit, "Curse You, Jack Dalton," in four acts, ran a very close race with Dunbar's Nine White Huzzars for the applause honors of the entire bill. Mr. Gardner followed every gesture of the actors in the pictures with life-like fidelity, and he scored a most pronounced hit. He sang but one song, "I Love My Mother-in-Law." It is a corking good number, and he surely gets fine results from it.

If there is a showier or better arranged musical act playing vaudeville than Dunbar's Nine White Hussars, we have been denied the pleasure of witnessing it in this neck of the woods. They make a stunning appearance in their rich costumes of all white. Nor is showiness to be considered as a prime feature of the act, as they are all expert instrumentalists, and also vocalize very harmoniously. The drummer boy of the act is a wonder. The act was a rousing big hit from start to finish.

The Farber Girls scored nicely in their songs.

Charles and Fannie Van are back to their old act, "A Case of Emergency," and the big Monday audience greeted them with the old-time laughter and applause. Mr. Van has a fund of dry and mellow humor, which never fails to bring the desired results.

The Lelands, in a novel series of picture painting in oil colors (while working back of the canvases), did very artistic execution and the audience liked their act.

The Aerial Buds made good the program announcement that they are "America's Fastest Trapeze Artists." They closed the bill and held the audience in their seats until the finish of their act with the giant swing.

Motion pictures opened the bill. *Old Timer.*

PALACE.

(ELMER F. ROGERS, MGR.)

A fine array of talent is being presented here this week, consisting of an all star program. The audience Monday matinee completely filled the theatre.

The Hearst-Selig Weekly, showing many interesting features, opened and held attention throughout.

Barnold's comedy dogs and monkeys, with a change of routine since their last appearance here, went over big. The "drunk" dog again proved the feature.

Frederick V. Bowers and company had a rather hard time of it. Bowers would do well if he changed his specialty somewhat. His performance is about the same as when he last appeared in New York, and the audience only gave him a mild reception.

Frank Fogarty, "The Dublin Minstrel," with a budget of new material, cleaned up. The "O'Brien Family" again came in for the bulk of the success. Fogarty sure does hand out his stuff in an original manner and seldom fails to get the results.

Henrietta Crosman, in a new novelty playlet, entitled "One Word," assisted by Robert Mackay, made an excellent impression. (See New Acts.)

Nora Bayes, making her initial appearance since returning from Europe, was the hit of the bill. Miss Bayes looks stouter than ever, and the stories of her recent illness seemed to be exaggerated. (See New Acts.)

Raymond and Caverly, in plenty of joy stuff, held the audience laugh-bound every second they were on. They have a new drop, with many amusing sayings that kept the audience in good humor during a wait.

Paul Morton and Naomi Glass, in a new sketch called "At Home," a sequel to the former offering, had no fault to find at their welcome. (See New Acts.)

Gene Greene, assisted by Charles Straight at the piano, rendered several songs in his captivating manner and proved that he is still one of the biggest favorites in vaudeville.

The La Grohs, offering a European novelty *par excellence*, closed the bill and held the audience seated until the finish of their wonderful offering. *Jack.*

Shubert (Lee & J. J. Shubert, mgrs.)—The Shuberts will move "Miss Daisy" from this house to the Lyric after Saturday night's performance, 26, and on Monday evening, 28, William Faversham, assisted by the celebrated French actress, Mlle. Dorziat, will open at this house in "The Hawk." Others in the cast will be: Frank Losee, T. Jerome Lawler, Wright Kramer, Grace Henderson, Pauline Whitson, Elise Oldham, Mercedes de Cordoba, William H. Burton, Herbert Delmore, V. L. Granville, Harold Meltzer, Herbert Belmore, Richard Dix and P. J. Maccord.

Longacre (H. H. Frazee, mgr.)—"Tipping the Winner" will be presented here Wednesday night, 23. It is by George Rollit, and has a long run in England to its credit. The piece was done once before in this country under the name of "The Money Makers." In the cast will be: Edith Taliaferro, Molly Pearson, Margaret Greene, Frederick Moyes, Eric Campbell, R. A. Brandon, Arthur Griffin, Louis La Bey, Bryce Desmond, Raymond Ellis, Marie Hassell, Katherine Brook, Rita Otway, Frances von Waldron, Regan Hughston, Wilfred Seagram and Ethelbert D. Hales.

Hurtig & Seamon's (Harlem) (Lou Hurtig, mgr.)—Gay New Yorkers this week.

Olympic (Dave Kraus, mgr.)—Cracker Jacks this week.

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DOWN AMONG THE SHELTERING PALMS

WORDS BY JAMES BROCKMAN MUSIC BY ABE OLMAN

(CONCEDED BY ALL TO BE BETTER THAN "MANDALAY")

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ORCHESTRATIONS IN ALL KEYS. WRITE, WIRE OR CALL

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"THE MIRACLE MAN."

Astor Theatre.—Cohan & Harris presented Geo. M. Cohan's newest play, *The Miracle Man*, for the first time in New York on Monday evening, Sept. 21, with the following cast:

The Patriarch.....Wm. H. Thompson
John Madison ("Doc" Garfield).George Nash
Helena, Madison's "Queen".....Gail Kane
Harry Evans (Pale Faced Harry), Earle Browne
Michael Coogan (The Flopper), James C. Marlowe
Hiram Higgins.....Frank Bacon
Martha Higgins.....Ada Gilman
Betty Higgins.....Mary Murphy
Tom Holmes.....Clifford Dempsey
Mary Holmes.....Gerrie O'Brien
Eddie Holmes.....Percy Helton
David .....Frederick Maynard
Bobby .....Daniel Burns

SYNOPSIS OF SCENES.

ACT I.—Madison's Apartments, Congress Hotel. Evening.
ACT II.—The Patriarch's Home, exterior. A week later. Morning.
ACT III.—The Patriarch's Home, interior. Two weeks later. Afternoon.
ACT IV.—Same as Act II. Four days later. Evening.
TIME.—The Present.
PLACE.—Needley, Maine.

It is an adaptation from the Frank L. Packard story, and staged in four acts, by Mr. Cohan. In the first act we learn that three crooks, viz.: Doc Garfield, Pale Faced Harry and Michael Coogan, aided by the "Queen," frame up a plan to reap a rich harvest from the curative power of the Patriarch, who for forty years hidden away in the remote town of Needley, in the State of Maine, has spent his life in healing the infirmities of his neighbors and friends, never accepting any remuneration for his miraculous services. The idea is to have the "Queen" impersonate the long lost grand niece of the Patriarch, and thereby furnish an incentive for the old man to accumulate a large sum of money for her benefit, which the crooks expect to share among themselves. In the second act the scheme progresses rapidly. The Patriarch is overjoyed at the restoration of his grand niece, while Pale Faced Harry, faking a consumptive, and the Flopper feigning to be a cripple (in a wheel chair), visit the Patriarch and are (of course) cured. But at the same time Eddie Holmes, a boy who had been a life long cripple, walking with a crutch, is miraculously cured by the Patriarch. These miracles are advertised extensively by Doc Garfield all over the country, and in the third act we find the Patriarch besieged by many people of wealth seeking his aid to cure their ailments. He refuses to accept pay for his services, but the "Queen" manages to obtain substantial checks from them, which she turns over to "Doc."

At this time the mysterious influence of the patriarch is manifested amongst the crooks in another way. First Pale Faced Harry, then the Flopper and the Queen experience a change of heart and decide to live straight and refuse to share in the ill-gotten gains, and lastly "Doc" tears up the checks and decides to marry the Queen and live an honest life. At this time the Patriarch dies.

The last act is devoted to a confession of the crooks to the townspeople, their forgiveness, and all ends well. There is a thread of love running through the last two acts connecting Evans and Mary Holmes, and Coogan and Betty Higgins, but it has little bearing on the plot.

To say the play is pleasing would not properly express its excellence. It is more than that. It holds the attention in a firm grip from beginning to end. The climax of the second act when the Patriarch leads the boy, who had been lame, out of the house and tells him to "walk alone," affected the entire audience—many of them to tears.

The work done by the various members of the cast was flawless.

The beautiful and holy character of the Patriarch was admirably portrayed by Wm. H. Thompson, and great praise is due to George Nash, Earle Browne and James C. Marlowe, who played their villainous parts true to life. Gail Kane had a difficult role, but she handled it in a satisfactory manner. Frank Bacon, as Hiram Higgins, was a typical country hotel proprietor, and Ada Gilman, as Martha Higgins, his wife, gave a faithful rendition of the character.

The work of Gerrie O'Brien, as Mary Holmes, is deserving of more than a passing notice. As an innocent village maiden she was charming. Mary Murphy, as Betty Higgins, was also very pleasing. Clifford Dempsey, Percy Helton, Frederick Maynard and Daniel Burns all did well what they had to do. The play was evidently enjoyed by the large audience, and it is safe to say it has all the earmarks of a success. *Birob.*

Standard (Harry L. Cort, mgr.)—McIntyre and Heath and their big dancing chorus is the attraction at this new theatre, at Broadway and Ninetieth Street, for the current week, appearing in a pretentious revival of their great musical comedy success, "The Ham Tree," under the management of John Cort. "The Ham Tree" was written for McIntyre and Heath with the purpose of shouldering upon them the bulk of the burden for its success. Secondarily comes the dancing chorus, which has been selected and drilled by Ned Wayburn, who is responsible for the staging of the entire production. The book of the musical comedy is by George V. Hobart, the lyrics by William Jerome, and the music by Jean Schwartz. The book, lyrics and music have received some necessary changes to bring the play up-to-date. John Cort's production of Anne Crawford Flexner's comedy, "The Marriage Game," will follow McIntyre and Heath at this house, beginning Monday night, 28, with a cast including: Oliver Tell, Allison Skipworth, Nanon Welch, Florence Earl, George Barnum, Larkin Taylor, Robert Lowe, Corbett Morris, Walter Fredericks and L'Estrange Millman.

Columbia (J. Herbert Mack, mgr.)—American Beauties this week.

"PRETTY MRS. SMITH."

Casino (Sam S. & Lee Shubert, mgrs.)—Fritzi Scheff, in "The Pretty Mrs. Smith," a comedy with music, in three acts, book by Oliver Morosco and Elmer Harris, lyrics by Earl Carrol, music by Henry James and Alfrew Robyn, produced Monday evening, Sept. 21, by Oliver Morosco, with this cast:

Drucilla Smith.....Fritzi Scheff
Letitia Proudfoot.....Charlotte Greenwood
Bobby Jones.....Sydney Grant
Frank Smith.....Claude Flemming
Ferdinand Smith.....Theodore Babcock
Forest Smith.....Charles Purcell
Myrtle Adair.....Lillian Tucker
George.....James A. Gleason
Mrs. Marian Dalzell.....Grace Shaw
Mrs. Tom Wilson.....Daisy Burton
Mrs. Waldemar Hayes.....Ocie Williams
Miss Prudence Marris....Dolores Parquette
Miss Helen Partington.....Louise Cook
Miss Phoebe Snow.....Marie de Marquis
Tom Wilson.....J. Richard Ryan
Dick Potter.....J. Van Ryan
Paul Hunter.....J. H. Childs
Hal Dorsey.....Harold Proctor
Henrietta.....Mlle Marcelle

SYNOPSIS OF SCENES:

ACT I.—Hotel Benedict, Palm Beach.
ACT II.—Frank Smith's Suite.
ACT III.—Same as Act II.
Time—The Present. Place—Palm Beach, Fla.

Now that the "Pretty Mrs. Smith" is safely encamped at the Casino, New Yorkers can feel assured that a milder person seldom visited our city. Oliver Morosco has brought her a long way for our optics to view, and after her initial appearance, in which she was surrounded by a notable cast, it was agreed to let her stay among us for an indefinite period. The reason for her being here was to show us how a really innocent young woman can be married three times and have all husbands living without having divorced any. Her first was a clergyman whom she believed had been drowned at sea; the second a poet, who was supposed to have committed suicide, and the third one, whose only fault is a streak of jealousy in his make-up. They all meet in Palm Beach, where all the scenes are laid. The first two unbelievably give her up, and at the finish we find her in the arms of her only real love and third husband. The plot, while very uninteresting at times, served to hold attention throughout the three acts. The comedy as well as the music, will save the show if it gains any amount of success. There are several catchy numbers that will be heard up and down Broadway before the week is out. The first is called "Drucilla," that was encored many times. "The Plain Ol' Name of Smith" is also a timely and original number, and should attain much popularity. An interpolated number, "Mississippi, You're a Grand Old Girl," was perhaps, the hit of the show, but principally through its rendition by Charlotte Greenwood and Sydney Grant. "Long, Lean, Lank Letty," also rendered by Miss Greenwood, was the comedy hit.

Miss Scheff scored heavily in the title role. Charlotte Greenwood, who is known better to the patrons of vaudeville, captured the comedy success, and it can be said that her excellent work will do much in prolonging "Pretty Mrs. Smith's" stay in New York.

Sydney Grant, as a eugenic hotel clerk, was lacking in many particulars, but, with Miss Greenwood as an aid, helped in putting over the song hit of the entertainment.

Claude Flemming, Theodore Babcock and Charles Purcell, as the respective husbands, all gave finished performances.

Lillian Tucker and James A. Gleason contributed their efforts in no less degree, and scored in portraying their characters.

The balance of the company has been well chosen and all gave meritorious performances. *Jack.*

Academy of Music'—After three years of dramatic stock this house opened its doors Sept. 21 with a combination program, consisting of drama, vaudeville and photoplays, William Fox, the proprietor, in determining the policy of the house, put the matter to a vote of the patrons, and of the one hundred thousand persons asked to vote, fifty-five per cent. replied in favor of the combination bill. So it was decided. The house has been renovated and redecorated, and a huge pipe organ has been installed. The performance is continuous from noon until eleven in the evening, having three performances a day, lasting from three to three and a half hours each. The program will be changed every Monday and Thursday, with a special program for Sunday. The bill for 21-23 was "The Diamond Necklace," a dramatic playlet; the Bounding Gordons, Flying Mitchells, Willis Trio, and Rose Maynon's birds were the vaudeville offerings, and "The Dollar Mark" the feature photoplay.

Grand Opera House (Richard Dorney, mgr.)—Julian Eltinge, in *The Crinoline Girl*, is this week's offering, opening Sept. 21 to a full house. The cast: Dorothy Ainsley, Jeanne Eagles; Lord Robert Bromleigh, Herbert McKenzie; Smith, Joseph S. Marba; Marie, Nanie Palmer; Richard Ainsley, Chas. P. Morrison; Jerry Ainsley, Edward Garvie; Alice Hale, Corinne Barker; Tom Hale, Julian Eltinge; Charles Griffith, James C. Spottswood; John Lawton, Walter Horton; Rosalind Bromleigh, Lotta Linthicum; William, Edwin Cushman. "The Misleading Lady" next week.

Hammerstein's (Loney Haskell, mgr.)—There is an excellent bill here this week. Valli Valli and Conroy and Le Maire have new acts (which will be reviewed in next week's CLIPPER). Others on the bill include: Belle Baker, Whiting and Burt, "Kings of the Forest," Roy Samuels, Edna Luby, Wiely and Ten Eyck, Barton and Loverta, F. E. Gordon, Ruby and Raymond, Fred Heider.

Murray Hill (Fred Waldmann, mgr.)—The Tempters this week.

Bronx Opera House.—"Potash & Perlmutter" this week. Next week, "Seven Keys to Baldpate."

Miner's Bronx (E. D. Miner, mgr.)—The Liberty Girls this week.

Prospect (Frank Gersten, mgr.)—Joe Oppenheimer's Fay Foster company this week.

Crescent (F. Worrell, mgr.)—"Siberia" is the attraction this week.

Keith's Royal.—Business is good. For this week: Gus Edwards' 1914 Song Revue, Han Ping Chien, Morton and Austin, Richards and Kyle, Collins and Hart, and Genevieve Warner and company.

Alhambra (Bert Young, mgr.)—Bill this week: Adelaide and Hughes, George MacFarlane, Fanny Brice, Charles Grapewin and company, Dooley and Sayles, Sylvia Loyal and Partner, Six Brown Bros., Max and Mabel Ford, and Tuscano Bros.

Brooklyn, N. Y.—Montauk (Edward Trall, mgr.) "The Yellow Ticket" this week. Julian Eltinge week of Sept. 28.

BROADWAY (Herbert Ascher, mgr.) opened 21 with "The Misleading Lady." To follow this will be the big success, "Potash & Perlmutter," and for week of Oct. 5, "Seven Keys to Baldpate."

MAJESTIC (J. R. Pierce, mgr.)—"Peg o' My Heart" this week. "Kitty MacKay" week of 28.

DE KALB (I. Fluegelman, mgr.)—"The Stronger Magnet" was presented for the first time on any stage 14 and week. "Mutt and Jeff In Mexico" this week. "To-Day" week of 28.

GRAND (Louis Barr, mgr.)—The Grand Opera House Stock Co. presents "The Lure" this week. Cecil Spooner, in "Love's Model," week of 28.

GAYETY (Wm. Woolfolk, mgr.)—The Review of 1915 this week. The Auto Girls week of 28.

STAR (Wm. J Joyce, mgr.)—The French Models this week.

EMPIRE (J. H. Curtin, mgr.)—The Golden Crook this week. Al. Reeves' Big Show week of 28.

CASINO (Chas. Daniels, mgr.)—The Star and Garter Show this week. The American Beauties week of 28.

ORPHEUM (Frank A. Girard, mgr.)—Bill week of 21: Sylvester Schaffer, James and Bonnie Thornton, Mrs. Gene Hughes and company, Connolly and Wenrich, the Langdons, Grace de Mar, and Pernikoff and Rose.

BUSHWICK (Benedict Blatt, mgr.)—Bill week of 21: Van and Schenck, "Beauty Is Only Skin Deep," "The Edge of the World," Schwartz Bros., Sophie Barnard, Lou Anger, Rawls and Von Kaufman, Burns and Lynn, and Skaters Bijouve.

PROSPECT (Wm. Masaud, mgr.)—Bill week of 21: Valerie Bergere and company, Rooney and Bent, Rigoletto Twins, Lydia Barry, Melville and Diggins, Fields and Lewis, Redford and Winchester, Williams and Rankin, and Wentworth, Vesta and Teddy.

GREENPOINT (H. W. Crull, mgr.)—Keith's junior vaudeville.

CRESCENT (Arthur F. Warde, mgr.)—High class photoplays, the $20,000 Wurlitzer orchestra and a fine choir. "Cabiria" is the big attraction this week. "Mother" week of 28.

GOTHAM (Pauline Boyle, mgr.)—The Gotham Players present "Five Nights" week of 21. "Alma, Where Do You Live?" week of 28.

LEE AVENUE (Corse Payton, mgr.)—The Corse Payton Stock Co., in "Officer 666," this week.

FLATBUSH (Geo. McDermit, mgr.)—Loew vaudeville and class photoplays. Bill 21-23: Juggling De Lisle, Inez Macauley and company, Scott and Wilson, "On the Reviera," Bell Boy Trio, John La Vier, two to fill. For 24-26: Banjo Phiends, Dancing Macks, Sabrey Dorsell, "The Water Cure," Dave Ferguson, three to fill.

MADISON (Lew Parker, mgr.)—This new B. F. Keith Theatre has proven popular.

WARWICK (Marcus Loew, mgr.)—This house re-opened Monday, 21, with Loew vaudeville. Bill 21-23 Ed and Jack Smith, Anderson and Evans, Ogden Four, Frank Stafford and company, Kenny and Hollis, Frevoli. For 24-26: Hommer and Pritchard, Melen and De Paula, Oscar Lorraine, Anderson and Burt, and Cook and Stevens.

FULTON (A. M. Lighton, mgr.)—Vaudeville and pictures. Bill 21-23: McCloud and Ryan, Delaphone, "Love in a Sanatarium," Browning and Dean, Ed. Zoeller Trio, one to fill. For 24-27: David Kaleikoa, Clayton and Lennie, Geo. Richards company, Clarke and Rose, Three Bennett Sisters, one to fill.

SHUBERT (Wm. Sheehy, mgr.)—Loew's vaudeville and pictures. Bill 21-23: Purcella Bros., Elsie White, Trovallo, Arno and Stickney, Anderson and Burt, Rockwell and Wood, and the Rexos. For 24-27: Belle Dixon, Ray Snow, Moore and Elliott, Tower and Darrell, Frank Stafford and company, Goelet, Storke and Lafayette, and Saona.

OLYMPIC (H. A. Traub, mgr.)—Continuous vaudeville and pictures.

LINDEN (A. H. Schwartz, mgr.)—The latest photoplays and vaudeville.

COLUMBIA (A. Sichel, mgr.)—Vaudeville and moving pictures. Bill 21-23: Billy Cree, Johnson and Buckley, "Desperado," Anthony and Adele, one to fill. For 24-27: Harry Ross, Klass and Bernie, Hartley and Pecan, Edith Raymond and company, one to fill.

COMEDY (Wm. Fox, mgr.)—Pictures and vaudeville.

FOLLY (Wm. Fox, mgr.)—Pictures and vaudeville.

ROYAL (Marcus Loew, mgr.)—Photoplays and vaudeville.

FIFTH AVENUE (M. H. Saxe, mgr.)—Motion pictures and vaudeville.

JONES (M. T. Jones, mgr.)—Vaudeville and pictures.

LIBERTY (John A. Zero, mgr.)—The latest photoplays and vaudeville. Bill 21-23: Parise, Murray Bennett, Wolgas and Girlie, two to fill. For 24-26: York and Palm, Delaphone, Elsie La Bergere and company, two to fill.

OXFORD (Geo. J. Weiss, mgr.)—The latest photoplays and vaudeville.

DUFFIELD (W. S. Bland, mgr.)—The latest photoplays.

BIJOU (Geo. Schenck, mgr.)—Loew's vaudeville and pictures. Bill 21-23: Grumbley and Glass, Goelett, Storke and Lafayette, Brierre and King, Ergotti and Lilliputians, Morris and Allen, one to fill. For 24-27: Elsie White, Spiro and Lovens, Ogden Four, Inez Macauley and company, Le Marie and Dawson, Bunth and Rudd, one to fill.

HALSEY (M. H. Saxe, mgr.)—Vaudeville and the latest photoplays.

BEDFORD (Wm. Fox, mgr.)—Vaudeville and the latest photoplays. The program is changed twice weekly.

CUMBERLAND (Francis Mangan, mgr.)—Photoplays.

Academy of Music.—The season here will be opened by Madame Louise Homer, contralto, in a recital in the opera house on Thursday evening, Oct. 15. Madame Yvonne de Treville, colorature soprano, will give a costume recital in three parts in the music hall on Wednesday evening, Nov. 4: Eighteenth century, in the costume of the period, as Mademoiselle de Maupin; the nineteenth century, as Jenny Lind, and the twentieth century. The New York Vocal Quartette, Laura Louise Combs, soprano; Flora Hardie, contralto; Frank Ormsby, tenor; Frederic Martin, bass, with Edith Evans, accompanist, will give a concert in the music hall on Thursday evening, Nov. 13. Madame Ernestine Schuman-Heink will give her thirteenth annual song recital in the opera house on Thursday evening, Nov. 19. Madame Julia Culp, soprano, will give a recital on Thursday evening, Jan. 7. A joint song recital by Emilio de Gogorza, baritone, and assisting artist will be given in the opera house on Thursday evening, Feb. 4. The Brooklyn Oratorio Society, Walter Henry Hall, conductor, will give "The Messiah" during the Christmas holidays.

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KATHRYN GILBERT AS "SINGLE."

Kathryn Gilbert, who was a principal with Gus Edwards' "Matinee Girls," will shortly be seen in vaudeville. She will be remembered as making a feature doing the Frank Tinney in the Edwards act. Phil Kornheiser is handling her.

CARNIVAL CONVERSATION

ADDITIONAL.

(See page 23.)

LADIES AND GENTLEMEN.—We now take great pleasure in introducing some of the stars of the carnival world. Hail to their appearance.

THERE is going to be a new style and kind of platform show next season. Tell you more about it later.

HARRY C. WILBUR.—What are you doing now for excitement? Jo. E. Rickards, you, too. Why the silence so lengthy? Come out with it.

THE wise ones tell us that one of the secrets of success is "constancy of purpose." Guess that's one of the secrets, all right.

WHAT is your object in life? Yes, tell us. Why are you just drifting with no purpose in view. Put out your oar and check yourself, Algernon.

A MONEY lender in a town in South Dakota left town during fair week because he could not get the kind of a room he wanted in a hotel. Money lenders are bad people to let get out of a town, especially during fair week.

LEW BUCKLEY.—Who originated "style shows," home expositions and made in cities expositions? Chicago opened a home show Wednesday, Sept. 16.

WHY not a celebration this Fall under the Red Cross Society in Washington, D. C.? Nat Reiss, you do it for Johnny J. Jones.

HARRY SIX.—How far South are you going this season? Harry, send in a weekly news letter to THE NEW YORK CLIPPER, New York.

WHEN you see news and advertising in THE NEW YORK CLIPPER that interests you say you "saw it in THE NEW YORK CLIPPER." Thanks for your attention. Watch future issues of THE OLD RELIABLE. There will be many things to interest and instruct you. Place your order at the nearest newsstand or send in your subscription direct to THE NEW YORK CLIPPER, 47 West Twenty-eighth Street, New York, or to Warren A. Patrick, manager Western Bureau NEW YORK CLIPPER, 505 Ashland Block, Chicago, Ill. Everybody is a CLIPPER booster. Ask them.

FRANK H. HILLYER, editor of *The Huron* (S. Dak.) *Herald,* has some very complimentary things to say about the C. A. Wortham Carnival in his paper, issue Wednesday, Sept. 16. Frank H. seems to be for the "Little Giant" very strong.

IT'S fair time now. Are you like the "busy little bee, improving each shining hour." If not, get "busy" "on the job" and stay on it until the season closes.

SIDNEY WIRE.—What land show are you going to do the publicity for? Well do we remember the Pittsburgh Land Show.

WALTER K. SIBLEY'S worlds best carnival would look mighty good on the 1915 calendar. Walter K., do it. We are for you.

MANY carnival managers suffer from that frequent and fatal disease, "shortness of the bank roll." Moral: Get yourself properly financed this Winter before you attempt to do the stunt next season. If you cannot get money to work with let it alone. You are beaten.

The Huron (S. Dak.) *Morning Herald* prints: "The amusement features, excellent and unrivaled as they are, would not in themselves attract year after year the remarkable number of people who flock here for the exposition." Mr. Herald, Red Onion wants to tell you that any fair without amusements would not be in vogue very long. All fair boards know this to be about right. The earnings from carnival amusements and concessions have been known to pay the operating expenses of some fairs. Fairs must have amusements, varied and plenty.

KNOCKERS.—Welcome, we are always at home, on the job.

HERBERT A. KLINE.—What's doing? You are not alone.

CHAS. S. HATCH was busy in Huron, S. D., Tuesday, Sept. 15, asking the natives to tell him the name of the winds that blew for forty-eight hours without stopping or letting up. The wind blew so hard that none of the World at Home Carnival Shows could put up their banners that day. Business was good anyway.

JOHN F. MCGRAIL will be very much among those present season 1915. Who told you? Answer: "The little news bug." Get mu.

C. W. PARKER.—Have noticed from one to three of your carry-us-alls on the big fair grounds in the Central West. All doing big business. Almost ready to agree with you that the Parker carry-us-all is "the machine with a personality."

F. M. BARNES was in Hutchinson, Kan., and other places last week. Mostly Hutchinson. F. M. jumped from the Minnesota State Fair there.

S. W. BRUNDAGE.—How was the Kansas State Fair at Hutchinson? Certainly thought it was going to be great this year.

TOM W. ALLEN.—How did you land Bellville, Ill.? Tom W., some achievement.

SEASON half over and no new music yet on some of the organs. Worse than the war news is some of the music we hear on organs. Consult a music expert at once.

LEON W. WASHBURN.—Going to play a big celebration in Jacksonville, Fla., then Winter there? Leon W. is one of the biggest and best. Don't lose sight of him and his future operations in this line.

WHO is the little carnival with the big route?

EVERY day brings good news about the wonders of the Christmas issue of THE NEW YORK CLIPPER. All of them will be in it.

C. J. KEPPLER.—Noticed some mail for you in Huron S. Dak., last week. C. J., where were you?

FRED LEWIS, of the Virginia State Fair.—They do tell about the wonders at the Virginia State Fair, at Richmond, "out West." It is one of America's largest, by far.

CHURCH LEWIS, of Norfolk, Va.—What are you going to have at the Virginia State Fair this time? Where is W. S. Layton?

MANNING B. PLETZ.—After Con T. Kennedy closes where then? "Midway Bert," say the words.

HAVE THE NEW YORK CLIPPER sent direct to your home or Winter address. It's fair and celebration time, so do it now. Be in time for the Christmas number.

No "not out all Winter." Go into Winter-quarters and get ready for next season in proper shape.

WM. (WILD BILL) KENNEDY.—Where are you and your Wild West? Have not heard of you for lo these many moons. A word, "Wild Bill."

IMITATORS.—Welcome. It helps to be so flattered.

WEDNESDAY and Thursday at the South Dakota State Fair were ideal days for fairs. The World at Home Carnival enjoyed wonderful business both days.

PAINE'S fireworks spectacle, "Opening of the Panama Canal," packed the grandstand, bleachers and paddock at every performance at the South Dakota Fair. This, in addition to the big acts, made a show the natives will talk about for some long Winter days.

LADIES and gentlemen, if you will give me your kind attention will show you how this trick is done.—A certain talker.

WANTED.—Several more pit shows that do not conflict. Where are you going to get them, my dear managers?

JOHN R. SMITH.—How is your health? John R., when are you going to break out again as a manager?

WHAT'S this we hear—"Independent show" at many of the big State fairs next season.

YOU fellows that are in the "sticks."—We want to hear from you just as often as those that stand under the electric lights all the time.

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SOMETHING has got to be done with or about the strolling, wandering talkers. We must get talkers in the business that can be depended upon. Not the kind that walk off the front on the big day. Managers, you must pay them. Good talkers are worth good salaries, and you know it.

K. G. BARKOOT believes in letting there be plenty of light on the show fronts and Midway. All managers should think the same way at all times.

E. W. WEAVER.—Will you kindly send in some news from the St. Louis Amusement Company? E. W., thanks.

LET'S don't try to go to Europe for a while yet. Plenty at present to see and do in America now.

J. H. JOHNSON.—When does and where does "Nomia" open her opera house season? J. H., what's new?

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J. FRANK HATCH once said that the average carnivalite was "short on versatility." J. Frank said something with a meaning. Do you get it?

WHERE were you born? Red Onion was born on a farm one mile outside of Lynchburg, Va. It's the biggest and best town on earth—but he can't move it around with him. Boys, there is no place like home, sweet home, after all. Where were you born? Let's hear from you. Will be some surprises.

DO YOU know what a human "gauk" is? What can we do to enlighten and help them? We must. All right. Let's give them three cheers, that don't cost anything. This species has long existed, but only recently discovered. Look around you.

HARRY J. FREEMAN was one of us once. He now vaudevilles under the name of French extraction. Harry J., how are you?

HAS anybody played Henderson, N. C., since the rumble some years ago? Hurry and square it up.

MY HOW fast all of them (meaning carnivals) are Southward bound. Look out for the weather, you must beat it.

DOC WADDELL is still a press agent. Doc writes under recent date, in part: "My Brother, My Friend, My Partner in Crime—You inquired in your column my whereabouts, and as I was one of the pioneers in the street fair and carnival business it was right and proper that you should. I might go back in the show business if conditions were met or, if I could see an opportunity for good money. I have never ceased being a press agent, and whether or not, my record tells. If you peep into the city directory of Columbus, O., you'll find: 'Doc Waddell, Adviser, Promoter, Story Writer, Publicity Director and Manufacturer. Find him if you can.' I give no phone number, no office number, and therein lies the 'ad.' Evidence I am a press agent. The young man who solicited for the directory said: 'My boss will never accept that.' I replied: 'If your boss understands my business, "ad" writing, is a "live wire," he'll take it.' The next time I met the solicitor he was grinning and told me: 'My boss said that it was the best stunt that ever came to him in all his years of experience.' And so it goes. Always yours, Doc Waddell."

It's well, Doc—come again. "Doc Waddell everywhere." Has adorned many of the best hotel registers in America. Doc once carried a parrot that did much of the interviewing for him. That was a good stunt, too.

PERMIT us to say that the shows at the South Dakota State Fair were located where they should be; "between the main gate and the grandstand." Fair secretaries, make note of this.

W. A. (SNAKE) KING.—Your post card from Mexico received. He reports the varmint business flourishing. W. A. wants to be remembered to all in the carnival game. He's remembered.

HARRY KNOWLES, proprietor of the Terminal Hotel, in Fort Worth, Tex., was showing H. B. Danville and John P. Martin some of the improvements to his hostelry, and incidently pointed out the chair in which Ed. Jenks spent last Winter in. Now that is a good one. This happened Sept. 3. Hello, anyhow, fellows.

SIDNEY WIRE was a very busy man when he was with the Francis Ferari Carnival. Sidney is busy now. Watch the publicity he is going to spread over Brooklyn and Queens County for the forthcoming charity carnival at Jamaica, L. I., under the auspices of the St. Mary's Hospital, that city.

TOMMY J. CANNON, general agent for the Francis Ferari Carnival, is another one of the general agents that has to be reckoned with. Tommy J., tell us the big scheme. It must be good. They who know are talking about it. One fellow says if it goes over it will be the biggest thing the outdoor amusement field has ever known. Give us the "dope." You know we wish him well. He deserves success.

FRANK KOKOMILLER, proprietor of the Majestic hotel, in Indianapolis, Ind., some days ago gave a Dutch lunch to members of the Tom W. Allen carnival and the Andy Lewis Burlesquers, in his hotel. Must have been some doings at a joint affair like that. Frank was at one time one of our most popular and prosperous concessionaires—but somehow or other he thought he had better settle down in the Hoosier city. He is doing well.

DID you ever see an open air dancing girl show? Us did.

SPECIAL NOTICE.—All mail or telegrams for William Judkins Hewitt (Red Onion), address General Delivery: Sioux City, Ia., until Sept. 29, after that General Delivery, Omaha, Neb., until further notice. Permanent address NEW YORK CLIPPER, 47 West Twenty-eighth Street, New York.

"BABY EYES"

EMMA CARUS' BIG NUMBER

The song with originality. If you want a sure fire hit, this is it. Professional Copies and orchestrations now ready.

ALSO that Hypnotizing Rag, Zig-a-de-Zag Rag, Two Lovers, Come Along to San Francisco Town, My Sunshine Girl, His Money Talked For Him, By the Sapphire Waters of the Blue, Sweet Nellie, My Heart Weeps When I Recall Sweet Memories of Her, Oh Come Back From the Mountains, Rough on Rats, Old Love Dreams, In My Dreams I Am Always with You, When the Roses Bloom in Springtime, I am Longing For You, My Northern Dusky Rose, Lovers Parted, Down in Mexico, I Wonder Why I Wonder, The Whole Wide World's a Mirror, I Am Sorry I Left You, You Have Broken My Heart, I Love You, Dear Heart, I Do; Your Magnetic Touch, The Tango Craze, You Are My Ideal and Have Won My Heart, A Message to My Chum, Smile Little Girl Once More, When My Ship Comes In, If You'll Tango Me Around Again, Take a Chance on Me, Long of My Mountain Home, Hesitating By the Red, Red Flame, Only a Country Girl, Violets Bring Memories of You, Two Hearts That Beat as One, The Lonesome Kid, Goodbye My Little Sweetheart, Brown Eyes and Blue Eyes, Floating Down the River, Some Day, That Picture Show Spoon.

Free Copies to Professionals

MARKS-GOLDSMITH CO., Washington, D.C.

BUY A BALE OF COTTON

FOR ME

(Just to save Old Dixie.)

Well here it is--the real riot. Just come in and hear it or send for a copy.

P . Copies and Orchestrations in all Keys.

GILBERT & MUIR WROTE IT

F. A. MILLS, N. E. Cor. 7th Ave. and 48th St., NEW YORK

LOEW'S WARWICK OPENS.

Marcus Loew's new house at Fulton and Jerome Streets, opened Monday, 21, with six vaudeville acts and pictures. The opening bill included: Frank Stafford and company, in "A Hunter's Game;" Jack Kenny and Frank Hollis, with a new act, called "Freshie's Initation;" the shadowgraphist, Frevoli; Anderson and Evans, in a playlet of theatrical life, "On the Rocks;" the Ogden Quartette, in classic and popular song numbers; Ed. and Jack Smith, dancers, and a Mary Pickford photoplay.

Oscar Lorraine, the eccentric violinist from the New York Winter Garden, will head the bill the last half of the week. Others will include: Ernest Anderson and Marjorie Burt, in a comedy sketch, "Home, Sweet Home;" Cook and Stevens, colored comedians, in "The Chinee and the Coon;" Mellor and De Paula, in comedy and songs; Hemmer and Pritchard, modern dancers, and the Jackson Boys, athletes.

CAST ASSEMBLED FOR "DIPLOMACY."

William Gillette, Blanche Bates, Marie Doro, Charles Frohman's triple dramatic combination, met Sept. 17, for the first rehearsal of "Diplomacy." It was the first time that Mr. Gillette had read any stage part since his last appearances in his own plays, "Secret Service," "Sherlock Holmes" and "The Private Secretary," at the Empire Theatre, four years ago. Miss Bates has not appeared hereabouts since the commencement of her Western tour in the A. E. W. Mason play, "The Witness for the Defence." Miss Doro returns to New York after a year's absence in London, where she acted Doro in the London production of "Diplomacy." The English members of the Diplomacy" arrived Sept. 18.

STEUER CASE UP FOR TRIAL.

At the hearing Sept. 18, before Referee George C. Holt in the debarment proceedings against Max D. Steuer, Dr. Austin Flint reported that he believed that Edith St. Clair, former client of Mr. Steuer, who has been ill and who is expected to be the chief witness against him, will be able to testify by Sept. 24. Dr. Flint made the examination in behalf of Abraham L. Erlanger and Marc Klaw, who instituted the proceedings.

Miss St. Clair's affidavits retracting her testimony against Erlanger were introduced in evidence. The hearing was adjourned to Sept. 24.

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"MISS TABASCO."

The above is the title of Eva Tanguay's new musical comedy, with fourteen numbers arranged especially by Johnny Ford. The tour will open in a few weeks.

"TIPPING THE WINNER."

This comedy by George Rollit comes to the Longacre Theatre Sept. 23. The scenes are laid in London and the story tells of humorous complications arising from the plight of three girls, who conceive an extraordinary scheme for amassing a fortune and land themselves in all sorts of difficulties. Among others in the cast will be: Edith Talliaferro, Margaret Greene, Molly Pearson, Frederick Noyes, Eric Campbell and H. A. Braldon.

JOHNNY NEFF IN NEW ACT.

Johnny Neff, working single, opened at Shea's, Toronto, Can., Monday, presenting a new single act.

Neff is very much peeved over the fact that Cecil Lean, in his new act at the Palace, New York, last week, was doing the bit of carrying a violin and making numerous attempts to play it, which Neff claims is his original property. Lean made the hit of his act with this clever piece of business.

"WAR" CHANGES.

The Flying Ballet has been eliminated from "Wars of the Worlds" at the New York Hippodrome, and the "Vera Cruz" scene now closes the second act in lively fashion.

AT LIBERTY

FOR PERMANENT STOCK OR A1 ONE NIGHT ATTRACTION

EDW. O'NEILL
CHAR. AND JUV. LIGHT COMEDIES
Age, 30; Wt., 144; Ht., 5 ft. 8 in.

MARTHA M. GEORGE
JUV. AND INGENUE LEADS
Age, 25; Wt., 130; Ht., 5 ft. 6 in.

Reliable Managers Only. Wardrobe and Services A1
Address General Delivery, KANSAS CITY, MO.

24--SCREAMS--24

Parodies on "Camp Meeting Band," "Moving Picture from Life," "Dancing Around," "Get Out and Under," "Girl in Heart of Maryland," "Miss You Most of All," "Curse Aching Heart," "Last Night End of World," "Snooky Ookums," "Chesapeake Bay," "Much to Be Thankful For," "Bunch of Shamrocks," "Cross Great Divide," "Broke Heart to Pass Time," "Can't Get Away From It," "Crying Just for You," "On Way to Mandalay," "Dancing Heart Away," "Made Me Love You," "Lonesome Pine," "In My Harem," "Somebody's Coming to My House," "Apple Blossom Time in Normandy," and "Blue Eyed Baby." Last 12 for Hebrew. **10c. each, 3 for 25c., or whole 24 Big Parody Riots, $1.50.** And another sure-fire laughter and applause winner is "Dixie Lou." A Dope Fiend, Horse Race Recitation. Runs 3 minutes. Price, 25c. Other material. Catalogue and testimonials free. Special work done at reasonable prices. Best of references. Interviews by appointment.
MRS. MARY E. P. THAYER, 2190 Broad St., Providence, R. I.

HILLMAN'S IDEAL STOCK CO.
WANTS

A1 Leading Lady, Leading Man, Male Pianist to Double Stage. Must be young, good looking, competent, with plenty of good modern wardrobe. No dogs or pets. Must be ladies and gentlemen. Tell all first letter, Photos returned. Address
F. P. HILLMAN, Solomon, Kan.

WANTED — SOUBRETTE
ONE WITH SPECIALTY PREFERRED
JUVENILE MAN
CAPABLE OF PLAYING STRONG LINE OF CHARACTERS
State full particulars in first letter. Send programs and photos.
Address FRED CHAUNCEY, Mgr. CHAUNCEY KEIFFER CO.
This week Annapolis, Md. Next week, Lebanon, Penna.

V. C. MINNELLI
WANTS TO COMPLETE HIS SUPERB DRAMATIC COMPANY
A CLEVER, YOUNG JUVENILE WOMAN
to Play some Soubrette Parts and do a Good Specialty. Must be Young, Good Looking, with Experience and Wardrobe. Other Useful People write. Can always place experienced Dramatic People; with Specialty preferred. **Salaries must be reasonable.** Rehearsals start Sept. 29. Send photos.
Write or wire V. C. MINNELLI, 460 West William St., Delaware, Ohio.

DELLA PRINGLE WANTS QUICK FOR ROAD
A-1 Agent; Comedian WITH SPECIALTIES HEAVY MAN; Character Woman
Address 1711 N. 18th St., BOISE, IDAHO

WANTED FOR THE
TED DALLEY STOCK CO.

A1 Young Leading Man; must be versatile; good appearance, wardrobe and ability; at least 5 ft. 11 in. Also Heavy Man and good all-round Comedian; no specialties; capable of playing Light and Eccentric Comedy. Years work to the right people. Do not misrepresent. State all with photos first letter. No time for correspondence. Two bills a week. No Sundays. Always glad to hear from good Stock people. TED DALLEY, Grand Theatre, Owensboro, Ky.

WANTED
FOR MYRTLE VINTON CO.
Reliable PIANIST--Male or Female
Prefer one who doubles Stage. Others write. Also good, sober, General Business Man, doing Specialties. State salary and all in first letter. H. P. BULMER. Sept. 30, Appleton, Minn.

AT LIBERTY
James K. Dunseith
DRAMATIC DIRECTOR SECOND BUSINESS
Lucy Neill
SECOND BUSINESS, OR ANY RESPONSIBLE LINE
Address JAMES K. DUNSEITH, 172 Franklin St., Buffalo, N. Y.

WANTED FOR
THE GRAHAM STOCK CO.

Leading Woman, Leading Man, Versatile General Business Man to manage stage; Preference given specialty people. State age, height, weight, lowest salary, etc. Photos and programs returned. Week stands. Address FRANK N. GRAHAM, Mgr., week Sept. 28, Liberty, N. Y.; week Oct. 5, Uinadilla, N. Y.

FOR SALE—White Serpentine Dance Dress, $8; Black Art Outfit, $18; Pose Outfit, $12; Nickle Side Tables, $8; Powers 5, $60; Ill. Songs, 75c set; later magic; Full Dress Coat and Vest, 36 size, $7. Enclose stamp for list. Wilson Supply House, 33 Pearl St., Rochester, N. Y.

WANTED, A1 PIANIST. Must read. Lady or Gent. Week stands. Med. Show. If you do specialty, say so. State salary. I pay all. Otley, So. Dak., Sept. 22-28; Marvin, So. Dak., Sept. 29-Oct. 5. A. P. HOUGHTON.

WANTED
Full Acting Company for
Revival of the ever successful
"THE CONVICT'S DAUGHTER"
(By special arrangement with the American Amusement Association..)
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BURLESQUE NEWS

TWO COMEDIANS WITH COMEDY
Billy Beef Trust Watson & Johnnie Jess
WITH BILLY WATSON'S BIG SHOW
COLUMBIA THEATRE, BROADWAY
WEEK COMMENCING SEPTEMBER 28

SEPTEMBER MORNING GLORIES.
PROSPECT, NEW YORK.

RATING.

Book	Chorus	Numbers	Principals
90	100	100	100

Costumes	Scenery	Olio	Comedy
100	90	100	100

Another good Progressive show struck the Bronx last week, with an evenly satisfactory performance in all departments.

The opening chorus showed a novelty, in the form of the two end ponies doing a split at the finish of the medley, and the eighteen girls showed class from start to finish.

"At Saratoga Springs" was the first part. Don M. Clark played the straight satisfactorily, Ert. C. Hunt appeared as a tony Irishman, and Bert Rose, an easy going Jew, whose comedy was put over in unassuming and quiet style. Lew Fitzgibbons took the ro'e of a French grafter who unloaded the mechanical doll, impersonated by Marie Mann, a diminutive and likeable soubrette.

Mabel Baker was stamped O. K. on sight, and all through the performance sustained the finished article of prima dona work.

The deaf landlady was impersonated by Frances Venitia Grey in legitimate style, and endorsement of her offering was further strengthened by the way in which she was judged for her character of the Rajah's faded favorite in the burlesque. Such characters are a boon and a boom to the burlesque stage.

Jess Weiss, Donald Kerr and Mae De Lisle completed the cast.

The comedy by the Irishman, the Jew and the landlady was well liked, and Mr. Rose had the best of the three as an invalid visiting the springs for his health. His interview with the deaf woman caused screams.

The chorus included: Verne Coen, Eva Kenniston, Dolly West, Mamie Wilson, Bobbie Williams, Dot Mullaley and Pansy Adams, Anna Krause, Edith Hill, Mibbs Seals, Marcia Kennison, Jean Kennison, Queenie Dufficy, Carmen De Smythe, Irene Blaney, Evelyn Sadorus, Mamie Davis, Ethel Woodrow, Mabel Duroy, Violet Mansfield, Lily White and Elsie Devere.

The numbers worthy of special mention are "I Want Love," by Miss Mann; "Now That I'm Back," by Don M. Clark; "Queen of Old Broadway," by Miss Baker; "Along Came Ruth," by Messrs. Weiss, Kerr and Clark; "When It's Night Time Down In Burgundy," by Miss Baker, with the girls in Dutch suits; "Home Town Jubilee," by Miss Grey. For a finish the two comedians impersonate burlesque jockeys riding wooden horses.

In the olio, Marie Mann sang "Rose of the Mountain Trail" and an airship song. For the last number she appeared floating on an airship over the auditorium, and took up with her one of the boys in the audience. Several encores rewarded this fine number.

Mabel Baker started in with an operatic selection, and everybody was held by her thrills and cadenzas. Her popular numbers were also applauded.

Kennison Sisters and Kerr had a fine dancing act, alternating singly and in two and three, with a line of tango, hesitation and Texas Tommy stepping.

Lew Fitzgibbons exercised on three layouts of a marimbaphone and xylophones in a manner that kept Max Schiller's M. M. P. U. members hustling at top speed to come in even at the finish.

The grouping of the nude figures for the great tableau, entitled "The Great Deluge," was fine, and the models looked the parts in the pictures, which filled the entire stage.

"A Night in a Harem" brought out new versions of well known bits, and the visitors, two aviators, played by Bert Rose, in Jewish, and Ert C. Hunt, a really funny Irish sailor, with a "Mutt" nose and a cheek like a tobacco pouch, furnished good fun. The wives of the Rajah were well clad, five bathing girls showed form. Miss Grey, as the cast-off wife, put over a nice number with the Rajah, played by Don Clark, in "Don't Go Away." A prop camel was another laugh maker.

The numbers: "Glorious Stars and Stripes," led by Miss Baker; "It's a Wonderful Dream," by Miss Mann; 'Abadabadab," by Miss De Lisle, with the girls all working up the monkey shines; "Clap Your Hands with Me," by dainty little Marie Mann, and the finale.

Don M. Clark, who produced this show, must be congratulated on blending the ingredients for this show with such satisfactory results. *Mill.*

GAYETY GIRLS.

The Gayety Girls, with Gus Fay and a fine cast of principals, opened Sept. 13, at the Gayety, Minneapolis, Minn., to the biggest house so far this season.

The Gayety Girls is a burlesque show from beginning to end, and one that is bound to please. The book is good, the comedy fine, the music first class, scenery A1, the costumes bright and pretty, and the chorus a nice bunch of lively, shapely girls.

"The Beauty Doctors" is the title of the book, with Gus Fay and Harry K. Morton as the Beauty Doctors, furnishing most of the fun. Zella Russell and Ina Hayward, as their wives, make the situations complicated. Mae Holden, the soubrette, as Millie Mack, keeps things buzzing along at a sixty mile clip, and some soubrette.

Harry Evans and Mae Holden did a singing and dancing specialty which went over great. Mae is a very clever little girl. The Hayward Sisters offered an excellent musical act which was well received. Mickey Feeley and Mabel McCloud do their famous "Barbary Coast Dance," which stopped the show. Their act is better than ever. Zella Russell offered a piano and singing specialty in her usual clever style.

Altogether Manager Bob Simons has a clever bunch of people with him, who work in harmony and put over a fine entertainment, and should be a big money maker. Gus Fay is there with a laugh every time he appears. It's the best show Gus has had in years. Morton helps to hold up the comedy. Harry Evans, Mickey Feeley, Arthur Heller all take care of their respective parts very well. *Bid.*

McLEAN, the catcher of the Giants, refereed the wrestling bout between Bothner and his opponents, at Miner's, in the Bronx, Sept. 18.

CRACKER JACKS
OLYMPIC, NEW YORK.

RATING

Book	Chorus	Numbers	Principals
85	90	95	95

Costumes	Scenery	Olio	Comedy
90	90	100	95

Considering the fact that the personnel of this company has been materially changed recently, the performance is being given in good shape. Seymour, Dempsey and Seymour have joined, and Cecil Dunham has replaced Countess Rosa.

Harry Cooper, in his German work, is featured, and made good, as usual, as Heiney Souse. In the burlesque he kept the eight girls hustling in his "Follow Me" number, and their costumes clearly showed the effect of having the stage polished up by them. It was hard work for some of the girls to follow "him," but they all got there in the many encores that kept them puffing. Mr. Cooper also did his funny drunken bit with the ladder and the basket.

Jack Dempsey was a rough tramp; Fred Dempsey, the straight; Lew Seymour, a dope, and Harry Seymour, Souse's son.

Cecil Dunham's principal contributions were songs, and Gertie Devere did the soubrette act.

Grace Tempest showed briefly as Fatima, a Dancer, and also impersonated an old lady in an impromptu interruption near the finish of the show, when she loomed up in the aisle creating a disturbance, while claiming that her daughter was with the show, having run away from home. Manager Falke remonstrated, but she rushed on the stage, chasing her supposed daughter. Just then the dance music begins and, led on by Harry Cooper, the old lady is soon ragging it with the rest of the company to the final curtain.

The numbers that scored best were "When I Come Back," by Miss Devere; "Follow Them Around," by Fred Dempsey; "Bonnie Jean," by Miss Tempest, in Scotch array; "Rose of My Heart," by Miss Dunham; the La La Comedy Quartette, by Cooper, Dempsey, Seymour and Dempsey.

For the olio portion, Cecil Dunham, attractively gowned, sang "The Angelus" and "Wearing of the Green" in good voice; Seymour, Dempsey and Seymour showed their well known piano and singing act, singing "Crooney Melody" and "Michigan," "Pal," "High Cost of Loving," finishing with "The Ragtime Cowboy Joe" burlesque; Leon Miller and Grace Tempest did "Kix and Trip," Mr. Miller proving himself to be an exceptionally nimble acrobat and limber high kicker. Small talk filled in nicely, and for a finish Mr. Miller did a series of whirling acrobatics that discounted anything ever done by any Arab in the same line. Jack Dempsey did his tramp specialty, burlesquing melodrama, and putting on his own song and dance system.

In the burlesque Miss Dunham played the Queen of Geck, and Gertie De Vere, the Princess. Grace Tempest played a statue come to life. The numbers were "Last Night Was the End of the World," "I'm Going to Make Me Love You," by Miss De Vere and Mr. Cooper; "California and You," by Miss Dunham, and "At the Ball," with a fine dance. The Peruvian duel scene was worked up by Mr. Cooper and Mr. Seymour.

The chorus: Grace Read, Adele Sneadaker, Maude Barrett, Floe Keess, Rae McFadden, Blanche Russell, Violet Hall, Margie Fitzgerald, Grace Walsh, Vic Spahr, Belle Kingston, Sadie Eastwood, Estelle Brown, Dot Lagro, Emma Orner, Mae Dilson.

The staff: Charles Falke, manager; Jack Allen, business manager; Harry Cooper, stage manager; George A. Barrett, musical director; Jack Cassidy, carpenter; E. N. Magalis, property man; Pete Dwyer, electrician; Mme. Fluer, wardrobe mistress. *Mill.*

PEOPLE'S CLOSES.

The People's, Philadelphia, which did such a large business last season, playing Progressive Circuit Shows, will close Saturday night, Sept. 26. Manager Chas. F. Edwards, who successfully managed the theatre since its first opening, last December, to burlesque, writes as follows: "The business this season since the opening has been very bad owing to business conditions in the Kesington section of Philadelphia.

Many of the chief industrial establishments are running on half time with a greatly reduced force.

The September Morning Glories are playing a return date this week.

THE HAPPY WIDOWS.
PRESENTING
"In Dreamy Mexico."

Cast: Florita, Helen Van Buren; Brady, Irving Hay; Benita, Fay Odell; Reina, Carrie La Varge; Sabastian, Howard Hall; Antonio, Phil Smith; Gaspar, Arthur Brooks; Jose, Ed. Weldon Brushky, Jose K. Watson; Rushky, Murray J. Simons.

Chorus: Senoritas Vera Cruz, Edith Culver; San Louis, Maude Anderson; Las Tunas, Rae Odell; Cayetano, Anna Pieper; La Isabella, Violet Hall; Remedious, Carrie La Varge; Corpus Christi, Billie Clark; Cardenes, Vic Spicer; San Cayetano, Ines St. Claire; Santa Clara, Olga La Mar; Cayo Largo, Vida Sopoto; Miebitas, Anna Hall; El Cabia, Minna Feeney; Fernandia, Victoria Warnick; Las Vegas, Vinnie Phillips; Tierra Amarilla, Ruth Friedner; Puerto de Luna, Lilly Holland; Estacado, Adah Baker; Las Cruses, Muriel Thomas; Magdaline, Marguerite King.

Olio: Helen Van Buren, a study in song; Jos. K. Watson and company, in "Nearly a Manager," and the Temple Quartette (Weldon, Smith, Brooks and Hall).

ANOTHER STAGE WEDDING.

George Miner, of Miner's, in the Bronx, sprung a surprise in the nature of the stage wedding of Lillie Holland, a chorus girl with the Happy Widows, to Harold Hearne, electrician of the show. Alderman Ferguson performed the ceremony, and prominent Borough officials occupied the boxes. A champagne supper was served, with the wine contributed by Max, the cake by Capella, and flowers by Pianto. Four autos took the bridal party to Paterson, N. J.

THE REVIEW OF 1915.

At the Gaiety, Brooklyn, this week, Helen Patsy Delaney is a feature, also Harry Le Van, Florence Brooks, Charles Saxon, Sam Drane and Greta Skelly, with the Review of 1915 Show.

Manager Woolfolk, of the Gayety, reports that his special ladies' matinees are a big success.

THE CLUB.

Unparalleled success has crowned the efforts of the Club, formerly the Shubert, Rochester, playing Progressive circuit burlesque, since its opening early in August, and capacity houses have been the rule. "The Burlesque House Beautiful," as it is called, is under the management of George A. Chenet. Frank Metzgar, agent for the High Life Girls, recently stated that he had never seen a better class of people in a burlesque house or more women patrons.

The theatre itself is the handsomest in the city of Rochester. No smoking is allowed, and the Progressive shows are clean and up-to-date. People who have never before attended a burlesque theatre are now making it a regular thing to attend the Club once a week.

The Club Theatre has two box office windows. William Mooney has charge of window No. 1; Walter Mooney, of the second window.

Dave Ross and Frank Ross are brothers, Dave being the popular advertising man while Frank is his assistant. Frank and John Fromm are employed in the back of the house.

THE HIGH ROLLERS.
Presenting "The Colonel's Hobby."

Cast: Col. Watt, J. Francis O'Reilly; Milly Mills, May Earle; Capt. Strong, Al. Warren; Dorothy Dore, Ruth Curtiss; Dosockorheno, Joan J. Black; Herman Schultz, Arthur Mayer; Patrick McDougal, William Trainor; Mani, Babe Howard; Opie Umm, John J. Black.

Chorus: May Miller, Marion Le Reve, Lucille Solomon, Anna Miller, Helen Smith, Jess Edwards, Cora Edwards, Helen Gordon, Hazel Allen, Agnes Murtha, Billy Murtha, Adeline Smith, Ethel Norton, May Wilson, Vivian Hayden, Lillian Lewis, Jennie Worth, Mary Worth.

Olio: "On a Side Street," Kyra and company, Oriental dances; Ruth Curtiss, singer.

The staff: Lewis E. Sawyer, manager; Clint Wilson, business manager; John J. Black, stage director; William Vosburg, carpenter; L. Solomon, electrician; Frank Donohue, master of properties.

ROSEY POSEY GIRLS.
PRESENTING
"The Love Club,"

Cast: Rudolph Sauer, Harry Bentley; Daniel Coogan, Bert Wiggin; Isidore Shimmick, Harry S. Le Van; Grafton Steele, Walter Pearson; Tommy Coogan, Earl Gates; Isabelle Sweet, Jeannette Young; Toots Turner, Billie Davies; Mrs. Sauer, Jane Pearson; Mrs. Coogan, Sarah Hyatt; Musette Paree, Marie Gates; Virginia Budd, Jeannette Mohr; Captain Gay, Mabell Orell.

Earl and Marie Gates, dancers, are featured in the second act.

Chorus: Mabel Orell, Madge Sheehan, Sarah Hyatt, Beatrice Du Bois, May Russell, Marie Hausman, Edna Yates, Fannie Gerring, Ada Huff, May Egener, Catherine King, Marie Malton, Tessie Clark, Erna Michel, Margaret Gilbert, May Gilbert, Beatrice Oliver, Pearl Davis, Frankie Clifford, Ruth Hoag, Rosie Davis, May Sherman and Jeannette Mohr.

CRITICISING THE CRITICS.

DEAR CLIPPER:

Suppose that on the burlesue stage the comedian and straight man should converse thusly right out loud:

"I just caught a copy of ——— and that fellow ——— writes the greatest bunch of rot that ever a typewriter ribbon was pounded for. Not a bit of linen in their paper. The design of the cover is rotten, and he's way off on his grammar. Half this stuff they write is guesswork, and they certainly should go back to peddling neckties. The proofreader must be blind. The second page ought to be first and a sidehead would look much better where the four-point Gothic is located. The third page is printed badly and the moving picture department not properly phrased. It looks as if it was hurriedly thrown together, and the entire paper needs a new dress.—A BURLESQUER."

How would the paper like it?

PROGRESSIVES RETURN TO PITTSBURGH.

The New Academy stands on the same site as that which was occupied by the old and well known Harry Williams Academy, which was destroyed by fire several years ago, the owner, Colonel Allen, having built a new theatre, modern in every particular. The house has a seating capacity of about 1,800, and is under the management of H. J. Smith, who has been associated with the same theatre for several years. Arthur Snead, formerly of the old Academy, remains in charge of the stage. The Progressives are jubilant in securing this well known site for their Pittsburgh playhouse, and hope to build up a large following by presenting the best possible in this branch of popular entertainment.

MARRIES MILLION DOLLAR DOLLS.

Sam Lewis, of the well-known vaudeville team of Lewis and Dody, who are featured this season with the Million Dollar Dolls Company, was married Monday afternoon, Sept. 14, to Florence Belmont, the prima donna of the same company, in the Blue Room of the Millard Hotel, Omaha, by Rabbi Frederick Cohn. Sam Dody acted as best man, while Mrs. Murray Simons was bridesmaid. The entire company and many friends of the couple were present. Mr. and Mrs. Sam Lewis will give a banquet to the company and their friends in Minneapolis, 23.

THE ODEON STAFF.

The Progressive Circuit home in Newark, N. J., the Odeon, played the Winners Co. to a capacity business. The house has been entirely renovated and bids fair to be one of the best paying houses in the city. The staff includes: Sam Ross, manager; Harry Healy, treasurer; Walter Oliver, assistant treasurer; William Eben, superintendent of building; Henry Levish, stage manager; William Conklin, electrician; Tony Colandro, props.

A DUEL.

The Hartford Courant of Sept. 12 says: "Today's matinee and evening performances at the Grand Theatre conclude the engagement of Billy Watson's Big Show. Watson and his company have made a genuine hit. The noted comedian, in the familiar role of Krousemeyer, is as funny as ever, and Johnnie Jess, as the turbulent Grogan, is always fighting a duel with Watson to see which can get more laughs.

BURLESQUE IN BROOKLYN.

The Review of 1915, with Helen "Patsy" Delaney and Harry Le Van, are entertaining the Gayety audiences.

The French Models are at the Star.

The Golden Crooks, with Billy Arlington, Nellie Florede, Babe La Tour, Frank Dobson, Elliott, Luckie and Young, and the Dancing Dalys, are at the Empire.

At the Casino the Star and Garters.

UPSIDE DOWN MAN.

James Morris is ahead of Ben Forrester's American Beauties, at the Columbia, New York, this week. Well! Jimmy has a man upside down walking along Broadway, stopping traffic, and James is giving out war circulars, some ballyhoo.

MARRIED ON STAGE.

J. M. Hemphill and Ruth Dressel, of Watson's Orientals company, were married on the stage of the Folly, Detroit, Mich., Sept. 16, after the performance, and with the audience in attendance.

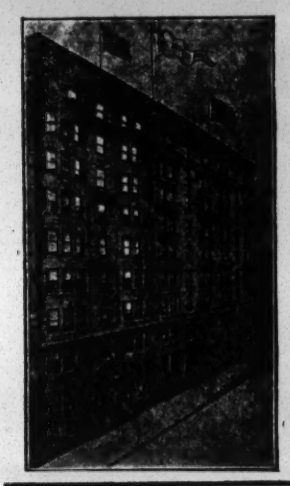
LEVY IN NEW YORK.

Sam Levy, manager of the Cadillac Theatre, Detroit, Mich., and owner of Charming Widows Co., was a visitor at the Progressive offices, in consultation with Tom Sullivan.

DOLLY AND OTTO ARE WED.

Dollie Fields, soubrette, with Billy Sliding Watson last season, was married Friday, Sept. 11, to Otto Bodege, a taxi owner.

SID RANKIN has issued a neat route card for the Million Dollar Doll Show. The season ends in Toledo, O., May 9.



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AMERICAN BEAUTIES

Columbia, New York, Sept. 21.

RATING.

Book	Chorus	Costumes	Scenery
100	100	100	100
Principals	**Olio**	**Numbers**	**Comedy**
100	100	95	100

A happy mixture of spectacular effects, funny comedians, pretty and capable women principals and lively work throughout make this a show fully up to the standard, and one which holds the audience from start to finish.

Thos. J. Gray, who wrote the book, treated a familiar plot in up-to-date fashion with gratifying result.

Lew Hilton, as Goldberg, the Jew, and Ross Snow, as Hesitate, a funny faced tramp, visit the Tango Parlor, which is handsomely set in a blue onyx effect, and, taking advantage of the fact that the proprietor of the parlors does not know the Castles, Goldberg is passed off as Castle and Hesitate as his manager.

Many unlikely but ludicrous situations develop, and when it became necessary to produce Mrs. Castle, the tramp did not hesitate to impersonate her, and as such she was a sight.

Maudie Heath, a class 1 soubrette, had poetry on tap, and was a lively member full of the proper spirit, and a bear for work.

Percie Judah, as the heiress who had to learn tango dancing quick to get her fortune, was a sightly specie of prima donna, and sang and acted in one hundred per cent form, showing off one fine gown after another to greatest advantage, on her shapely figure.

Bertha Delmonte, whose gowns, especially one sample creation in black, displayed her personal charms *a la* fashion plate, also was a fine section of the picture.

Bonnie Dale had a light part as Edna, and took good care of the same.

Harry Ford, played a page, and played his part, although his vaudeville training made him address his conversation to the audience rather than the people on the stage.

Lloyd Peddrick was successful as the tango parlor proprietor, and led his number to many encores. The opening chorus showed eight chubby pages in tights, and the other ladies in showy gowns.

The chorus included: Misses Emmie Drake, Flo Farmer, Mabel Richardson, Betty Harris, Maudie McCloud, Bijou Tyson, Eleanore Russell, Jean Fleming, Virginia Reid, Madeline Young, Bessie Morris, Helen Delmore, Sadie Hudson, Alice Savile, Jessie Burns, Ethel Carnes, May Carnes, Irma Bartoletti.

One exceptionally limber high kicking member of the chorus also showed as one of the three English girls in the Country Club Cabaret. "You're Here and I'm Here" was well done, with a footlight finish.

"Game of Love" gave Miss Judah her opening. In "Follow the Crowd" the girls were led by Miss Hilton and Snow, and followed them in doing various stunts.

Bonnie Dale played the violin well while dancing, to several encores. Mr. Peddrick was next in his Chicken Farm song, and the lively work of the chorus accompanying the various catch lines in the choruses earned them eight encores. "Crooney Melody," by Mr. Hilton and Miss Heath, also had to be repeated often. Hilton got real rough and tough in the final encores, and Miss Heath brought on the fire axe in self-defense. Through a mix-up in text books, Hilton, as the tango dancer, taught his client wrestling and boxing instead of dancing, and the exhibition dance by Mr. and Mrs. Castle was a scream.

The second act showed a pretty country club scene, giving a fine chance for groupings on the piazza and in the Summer houses.

A kissing contest was a laugh maker. Harry Ford led the girls in the Reuben Tango; Miss Heath put over "Abadaba Honeymoon" in her own way, in white tights, and the more one saw of her the better one liked her.

Miss Judah had a fine lace gown for her country reception. Hilton and Snow looked funny in their conception of full dress regalia, and their fortune telling stunt got more laughs. Lew Hilton sang the "Romeo and Juliet" song with suggestive lines in the choruses, and at the finish asked a number of the girls as to what Romeo said to Juliet, with good comedy results.

The taking of a moving picture gave a chance for a burlesque melodrama and some shooting and horseplay.

The Country Club Cabaret introduced the Three English Girls, in a good madcap dancing act.

Maudie Heath and Harry Ford, in an exhibition of the up-to-date dances to the latest music. The Carnes Sisters and Burns showed a fine musical act, including cornet solos, "The Rosary" played on the horn, playing of two banjos by Miss Burns, and a lively band finish, with Mr. Hilton as a fiddler and Mr. Snow as a trombonist, with the company all singing and swinging for the final curtain.

The staff: Louis Epstein, manager; James Morris, agent; Emil Schenn, musical director; Otto Kremm, carpenter; Bob Carlton, property man; Doc Noslen, electrician; Ida Tritt, wardrobe mistress. *Mill.*

WILL NOT LAY OFF.

September Morning Glories will play the People's, Philadelphia, Pa., this week instead of laying off.

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BURLESQUE IN CHICAGO.

COLUMBIA (Col. Wm. Roche, mgr.) The Honeymoon Girls opened to fair business Sunday afternoon, weather very hot. Phil Ott featured, his comedy and dialect not extraordinary. Miss Lazar has pleasing personality and works industriously. James Rowland is as good as ever. Nettie Nelson and Norma Bell help considerably. Powder and Capman win honors with their singing and dancing specialty. Good scenery, splendid working chorus, fine lookers. Book should be re-written. Cast: Phil Ott, James Rowland, Jack Hart, Saul Powder, Bert Capman, William Swan, Alice Lazar, Nettie Nelson, Norma Bell, May Mack, May Reynolds, Adrienne Kent, Martha Swartz, Sadie De Ponge, Laura Wood, Lillie Moreley, Jessie Wood, Blanche Elliott, Janet Willard, Grace Frances, Neil Brighton, Nellie Thomas, Eva Malvin, Anna Fuller, Nina Lind, Nellie Logan.

AMERICAN MUSIC HALL (E. H. Wood, mgr.) Jack Reid's Progressive Girls gave average satisfaction Sunday afternoon to light audience. The show is not any too strong. Ella Reid Gilbert was forced to go to hospital in Milwaukee for operation for appendicitis, and Dorothy Vaughan sang her songs as well as her own. The chorus works nicely and does as much as could be expected. The comedy could be better. Two acts, comprising the olio, are Joe McGee and a girl flying over the audience in a half moon. Cast: Jack Reid, Bobby Barker, Dorothy Vaughan, Lillian Lippman, Ziada Palmer, Joe B. McGee, Leda Seckler, Bob Startzman, Robt. Stark Jr., Ruth Lamar, Edna Oresch, Sallie Escher, Kittie Escher, Rhea Brown, Bertha Bauman, Ruth Dodson, Gypsey Orrell, Don Jones, Irene Garner, Dorothy Wood, Edna Hamman, Mary Westman, Madaline Arthur, Anna Miner, Oleta Harris, Nellie Carter, Doris De Loris, Winnie Barker, Alberta Dabenport.

EMPIRE (J. Schoenecker, mgr.) Sunday night Orientals turned 'em away. One of the best shows seen here this season. Plenty of comedy, all in the cast do splendidly. Jules Jacobs takes Billy Watson's part as Krausmeyer as good, if not better. Billy Spencer, as Grogan, in a class by himself. Many changes of beautiful costumes in both parts. Sylvia Brody must be credited for her song hits; she had personality and voice. Well matched chorus of sixteen sing and dance well. The show is clean. Cast: Billy Spencer, Geo. H. Thurston, Ray Leavitt, Bert Bertrand, Dan Sidney, Margaret Sheridan, Jules Jacobs, Sylvia Brodie, Bettina Sheldon, Gertrude Sommers, Edna Pierce, Julia Thurston, Billie Barry, Florence Atkins, Ruth Dresell, Laura Burby, Elsie Anderson, Jill Edison, Bertha Rowland, May Finberg, Gertrude Bertrand, Dolly Loraine, Veda Peek, Harriet T. Brown, Grace Keeler, Jane Chapman, Margaret Sheridan, Lillian Fay, Marie King, Grace George.

ALL FOR ONE?

The merry process of consolidation bids fair to continue in the burlesque wheels. Negotiations are now said to be pending for the consolidation with the Columbia wheel, of some principal holders and shows, and before long, something is likely to drop.

NOT FOR THREE MONTHS.

The outlook for the Progressive wheel playing Kansas City, Mo., looks weak. The new Orpheum will not be ready before Jan. 1, and not before then can the Progressives get the old house.

RUBY BAILEY BETTER.

Ruby Bailey is much improved, and her physician, Dr. Henri Iskowitz, says that she will soon be discharged from Dr. Stern's Private Hospital, at West End Avenue and Seventy-seventh Street.

SOCIAL MAID WEDDING.

Billy Foster, German comedian, and Marie Armstrong, both of the Social Maids company, were married in Kansas City, Mo., Sept. 16, by a Justice of the Peace.

WILL QUIT BURLESQUE.

Maude Rockwell, leading woman with the Gay White Way Co., has secured her release from Dave Gordon, and will enter vaudeville in two weeks.

JIMMY STILL ON JOB.

Jimmy Frank is still ahead of Al. Reeves' Show. Last week, at Hoboken, N. J., he put over several big leads.

HE IS IN ADVANCE.

Paul Bauer, formerly treasurer at Hurtig & Seamon's old theatre, New York City, is ahead of the Star and Garter Show.

BENJ. H. BROWN, musical director with Sam Howe's Heart Charmers (Columbia added wheel), opened season with the company Aug. 31, at Birmingham, Ala. Show doing finely.

FLYNN AND MCLAUGHLIN, sensational dancers; Odivio, the Great Mystery; Keenan and Henry, and the Columbia Trio are the olio acts with the Heart Charmers.

WILLIAM GROSS, who was with the Vanity Fair burlesque show on the Columbia wheel last season, will be featured in James A. Galvin's "Two Masqueraders" this coming season.

WM. SINGER, Dutch comedian, will close with the Star and Garter Co., in two weeks.

GRACE REED AND HELEN HOWARD close with the Cracker Jacks Co., 26, at the Olympic, New York.

THELMA SEYMOUR is with the Cracker Jacks Co. this season.

WASH MARTIN is still on the job managing the Globe Trotters. No worries, a good show!

JACK FAY writes in most enthusiastic terms of Chas. E. Taylor's Tango Girls in general, and each and every member in particular, and, according to him, the show is "sure a wonder." We'll look it over when it comes our way.

WALT. M. LESLIE sends us a military looking affair in the shape of a mobilization announcement for the Cruiser "Bon Ton" to attack Fort Gloom, Fort Despair and Fort Tired Feeling.

BILLY WATSON is due in New York next week, at the Columbia. Philip, himself, will appear in the show, assisted by Johnny Jess, Ida Walling, Lillian Franklyn, Rhea Hill, Margaret Newell, Edward Lalor and May Wagner.

MAE CLARKE, of Benton and Clarke, who is playing the ingenue part with Jack Singer's Blue Ribbon Belles this season, is meeting with big success at every stand, and is putting over two of the song hits of the show.

THE Liberty Girls are at Miner's Bronx, New York, with Matt Kennedy, in "The Alimony Club" and "The Troubles of Adolph." "Mikado" is the opera. Jos. Ward, Edwin J. Guhl, Olive de Grant, Frank Sharp, Gene Gomes, Walter Baker, Lillian Smalley, Bella Corina, Doris Claire are in the cast. Mlle. Jeanette poses for "Visions d'Art."

JOE OPPENHEIMER'S FAT FOSTER CO. is at the Prospect, New York, this week, with Harry Le Clair, Fields and Allen, the Moon Girl and Mlle. Elroy, in "Cleopatra's Isle" and "A Taste of Forbidden Fruit."

THE MILLION DOLLAR DOLLS did the biggest business so far this season at the Gayety Theatre, Kansas City, Sept. 7-12.

DAN GORDON, formerly of Gordon and Henry, opens in Cleveland, Sept. 21, with a new comedy act arranged by Hal Woods.

WHILE playing West Baden, 13, with the Mischief Makers, a swimming race was held in the afternoon, at the Springs, by the members of the company. The Alabo Twins, noted for their great "Hu Hu" dances, won all the races they were entered in.

PETRA MORGAN left the Beauty Parade Co. Sept. 21, to be married, and will assume a new role as housekeeper in a Brooklyn apartment.

ISSY WEINGARTEN has secured a second franchise for the Progressive wheel.

MAE FRANCIS, Dorothy Leslie, Lillian Thorndyke, Marjolaine D'Iory and Ray Burke have closed with Jeanette Dupre's Progressive wheel Co.

MICKEY FEELEY AND MABEL MCCLOUD purchased a new home last Spring, in Woodhaven, Long Island.

RUMOR has it that the Progressive Circuit will open at the Empire, Paterson, N. J., shortly, to split with Scranton.

Carnivals.

WORLD AT HOME.

BY "K. C."

Despite most adverse conditions, rain on every day for a week prior to the opening, the South Dakota State Fair, which opened at Huron, Monday, Sept. 14, played to more paid admissions and had greater revenues in the grand stand than on any opening day since the State fair began. Secretary C. N. McIlvane is not a bit ashamed of the record, and State officials have cause to congratulate the fat, good natured secretary on beating old man J. Pluvius.

An unusual event drew the crowds for the opening day, auto races. The feature proved so popular that Secretary McIlvane has announced that hereafter those kind of races will play a more prominent part in the program, getting more than one day and with added purses, to get the best in the business. Tuesday was a "humdinger" of a day. The railroads virtually poured people into the town. Streets and fair grounds were jammed, and everybody was satisfied with the entertainment offered. The fair closed Friday night.

Owing to late arrival, caused by delay in getting away from Hamline, the Minnesota State fair, the World at Home was unable to get all shows opened on Monday, but Tuesday evening they were all open, and every attraction played to capacity at every grind. Those who were able to open Monday evening made a cleaning. The big State fairs are proving the truth of all the good things said about them, despite the blow down at Des Moines. Everybody is happy and naturally that means everybody is making a little money.

KENNEDY SHOW IN LONDON.

Con T. Kennedy was interviewed by THE CLIPPER correspondent at London, Can., and Mr. Kennedy reported that the Toronto and London fairs were wonderful exhibits, bringing enormous crowds to the two cities. These places were the only Canadian bookings for 1914.

The Kennedy Shows require thirty-two cars to transport, and after playing London the special train left for Flint, Mich., for week of Sept. 21. Canadians liberally patronized the "Model City" and autodrome, although all concessions had big business at both places.

Kitty Voight, one of the diving girls, was taken suddenly ill while in the big tank, at London, on Sept. 16. She was pulled out by one of the attendants and taken to Victoria Hospital. After two days rest she and her husband left the show and went to her home in New York.

Treasurer T. M. Warren, of Kennedy's Shows, captured a souvenir in Edmonton, Can., during the trip to Western Canada in 1913. When counting up, he found a Government $1 bill of the 1911 issue, numbered number one. He has it nicely framed and hung up in the wagon box office. Many other souvenirs are displayed by Mr. Warren.

FOR SALE

A Number of Acclimated

MONKEYS

FRANK A. ROBBINS, Trenton, N. J.

MONKEYS

WILLIAM BARTELS CO., 42-44 Cortland St., N.Y.

KING IS BACK.

W. A. (Snake) King has returned from Mexico to his home in Brownsville, Tex., in good health.

He informs us that the "Mongoos," which has been shipped to him recently, is being held by the Custom officers at the Brownsville Post Office. The animal had been sold to a circus for $75, and was about to be shipped when the Custom officers seized it to determine whether it is one of the deadly species or not.

Lion Dies of Grief.

Old Sig, said to be one of the oldest lions in captivity, owned by the Sig. Sautelle Circus, died Sept. 1, at Lawrenceburg, Ind., when the animals were being fed. The showmen are firm in their belief that the lion grieved itself to death.

The lion refused to accept food after Edward C. Chapple, his trainer, was killed in a railroad accident several days ago. The lion also refused to perform and attacked the new trainer when he attempted to enter its cage. The body will be mounted.

WHITTON MOVES UP.

Wm. J. Whitton, formerly of the La Tena Circus, is now car manager of the Wyoming Bill Wild West Shows. This is a deserved promotion, as Bill Whitton is a veteran circus agent, and a real hustler.

HEWITT'S FATHER DIES.

The many friends of Wm. Judkins Hewitt will learn with regret of his father's death, which occurred last week.

"BUFFALO" (Wm. Henry Roberts) rider is requested to communicate with his sister Grace, on account of death of his father.

WHEELER BROS.' SHOW will close Oct. 8.

IF all reports are true their will be a showmens' re-union at Fowlerton, Tex., when the Famous Liberty Shows and the Greater Krause Shows close the season, as Bennie Krause, Sam Solomon, H. Attewell and Geo. F. Borman have all bought farms in that vicinity. Who will sell the farm sheet?

FRED DARLING is having a good season with a good show. Eddie Gilpin is handling the front.

L. C. KELLEY, it is reported, may close the Clifton-Kelley Shows for the Winter.

ELSIE MAHER secured two prizes at the Mardi-Gras celebration, Coney Island, one for the prettiest costume and one for the most novel of the prettiest. She impersonated "Uncle Sam." Rose Abramson received second prize as a colored washwoman.

THE concessions of the B. H. Patrick Greater Shows are: Photo studio, under the management of Henry N. Olen; shooting gallery, penny arcade, knife rack, country store, roll down, spot the spot, Japanese fish pond, all under the management of Mrs. S. E. Edson. Genial Fritz Rapp, from Hazelton, Pa., passes the hot dogs and other lunch specialties. The Dodger, the coon who don't get hit is looked after by Albert McCrery. The Egyptian Temple of Palmistry is under the management of Harry Araman, "The Gladiator," and is one of the most active and popular tents on the grounds. The fortunes are told by Madame De Camp, who is a fine reader, and gave universal satisfaction. Novelty shooting gallery, Wm. Fernley, manager; cat game, Mrs. Neushafer; hoop-la, Peter Marquret; pop corn booth, F. A. Bartholomew; merry-go-round, ocean wave and Ferris wheel are the best we have ever seen here. They are all managed by N. P. Tyler. Duck pond and box ball booths are very popular as they are owned by two Glens Falls boys, who have been with the carnival all the season. The Teddy bears, dolls and candy wheels are under the management of Mrs. B. H. Patrick.

(Continued on page 23.)

SHARPS AND FLATS.

JOS. QUINTANO and his band of thirty soloists have been routed to open Sept. 27 at Des Moines, Ia., followed by Sioux City, Ia.; Iowa Falls, S. D.; Fargo, N. D.; Duluth, Minn., and La Crosse, Wis., through W. C. Nelson, of Chicago. They have also been re-engaged for the season 1915, for fourteen consecutive weeks, opening in June, by the Redpath Chautauqua Circuit, band to be composed of thirty soloists and six grand opera singers.

THERE is one extra good feature about the Sparks Show, that of the band. We must give Jack Phillips, the efficient leader, our thanks, for he has an orchestra of fourteen pieces that is hard to beat. The boys entertained Harry Crigler, at Goodland, Ind., and John Gill, at Circlesville, O. (This from Bluefield, W. Va.)

MUNROE LOLLIS, tuba; Earl Webber, cornet; Walter Cook, trombone; Harry Weir, trombone, and Sam Charpie, clarinet; are new members of the band on the Great Clifton-Kelley Shows. The band is now under the leadership of Earle M. Freiburger.

GLEN GENEVA, cornet, Henry Peterson, trombone, and Art Buehlman, tuba, have left the Clifton-Kelley Shows to join Lewis' "Ole Peterson" Co.

WANTED FOR

LEON WASHBURN'S Mighty Midway Shows

Good Man to make openings for Animal Show. Also Man to Manage Tango Show. Want Spanish and Russian Dancers. This Co. plays the Big Southern Fairs, no matter if cotton is only 3c. a pound

Address **LEON WASHBURN. Allentown Fair Week, Sept. 21; Trenton, N. J., Fair Week, Sept, 28; Richmond, Va., Fair Week, Oct. 5**

KATHLYN GILBERT,

A new single who will shortly make her appearance in vaudeville. Miss Gilbert will be remembered as one of the features in Gus Edwards' Matinee Girls act, doing the Frank Tinney bit. She is graced with a splendid singing voice, besides having 'looks" in her favor that will most likely add greatly in making her a success as a "single." Phil Kornheiser is looking after her interests.

THE band with the Al. G. Barnes Show, under the able direction of Edward A. Woeckener, is being enthusiastically received in every town. The playing is of the highest order and the selections are the very latest. The band consists of twenty-two men.

THE *Decatur* (Ill.) *Review* of Sept. 14 says: "Union musicians at the Empress Theatre have been given two weeks' notice to quit by Manager Rollin V. Mallory. Manager Mallory claims he has not been getting as good service from the orchestra as before the recent trouble with the union motion picture operators started, and he proposes to install non-union musicians."

THE orchestra at the Gayety, Kansas City, is considered one of the best on the circuit. They are: James Hoisman, leader; C. E. Wheeler, piano; Louis Funk, 'cello; George Rohrs, bass; B. Thomas, clarinet; J. C. Lott, cornet; Frank K. Lott, trombone, and S. O. Prior, drums.

TOD'S TIPS

DO YOU KNOW THAT—

MAUDE TERHUNE AND ROY ELLITHORPE inform me that their wedding bells chimed out 'way back on June 30, and they are now on their honeymoon in the South. Mr. E. is well known in vaudeville as an eccentric dancer.

JULIAN HOLCOMBE is singing at Freddie Becque's picture shows at New City and Congers regularly now.

ROSE PITONOFF, the aquatic queen, was a hit at the Protection Hose Company's carnival at Watervliet, N. Y., last week. She was assisted in the water exhibition by Snooks Brown, Irene La Mar and Margaret O'Laughlin.

FRANK EVANS has added Carrie Lillie to his books, and will start her over the U. B. O. time soon.

Inness and Ryan for Loew.

Charlie Inness and Maude Ryan shared the "clean up" with Kenny and Hollis, on the American bill 17-20, and were immediately offered the Loew Circuit, at good figures.

Jessell and Young Together.

Georgie Jessell, the clever youthful comedian, has *at last* decided to pull away from Gus Edwards' "Kid Kabaret," and do an act with natty little Felix Young.

These juveniles will soon show a comedy patter and singing act that, having a "Potash and Perlmutter Jrs." atmosphere about it, listens like Georgie and Felix should go over strong.

Harry and Yansci.

I dropped into the Alhambra one eve last week and Manager Bert Young showed me a corking evening's pleasure.

Harry Fox and Yansci Dolly got to the wire first. Harry is the same "bubbling over with humor and personality" fun manufacturer, while the new Mrs. Fox makes one of prettiest and graceful "dancing dolls" any old Santa ever slipped into town with on Dec. 24.

Mr. and Mrs. Fox look as though they cared much about being Mr. and Mrs. Fox—spending a honeymoon on the U. B. O. time.

White Rats' Scamper.

That canonading and mobilizing on West Forty-sixth Street, Thursday night, Sept. 17 (and Friday morning), was not for the benefit of the European muss, but "Big Chief" Frank Fogarty and a "million" faithful White Rats holding a Scamper at their clubhouse.

In running off the "big show" "Dublin Frank" was capably assisted by Joe Mack in the capacity of chairman of the amusement committee.

Among those taking part in entertaining were Hazel Mann, who sang Tosca's "Good-Bye" and "Mother Machree;" "The White Rats' Volunteer Band" (Tom Lewis, Andy McCloud, Frank Gerard and the Van Bros.), featuring Tom Lewis in fife solos (with variations); Grace Camo sang "My Hero;" Jack Goldie sang and whistled; Joe Kelso talked and sang; Big Chief Fogarty told more new rib-bustin' stories; Andy McCloud did "six shows without a kick;" George White sang "What Do You Think of That?" and Tom Brown, of the Six Brown Bros., gave a saxophone solo.

Edwin George Tried hard to do some juggling: Zelaya was "tossed" at the piano, half scared to death because of treatment in "tossing;" Andy McCloud and Ernie Van offered music and songs; Jolly "Mother" Kenny spread out a bunch of "nut" comedy; George Palzer hypnotized 'em with a piano; Billy O'Day sung "Old Kentucky Home," assisted by "Rat" Linden—and sunkissed "Tubby" Garron, last, but not least, romped through a cabaret stunt all his own, to the delight of B. C. Frank and all the others of the White Rats tribe.

All were singing "Last Night Was the End of the World" as they ambled out among the stragglers on the White Lane, Friday A. M., but chief Fogarty vowed he was fit to do five shows on fish day on any old "time."

Lillie Harrison Doing Well.

Lillian Harrison, that sprightly little Philadelphia girl, is making good with a vengeance with Ziegfeld's "Follies." Last year she was with Christie MacDonald, in "Sweethearts," being in charge of the dancing girls, and the management of that piece has again made overtures to her, intent upon having her with "Sweethearts" for the present season, when the show opens in November.

Roy Mack Buys Act.

Roy Mack (Le Roy McClure), who was married recently to Dorothy Aubrey, has bought the "School Days" act from Gus Edwards, and is playing same on the Loew Western Circuit at present, under a forty weeks' contract.

Roy says that although Mrs. McClure is teacher and boss "on," that does not go for when "off."

BLOSSOM SEELEY'S MOTHER DEAD.

Blossom Seeley, who was playing an engagement in Philadelphia last week, was notified at the Monday night performance that her mother had died. Brave little Miss Seeley went on and did her act, and then canceled the rest of the week. Her mother was well known to professional people, and her death will be mourned by many. Miss Seeley continued her tour Monday, Sept. 21, opening at Union Hill, N. J.

MARKS PREPARING A NEW THREE ACT.

Nick Marks is preparing a new three act, called "Entertaining Nobility," which he expects shortly to open in New York. He is making it a miniature musical comedy, consisting of singing and dancing as a feature. He is assisted by a young woman, who is said to be a "comer" in vaudeville, and William O'Hara.

BOOKING FOR FAIRS.

Edward Marsh, manager of the Fair Department of the Western Vaudeville Managers' Association of Chicago, is busy placing first class attractions with the fairs. Among the acts placed at the Minnesota State Fair by the W. V. M. A. were the Seven Abdallahs, the Royal Yeddo Japs, Zeno, Jordan and Zeno, and Kent's seals.

MARIE DRESSLER'S PLAY.

A new farce, title not yet selected, will show Marie Dressler this season, under the Shubert colors.

GET THEM NOW!!!

Sept. 24th is the 6th Anniversary of my debutas a writer of Vaudeville Successes. Send me your name and address and I will mail you three sure-fire Parodies FREE with my compliments. They would cost you $15 if written to order. A postal will do. **ALLEN SPENCER TENNEY,**
1403 Broadway, New York City.

NEW VAUDEVILLE ACTS AND REAPPEARANCES

(Continued from page 5.)

Harry Beresford & Co.

ALHAMBRA.

Tom Barry was at his best when he wrote "Twenty Odd Years," the vehicle Joseph Hart presented Harry Bereford and company of three in here last week. The program stated that it was "a comedy of youth and Springtime." It is—and a little more—when the "aged character" of Nunky (Mr. Beresford) is weighed up. Mr. Beresford has never been better cast (even when a feature of "The Conspiracy") than he is in Tom Barry's latest effort for his use in vaudeville.

A superb little offering that has tears and hearty laugh parts throughout and by people who could not be improved upon.

It tells of the first love that a Mary had ever been troubled or made happy with, for a Billy. Mary was the offspring of "Nunky's" daughter, who died at her (Mary's) birth and had been cared for for eighteen years by her uncle. In "a little cottage at the foot of a hill" she and "Nunky" lived very decently—and happy, until Billy, whose father "Nunky" had quarrelled with "twenty odd years" before, came into her life—and she loved. She loved against "Nunky's" wishes, and so she and Billy planned an elopement—wer halted in the midst of the getaway by "Nunk," and here the action of "twenty odd years" occurs, at twilight, in the garden and on the walk in front of "a little cottage by the foot of a hill."

The elopement is stopped and, after Nunky sends Mary into the cottage, he takes out on Billy, in words, the grudge he holds against the lad's father. But the first cry that "Nunky" had heard in many years came from the cottage during this, and touched "Nunky's" softest spot of love for his niece. Billy is blamed for it all and made to go in and "make up" (as "Nunky" puts it). A silhouette on the window shade of Mary and Billy "making up" in the usual "kiss" remedy moves "Nunky" to close the blinds from the outside, and he decides to go "up the hill" and make up with his "twenty year" enemy. But the blast of an auto horn and the flash of a headlight onto the "little cottage by the foot of the hill" informs "Nunky" that his enemy of "twenty odd years" had thought the same, and the sketch ends with Nunky on the walk with outstretched hand towards the approaching auto.

Mr. Beresford's performance is most realistic and his part abounding in lines that border equally on the pathos as well as the joy, he carries his audience, first with a "gooose flesh" chill and then startles them with a laugh. It is all wonderfully alluring in story and realistically and beautifully staged.

Isabel Mendosa makes a charming and sweet Mary, and her audience loves her as strongly as Nunky does in "twenty odd years." She is a capable little actress.

The Billy that Frederick Howard makes is undoubtedly what Tom Barry hoped for. Howard is a clever youth, and has an easy going „at home" air about his every move, and puts his "punch" lines over to perfect results.

Ellison, a garden hand, was cared for properly by Vincent Seaville, who also acts as stage manager for the act. Mr. Beresford has something golden in his new sketch. *Tod.*

Mrs. Gene Hughes & Co.

ALHAMBRA.

"Lady Gossip" is Edgar Allan Wolf's most recent effort for Mrs. Gene Hughes, and in Harlem, last week, it scored a nice little triumph.

Gossip is the main topic of conversation, of course! As Mrs. Nellie Breckenridge (who writes "Lady Gossip" for a daily newspaper), Mrs. Hughes' performance was most enjoyable. In fact, her side partner gossips Jennie Lathrop (Addie St. Alva) and Muriel Giddings (Edna Courtney) loaned her excellent aid in amusing the Alhambra audience of Friday evening (Sept. 18) with the panning *of* each other, *to* each and *behind* each other's back.

The action of the sketch passes within Mrs. Breckenridge's boudoir in her Washington home. Here Muriel Giddings and Jennie Lathrop start the "gossip," and are soon joined by "Lady Gossip" for a general panning of "loved ones."

Mrs. Breckenridge had been separated from her husband fourteen years previous, and has a daughter in a convent, of whom no gossips know about. Separated, she cares more than a wee bit about George Hastings, "in the United States service," and he asks her aid in securing a set of papers from a "questionable" Senator "that will help her country." She secures the papers successfully, and is planning how to reach Hastings when Dora, her daughter, who has run away from the convent, comes into it all. There follows a "mother and daughter" greetiug, and after Dora informs ma that she is "in love," she proves her trip away from the convent is not in vain, for while there she dug up an old letter from her trunk that was in Jennie Lathrop's handwriting, and addressed to Mr. Breckenridge fourteen years back. It disclosed a plot against Mrs. B. that brought grounds for a separation by the husband.

Designs on Jennie are immediately planned by "Lady Gossip," but before this happens Dora finds the note addressed to her mother. She conceals herself and then surprises Ma and George on the balcony, and as George is the sweetheart she previously told Ma about, he is given a severe laying out by Dora. Matters are explained, the thing straightened out just before the gossips, Lothrop and Giddings, re-enter. The finding of "Lady Gossip" with a male caller temporarily arouses new substance for chatter by them, but Dora is uncovered and to them as Mrs. B.'s daughter and before curtain, Jennie is not overlooked for a showing up by Mrs. B. for her plot of fourteen years before.

The idea is another clever one from the many stored behind Edgar Allan Woolf's brow, and as a sketch is thoroughly amusing. Mrs. Hughes is capital in the title part, and has a strong support in Russell G. Randall, as George Hastings; Adele C. Potter, as the daughter; Addie St. Alva, as Jennie Lathrop, and Edna Courtney, as Muriel Giddings, while Betty Schwartz makes a "stupid maid" part stand out in a glowing way.

The production was made under Mr. Woolf's personal supervision, and is bound to become a gem for Mrs. Hughes' vaudeville tour the coming and other Winters. Twenty-four minutes, interior, in two. *Tod.*

Three Zechs.

PROCTOR'S 125TH ST., SEPT. 17.

Two men and a woman, in a ring and single bar trapeze offering that should play nothing but the best time.

Each take turns for individual good work, while their trio poses are further displays of grace and ease. They make a "pink-of-neatness" appearance in white fleshings, the men's touched off with purple belts and lacing effect at chest, while the finely formed good looking woman's "V" necked blouse is set off with a red flower. There is class to everything the Three Zechs do, alone or together. Eight minutes, full stage. *Tod.*

Artois and Ernest.

ALHAMBRA.

In opening position this duo of triple bar performers, in white fleshings and clown make-ups, made little impression.

Their act runs nine minutes, and in that time they were on the bars about three minutes. The rest of the time is stalled through with pantomime comedy (?), such as "looking the house over," slapping each other's faces and the comedian's stamping on his partner's foot for a full minute. What work they do on the bars is ordinary. They must do more—even for the small time. In three. *Tod.*

Leander De Cordova and Company.

HARLEM O. H., SEPT. 19.

"Your Flag and Mine" is the title of a patriotic dramatic sketch Leander Cordova does much fine acting in, as Dan Garrett, formerly "Lieut." Garrett, U. S. A., but "broken" because of a rampage he went on. As Garrett, a thorough soldier to the deepest corner of his heart, a man who loves his country's flag with his life.

Colonel Frank Mayhew, U. S. A., and a French Baron are combining a little business with pleasure at a big reception, said business being the turning over by the U. S. Colonel of war plans "to the enemy" for the price of $20,000. Garrett had an inkling of the anticipated transaction and concealed himself behind some curtains and overhears all. After the transfer of the plans for the cash, the Colonel makes an exit long enough for Garrett to throttle the "greasy rat" of a Baron, stick him up with his own knife, and after securing the plans places him behind the curtain for dead. The return of the Colonel and Garrett gradually works up to his "reason for being there" and threatens to show up the traitor who had held his rank in the army by money and influence. But Colonel Mayhew realizes what a true blue soldier Garrett made, and to save himself he used his uniform as a "shield," telling Garrett what a disgrace it would be to it and "the flag" to have such a story leak out. It proved a successful "weapon," and Garrett after placing the tainted money back on the "still breathing" Baron, agrees to keep the affair covered, and promise to distroy the evidence, providing Mayhew gets from under "the grandest flag" by turning in his resignation to-morrow."

It is the sketch Austin Webb and company used last season. Mr. De Cordova's performance is admirable, and though the story all deals with "the flag," and is bound to be successful, this thorough showman's acting is what *makes* the sketch fit for "big time."

John Alden and Carl Bates do comparatively as well as Colonel Mayhew and the Baron respectively. About thirteen minutes interior. *Tod.*

Tracy, Stone and Spink.

ALHAMBRA.

Stella Tracey and Victor Stone, assisted most capably by George Spink at the piano, scored a nice little hit with their new offering here. It is one of those singing acts that grips its audiences tighter with each succeeding number, and finishes up big. They will probably put in a velvet drop. It's worth it.

"Bring a Bouquet of Flowers to Me" to open, "Gee, But I'm Tickled to Death You Married Me" and "Come Out to California Anytime" are the double numbers Miss Tracey and Mr. Stone sing together. The latter two are very good numbers, and are put over with care and cleverness.

Miss Tracey has two by herself, "Nobody Knows Where the Old Man Goes" (an Irish comic). In her second, preceding Spink's whistling specialty, she surprised the Alhambra crowd with a range of voice they didn't think such a "wee sweet girl" possessed, and it brought out a healthy round of applause. Spink's whistle was in excellent tone, and he scored an individual triumph with it, and his rag singing of "I Gotta Sing, That's All."

Following Miss Tracey's Irisher number Stone, changed form blue serge to dress suit, sang his one solo about "Rosa," real well.

The act has been finely dressed, Miss Tracey making three changes and Stone two, going to a cream colored flannel suit and panama hat that a green tie and hat band set off tastily. Stone appeared to be bothered with huskiness (Sept. 18), but apparently not to those who sat in the Alhambra seats, for they took him as being at his best.

George Spink is a full third of the act, and never leaves the piano from start to finish. Tracey, Stone and Spink shall "grow on" big time audiences for some time to come, for there is class to what each of 'em do. Sixteen minutes, in one. *Tod.*

Gordon and Gordon.

PROCTOR'S 125TH ST., SEPT. 17.

In this column not long ago appeared a review on a team also known as "Gordon and Gordon," a two-man contortion act.

This Gordon and Gordon duo is composed of a man and woman. They offered a witty conversation, with the man as a "drummer" and the girl as a "public stenographer," as this house has had in many, many moons, and rendered three songs capitally. In fact their material is so "McKee" that most of it flew over Harlemites' heads as rapidly as it was served out, the audience only waking up on the man's clever catchline—"Now, you take this card."

After two songs and conversation at the typewriter their rendition of catchy double dance, they exit and the scene shifts to "two," set with bench. The man sings "Bellboy Band," and then drags on the woman, garbed as black face bell boy, and for the next five minutes he pushes, pulls and throws her about the stage for the "rag doll" finale. Her performance in resemblance to a "bunch of rags" is above the average, and finishes the turn up in great style.

Each possess strong personality, the woman makes a change of gowns, but the man sticks to a dull colored business suit. A darker shade of material (blue) would look better. Good two-a-day entertainears. Sixteen minutes. *Tod.*

Tim Murphy & Co.

PROCTOR'S FIFTH AVE., SEPT. 18.

In a condensed version of "A Bachelor's Romance," Tim Murphy, with a most capable company of players, offers one of the prettiest light comedy sketches seen in vaudeville in some time.

Theatregoers well remember the late Sol Smith Russell's wonderful success in this comedy, and in which Mr. Murphy starred for several seasons afterward.

In looking for a vaudeville vehicle Mr. Murphy struck upon this former success, and very capably condensed it into one scene, the residence of David Holmes, in Washington Square, New York.

The pretty story is fully told, and Mr. Murphy was more than appreciated in his role of David Holmes, the literary genius. Natalia Howe was excellent as Sylvia, his ward. O. J. Griffin gave a very capable interpretation of Martin Biggs, the secretary, as did Elizabeth Hunt of Miss Clementina. Albert Olinton was Mr. Mulberry.

Mr. Murphy has added an excellent finish to the act in which he agrees to learn the tango so as to go to a ball with his ward, and as the curtain descends everyone is dancing. The act should find favor in the best theatres. Twenty minutes, in full stage. *Sig.*

Mack and Williams.

PROCTOR'S 5TH AVE., SEPT. 18.

Mack and Williams are well known hereabouts for their clever dancing specialty which, revised and many new steps and novelties added to the same, was shown at Proctor's Fifth Avenue.

For the opening they give their audience several lessons in stage dancing.

Mark then showed his original number, how various baseball players would play their positions while dancing. The female member then introduces a "kid" number, followed by a clever dance.

For their finish they use the full stage, showing a pair of stairs running from the footlights to the fly floor, and both, dressed in handsome white costumes, do some excellent dancing while going up and down the stairs. Fourteen minutes. *Sig.*

McCarthy Sisters.

PROCTOR'S FIFTH AVE., SEPT. 18.

The McCarthy Sisters are two juveniles who have appeared hereabouts in several "school acts," of which they were the feature. They make a neat appearance in Buster Brown suits, and have good voices, harmonizing splendidly together.

The girls offered "I'll Do It All Over Again," "When You're Playing the Game of Love" and "Ever Since I Laid My Eyes on You," finishing with a neat dance. They should get plenty of work. Eleven minutes, in one. *Sig.*

Paul Morton and Naomi Glass.

PALACE, MONDAY MATINEE, SEPT. 21.

Offering a sequal to their old act Paul Morton and Naomi Glass presented "At Home," one of the best little skits of its kind ever shown in vaudeville. It gives both many opportunities which they take full advantage of.

The story is rather interesting, and tells of the married life of a young couple.

Mr. Morton does a dance in his own original way, and Miss Glass renders a song pleasingly. The act runs about sixteen minutes, on full stage. *Jack.*

LUCILLE LOVE

A GREAT NOVELTY SONG

By SCUYLER GREEN and OTTO MOTZAN

PUBLISHED BY

JOE MORRIS MUSIC CO.

MIKE L. MORRIS, Mgr. 145 W. 45th St., NEW YORK

Gilroy and Cariell.

PROCTOR'S 125TH ST., SEPT. 17.

Just "Floating" is the title of Gilroy and Cariell's act.

Charles Gilroy is a good fun maker, and Gladys Cariell is the same little bunch of good looking sweetness she was when seen doing her single not many fortnights ago.

"Floating" was just launched for laughs and giggles. It is founded inside a full stage "sky and waving waves" set, and with darkened stage opening M. Gilroy, as a shipwrecked sailor, in comic white sailor rig, and Miss Cariell, in a cream colored flannel "middie" suit, are the distinguished couple on the "emergency float." It begins funny, with Gilroy standing and prattling off a lot of canine "help" patter. He awakens a form lying on the float, wo awakes with a loud snore—Gladys.

From then on the conversation between them is snappy and Miss Cariell sings "Don't You Think I'm Awfully Nice," just as she did in her single, but now with Charlie Gilroy's adding to it by singing the second verse and both for harmony finish.

Finally, deserting the float, and walking across the waves, they finish, "in one," with comedy hypnotism, and a short old man impersonation by Gilroy. After his yodling to Miss Cariell's singing, both finish with double imitation of calliopes.

Gilroy and Cariell and "Floating" may not set any world's on fire, but on the "big, small time" should do finely. Some of the first part on the float could be cut down without losing effect, and allow Miss Cariell a song alone. It runs fifteen minutes. *Tod.*

"The Bride."

COLONIAL, MATINEE, SEPT. 21.

Edgar Alan Woolf presented a playlet by W. J. Hurlburt, entitled "The Bride." The playlet was originally done at the Princess Theatre, this city.

Its theme is one of the oldest in theatrical history, and it failed to create much interest at the Colonial.

A young bride has a very mushy interview with her old husband, who is about to start on a business trip. After expressing the most undying love for each other, the husband departs, and lover number one (she has three) appears. He is about to give her a present of jewels, when lover number two comes on the scene, and interrupts them. She secretes them both in her apartment, and the same course is adopted when lover number three appears. After they are well hidden away, the usual *denoument* follows—enter husband, revolver in hand, detectives are summoned, and the three lovers are taken in custody.

Five people are required in its presentation, consisting of: Kittie Bryan, Abbot Adams, Wilbur Holcombe, James Lee Wiley, Paul Boone.
Old Timer.

Mr. Swift.

HARLEM O. H.

A cartoonist who started here by drawing a picture of Liberty overlooking Europe, and titled "The Last Hope." Then a short speech in which he requests calls from the audience to tell him where to place the dots as he faces them and runs hand across the sheet of paper on an easel. Five dots are placed, from which he drew a picture of the recent war situation in Mexico, overlooked by a head picture of President Wilson, and titled "Teacher Won Without War."

For his third offering the card boy makes "any kind of a line" on the paper. Swift turned a "curved" line into a maiden of to-day, in X-ray dress, and then added small sketches of "woman's attire" in the days of 1860, 1880, 1900, and a final one of a fig leaf (back to nature) dated for 1920. For a final laugh "Suffragettes to the Front" showed a line of "female soldiers," well worked up by Mr. Swift.

He will be a novelty for the "pop" houses. He would do well to arrange for "a line of talk" to accompany his work. Six minutes, in one. *Tod.*

Ford and Truly.

HARLEM O. H.

Clean cut young man in dress suit and silk hat and small fox terrier, also in "dress suit and silk hat," is how Ford and Truly first appear, the dog following in on his master's heels. Ford goes right into a song, "While Walking Around the World," and his following with a dance is imitated by the canine.

A simple routine is then gone through by the dog, in *her* "lying down," "sitting up," "playing dead," "speaking" (minus the dress suit and hat), after the man sang another song, "Dear Old Yankee Land," which he announces to the dog as being a brand new one.

The best thing of the act is the balancing of the dog on front paws on the man's hand, and the dog's "flip" in air and catch on one hand in a like position. Man talks continually without proper results. He should have someone write him some "live," sane patter and throw out much that he used here. Twelve minutes, in one. *Tod.*

Minerva Courtney & Co.

HARLEM O. H.

"Married by Proxy" is in regards to story the same as when Miss Courtney "showed" it at the Union Square when that house was a two-a-dayer. Minerva has a new man doubling in Chink and cowpuncher part and now does a Brazilienne sort of Maxixe dance with him right in the middle of the act. That is a surprise because there is no "reason" for their doing so.

Nevertheless Minerva Courtney is most graceful in this and a dance she does alone. If the adding of the dance with the new member was "put in" for improvement we fail to see it. The man playing opposite Miss Courtney is still using his solo, and singing it well. *Tod.*

Hal Forde.

COLONIAL, MATINEE, SEPT. 21.

Vaudeville has received quite a valuable acquisition in the person of Hal Forde, who will be remembered as playing an important role in "Adele" last season.

Making his first appearance at the Colonial 21, he proved to be an excellent entertainer in imitations of different vocalists, and also showed much versatility in bits of burlesque acting.

Mr. Forde is endowed with a pleasing personality, has an excellent singing voice, and his first appearance here in a new field was in every way a most auspicious one. *Old Timer.*

Elizabeth Otto.

PROCTOR'S FIFTH AVE., SEPT. 18.

Elizabeth Otto is a rather pretty girl, well gowned, who can play the piano and render a song in a manner all her own. At Proctor's Fifth Avenue, closing the bill, she rendered several original songs, and offered several clever piano numbers, all of which pleased. Ten minutes, in one. *Sig.*

Annette Walker.

PROCTOR'S 125TH ST., SEPT. 17.

A violinist, wearing one gown throughout for single and medley selections. Has some personality, uses "The Rosary" with too sad expression and starward gazing. Will do to open "pop" bills. Eight minutes, in one. *Tod.*

Nora Bayes.

PALACE, MONDAY MATINEE, SEPT. 21.

After a sojourn in Europe Nora Bayes, one of the cleverest singers of character songs, made her re-appearance here Monday matinee, and received a welcome seldom extended to anyone at this house.

Her first offering was a parody on "You're Here and I'm Here," which started her off in good shape. "Sunbeam Sue," a very beautiful number, followed, and gained her much applause. Her feature and best number was "We Take Our Hats Off To You," and almost resulted in a riot of applause for her.

Then she was forced to render a half dozen or more of her old song before the audience was satisfied.

The re-appearance was a complete success. *Jack.*

Henrietta Crosman.

PALACE, MONDAY, MATINEE, SEPT. 21.

"One Word," a novelty sketch in which the principals speak only one word in a sentence, had its first showing in vaudeville here, and at its conclusion had very little to recommend it.

Although it gained success it showed that it was not meant for vaudeville, and an artist other than a well known star would fall dismally.

There are only two characters, Miss Crosman as the woman, and Robert Mackay as the man. Both showed much spirit in the handling of the characters. The plot is very thin, and tells of the love affair of a young couple.

It runs about twelve minutes, in two. *Jack.*

Harry Harrold.

PROCTOR'S 5TH AVE., SEPT. 18.

Harry Harrold is a ventriloquist of good appearance, with a well dressed dummy who answers to the name of "Adolph."

Harrold has a good routine of work with his single figure, and uses during his act the telephone, cigarette and glass of wine, but his material used throughout is bright and original. His smoking, drinking and using the telephone while the "dummy" is singing is excellent. His finish in the orchestra, the "dummy" conversing with the audience, made a good closing for the act, which deserves plenty of work. Fifteen minutes, in one. *Sig.*

STOCK

FROM EAST TO WEST.

Al. Luttringer, who has had his own stock company in the New England States for the past three years, leaves the East to organize a similar company in California, his home State. He has met with marked success while here, and hopes to find the people in California as loyal to him as they were in the East.

CECIL SPOONER IN BROOKLYN.

Manager Barr, of the Grand Opera House, Brooklyn, has engaged Cecil Spooner to appear next week in her own production, "Love's Model," supported by the Grand's stock company.

EDWIN F. REILLY, manager of Payton's, Brooklyn, will probably have one of his own plays produced shortly by the Payton Stock. "One Day" is this week's bill, with Phyllis Gilmore, Claude Payton, Charlotte Daniel, Katherine Webb, Jas. T. Morey and others in cast.

THE Colonial Stock, Cleveland, O., closed 12, with Mary Hall, Bernard McOwen and others, in "Nobody's Widow."

E. D. SIPE sends us a photo of a load of lumber, hauled by the Greensburg, Pa., Transfer Co., for the Winifred St. Claire and her own company. It is one of the three loads required for the season's equipment.

CHAMBERLAIN STOCK CO. NOTES.—We have been rehearsing in Perth, Ont., Can., during the last two weeks, prior to our tour over the A. J. Small circuit, and can truthfully state we have one of the best equipped repertoire companies which ever toured this territory. We have a fine line of special advertising matter and a full scenic outfit for each production, just built new by Tom Nevarro. Mr. Chamberlain is featured in leads and the remainder of the roster is as follows: Georgie Marks, James C. Sheehan, Frank Priestland, Tom Nevarro, Frank P. Hagan, Phoebe Lorene Marks, Rose Millen, Miss Sheehan, Bernice Lennox, Miss St. Catherines, Lou McCormack, our two pets, Baby Dorothy Wickens, Baby Dorothy Sheehan, Ivan Wickens, manager, and Arthur M. Johnston, representative in advance. Our recent "ads." in THE OLD RELIABLE brought gratifying results.

"THE IDLER" was used by Lucille La Verne week ending Sept. 19, at the Empire, Richmond, Va., with Herbert Kelcey and Effie Shannon playing the leads. Florence Roberts returns to this company, 21, with "Zaza" for her opening bill.

"GRAUSTARK" was played at the Grand, Topeka, Kan., week ending Sept. 19, with Ruth Robinson playing the lead, under the management of Roy Crawford.

"READY MONEY" is underlined for early production at the Auditorium Theatre, Kanas City, Mo.

"READY MONEY" is the bill at the Shubert, Milwaukee.

"THE CONSPIRACY" is being used week ending Sept. 26, under the management of Maurice Stamford, at the American, Philadelphia.

"GRAUSTARK" is being played at Poli's, Hartford, Conn., week ending Sept. 26, under the management of W. D. Ascough.

"FRECKLES" scored heavily week ending Sept. 19, at Poli's New Academy, Scranton, Pa., with Lorna Elliott and Walter Richardson playing the leads.

V. C. MINNELLI will start rehearsals for his company, Sept. 29.

THE Mae Taff Stock Co. closed Sept. 19, at Bridgeport, Ill.

JEANETTE AUGUSTA MILLER was married to George Milo Beldon, formerly of the Hudson Theatre Stock Co., Jersey City, N. J., on Sept. 20.

THE Crescent Stock want to hear from Ada Burrows. (See ad.)

(Continued on page 27.)

WM. H. MCBRIDE, formerly at the Elks Home, or anyone knowing his whereabouts, kindly communcate with James E. Connor Jr., 902 Chapel Street, New Haven, Conn.

WM. SIETO played a Sunday concert at the Prospect, New York, Sept. 13, and created a riot.

H. NYE CHART has returned to America.

FRANK HATCH, John Bowers and Frazer Coulter go with "Life."

"THE DEBUTANTE" opened 21 at the New Nixon, Atlantic City, N. J.

ANTHONY COMSTOCK has complained about a scene in "The Beautiful Adventure." Charles Frohman says he will sue for slander.

HENRY E. DIXEY will play "Malvolio" in Liebler & Co.'s "Twelfth Night" production

THE Friars will banquet Ralph Trier, of Frank Strauss & Co., Sept. 27.

PHYLLIS NELSON-TERRY sails from England 26.

THE cast of "Suzi" will include: Jose Collins, Connie Ediss, Lew Hearn, Melville Stewart, Alexander Clarke, Arthur Linson, Juan Villanosa, Gilbert Clayton, Betty Lee, Doris La France and G. Merola, musical director.

Deaths.

LEON ROTHIER, —.
ARMANDE CRABBE, —.
MARCEL CHARLIER, —.
MARY A. BOWDOIN, Sept. 17.
MAE ELWOOD, Sept. 10.
BILLIE MACKIN, —.
CHARLES MCGRATH, Sept. 16.
ADOLPH WEISS, Sept. 15.
LORETTA GLYN, Sept. 17.
B. F. GRIFFITH, Sept. 18.
LOUIS MANNING, Sept. 19.
EDWIN WILBOUR BARBOUR, Sept. 14.
HARRIETT NEVILLE KINGSTON, Sept. 15.
CECELIA SEBASTIAN, Aug. 21.
MRS. FRED G. CHARLES, Sept. 19.
CHAS. ED. CLEVELAND, Sept. 17.
CLARA DOROTHY WOOD, Sept. 11.

OUT OF TOWN NEWS

Pittsburgh, Pa.—Alvin (John B. Reynold, mgr.) Sept. 21-26, "A Pair of Sixes," with Ralph Herz and an excellent company. Walker Whiteside, in "Mr. Wu," next week.

NIXON (Thos. F. Kirk Jr., mgr.)—Mrs. Fiske, in "Lady Betty Martingale," 21-26. "Adele" next.

GRAND (John P. Harris, mgr.)—Bill 21-26: Irene Franklin and Burt Green, Edwin Stevens and company, Harry Beresford and compay, Harry Cooper and company, Billie McDermott, Bronson and Baldwin, Hallen and Hayes, Maxine Bros. and Bobby, and Mishka and Olga.

SHERIDAN (F. H. Tooker, mgr.)—Bill 21-26: Esau, "Engagement Party," Anthony and Mack, Patty Bros., Daniels and Conrad, and Marino Sisters.

HARRIS (C. R. Buchelt, mgr.)—Bill 21-26: "Spooks," Monarch Comedy Four, Strolling Players, Eul and Larkin Girls, the Hayes, Two Franks, Black and White, Chas. Deland, and Mary Carr Company.

LYCEUM (C. R. Wilson, mgr.)—For 21-26, Rose Melville, in "Sis Hopkins." Norman Hackett, in "The Typhoon," next week.

GAYETY (Henry Kurtzmann, mgr.) — Bowery Burlesquers 21-26. Pat White's Big Jubilee Co. next.

VICTORIA (Geo. W. Gallagher, mgr.)—Follies of 1920, with Eva Mull, 21-26. Folly Burlesquers next.

ACADEMY (H. J. Smith, mgr.)—This theatre, now playing Progressive Shows, opened with Jean Bedini's Follies of 1915, Monday, 21. Pajama Girls next.

EXPO.—Sousa's Band. Large crowds daily.

SHENLEY OPENS OCT. 12.

Harris & Davis' new Oakland theatre, called the Schenley, will open Oct. 12, and have the Davis Stock Company as the attraction until the new stock house is ready.

NOTES.

JERRY COLLINS and his lively crew continue making friends at the Sheridan.

CECIL BOYLN is still around the Harris, and is popular as ever.

EVELYN WARE, the sunshine comedienne, was in town last week, looking A1.

Indianapolis, Ind.—Murat (J. G. Barnes, mgr.) Ruth St. Denis Sept. 22. Guy Bates Post, in "Omar, the Tent Maker," week of 28.

LYCEUM (Anderson & Ziegler, mgrs.)—Frankie Jones, in "For the Love of Mike," week of 21. "Mrs. Wiggs of the Cabbage Patch" 28-30. "Freckles" Oct. 1-3.

ENGLISH'S (Ad. F. Miller, mgr.)—William J. Burns' "$5,000,000 Counterfeiting Plot" (photo-play) week of Sept. 22.

KEITH'S (Ned S. Hastings, mgr.)—Bill week of 21: Mlle. Doree, Comfort and King, Bobbie Heath and Florrie Millership, Florence Lorraine and Edgar Dudley, Arnaut Bros., George Scheindler, Pantzer Duo, and Sonia Barbara and Charles Grohs.

LYRIC (Barton & Olson, mgr.)—Bill 21-23: Wilson and Aubrey, Jennings and Covert, Vernon, Smith and Tribbls, and Zeb Zarrow Troupe. For 24-26: Swain's rats and cats, Howe and Howe, Harry Haw and Doug Fong Girls, Lew Wells, and Selbini and Grovini.

COLUMBIA (G. E. Black, mgr.)—Zallah's Own Co. week of 21.

MAJESTIC (J. E. Sullivan, mgr.)—Hello, Paris week of 21.

NOTES.

SELLS-FLOTO-BUFFALO BILL CIRCUS 21.

J. G. BARNES has succeeded W. E. Mick as manager of the Murat.

Baltimore, Md.—Ford's (Chas. E. Ford, mgr.) "The Prince of Pilsen" Sept. 21-26, "The Phantom Rival" next.

ACADEMY (Tunis Dean, mgr.)—"The Rule of Three" 21-26, McIntyre and Heath next.

AUDITORIUM.—Poli Players, in "Madame X," 21-26; "The Witching Hour" next.

PALACE (Wm. Ballauf, mgr.) — Dreamland Show 21-26, Roseland Girls next.

GAYETY.—The Cherry Blossoms 21-26, the Tempters next.

MARYLAND (Fred Shamberger, mgr.)—Bill 21-26: Claire Rochester, Paul Conchas, Ryan and Tierney, Jane Conelly and company, "School Playmates," Kluting's animals, Chris Richards, Vincent and De Wolfe, "Beaux Arts," Howard and Syman.

VICTORIA (Jas. E. Lewis, mgr.)—For 24-26: Driscoll and company, Omega Duo, Crawford and Montrose, John Devlin, J. J. O'Brien, Lorella, and Knox and Bradley.

NEW (Geo. Schneider, mgr.)—For 24-26: Hong-Kong, Fitch Cooper, Helen Primrose, Great Arthur and company, Hugh Lloyd and company, and Haggerty and Leclaire.

OPENING POSTPONED.

The opening of "Tipping the Winner," the comedy in which Edith Tallaferro, Molly Pearson and Margaret Greene will appear in the principal roles at the Longacre, New York, has been postponed by Joseph Brooks from Wednesday, Sept. 23, until Friday evening, 25.

PICTURES AT THE 44th STREET.

Commencing Wednesday, Sept. 23, "Ireland a Nation" will be shown in pictures. There will be also Irish songs and music. Matinees daily.

SELWYN & CO. TAKE HARRIS.

Selwyn & Co. have leased the Harris, New York, and have taken charge of the house, to produce "The Salamander" on Oct. 19.

"THE REVOLT" will be Helen Ware's new play, under direction of I. Fluegelman.

"THE TRAP" started Sept. 19, at Long Branch, N. J., with Janet Beecher, Tully Marshall, Chas. Richman, Orrin Johnson, Ralph Delmore and Elaine Hammerstein, in the cast.

"IN OLD KENTUCKY" will re-open Oct. 5.

"SILK HAT HARRY" will be produced by Joseph Hart.

"LADY LUXURY" opened at the Detroit Opera House, Detroit, 21.

ELSIE FERGUSON is to be starred by Frohman, Klaw & Erlanger, in "Outcasts."

MOTION PICTURE DEPARTMENT

FILM FANCIES.

BY PROC.

MERIT and footage are the two factors usually used in determining what is what about a feature film. The trouble comes when the accent is placed on the footage. This is a disappearing evil, commercially, but not so artistically. The standardized length may be one of the reasons why there is a certain similarity about all features.

Under present conditions the spectator expects a feature to be in a certain number of reels. Hence he knows that about so much time will be used in introducing the characters, placing them and laying the foundations of the plot, about such a time events will begin to crystalize, about such a time the crisis will come and then the end. This robs the picture of its surprise and suspense. Of course, sometimes a whole feature is shown and almost nothing happens, but let's not dwell on that.

The trouble is that the fan, the chap who sees pictures almost every day, and who most likely is familiar with many of the players on the screen, the fellow who is the backbone of the patrons' side of the business, knows pretty well by this time when the different stages in the story will come upon the screen.

Thank Heaven the manufacturers are getting away from that. More and more they believe, with C. O. Baumann, that "a feature is a feature, no matter what its length." When that idea is dominant, when a spectator will watch every foot of a picture for fear of losing something vital, then the spectator's interest will be increased. That will be a good thing all around.

♣

THIS season on the speaking stage seems to be one of trying out new ways of presenting old truths. Several plays now are using on the stage the old (in pictures) "cutback" principle. Prominent among these is "On Trial" and "Innocent," where the climax comes first and is followed by the story. Freak constructions are all the rage. This fad will find its echo in the motion picture industry just as did the era of "white slave" plays. Then we will see the freak construction applied to the silent drama. Out of it all something new is bound to come, and probably something good. At any rate, anything which tends to broaden the scope, the theme or the technique of the motion picture must be good. And with it all we may get away from the feature of standardized length and put into active practice what at present is only a theory with most, the belief that "a feature is a feature, no matter what its length."

♣

HEARD from Lillian Wiggins, former Pathe star, now over in England watching the soldiers file by on their way to the front. It was way back in last March that Miss Wiggins left America. That was just after the Florida Pathe company broke up. Miss Wiggins left to produce pictures for herself in Paris. She writes:

"I became tired of the responsibility and accepted an offer to be featured with the British and Colonial Kinematographic Company in London, where I did some big pictures, among them 'Queen of the London Counterfeiters,' 'Should a Woman Be Blamed?' and 'When London Sleeps.'"

Miss Wiggins is now being featured by the Motograph Film Company, where her popularity is still increasing.

"I am living in a dear little bungalow at Walton-on-Thames," she says. "I have my swim just off my boat landing in front of my house every morning, and a punt on the river each evening." All of which sounds mighty nice.

♣

BERT DORRIS, one of our best little experts at cutting and titling pictures and publicity work, is going with William Fox's Box Office Attractions Film Rental Company. Bert was with the Vitagraph Company for a long time, and incidentally, got the publicity for the Vitagraph Theatre from the opening campaign through the stay of "Mr. Barnes of New York." Since leaving the Vitagraph, Bert has been doing nicely, thank you, putting pictures in shape for various manufacturers and distributors.

♣

IRVING CUMMINGS, handsome young leading man that he is, is no longer with Thanhouser. He is playing leads with Poli's New Haven Stock Company.

♣

AND Hugh Hoffman, a virile writer on motion picture affairs and men, has resigned from *Moving Picture World*. Hugh has been active in the motion picture business, and his thorough knowledge of it gave his writings added force.

♣

AL. LICHTMAN'S trip for Alco is an extended one. He was last heard from in San Francisco, the furtherest West of film men's travels. Al. is busy organizing exchanges.

♣

J. C. GRAHAM, general manager of the Universal Film Manufacturing Company, is on an extended trip looking over the Universal exchanges.

♣

W. A. JOHNSTON, publisher of *The Motion Picture News*, is back from his honeymoon.

♣

WALTER MACNAMARA'S feature, "Ireland a Nation," is now ready for showing. The MacNamara Feature Film Company, in which Walter plays the title role, will present the picture starting Wednesday, Sept. 23, at the Forty-fourth Street Theatre, New York City. The night before the formal opening an invitation performance is planned for spectators chosen from the best known Irish clergy, judges and prominent citizens of the city of New York. MacNamara's picture should be well worth the seeing. It is a story of Ireland's struggle for freedom, and Walter spent several months on the "ould sod" taking the picture with Irish actors. Some of the scenes are taken in this country, and show such prominent Irish-Americans as Governor Glynn and Mayor Mitchel.

♣

THE condition of Arthur Roussell, vice president of Pathe, has improved, and he is now on the road to recovery after an illness of eight weeks' duration.

♣

FRANK J. BAUM, director of publicity for the new Oz Film Manufacturing Company, of Los Angeles, Cal., came to our town last week and showed the first picture, "The Patchwork Girl of Oz," at a private exhibition. As the name infers, it is a fairy story, but one that will delight the kiddies all right with its funny animals and quaintness. Mr. Baum, an old army officer, may be found at the Army and Navy Club. The Oz Film Manufacturing Company will distribute its product through the Paramount program.

♣

THE Cinema Camera Club of America will give an invitation reception and dance on Saturday, Oct. 10, at Pabst Coliseum. One Hundred and Tenth Street, between Lenox and Fifth Avenues, New York City. The little affair given by this club last year was the most enjoyable of all the motion picture social events of a long and busy season, so you can believe we'll all be there, Brother Kugler. The camera men, the boys who can make or break a picture, have a wonderful little organization, with an *esprit de corps* which would be a credit to any club.

♣

BEN SCHULBERG says that the London Film Company's "Trilby" will not be seen in this country for the simple reason that the Famous Players Film Company controls the American film rights on that subject. *Requiescat in pace.*

♣

CLAUD ERBY, well known to motion picture folk throughout the Middle West, is now in charge of George Kleine's Dallas office, succeeding W. G. Todd, resigned. Mr. Todd has had long and successful experience in the theatrical and motion picture fields, and it is safe to assume that the personality which won him many friends in his old stamping ground will do the same for him in his new environment.

♣

ABE SIGEL, who knows by their first names every exhibitor in Ohio, Michigan and Pennsylvania, will handle "After the Ball" in Ohio and Michigan. This big production was made by Bill Steiner's Photo-Drama Company, directed by Pierce Kingsley, and features Herbert Kelcey and Effie Shannon. The name of Mr. Siegel's company is the Big Attraction Film Company, located on the fifth floor of the Columbia Building, Cleveland, O.

♣

MR. AND MRS. KING BAGGOT SR. and King Baggot Jr., are now stopping at the Shelbourne, Brighton Beach. The Baggot family moved to the shore to give the latest arrival every opportunity of developing the sturdy physique and constitution characteristic of his father.

♣

WILLIAM HUMPHREY, Vitagraph director, is back at the studio, having recovered from injuries sustained in an automobile accident when his machine turned turtle at Asbury Park, N. J. Mrs. Humphrey, who was in the machine, suffered three broken ribs and internal injuries. Carrie Bertsch, Mr. Humphrey's niece, was in the car, but escaped unhurt.

♣

ALICE LEARN, sister of Bessie Learn, the Edison ingenue, is now with Ed. August's Eaco forces. Miss Learn has appeared with Annie Russell and David Warfield, has played in vaudeville, and has picture experience with Miller 101 Ranch and in the Edison stock company. She will play opposite Mr. August in Eaco films.

♣

LOUIS A. J. GELENG, camera man extraordinary, is back from a busy trip photographing cities, the latest being Poughkeepsie. He is now resting, and may be reached at the Screen Club.

♣

FRANK POWELL, late of Pathe, has been engaged by William Fox's Box Office Attractions Film Rental Company to direct special features, and Anthony P. Kelly, late of Essanay, Famous Players and Peerless, has been engaged as scenario expert.

♣

IT IS understood that negotiations are under way for the New York Motion Picture Corporation to distribute eight special features a year through the Paramount program.

♣

ALEX LORIMORE, who, among his other duties at the Box Office Attractions Company, has been handling the booking of State rights subjects, has been made business manager of his concern's recently formed producing companies.

♣

FRANK MONTGOMERY, the motion picture magnate of Jacksonville, Fla., and other Southern cities, spent Labor Day and several others in New York City. He made the Hotel Martinique his headquarters.

♣

GUY W. GREEN, manager of the Nebraska Feature Company, of Lincoln, Neb., has been in New York for the past week selecting features for Iowa, Kansas, Nebraska and the Dakotas. He will handle all Walter MacNamara's productions for that territory.

♣

MAJOR DANIEL GILFETHER, approaching his sixtieth year, of which forty years has been spent on the stage, is to be tendered a dinner by his friends among the Balboa players at Long Beach, Cal. The major appeared first with Frank Mayo, in "Davy Crockett," and he has been all along the line. He is a member of Elks' Lodge No. 1, of New York.

♣

EDWIN WILBOUR BARBOUR, actor and scenario writer at Lubin's Philadelphia studio, died Sept. 14.

HUTCHINSON SAFE IN LONDON.

S. S. Hutchinson, president of the American Film Manufacturing Company, has now arrived in London, after a trip through France during the trying days of war. Mr. Hutchison left London over a month ago for a trip through the Continent combining business and pleasure. He was in Switzerland when the outbreak of war was announced, and was forced to remain in Berne for weeks before he could see an opportunity to go to England.

While in Switzerland Mr. Hutchison witnessed the mobilization of the Swiss army, 400,000 strong. He took an active part in the organization of the Americans and English stranded there, and when transportation became fairly normal again left for Paris. His story of the trip to Paris and then on to London is similar to the harrowing tales told by all refugees. In passing over France he had frequent opportunities to witness the French troops on the way to the front.

Mr. Hutchison will probably return to America the latter part of this month.

ECLECTIC HAS REAL WAR PICTURES.

Eclectic has secured from Cherry Kearton some fine film showing scenes in and around Louvain just before its destruction by the Germans, and will put it out under the title, "War-Stricken Louvain." It shows the battle-scarred Belgian troops, the throngs of refugees, the dog-drawn rapid-fire guns and other interesting scenes. Its authenticity is vouched for by both Mr. Kearton and the Eclectic Film Co. Mr. Kearton took the pictures by smuggling a camera under his raincoat to places where cameras were forbidden.

REEL FELLOWS ELECT.

The Reel Fellows, consisting of the managers of moving picture houses in Philadelphia, have elected the following officers for the current year: President, Eugene L. Perry; vice presidents, Simon Libros, Ben Zerr, Siegmund Lubin, Howard G. Bobb and William Fox; treasurer, Jack Levy; secretaries, Jay Emanuel and Steve Talbot; directors, Stanley Mastbaum, Jos. S. Hebrew, L. M. Swaab and Dave Soblosky.

GERTRUDE McCOY IN ACCIDENT.

While rehearsing a scene directed by John H. Collins, Gertrude McCoy, the leading lady of the Edison Company, received a very painful injury to her left hand.

In making her exit from a room Miss McCoy had reached for the half-opened door, when suddenly it slammed, crushing two of her fingers between the edge of the door and the woodwork. Her agonizing scream brought many to the scene of the accident, and the door was gently opened in order to release her hand from the vise. Although suffering intense pain, Miss McCoy never lost consciousness, but displayed that indomitable nerve which has gained for her a host of admirers among the fans. Upon examination by the studio doctor it was found that the two fingers were badly crushed and the nail on one completely torn off.

"RING AND THE BOOK" FILMED.

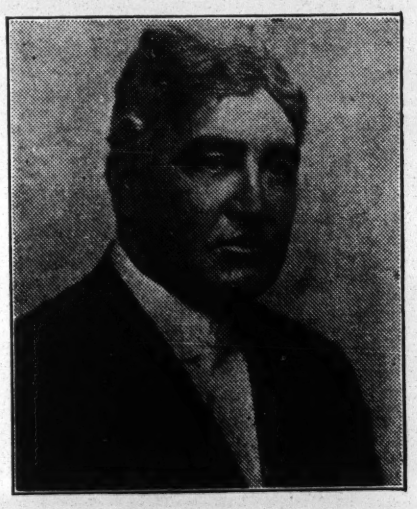
Mr. and Mrs. Lawrence Marston and a party of film first-nighters will attend the *premiere* of Mr. Marston's screen version of Robert Browning's "The Ring and the Book," at a private exhibition on Sept. 22. In "The Ring and the Book" Mrs. Marston plays Violante. Mr. Marston announces that he has just finished filmatizing George Eliot's famous novel, "Daniel Deronda."

CONGRATULATIONS.

Friends of John J. Coleman, late director and studio manager for the Gene Gauntier Feature Players, are congratulating him upon the successful appearance of his daughter, Ann Murdock, in "The Beautiful Adventure," New York's latest comedy production. Papa Coleman is quite proud of his daughter's great achievement, and hopes to some day direct her appearance in motion pictures.

MAC EVOY WITH HOLLAND.

Tom MacEvoy, who for several years has been with the Biograph, has gone to Boston, having signed with the Holland Film Co., of Roxborough, to play leads opposite Maude Fealey. W. F. ("Silent Bill") Haddock is the director.



EDGAR S. LEWIS.

FROM STAKE-DRIVER TO DIRECTOR.

Edgar Lewis, whose work as a director of spectacular feature films has attracted much favorable comment of late, has had a long and varied career in the amusement field.

Born at Holden, Mo., June 22, 1872, Lewis ran away from home at the age of twelve. He rode the rods from his home town, Greencastle, Ind., to Buffalo, and thence came to New York via an Erie Canal boat, the Hudson River and Jersey City. "Starved out" by the great city, young Lewis came back home a few months later, but at the age of sixteen, four years later, left home for good, and formally made his debut in the amusement world as canvasman and stake-driver in a circus. At twenty Lewis had become manager of a "kid" or side show next to the "big top."

While with the circus Lewis incurred the enmity of Empress, the famous "bad" elephant which killed fourteen men during her long career, and was finally shot at Waycross, Ga. After dodging her for four months Lewis finally quit the show business, fearing for his life. He began his stage career "suping" in Indianapolis for road shows. Among the celebrated stars for whom Lewis had the honor of carrying the spear were James O'Neil, Clara Morris, Booth, Barrett, Louis James and Fred Ward. Lewis played his first part, one line, in "L'Article 47," while Clara Morris amusedly looked on.

About the same time a small repertoire manager came to Indianapolis looking for people. Lewis got his first part. He played one performance. He was fired.

Lewis then got another job, playing "anything cast for" at $7 per week and cakes—"mostly cakes," as Mr. Lewis reminiscently puts it. It was while with this company that Lewis and his fellow actors actually were "egged." There followed four weary years with various traveling repertoire companies, shows which played the tall grass of the Middle West, and which, Mr. Lewis admits, were bad—very bad.

Playing every position from "props" to "leads," Lewis finally became a repertoire stage director and built up for himself a considerable reputation in the Middle West. So much of a reputation, in fact, that he decided to come to New York. The young director secured an engagement as leading man with a small permanent stock company. While with this company the director took sick. Lewis saw his chance, put on the next show, the next and the next. Thereafter he devoted his time to directing and resigned his position as leading man.

For several years thereafter Lewis was associated with many prominent stock companies and New York successes, both as actor and director. In 1906 Mr. Lewis became interested in motion picture production.

While producing "The City," Clyde Fitch's last play, Mr. Lewis visited the New York motion picture studios and wrote a scenario, "The Patched Shoe," which he took to M. and Mme. Blache, of the Solax Company. After reading it M. and Mme. Blache asked Lewis if he would care to direct it.

"It was not much of a picture," says Lewis, "but we put it on." It was done well enough, however, for M. and Mme. Blache to offer Mr. Lewis a position as assistant director. In a few weeks he became a regular director. Mr. Lewis attributes his success in the motion picture field in a great measure to M. and Mme. Blache and their kindly interest in his work.

Among Mr. Lewis' latest productions are: "The Littlest Rebel," of the Photoplay Productions Company, and "Northern Lights" and "Captain Swift," of the Life Photo Film Company.

WANT FILMS BY PARCEL POST.

An effort is again to be made to have picture films included in the list of merchandise admitted to the parcel post, and a meeting in which several exchange men participated was held in the office of Congressman Alfred G. Allen, of Cincinnati, O. who is a member of the Committee on Post Roads, with a view to furnishing that gentleman with information necessary for presentation to the Postmaster General. It was claimed that the service rendered by the express companies in the territory of Washington, D. C., was not always of the best, and that often serious delays ensued because of their not operating on a sufficient number of trains. Further, it is believed that the use of the parcel post will result in great savings to exhibitors and exchangemen, while on the other hand the revenues of the parcel post would be greatly increased.

Mr. Allen stated that he had called several times upon the officials of the Post Office Department and had taken up the matter of the revocation of the order which prohibited the use of the mails in transmitting films. He stated further than the department is investigating this matter, as it was desirous of securing the business, and that chemists of the Department of Agriculture were figuring out a mode of safe transmission. The fact that the Interstate Commerce Commission has prescribed a new case within which films must be packed after Oct. 1 for shipment by express was called to Mr. Allen's attention, and he could see no reason why, if the commission and the fire insurance officials had conceded that the risk was minimized by the use of these cases, the Post Office Department would not be willing to vacate its order.

Mr. Allen was told by John J. Noonan, of the Virginia Theatre, Washington, D. C., and Lieut. "Jim" Anderson, of the Greater New York Film Rental Company, also of that city, that the manufacturers and film exchanges throughout the country would be glad to comply with such regulations as would govern the transmission of films through the mails along the lines laid down by the Interstate Commerce Commission, that "Moving picture films must be packed in tightly closed metal cases inclosed in a strong, spark-proof wooden box; or in spark-proof cases made of sheet iron not less than 0.02 inch thick (No. 25 U. S. standard gauge), and lined throughout with fibre board at least one-eighth inch thick, or some other equivalent insulating material. The covers of these cases must fit tightly and must lap over the body at least five-eighths inch on the sides, forming a tight joint."

WILSON'S FIRST IMP.

The first play to be directed and played by Ben Wilson, recent acquisition of the Imp Company, is the "Great Hotel Mystery," a detective play in two reels. Mr. Wilson has already acquired considerable fame in detective roles, having created "Cleek," of the "Cleek Detective Series," produced by the Edison Company.

NEW "SETS" FOR "MUTUAL GIRL."

New chapters now in the making for "Our Mutual Girl" series are causing a fresh outburst of activity, not only in the studio regions of 29 Union Square West, New York City, but in the carpenter shop also.

Recently, Arthur B. Lent, draughtsman, architect, electrician, scene painter and artist, was able to rest briefly on his laurels. But now Miss Wells' story is calling for any number of brand new interior stage sets, and Mr. Lent finds his hands full, what with planning and preparing the models. One of these miniature scenes stands complete, and already the set itself is nearly ready for use. This is a breakfast room of his own design, where, on crisp Autumnal mornings, Margaret will be seen sipping her *cafe-au-lait*, cosily clad in the very latest of downy negliges.

ANOTHER MOVIE FOR READING.

The Laurel Theatre, located on Laurel Street, near Sixth, Reading, Pa., was opened Labor Day as a motion picture theatre by Mrs. Mary A. Ernst, proprietor, and O. D. Keenan, manager.

This theatre will show Universal programs, making the seventeenth theatre in Reading devoted exclusively to silent plays.

LOS ANGELES ECHOES.

BY WILLIS.

THE telegrams of congratulation sent from here to Edwin August on the formation and activities of his new company, the Eaco, must have pleased him immensely. The combination of himself with Edward Anderson should be provocative of some notable reels.

♣

BURTON KING, of the Usona brand, continues to turn out excellent one reelers, and it is to be hoped they will be released ere long. He is at present producing "Her Career," from the pen of Will Ritchie, the editor of *The Script*.

♣

DOT FARLEY is still awaiting the call to go to work again, and says she is ready for anything she is called upon to do, for she has had a pleasant holiday. She says it is more expensive to be idle than working.

♣

HOUSE PETERS, late of the California Film Corporation, is lost somewhere in the wilds of Northern California, but he has his gun and his wife with him, so it is presumed that he is extending his wedding trip.

♣

WHEN you see "All Aboard," the Christie comedy under the Nestor brand, prepare to laugh at the antics of Lee Moran as the colored porter. He runs the train and orders everyone around, including Eddie Lyons, who is very funny as the young man stranded with other people's babies.

♣

DONALD MACDONALD reports all well with the Thistle Company and a big surprise in store. He has just completed a two-reeler entitled "The Only Way," by A. W. Coldewey, with Joe Singleton, Ed. Alexander and Dorothy Davenport. Bruce Mitchell is turning out one reel comedies for the same firm.

♣

FRANK MONTGOMERY is now running his own concern and starts next week with a two reel Indian Feature, with Mona Darkfeather featured. Jim Davis is heading the comedy company. Releases will be made through Sawyer, Inc.

♣

GRACE CUNARD is dazzling the Universal Company with some of the new creations she brought from New York with her. This clever actress is writing a series of mystery plays to be produced by Francis Ford, featuring the two of them. Each story is complete in itself.

♣

RUSSELL E. SMITH continues to turn out striking photoplays for the Reliance-Majestic outfit. W. A. Cabanne is at present putting on his "False Pride," with F. A. Turner, Jennie Lee and others. Donald Crisp is producing another of his virile stories, entitled "Sands of Fate," with Dorothy Gish, Bobby Harron, R. A. Walsh and Cora Drew in the cast.

♣

AT THE Kalem studio Director McGowan has engaged a special train for a week in one of his series of railroad features, with Helen Holmes in the lead. This young lady is doing fine and daring work.

♣

CLEO MADISON is still risking life and limb with George Larkin in the "Trey o' Hearts" series. She says she likes it and seems to get better every day.

♣

DAVID GRIFFITH is at Bear Valley with about one hundred people, taking scenes for "The Clansman." They are occupying two big camps in that region. "The Clansman" is the most-talked-of picture in the making these days.

♣

IT IS said that Donald Crisp, actor and director with the Reliance forces, is likely to return to England at any time. He is an army officer and may be called upon to join his regiment.

♣

EDNA MAISON is playing a Sis Hopkins type in a comedy being directed by Lloyd Ingraham. It is something new to see the handsome Edna in a pigtail. But she is an excellent comedienne.

♣

CARLYLE BLACKWELL is about to start on his second feature, "The Man Who Could Not Lose," by Richard Harding Davis. J. Francis Dillon will direct. Ruth Hartman will take the female lead.

♣

LOUISE GLAUM is featured in a comedy put on by Harry Edwards, in which she is mystified by two men masquerading as her husband. The complications are funny in the extreme.

♣

AT THE Balboa studios Wm. D. Taylor is directing another two reel feature, with J. Byrne and Neva Gerber in the leads, and, of course, himself. This company is adding steadily to its plant.

♣

PHILLIPS SMALLEY AND LOIS WEBER have completed the five reeler "Hypocrits," their first picture for Bosworth, Incorporated. Myrtle Stedman gave a splendid performance in the leading female role. Courtenay Foote was excellent in the male lead.

♣

IT IS rumored that some of the Famous Players will return to the Coast soon, and that Director Allan Dwan and Harold Lockwood will be amongst them.

♣

CHARLES RAY has been on the sick list, but is back at work with the Kay Bee forces. Ray has been acting steadily, and the day or two off will not do him any harm.

♣

FRANK MONTGOMERY AND MONA DARKFEATHER have arrived in Los Angeles from their Eastern trip.

♣

AT THE Reliance studios Jack O'Brien is featuring Dorothy Gish and Baldy Belmont in the comedy, "Back to the Kitchen." Baldy is a count, and Dorothy the cook of "independent means."

♣

JOHN ADOLFI, of the Mutual forces, is producing another of George Pattullo's stories, "The Tardy Cannon Ball," with Eugene Pallette, Sam De Gresse and Francella Billington. Donald Crisp has just returned from Bear Valley, where he put the finishing touches on "The Great God Fear."

♣

WILFORD MELVILLE, of the Lubin Company, is taking a three weeks' holiday.

♣

THE Santa Barbara Motion Picture Co. is now under Henry Otto, who is putting on a series of features with an excellent cast. He is at present producing "Three Brothers."

♣

NELL FRANZEN, who is doing female heavies for Wm. D. Taylor at the Balboa, was with the company in which Taylor played with Fanny Davenport at Honolulu.

♣

DURING the riot scene in "Let Us Have Peace," which was produced by Charlie Giblin and Francis Ford to show the mistake of war, Grace Cunard and Edna Mason were both hit on their heads during the melee.

♣

AL. E. CHRISTIE is starting on a comedy scream which takes place in a Pullman car. With Eddie Lyons missing his better half, and being left on the train with three children, and with Lee Moran as a colored porter, the fun should be fast and furious. Lee is at his best when he is a porter or a janitor.

♣

GRACE CUNARD is playing in one of her own virile, adventurous stories, "The District Attorney's Brother," and a brother of Francis Ford's will be in the cast as well as Francis himself. Miss Cunard is an adept at writing these stories, as well as taking the leads in them.

♣

CHARLES RAY was considerably joshed as he sat down to an easel while taking the part of a young artist in "The Friend" recently, for the joshing ceased as he ran his charcoal over the canvas, for it was clear that he had painted many a picture before.

♣

LOUISE GLAUM had a close shave from being shot recently while masquerading in a deer skin in the hills, and there was a scared hunter, director and actress. Louise says "never again" during the hunting season. She never did like being aimed at, and it is lucky her scream carries afar.

♣

E. D. HORKHEIMER, secretary of the Balboa Company, has returned from abroad and reports a very successful trip. He says that while the war will hurt the industry as far as exports go, it will receive a big impetus in the States and in South America. Ben Deely and Marie Wayne, the well known vaudeville artists, have joined the Balboa, and will make comedies under the direction of William Wolbert.

♣

FRED A. KELSEY, of the Reliance, is putting on an interesting story, "The Wireless Voice," written around a wireless telephone plant, and with Irene Hunt and Frank Bennett in the leads. Jack O'Brien is producing "An Unpainted Portrait," by Alice McConnell, with Mary Alden, Billie West, R. A. Walsh and Cora Drew. "The Clansman" is still in the making and should turn out a very wonderful photoplay.

THE AVENUE AMUSEMENT CO., of Wilmington, Del., is operating the Avenue, of that city, with first class photoplays.

THE Dreamland, Bonita and Modjeska Theatres, of Augusta, Ga., are under one management. The Bonita and Majestic are being renovated. E. R. McLendon is manager.

FOR SALE—Picture Machine, 1 Power's No. 5, good condition; 1 Enterprise Gas Making Machine, 1 Screen, 1 Passion Play, 10 Reels, 1 70-foot Top, no Side Wall; 8 Lengths of Seats, 8 Tiers, 1 Folding Organ. Sell separate or all together. FRED TERRY, TIOGA, PA.

MOTION PICTURE CENSORSHIP.

BY PROC.

Censorship is a question that seems destined to rival Tennyson's brook and go on forever. It is a certainty that this important question now looms up more important and more troublesome than ever despite the many debates on the subjects in exhibitors' leagues, in the press and in political campaigns. The main question has been perverted until many seem to think that the issue is whether censorship should be State or National. That is not the real issue. That is a side issue raised to befog the situation. The real issue is, "should there be any censorship?" The only answer is that there should be censorship. But that censorship should not be such as a congress, a legislature or a city council would give.

That condition, of course, is one which it will be hard to realize. The idea is too far reaching for immediate assimilation. Further, the exhibitor in many States is confronted by a fact, not a theory. He faces censor boards right in his own home, and the more immediate problem which he must solve is how to make the present censor boards as practical as possible.

As long as censorship exists, as long as the innate decency of the American public and the police force are not felt to be sufficient guardians of the public morals in the motion picture field, though they are recognized as competent to watch over all other fields of activity, there is bound to be trouble.

A National Board of Censorship exists. Its findings are upheld in New York City and State. In addition the findings of Commissioner Bell, of licenses in New York City, and of local boards in other cities and towns are upheld. Massachusetts abides by the decision of the National Board plus the decision of police sergeants, club women, mayors or busybodies as the case may be. Chicago brings active memories of Lieutenant Funkhouser. The censor question in Pennsylvania is involved, and the situation in Ohio with its State Board is regarded by Ohioans, whose oren are gored first, as altogether an irksome yoke.

Think what a muddle the poor exhibitor is in. In Ohio the exchange men have gotten together to find out why they can not get their films passed upon. Ohio finally got a board together, after a State law was passed which procedure naturally set the issue to be decided in the political arena. Then the censors didn't pull together. Resignations came. The Mutual Film Corporation slapped an injunction on the censors, and the poor exhibitor doesn't know what he can do.

Boston, the fifth city in size in the United States, during the theatrical season of 1913-1914 had fewer than fifty motion picture theatres. Those that did run were liable to be upset by almost anyone in authority in the police, fire or license departments in the city. No wonder motion picture men in New England felt that they were indeed bucking against adverse circumstances.

New York City's status as regards censoring was simple enough until suggestions came in to have a mayor's committee, to have other special committees and to instigate other forms of circumlocution. In Pennsylvania, according to latest reports, censorship is to be placed in the hands of several hundred persons, scattered all over the State, these persons to serve without pay. Think of turning loose this crowd on pictures and give them *carte blanche* to do as they please and show off to their heart's content by peremptory orders.

A drastic step in the carrying out of the law for the censoring of moving picture films was taken in Philadelphia last week when Superintendent of Police Robinson issued orders to policemen not to allow any moving picture houses to keep open unless they show films that have been passed by the Pennsylvania State Board of Censors. This step has been taken as a result of a decision handed down on Aug. 6 by Judge Martin to the effect that the imposing of censorship on moving pictures is constitutional. No appeal has yet been taken to the State Supreme Court.

Particularizing on the different ways in which law-made censorship is odious may be carried out almost to the point of distraction. No one is apt to gainsay the statement that such censorship is an unnecessary hardship imposed on film men.

And now a word to the censors. A fertile field is offered the censors in the many "war picture" now flooding the country. The censors may do well to remember that there are other things to think of besides the immoral. Sigmund Lubin has taken a firm and refreshing stand on this subject. He had camera men in Europe, but decided to suppress the films they took.

"No camera man is ever permitted to take scenes of actual battles," says Mr. Lubin. "They have taken scenes of the field of action immediately after the battles, but they are too horrible to be shown. My firm shall not exhibit any war pictures.

"There is another reason for my stand in the matter. The exhibition of pictures showing scenes from the European War would cause feeling in the cosmopolitan audiences found in this country. Then there is nothing elevating in the sight of a man getting killed. Think what an effect war pictures will have on the children who form a large part of the spectators at motion picture theatres."

Chicago's "Funkhouserism" is too well known to need much comment. The "good" lieutenant hasn't cared enough for many excellent pictures shown every other place in the country to permit their exhibition in Chicago, which has caused a good deal of financial loss.

There is the thing in a nut shell as concerns actual war pictures. Far worse are "fake" war pictures. They can be made in New Jersey or on Staten Island, and are achievements of misrepresentation. As such they may sway the feeling of the members of this great republic unjustly and to the detriment of the nations in this great war. These pictures deserve absolutely no consideration.

Any war pictures are bound to be unhealthy and to serve in some degree as propoganda. As such they should be stopped. Now get busy, censors.

CURRENT FILM EVENTS.

BY HECTOR.

BROADWAY ROSE GARDENS.

The doors of the Broadway Rose Gardens, at 1680-1684 Broadway and 810-814 Seventh Avenue, were thrown open for the first time on the afternoon of Monday, Sept. 14, for an assemblage gathered by invitation, and Broadway's newest place of amusement was formally opened the next evening for the public.

The Broadway Rose Gardens run through the short block between Broadway and Seventh Avenue just above Fifty-third Street For the Rose Gardens the old skating rink was reconstructed. The result is a place of entertainment along entirely novel lines in that it combines the motion picture theatre with the *cafe dasant*. Entering from Broadway one first encounters the theatre. On the Seventh Avenue side is the restaurant with an excellent dancing floor and a balcony. Thus are combined two popular forms of amusement.

The pictures shown in the theatre are the first and only submarine pictures ever made. "Thirty Leagues Under the Sea" is their title. They were taken near the Bahama Islands by the Williamson Submarine Expedition. On this trip Carl L. Gregory, of the Thanhouser Film Corporation, took the pictures while enclosed in special apparatus designed by Captain Charles Williamson and his sons, Ernest and George. The pictures showed all sorts of submarine life, finishing with an exciting battle between a man, armed with a knife, and a thirty foot man-eating shark. The man won.

The entertainment offered for the patrons of the combined Restaurant and Danse de Pierrette, as it is named, at least equals that of any other like place on Broadway. The entertainers are Ann Clover Morgan and Clarence Gaynor, Mlle. Mone and Roy Roberts, Aline Williams and Spalding Hall, Pierrot and Pierrette Sextette, the Misses Herndon and Ainsley Lambert, and Mlle. Marcelle Albus. The music, under the general direction of Frank Wilson McKee, is furnished by Mr. McKee's orchestra and the Imperial Russian Balalaika Orchestra.

The dance room is banked in roses and presents a beautiful study in green and red.

The idea of the Broadway Rose Gardens originated with Mrs. A. McIver Kerr, an organizer of note, who will be active in the management. The first president of the Delta Theatre Corporation, the owner, was the late Charles J. Hite. The present officers are: President, Dr. Wilbert Schallenberger; vice president and general manager, George F. Kerr; secretary and treasurer, W. Ray Johnston, and director of program, A. B. Carpenter.

The price scale will be one dollar admittance to all, with gradations downward if the patron wishes to see only the pictures or only visit the Restaurant and Danse de Pierrette.

FAMOUS PLAYERS START IMPORTANT SUITS TO PROTECT COPYRIGHTS.

The Famous Players Film Company has been granted an injunction on all further exhibitions of the American Film Co.'s subject, "Aftermath," by Judge Dever of the Supreme Court of Illinois. The Famous Players claim that this is an infringement of their title "Aftermath," the play written by Prof. William Addison Harvey, of Columbia University, and recently released by the Famous Players.

The Famous Players has also succeeded in getting the Apex Film Company to abandon the name of "Saints and Sinners," a title scheduled for forthcoming release. As is commonly known, the film rights of the world famous play, "Saints and Sinners," written by Sir Henry Arthur Jones, are controlled by the Famous Players Film Company.

Similar action is also being taken against the Lubin Company for their release of "A Fatal Card," which the Famous Players contend is an infringement on the title of "The Fatal Card," the famous Charles Frohman play, controlled by them, and also "The Better Man," the title of the Cyrus Townsend Brady story which the Famous Players Company recently filmed; against the American Film Company for its release of "The Crucible," also the title of the celebrated novel by Mark Lee Luther, the film rights of which the Famous Players control; against the Kalem Company for filming "The Brand," which it is claimed was also borrowed from the plot of "The Crucible," and against the World Film Company for its release of "Jess of the Mountain Country" as against the Famous Players' "Tess of the Storm Country."

Since the earliest days of the motion picture the evil of utilizing the titles and plots of copyrighted subjects without acquiring the necessary rights has been a common one. However, no concern has heretofore made a decisive campaign to remedy or effect the elimination of this troublesome condition.

The Famous Players Film Co., with its long list of copyrighted plays and books, felt it necessary to take drastic and earnest measures with a view of obtaining exemplary results and a greater degree of protection for its titles than it has heretofore been possible to receive.

KLEINE LAUNCHES "NAKED TRUTH."

All Kleine offices are now booking "The Naked Truth," the five part subject made from the French novel, "La Femme Nue," by Henry Batille. This was the Kleine success which opened the doors of the New Candler Theatre, New York. The picture features the famous European actress, Mlle. Lyda Borelli, who duplicated in Italy Fanny Warde's American success in "Madame President." By the terms of her contract with George Kleine, no motion pictures of her may be shown in a city at the same time she is playing there on the legitimate stage.

HORSLEY'S BIG PLANT OPEN.

In opening the new wing of Centaur Film Company building, at Bayonne, recently, David Horsley took his position as the head of one of the largest commercial motion picture plants in America, or possibly, in the world.

The Centaur buildings now cover an acre of ground, and are of the most modern and improved type, equippped throughout with new machinery. A trip through the plant discloses twenty-one departments, and an equipment that lacks no device that might be required for absolute completeness. There are, in fact, several devices and improvements on older machine patents which were invented by Mr. Horsley, and which, for the most part, are to be found in no other plant in existence, although two or three of them have been placed upon the market and are now in general use.

The new carpenter shop, which is in charge of Jim Horsley, is capable of turning out any kind of prop that can be made of wood or papier mache.

The tinting department, with the old and new room combined, modeled after a famous German laboratory, are most capacious, and some remarkable tone effects are now being obtained.

The performation department has been doubled in size and re-equipped. It will handle vast quantities of film of any manufacture.

Harry Horsley is superintendent of the laboratories and positive assembling departments, the last of which, with the new addition, engages the constant services of sixty-one employees.

The shipping room now occupies new quarters, and is one of the busiest in the plant.

The "old" part of the Centaur plant, which, indeed, is less than a year old, includes a colossal glass-covered studio, equipped with the Cooper-Hewitt lighting system so that seven directors are able to work at one time, night and day.

An outdoor studio, paint shop, machine shop, dozens of developing and printing rooms, laboratories, a title department equipped with a linotype machine and job presses, twelve huge drying drums in an air-filtered room, fire and burglar-proof film storage vaults, filtering and heating plants, property room, publicity department, directors' offices and Mr. Horsley's private office are also found at the plant.

The entire Centaur plant has a capacity of one million and a quarter feet of film a week, and is busy at the present time with the seven one-reel comedies that David Horsley is turning out, and about one hundred and fifty thousand feet of positive and titles for outside concerns.

THEATRE COMPANY BANKRUPT.

The Feature Picture Theatre Company of America, at Forty-eighth Street and Broadway, has filed a petition in bankruptcy with liabilities of $26,697 and nominal assets of $50,299, consisting of a lease of the property $50,000, cash in bank $244, cigars $50, and pictures $5. Felix Isman, president of the company, which was incorporated on Aug. 28, 1913, with capital stock of $50,000, is the largest creditor, $13,888, for money lent.

PRIVATE SHOWING OF "MONEY."

Before an invited audience, "Money," the multiple-reel production of the United Keanograph Film Co., of Fairfax, Cal., was given its first official presentation in San Francisco, recently.

D. J. Grauman and Sid Grauman, proprietors of the Savoy Theatre, in that city, placed the theatre at Mr. Keane's disposal for the morning exhibition.

The spectators were composed of representative persons, including Judge William P. Lawlor, the famous jurist who conducted the San Francisco graft trials; Andrew J. Gallagher, president of the San Francisco Labor Council, who said that "Money" is the greatest labor picture ever made, and that every union man should see it; Ned Simmons, painter of the mural panels at the World's Fair, who declared that the tinting and light effects are an artistic triumph, and Sol Lesser, the widely known exchange man, who affirms that few pictures can even compare with it.

"CABIRIA" GOING STRONG.

Four months' presentation in New York and other large cities of the United States have served to emphasize the high educational value of d'Annunzio's spectacle "Cabiria," now being offered at the Globe Theatre, Broadway at Forty-sixth Street. This picture sets forth in striking form and with the greatest accuracy those events of Punic wars in North Africa and Italy which served to consolidate the Roman Republic in the third century, B. C., thus leading to the establishment of the Roman Empire.

The offering, aside of its spectacular interest, is thus of considerable historical value, as it enables the public, especially young scholars, to obtain an insight by graphic suggestion into the actual happenings of that period of the world's history. The Punic wars are regarded as having had considerable influence in shaping the destinies of Europe for many centuries.

"MOTHER."

WM. A. BRADY-WORLD FILM CO.

This four reel motion picture, featuring Emma Dunn, is an adaptation of the play by the same name, in which Miss Dunn appeared on the speaking stage.

As may be inferred from the title, mother love is the keynote. All of the scenes are laid in the home of Mrs. Katherine Wetherill, played by Emma Dunn. Thus the producers are cramped, for interior scenes are especially the precinct of the speaking stage, while motion pictures serve as a better vehicle for exterior scenes, which allow the camera fuller scope by their greater perspective.

Emma Dunn's motherliness is her most prominent attribute on the stage, and so it is in pictures. She makes a very lovable character.

Incidentally the picture vindicates the much abused son-in-law, for his part is that of the hero instead of the usual comedy-villain.

Mrs. Katherine Wetherill, a widow, is the mother of six children. Ardath Wetherill is working, and her younger sister, Leonora, is chiefly engaged in conversation. Williiam Howard Wetherill, eldest son, has married an extravagant actress. Walter Thompson Wetherill, the next brother, has, without the knowledge of anyone concerned, become engaged to Elizabeth Turhune, sister to the wife who led the elder brother from the dear old homestead. The family has a small estate, jointly handled by mother and John Rufus Chase, an elderly lawyer, who has an apparent affection for the mother.

James Bingham Wetherill and John Walton Wetherill, twins, make up the family. Harry Lake, a young man of high type, loves Ardath.

Williams, who has been employed by the firm of which Lake's father is head, embezzled $10,000 to keep up the whims of his wife, and he has brought a note to the firm to keep himself out of jail, with the mother's forged endorsement.

The mother rises to the full requirements of the situation. She tells Lake that the signature is hers, fights the family lawyer over the proposition of making good on the declaration, irrespective of the fact that it threatens absolute poverty.

She ultimately gets the girls to consent to the program, and there is a scene in which the son, absent for four years on account of the hostility of his wife, returns. She sustains the family honor effectually, shows mother love, and engages herself with the task of getting rid of the new daughter-in-law, who threatens to come into the circle.

The mother has the son bring in his intended wife, tells her that the family is poor, that the son has no expectance. She is denounced by the girl along with the son.

Ardath is impressed and agrees to elope with Lake. Lake tells the mother.

The close shows the mother putting the two boys to bed. The scene includes the return of the wayward boys, gives the mother back her entire flock, and leaves her watching a brood that is her only love and care.

PICTURES MUST BE NEUTRAL.

All moving picture firms in New York City that contemplate showing pictures of the European war had better give a careful ear to orders issued by Commissioner of Licenses George H. Bell to fifty inspectors before making any further contracts, for the Commissioner has made it very plain that any pictures showing favoritism will not be allowed to run.

The moving picture companies must remain absolutely neutral, he says, and any pictures that give one or the other of the contestants a shade the best of the argument are not such, he declares. And neither must there be any set pictures such as stir up race feeling, nor demonstrations between the pictures.

The orders to see that neutrality is strictly maintained came after the Commissioner had heard that many moving picture theatres are already showing films which could not be classed as neutral by any stretch of the imagination.

The inspectors from the License Department have also received information that many film makers, having sounded public sentiment, are now staging mimic battles, which will be ready for the nicolettes and the theatres in a few weeks. These pictures are supposed to represent actual scenes from the battle front in France, Belgium and Eastern Prussia.

"From what I can learn," said Commissioner Bell, "many of these pictures promise to be very one-sided. I cannot say just now which countries the film makers are giving the best of the bloodless conflicts. At any rate the pictures, if shown the way they are being prepared, will stir up a lot of feeling."

Some of the pictures referred to are being made in this city. Others will come from France, England and Even Germany.

UNIVERSAL ACTIVITIES NOT AFFECTED.

In the past few weeks it has become quite common to see stories emanating from the offices of film companies of this country announcing that it is their opinion that the European War will have a blighting effect on the film industry.

Among those who do not come under this category stands the Universal Film Manufacturing Company, judging at least from the dispatch with which they are pushing forward the work of building and equipping their new Universal City. Far from stopping the work it was about that time that the force of men employed was almost doubled, more animals were ordered from New York to augment the already wonderful collection, a rock crusher was bought and installed for the crushing of the rock necessary in the macadamizing of the six miles of paved streets between the rows of buildings, plans for a concrete dam and bridge over Universal River were drafted and the work started. Draft horses and mules were secured, together with flat top wagons, harness and similar equipment. In fact, the work was pushed forward with more speed than had attended any of the previous construction.

The city is being built with the primary intention of adding to the comfort of the actors and employees as wells as to facilitate the production of the Universal films. Large dressing rooms are being built, a club house erected, which will contain a huge living and lounging room, a dining hall, ballroom, kitchen and a number of bed rooms for house of the employees who do not care to rent the small cottages that have also been built for their company. These latter are built in different sizes to meet the requirements of the prospective tenants. There are some with as few as two and three rooms. Others contain as many as ten and twelve rooms.

A restaurant is being constructed. In every way Universal City is being planned and built to accommodate a population of 10,000. It is modern in every respect, has its own sewer system, water mains, street department, fire department, police force, and is to be equipped with stores, shops and schools.

GUY COOMBS A HERO.

Although Guy Coombs is being hailed as a real, sure-enough hero, the famous Kalem star announces that the deed which recently won for him the reputation of being extraordinarily brave, was due to an accident, pure and simple.

According to Coombs, he, Anna Nilsson, the beautiful Kalem actress, and a number of other players, were in a little town up New York State, where some scenes of "The Ex-Convict" were being filmed. The day's work over, Mr. Coombs and Miss Nilsson were on their way back to the hotel where the company of players were staying. Let Mr. Coombs tell the rest of the story:

"Miss Nilsson and I heard a couple of shots, but paid no particular attention to the noise. Suddenly a man dashed around the corner of a house and came full tilt into us, knocking Miss Nilsson to the ground and sending me staggering.

"I straightened up and, seizing hold of the individual, lambasted him as hard as I could. While we were mixing it a number of men came up and seized hold of my opponent. To my intense surprise I saw them clap a pair of handcuffs on his wrists.

"Then," continued Coombs with a laugh, "they told me that he was a man who had committed several bomb-throwing outrages and who had been wanted for several months. They complimented me on my bravery, especially when a revolver, with two loaded chambers, was picked up from the dust and identified as the criminal's. Neither the officers nor the reporters guessed that our encounter was due to pure chance. And I must admit that had I known at the time who the man was, I should have hustled Miss Nilsson and myself out of the way and left the bomb-thrower severely alone!"

NEW SAXE OPENS.

The New Saxe Theatre, in Minneapolis, the tenth in the chain of theatres controlled by the Saxe Bros., of Milwaukee, was opened recently, the event being considered a very important one in the history of entertainment in the Minnesota metropolis. The New Saxe is situated on Seventh Street, between Nicolette and Hennepin Avenues, and is built on a lot 50 by 157 feet, the total expense, exclusive of the site, being $150,000. The theatre was designed especially as a moving picture house, and is beautiful architecturally and decoratively.

KALEM TO MAKE COMEDIES.

Exhibitors will be interested to learn that Kalem Company, appreciating the demand for good comedies, has organized two all-star comedy companies and, commencing with October, will issue two comedies every week.

These companies are the Kalem Hollywood comedy company, located at Hollywood, Cal., and the Santa Monica comedy company, located at Santa Monica, Cal. The players who appear in the new Kalem farces have won recognition in their peculiar lines. Among the stars in the Hollywood company are: Ruth Roland, Lloyd V. Hamilton, Marshal Neilan and Victor Rottman, while the Santa Monica players include such stars as Carrie C. Ward, Ethel and Betty Teare, and Fred Hornby.

The new Kalem comedies will range from the "straight" variety to the burlesque slap stick. Nine comedies are to be issued during October. These are: "The Slavery of Foxicus," Oct. 2; "For the Love of Mike," Oct. 6; "The Tattered Duke," Oct. 9; "Percy Pimpernickel-Soubrette," Oct. 13; "Si's Wonderful Mineral Spring," Oct. 16; "A Wise Rube," Oct. 20; "Micky Flynn's Escapade," Oct. 23; "The No-Account Count," Oct. 27, and "Ham, the Villain Factory."

LUBIN ON WAR SITUATION.

Sigmund Lubin, head of the Lubin Film Manufacturing Company, in an interview, said that the war in Europe, so far as he could see, had not affected the attendance at moving picture theatres in American to any great extent. He declared the picture business to be in excellent condition. Because of the cessation in the importing of goods from Germany and other European countries, Mr. Lubin said his firm had procured supplies enough to last it a year and four months. He was of the opinion that the war would last at least a year or more. He said that the matter of carbons need not worry American film people.

"The American carbon is good enough, but doesn't last so long as that made in Germany," said Mr. Lubin. "However, we can get along nicely with American-made carbons."

Mr. Lubin said that very soon he expected to see the actual film widened. Larger films, as he expressed it, will enable camera operators to take pictures three times the size of those now shown. In other words, instead of taking a third of a regiment of soldiers, the camera man will be able to include the whole regiment in the picture. Thus pictures thrown on the screen will occupy about three times the space they now take up.

In the opinion of the Philadelphia picture magnate the film business is not only in a healthy condition, but it has a great future. The war, he thinks, will tend to develop the popularity of the American made film, and the result will be a decrease in the number of films imported. He thinks the play in film form has come to stay.

"The regular play shown in films, will never die if done well," said Mr. Lubin in conclusion.

OPPOSES WAR TAX ON TICKETS.

The suggestion that a war tax be imposed upon amusement tickets brings forth a protest from President Pearce, of the Motion Picture Exhibitors' League, in the form of a request to the presidents of all State leagues requesting them to urge representatives in Congress to oppose the measure should it be offered. President Pearce's letter reads as follows:

"I thought it well to write you at this time regarding the fact that Congress is now considering placing a war tax on amusement tickets, and as you realize that at the present time the exhibitors have a greater burden than they can bear without this additional taxation, and if you will get in touch with every member possible of your branch and request them to write their representatives at Washington, opposing this taxation in as strong terms as possible, it will be a big help in preventing same from being included in the taxation list.

"I have every reason to believe that if this tax is placed upon the moving picture exhibitor it will be a long time before it will be removed, and I cannot urge you too strongly to get every member possible in your State to act on this matter promptly."

N. Y. EXHIBITORS' BALL.

The Motion Picture Exhibitors' Association of Greater New York has hired the four floors of Grand Central Palace for the Fourth Annual Entertainment and Ball to be held on Monday night, Dec. 7, 1914.

No program will be issued for this ball.

This ball is being held for the purpose of getting together the manufacturers, the photoplayers, the exhibitors and fifty thousand photoplay fans, and one gala time is assured.

PARIS UNIVERSAL UNDER FIRE.

One of the bombs which was dropped from a German aeroplane nearly wrecked the Paris headquarters of the Universal Film Company. It fell in the Rue de Hanovre, damaging a house adjacent to the Universal Company's offices.

James Downie and William Macarthy announce their intention of stopping in Paris "no matter what happens." They are preparing to take pictures.

Half an hour before the order prohibiting private automobiles from leaving the city was issued, Joseph Menchen and his wife left in their seven seater, "Sunbeam," *en route* for Havre. Menchen took with him many miles of valuable negative.

"BELOVED ADVENTURER" AS A BOOK.

For the first time in the history of the film business a story in book form is issued simultaneously with the release of its screened original. Emmett Campbell Hall, scenario writer on the Lubin staff, has published as a novel "The Beloved Adventurer," the serial subject in which Arthur Johnson and Lottie Briscoe are being featured by the Lubin Company. The book contains one hundred and fifty-five pages. There are seventeen illustrations of scenes from the play as well as of the players. "The Beloved Adventurer" will be released in single reels for a period of fifteen weeks.

SCREEN CLUB BUYS COTTON.

Following the example set by the President of the United States, the Screen Club has arranged for the purchase of one of the bales of cotton piled up in the South because of the war.

At a special meeting of the Board of Governors of the Screen Club, Treasurer Jake Gerhardt was authorized to buy a bale of cotton for the club, which has a large Southern membership.

OLD FILM CASES STILL LEGAL.

On account of the fact that many manufacturers of motion pictures have on hand large quantities of film containers for shipping by express that do not conform to the recent regulations governing express shipments of film, but which were authorized by the previous regulations governing such shipments, the Interstate Commerce Comfission has granted an extension of time on Paragraph 43, of the regulations.

SELIG MAKING BIG SUFFRAGE PICTURE.

An eight-reel suffrage picture is being produced at the Chicago studio of the Selig Polyscope Company.

The production is being made under the direction of Giles Warren, formerly connected with Lubin, the Imp and other manufacturers, who was specially selected by Wm. N. Selig for the work, before sailing for Europe.

Over three hundred people are used in the cast. No expense has been spared to secure the very best possible talent for the principal roles. Olive Windom was brought specially from the Little Theatre, New York City, to take the leading part, while Katherine Kellard, the leading woman of "Joseph and His Brethren," was secured for the leading heavy character. Grace Normand plays the spirit of Equal Suffrage, H. B. Warner, who played the lead in "The Lost Paradise" for the Famous Players Film Co., has a minor part.

This photoplay is being produced by Mr. Selig, in co-operation with the Congressional Committee of the National American Woman's Suffrage Association, of which Mrs. Medill McCormick, of Chicago, is chairwoman. Other members of the committee are: Jane Addams (of Hull House fame), vice president of the association, and Dr. Anna Shaw, president of the association. These women passed on the manuscript of the scenario and approved it highly.

About two weeks ago Dr. Anna Shaw came out to the Selig studio and appeared in several of the scenes. One of these scenes showed a theatre in which Dr. Shaw addressed the multitude. The audience, comprised of many supers, was addressed in dead earnest by Dr. Shaw on three separate occasions, and the effect of her telling speeches have been caught in admirable manner by the camera man.

Mrs. Medill McCormick is the leading spirit among the suffragists in this novel movement. Ever since work was begun she has given her strong personal interest to the production. She personally engaged some of the leading members of the cast, bringing them on from New York or elsewhere. She is tireless in her work to make the big suffrage photoplay a success, and can be found almost daily at the Selig studio, in conference with Director Warren.

It is understood that the suffrage feature will be handled by the National American Woman's Suffrage Association along original lines. The plan has not been ascertained, but it is known that it will be of such nature as to insure that the pictures will be viewed by women of every station in life throughout the entire country.

COLEMAN'S FLYING WESTERN TRIP.

John J. Coleman, late studio manager and director for the Gene Gauntier Feature Players, went to Chicago to attend a meeting of the Supreme Council of the Ancient Accepted Scottish Rite Masons, held in that city Sept. 15-18. Mr. Coleman, whose fame as a motion picture director has grown with each succeeding Gauntier production, is one of the three theatrical men in the world who has ever attained the high honor of the thirty-third degree in Masonry—an honor that cannot be bought or secured in any way except as an award for faithful work in Masonry.

Having resigned his position as studio

FILM and SONG SLIDES

A Big Reduction in Film, 100 reels at 1 cent a foot, some at $3 a reel; have Western and Indian Reels. **500 Sets of Song Slides**, 50c. to $1 a set; Power's No. 5 Machine, $75; also other cheap Machines; Model "B" Calcium Machine, $20. **I also buy Film, Slides and Machines, if good. G. F. GALLOT, 16 Eighth Ave., N. Y.**

manager and director for the Gene Gauntier Feature Players, Mr. Coleman will devote all of his time to looking after his chain of theatres throughout the South.

A SPOONER PRODUCTION.

Cecil Spooner, the popular stock star, who has just finished a four reel feature at her own studio, entitled "Nell of the Circus," also a two reel comedy, "Too Much Family." Miss Spooner is supported by many members of her stock company.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Atkins Mrs.Jack
Ayers, Trixie
Anderson, Amy
Aloy, Sadie
Boyd MrsErnest
Barclay, Nan
Belmont, Mora
Bower Edith
Collins, Jessie
Clarke, Marie
Chanaid, Tressa
Clark Mrs Victor
County, Gertie
Clark DorothyL.
Cheney Mrs.L.R
Chester, Elita
County, Gertie
Chase, Mrs. Wm
DeFoliart, Evelyn
DuBarry, Estel
Drysdale, Anna
DeLong, Lottie
De Water, Edith
Delmar, Flo
Darley, Flo
Fredricks, Madolyn
Fainworth, Birtine
Gamo, Marygold
Goodwin Virgina
Goodwin, May
Giles, Eleanor
Gray, Alma
Glant, Mae
Holmes, Lillian
Homer, Eva
Hayward, Jessie Co.
Hite, Elinor
Holland, Miriam
Hills, Annae
Holms, Rose
Harrington, Jo
Harrison Benela
Hampton Maxine
Indita, Princess
Jackson, Flo
Kimball, Maude Co.
Kohler, Mrs.
Kimbal, Maude
Lewis, Emma
La Roy, Mrs. Harry
Laurez, Mercelle
Leontine, Countess
Lorette, Aline
Lynn, Dora
Lewis, Pearl
Mason, Daisy
Morton, Frances C.
Morton, Janet
Mason, Miss
May, Dodie
Morgan, Kitty
Norland, eanette
Powers, Julia
Roberts, June
Russell MissM.B
Russell, Ruth
Ray, Roma
Russell, Helen
Stewart, Lizzie
Sherwood, Millie
Stewart, Lizzie
Smith, Viola
Thornton, Alice
Vrucia, Vera
Vadders, Josephine
Wilson, Marie
Wilson, Miss E.
Williams, Bee
Wallace, Hope
Zinka, Susie

GENTLEMEN'S LIST.

Aubre, Burt A.
Astor, Guy D.
Alvarez, W.
Armstrong H. G.
Archy, J. H.
Atkins, Richard
Arnold, Jack
Brooks, Ray M.
Burden, Jesse
Billings, James
Bothner, Alvin
Benton, Geo. W.
Burns, J. H.
Barney, Chas.
Balfour, J. E.
Burt, C. D.
Banta, Frank N.
Rombaugh, Marguerite
Barlow, Arthur
Barlow, Fred
Baum, Will
Barry, RichardT
Brockhann, Geo
Benton, Howard
Busch, Billy
Brown, Fred
Bovis & Darley
Brown, E. H.
Brown, Ray A.
Berch, Carl
Cosgrove, Fred
Colvin, Earl E.
Carroll, Jas. E.
Collins, Al.
Coulter, GlennH
Clark, Ned
Cook, B. C.
Comstock-Terry Stock
Culhane, Will E
Carleton, Al.
Carroll, T. J.
Craven, Sid. D.
Cook, Frank
Caplain & Welll
Collins, Sewe'l
Cooley, Wal. M.
Carter, E. F.
Carpenter, W.
Clifton, Jos. D
Conroy, Eug. F.
Crawford, A.
Caldwell, Sam O
Campbell, Gus
Clifton, Howard
Cummings, Wm.
Coccia & Amato
Copeland, C. C.
Cowper, Jas.
Downs, Wm. C.
Dawson, Ben
Dashington, Al.
Dillon, John
DeVolce, A. M.
Downes, Fred
Darling, S. F.
DeLarey, W.
Dingle, Tom
Dixon, Harry L.
Egan, Jos. M.
Elliott, W. H.
Fritts, Guy R.
Fell, Geo. S.
Fairbanks, Jim
Fields & Price
Fitzpatrick T. J
Gregory, John
Gray, Robert
Galle, Curtis
Graham, Fred
Grandi, Robert
Gorman, R. L.
Guild, Mart. J.
Hill, Jas. P.
Harris, Lew
Houze, Bert
Haroldson, Mr.
Haggerty, D. F.
Hurst, Roger
Harrison & Moffatt
Harmouth U. T. C. Co.
Henry, H. P.
King, Jos.
Kane, John E.
Knowland, F.
Keltners, The
Kauffman, I. J.
Kolb, J. W.
Kemp, Stewart
Kubeler, Chas.
Lombard Bros.
Livingstone, I.
Lester, H. Ad.
Lepp, Frank
Lindhoim, Alf.
Leavitt, M. C.
Lane, Terry
Larrivee & Le Page
MacLean, H. W.
Moe, Chas. E.
McBride, Wm.H
Mitchell, Wm.
Mills, B. H.
Marron James J.
Moore & Yates
Maguire. M. A.
Matthews, Ben.
Mathews, Harry
Mack, Bud
Mclvin, Al.
Mack, Walter
Madden, LewisB
Milton, L. V.
MacFarlane, SH
Miller, Fred J.
Mack, Col.
Martin, Wilbur
McDonnell, M.
Marine 5 Mus.
Miller, Charles
North, Harry
O'Neill, Joe
Orland, Lee
Oates, Thos. F.
Patch, Geo. L.
Petrie, W. F.
Perch, Wm.
Plant, Jos. D.
Price, Stanley
Phillips, C. B.
Platz, Man. B.
Pippin, Eugene
Ravencroft, C.O.
Reynolds, F. T.
Russell, Har. J.
Ramsdell, L. E.
Rogers, J. P.
Russell, Hal
Roskam, Chas H
Roy, Walter
Rosenberg, H.
Radick, F. M.
Raymond, F. Jr.
Ranahan, Jack
Ryan, Sam J.
Rosenberger, E.
Ruffin, Gord W.
Rafferty Jimmie
Stanley Nor. E.
Sherman, Wm.
Schwinn, Louis
Swan, Paul
Shaw, John E.
Sawin, James
Symonds, Jack
Sanderson, R. L
Selby, Art
Speedy, Kear.P.
Sears, W. C.
Sherman, Jim
Sunderland W.C.
St. Leon, John
Stewart, Don
"Savannah Joe"
Streeter, M. B.
Tait, John H.
Tillman, Ed. (Heinie)
Templeton, Les.
Udell, Charles
VonDeck, A. L.
Van, W. B.
Vogel, Louis W.
Walker, Thos.F.
Wilson, Geo. W
Walker, Bert
Warde, A. W.
Whyte, Gordon
Wright, J. R.
Waite, Billy
Williams, H. G.
Williams, Ed
Williams, Jack
Wilson, Wm.
Winton Bernard
Waldron, Billy
Whitney, J. W.
Williams, H. G.
Whitaker, H. J.
Welch Albert S.
Young Chief White Moon

SEE NOTICE AT HEAD OF LIST.

3--GREAT SONGS THAT ARE GREAT--3

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BOSTON: 32 Boylston St.

THE COLUMBIA CONCERT.

Sunday, 20, a good bill included:

Ed. Cleve, the xylophonist, in Scotch regalia.

Brown and Taylor, as a wop, and his "Rosemarie," who joined him on the stage after coming down the aisle. Singing O. K. Talk not very strong.

"Her First Case," a sketch, in which a girl meets a slight accident in a taxi, but the claim agent who comes to see them, is induced by the girl's lady lawyer friend to part with $500 further release.

Halley and Nobles, the quaint faced comedian, and his lady partner, in a new line of talk and some songs.

Two Marguerites, operatic singers, in fine selections, concluding with duet, well applauded.

Frank Terry (Clifford), an English comedian with a funny sensational fall, a fake paper tearing stunt, and some funny legwork, concluding with a dramatic character study, entitled "Mister Pooze," to quite a hit.

Olga and Sidney, in society dances well presented. Miss Olga resembles Miss Sawyer.

Bill Foster, who starts as the drummer in the orchestra, steps on the stage and sings and dances like a regular actor.

McDevitt, Kelly and Lucy, in their piano moving bit, with incidental piano work, singing and dancing. *Mill.*

PLAYING TWO THEATRES A DAY.

Last week Nat M. Wills, "The Happy Tramp," played both the Palace and Orpheum, while Harry Cooper played the Royal and Colonial. The week before Rooney and Bent were also called upon to double up between the Colonial and Palace Theatres. All of these artists were supplied with their acts by James Madison, who also wrote the new sketch of Paul Morton and Naomi Glass. After a successful "break-in" at Wilmington last week, they were immediately booked for the Palace this week, with the entire circuit to follow.

"THE EDGE OF THE WORLD."

E. Rousby and M. Tuber's novel spectacle opened Sept. 21, at the Bushwick, Brooklyn, with big success, and the beautiful color display created the same sensation as it did in Europe, although it closed the show.

BOCHERT LEAVES COLONIAL.

C. G. Bochert has left the Colonial Theatre after serving as manager for a few weeks. At the time of going to press no manager had been selected by E. F. Albee.

"CORDELIA WILL BLOSSOM."

Wallace Munroe will tour "Cordelia Blossom," opening Oct. 19, at the Grand, New York.

ROUTE LIST.

Supplemental List—Received Too Late for Classification.

"Annie Laurie"—Victoria, Chicago, 27-Oct. 3.
Bijou Stock—Fall River, Mass., indefinite.
"Billy, the Kid" (A. H. Shutter, mgr.)—Woonsocket, R. I, 25, 26, McAdam, N. B., Can., 29, Ft. Fairfield, Me., 30, Caribou Oct. 1, Prisque Isle 2, Houlton 3.
"Blue Bird, The"—Buffalo 21-26.
"Dragon's Claw, The"—Correction—Closed at New Amsterdam, New York, Sept. 19.
Feldman & Christie Mus. Com. Co.—Paris, Ont., Can., 28-Oct. 3.
Franklin Stock—Fowlerville, Mich., 21-26.
Field, Al. G., Minstrels—Wilmington, N. C., 28, Charleston, S. C., 29, Augusta, Ga., 30, Atlanta Oct. 1-3.
Graham Stock (Frank N. Graham, mgr.)—Liberty, N. Y., 28-Oct. 3.
Hitchcock, Raymond—Buffalo 21-26.
Hackett, Norman—Buffalo 21-26.
Hayes, Lucy, & Associate Players (Albert Bruce, mgr.)—Plainview, Minn., 21-26, New Richmond, Wis., 28-Oct. 1, Maringo, Ia., 5-10.
"Kitty MacKay"—Scranton, Pa., 25, 26.
La Tena's Circus—Smyrna, Del., 28, Centreville, Md., 29, Greensboro 30, Easton Oct. 1, Cambridge 2, Federalsburg 3.
"Nearly Married"—Toronto, Can., 21-26.
"Old Homestead"—Providence, R. I., 21-26.
"Prince of To-Night"—Toronto 21-26.
"Poor Little Rich Girl, The"—Buffalo 28-30.
"Polly of the Circus"—Buffalo 28-Oct. 3.
Ringling Bros.' Circus—Norfolk, Va., 28, Rocky Mount, N. C., 29, Goldsboro 30, Raleigh Oct. 1, Durham 2, Winston-Salem 3.
San Carlos Opera—Toronto, Can., 28-Oct. 3.
"To-Day"—Princess, Chicago, indefinite.
Skinner, Otis (Correction)—St. Paul, Minn., 21-26.
Tompkins' Wild West (Correction) — Parkton, Md., 25, Texas 26, Tulson 28, Lutherville 29, Ellicott City 30, Sandy Springs Oct. 1, Rockville 2, Gaithersburg 3.
Urban Stock—Newburyport, Mass., 28-30.
"Whirl of the World, The"—Buffalo 28-Oct. 3.

NEW WAR TAX BILL.

The Ways and Means Committee has drafted a bill which, if it passes, will cause a stir in amusement circles. It provides that every owner of a theatre, a museum or a concert hall, in towns of 15,000 population or over, must pay a war tax of $100 a year to the Federal Government. Every circus must pay a tax of $100 a year; every owner of a motion picture show must pay $10 a year, and every owner of any other show or exhibition not otherwise specifically named must pay a tax of $10 a year.

Of course, this bill is not aimed at the amusement business particularly, but takes in many other branches of industry, the products of which are ranked as luxuries will come under the taxation.

The war tax is to last only so long as the European War lasts.

SECOND SEASON OF "THE TRUTH."

Grace George will begin her second season in the Winthrop Ames production of Clyde Fitch's comedy, "The Truth," Oct. 5, at the Adelphi Theatre, Philadelphia. In her support are Duncan McRae, Helen Reimer, Albert Brown, Madeline Meredith, Juliet Fremont, Edward Martyn and Frank Goldsmith.

MILTON TO STAGE STAHL PLAY.

Robert Milton has been engaged to stage the new play which Channing Pollock and Reunold Wolf have written for Rose Stahl. The play has not been named at this writing.

WM. ELLIOTT TO RETURN TO STAGE.

William Elliott, who has been absent from the stage since he became a producing manager, will play the role of "Youth" in Geo. V. Hobart's play, "Experience."

NEW PLAY FOR BILLIE BURKE.

Charles Frohman has obtained a thirty-minute play, adapted from Charles Dickens by Paul M. Potter, in which Billie Burke will appear in connection with "Jerry."

FORBES-ROBERTSON HERE THIS WEEK.

Forbes-Robertson will arrive from England this week, and begin another farewell tour of America, opening Sept. 28, in Detroit.

"ON TRIAL" TO BE NOVELIZED.

Among the early books of next year will be a novelization of "On Trial," the big dramatic success at the Candler. Dodd, Mead & Company will publish it.

NEW DITRICHSTEIN PLAY.

Leo Ditrichstein will be seen this season in a Hungarian translation, which will be called "The Man Passes." Laura Hope Crews will be his leading woman. David Belasco will make the production.

JEANETTE BAGEARD, AGENT.

Jeanette Bageard, one of the best "French" maids on the stage, is now an agent. She is connected with the Georgia Wolf Dramatic and Musical Agency.

THIS WEEK'S CHICAGO VAUDEVILLE

(Special wire to THE CLIPPER, Sept. 21.)

PALACE MUSIC HALL.

(Harry Singer, mgr.) Bob Matthews and Al. Shayne are in their glory this week. They have always been a hit in Chicago and have frequently scored tremendously at Palace, but this week they run away with all honors and register biggest individual success of any act in any of Chicago houses. Clara Schade, Egyptian dancer, makes big hit, being dainty and graceful in her charming effort. Mercedes is headlined, did not go so big as usual, although act is worthy one of its kind. Kimberly and Mohr, on fifth, talk in rhyme and sing entertainingly, meeting with success. Henry Dixey started slow Monday afternoon, but finished well. Eddie Leonard and Mabel Russell were "next to closing," and although they did very well, the act is not strong enough for position. McRae and Vlegg opened show, doing wonderful stunts on wheels. Fritz Buch and sister, billed second, did not appear as their train was late, but they made evening performance. Cecelia Wright appeared second, and did fairly well. Miss Leitzel and Jeanette closed the show. Next week, Mercedes holds over; Princess Rajah, Odiva and her seals, Solti Duo, Herman Timberg, Bert Fitzgibbons, Arnaut Brothers, and Raymond and Bain.

MAJESTIC.

(Lyman B. Glover, manager.) Charles J. Ross headlined, gives impressions of Faversham, Tinney, Warfield and Lauder. The hit honors went to the Sharrocks and Violinsky. War pictures in the middle of bill were interesting. Dupree and Dupree opened with pretty cycling act. H. B. Martin followed with cartoonng, well received. Allen Drew's Four Girls, a new act, did nicely in a singing number. The Sharrocks rounded out big hit with brilliant display of second sight, offered in light way. Mabel Berra scored with an exceptionally good voice. Arthur Hopkins' "Wronged from the Start" duplicated previous success.

Horelik's dancers good; Violinsky usual hit; Zertho's dogs strong closing number.

Next week's bill: Frank Keenan and company, Laddie Cliff, Anna Chandler, Bell Family, Charles Yule and company, Solti Duo, Australian Woodchoppers, Jarrow and Nevins, and Erwood.

COLONIAL.

(George Harrison, mgr.) Real holiday crowd witnessed afternoon performance. Mr. and Mrs. Jos. McCann, in comedy mind reading sketch doing splendidly; Roques and Finan, singers and musicians, pleased; Henry J. Kelly, monologist, good talking comedy; Alpha Sextette, had audience from start to finish; Paul and Azela were enjoyed with their silhouette novelty; Kada Clark, character vocalist, did splendidly; Three Harbys present skating act different from others; Lessik Amita, jugglers, pleased; Rogers and Evans, songs and talks, held interest to the finale. The male member in black face, delivers good comedy.

McVICKER'S.

(J. G. Burch, manager.) Good house and splendid show this afternoon. Chas. Leonard Fletcher, in his impersonations of famous men, won high honors. The Nichols Sisters came next. Their black face comedy act kept audience in an uproar until their exit. Wanda, a seal, who performs stunts new to any "seal" act which has been seen here. Del Veechi Champ and company, in college sketch, won laughs. Dixon and Dixon, musical clowns, pleased. Warner and Corbett, singing, well delivered. Night show: Kincaid Kilties, Adams and Guhl, Annie Hamilton and company, Orpheus Comedy Four, Elizabeth DuBarry Gill, Harry A. Davis and company.

GREAT NORTHERN HIPPODROME.

(F. C. Eberts, mgr.) Fair show, to well-filled house, at early shift Monday. Gilmore and Romanoff, songs and talk, did fairly opening. The lady clever in toe dancing. Mack and Shefftels sang "Irish airs," closing with clasical selections, impersonations of James J. Morton and Chauncey Olcott, by male member, received big hand. Loughlin's dogs, trained terriers, meeting with approval. Homer and Dubard, singing and talking, pleased. The Gordon Highlanders, in potpourri of musical instruments, drew first real applause. Cyril and Stewart won honors. The Apollo Trio, in bronze, closed bill with posing.

LINCOLN HIPPODROME.

(E. Fitzgerald, manager.) Jimmie Lucas and Fannie Fields deliver comedy sufficient for "top line" honors. Jack Dakota, in Western stampede novelty does well. Mills and Williams' comedy act kept audience in uproar throughout their entire performance. Sir Mariellow Troupe on third, with harmonious voices, from grand opera to ragtime, going very big. The Three Emersons, in "Fun in a Swimming Pool," handed out "splashes" that kept audience in tears. Last half: Nemo and Nemo, Allman and Nevins, J. A. West and company. Lillian Doone, Paul Kleist and company.

"HIP" PRODUCTION OF "PINAFORE" FOR ROAD TOUR.

The special Hippodrome production of "Pinafore" will be sent on tour. An exact copy of the great ship used at the "Hip" will be made to fit the stages of the larger cities, and the front part of the ship will rest in water. The chorus, which will be made up of men and women who can really sing, will be the largest in number on the road. The tour begins in Albany, N. Y., on Oct. 7, and closes there 10. Week stands will follow—Montreal, Toronto, Buffalo, and then the organization will go West. Joseph Touhy will be in advance. The production will fly the Shubert banner.

LOEW OPENS HOT SPRINGS PRINCESS.

The booking for the opening bill at the Marcus Loew Princess Theatre, Sept. 21, includes: Woodward's Posing Dogs, Mitzie Admont, Lang and Soulter, Jack Ellis and company, and for a closing feature is an "exclusive" feature picture.

The Princess has been completely renovated, repainted and decorated, and otherwise improved, so that the opening was under the most favorable auspices, more beautiful, more attractive and more comfortable than ever. Manager Owens arrived in Hot Springs from Cleveland Sept. 17.

MAY SHELDON IS WED.

On Wednesday, Sept. 16, in Buffalo, N. Y., May Sheldon, of the act known as May Sheldon and the Kemp Sisters, was married to E. C. McDonald, of McDonald and Juhn (the Boys in Black), by Judge Noonan, of the City Court. The marriage will not interfere with either act.

They tried to keep it quiet but, as usual, good things leak out, and so "they don't care who knows it" now.

GILMORE AND CASTLE ROUTED.

After their showing at the Harlem Opera House last week, Gilmore and Castle were given a route by the Keith office that will carry them into next February. As a black face singing, talking and dancing act one will have to go quite a distance to equal these two boys' new offering.

MAY ROBSON'S NEW PLAY.

May Robson's starring vehicle will be called "Martha By the Day," a dramatization of Julie Lipman's story. The production will be made by a new concern—The Academic Producing Company.

CHICAGO'S LATEST.

(Special wire Sept. 21.)

$5,000 MEMORIAL.

Jack Wilson has presented the American Theatrical Hospital with five thousand dollars for an Ada Lane Wilson Memorial in the new hospital to be erected here.

WOLFE TAKES EMPRESS.

The Empress Theatre at Sixty-third and Cottage Grove, formerly operated by Sullivan & Considine, leased to Ed. Wolfe, who will remodel house and install pictures, opening in two weeks.

Rice & Dore Shows will probably close in Birmingham, Ala., week after next. Reported that Bill Rice will put out ten-car water circus next season playing one, two and three day stands. Show may winter in Birmingham.

Jack Reilly closed twenty weeks' engagement with Rice & Dore. CLIPPER caller in Chicago. He leaves soon for New York to take advance of wheel burlesque show for Winter season.

Harry Von Tilzer is in Chicago.

It is rumored that a Chicago syndicate will build a carnival agrgegation along absolutely new lines.

R. M. Harvey, general agent Hagenbeck-Wallace Shows transacted business in Chicago.

Reports from Con T. Kennedy Shows indicate splendid business, and C. W. Parker factory forces in Leavenworth are taxed to the utmost turning out amusement devices.

Western amusement magnates predict great prosperity soon to come.

Weis circuit in Texas, which put vaudeville into legitimate houses for an experiment, was satisfied after first week, and canceled bookings for second, third and fourth weeks, although franchise required four weeks' notice of cancellation. The circuit tried to put in inferior vaudeville to that played by Inter-State and get higher prices. The venture was looked upon with suspicion by vaudeville authorities from the start.

Lew Cantor has been made booking manager of Grand Theatre, which has been leased for ten years by Johnson and Horn. The bookings remain with Earl J. Cox's office. Cantor came from the Choo Choo Girls, putting Jim Raymond in his role.

The bill at Wilson Avenue Theatre includes: Wm. H. Armstrong and company, Grant Gardner, Georgette, Dong Gong Gue and Harry Haw, Four Regals., Mattie Choate and company, Mary Gray, Prelle's Circus, Three Whalens, Paul Levan and Dobbs.

Mrs. Marjorie O'Brien is mother of eight pound baby girl, born Sept. 19.

Loraine Stone taken seriously ill with blood poisoning. Operated upon by Dr. Max Thorek.

THE troubles between the unions and the Empress management, at Decatur, Ill., have been settled.

NEXT WEEK'S BILLS.

MARCUS LOEW CIRCUIT.
Sept. 28-Oct. 3.

BILLINGS, MONT. — BABCOCK: Patricola & Myers—Gray & Graham—Earl & Curtis—"School Days"—Polzin Brothers — Blanche Leslie.

BUTTE, MONT.—EMPRESS: Ryan-Richfield Co. — Grace De Wintres — Cycling McNutts — Carmen's Minstrels—Harry Thomson—Ethel & Lucy Baker.

CHICAGO—McVICKER'S: De Lisle & Vernon—Lida McMillan & Co.—Brady & Mahoney—Bessie's Cockatoos—Three Lorettas—Edwards Bros.—White Cloud—Oldfield & Drew—Ben Jerome—Chas. Terris & Co.—Five Yoscarys.

CHICAGO—COLONIAL: First Half: Just-A-Trio—Ernest Rackett—Brown & Jackson—Five Melody Maids and a Man — La Rose & O'Brian. Last Half: Walter Reynolds & Co.—Baron Lichter—The Overtons.

CHICAGO—WILLARD. First half: Hermany's Cats & Dogs—Lee Tung Foo—American Newsboy Quartette—Jewell's Manikins—Baron Lichter—Joe Banister & Co. Last half: La Rose & O'Brian—Paul Bauwens—Five Melody Maids & a Man—Brown & Jackson—Colonial Montrose Troupe.

CHICAGO—AMERICAN. First half: Pekinese Troupe—Geo. Yeoman—Elks Trio—Jeanette Adler & Girls—John Ellis & Co.—Three Harbeys. Last half: Nichols Sisters—Warner & Corbett—Wanda—Dixon & Dixon — Chas. Leonard Fletcher—"Wifey."

CHICAGO—EMPRESS. First half: Nichols Sisters—Warner & Corbett—"Wifey" — Chas. Leonard Fletcher—Wanda—Dixon & Dixon. Last half: Jeanette Adler & Girls—Geo. Yeoman—Pekinese Troupe—Three Harbys—Jack Ellis & Co.—Elks Trio.

CHICAGO—STAR HIPPODROME. First Half: Sadie Sherman—Paul & Azella—Skipper, Kennedy & Reeves—Colonial Montrose Troupe. Last Half: Juggling Matthieu—Just-a-Trio—Buckley & Moore—Round's Musical Maids.

DETROIT—NATIONAL: Malone & Malone—The Song Festival—Helf & Hanley—Swain's Rats & Cats.

DENVER, COLO.—EMPRESS: Paul Stephens—McDermott & Wallace—Gertie Carlisle & Co.—Walter Brower—Mennotti & Sidello—"Between Trains."

JANESVILE, WIS.—APOLLO. Last Half: Sadie Sherman—Paul & Azella—Harry A. Davis & Co.

KANSAS CITY, MO.—EMPRESS: Rosaire & Prevost—Armstrong & Manly—Ross & Fenton Players — Kitty Flynn — Majestic Musical Four.

LOS ANGELES, CAL.—EMPRESS: Jeter & Rodgers—Billy Inman & Co.—Christensen—Wm. Morrow & Co.—Nine Krazy Kids—Sugsbee's Dogs.

OGDEN, U.—ORPHEUM: The Valdos & Co.—Murry Livingston & Co.—Stuart & Hall—Buch Brothers—Jones & Johnson—Yvonne.

PORTLAND, ORE.—EMPRESS: Alice Hanson & Co.—Rose & Moon—Jolly & Wild—Allen Miller & Co.—Three Mori Brothers—Theo. Bamberg.

SACRAMENTO, CAL.—EMPRESS: "Fun in the Baths"—Dick De Loris—Wanzer & Palmer—Burton, Hahn & Cantwell—"The Winning Widows"—Earl & Neal.

SPOKANE, WASH.—EMPRESS: The Stantons—Wormwood's Animals—Bogart & Nelson—Gus & Lily Garden—Hippodrome Four—Eugene Emmett & Co.

SAN FRANCISCO, CAL.—EMPRESS: Swan—Laurie & Aleen—De Voy-Faber & Co.—Aveling & Lloyd—Neptune's Nymphs—Miller, Moore & Gardner.

SEATTLE, WASH.—EMPRESS: Wm. H St. James & Co.—Burke & Harris—Nelson—Four Musical Avollos—Stewert Sisters & Escorts—Anderson & Goines.

SALT LAKE, U.—EMPRESS: Three Brownies—Estelle Rose—Murray & Sinclair—They-Yan-Da—Ad Hoyt's Minstrels—Armstrong & Ford.

ST. PAUL, MINN.—EMPRESS: Bernard & Harrington — Nichols-Nelson Troupe — Davis & Mathews—Hoyt & Wardell—McIntosh & Musical Maids—Fred Hillebrand.

SPRINGFIELD, ILL. — GAIETY: First Half: Four Slickers—Hy Greenway—Brandon Russell Players—Bert Davis—Four Carters. Last Half: Kinkaid Kilties—Ansel & Dorian—Skipper, Kennedy & Reeves—Werden & Gearin.

TACOMA, WASH.—EMPRESS: McClure & Dolly—Shriner & Richard—Neil McKinley—Murphy & Foley—Romaine & Orr—"Thro the Skylight."

VANCOUVER, CAN.—LOEW'S: Wilson & Wilson—Kitty Francis & Co —Calts Brothers—Morris & Beasley—Montrose & Sydell—Oddone.

PANTAGES' CIRCUIT.
Sept. 28-Oct. 3.

CALGARY, CAN.—PANTAGES': Walter Terry & Fiji Girls—Five Mowatts—La Touraine Four—Gardner & Revere—Two Kerns.

EDMONTON, CAN.—PANTAGES': Claire, Rawson & Co.—Creole Ragtime Orchestra—Arthur Whitlaw—McConnell & Niemeyer—Great Harrahs.

LOS ANGELES, CAL.—PANTAGES': Stanley Seminary Girls—Willard Hutchinson & Co.—James Brockman—Antrim & Vale—Four Solis Bros.

OAKLAND, CAL.—PANTAGES' (Opens Sunday): "Fair Co-Eds"—Bohemian String Quintette—Chase & La Tour—Kitner, Haynes & Montgomery—Heras & Preston.

PORTLAND, ORE.—PANTAGES': Ethel Davis & Dolls—King, Thornton Co.—Miller, Packer & Sels—Chester Kingston—Taylor & Arnold.

SPOKANE, WASH.—PANTAGES' (Opens Sunday): Colonial Minstrel Maids — Isabel Fletcher & Co.—Hugo Lutgens—Elwood & Snow—Leon & Adeline Sisters.

SEATTLE, WASH.—PANTAGES': Teddy McNamara & Co.—Titanic?—Saunders & Von Kunts—Roedell Singers—Lockarte & Leddy.

SAN FRANCISCO, CAL.—PANTAGES' (Opens Sunday): Wood's Animals—"Night Hawks"—Quinlan & Richards—Rozella & Rozella—Palfrey, Barton & Brown.

SAN DIEGO, CAL.—PANTAGES': Lucille Mulhall Co.—"Dolly's Dolls"—Paris Green—Reid Sisters—Vanfield.

TACOMA, WASH.—PANTAGES': "Kingdom of Dreams"—Cornell, Corley & Co.—Acme Four Kelley & Catlin—Early & Laight—Gray & Peters.

VANCOUVER, CAN.—PANTAGES': Alisky's Hawaiians—Link, Robinson & Co.—Work & Play—Henry & Harrison—Vestoff Trio.

VICTORIA, CAN.—PANTAGES': Musical Juveniles—William Shilling & Co.—Belle Trio—Silber & North—Slivers Oakley.

WINNIPEG, CAN. — PANTAGES': Staley, Birbeck & Co.—Edgar Atchison Ely & Co.—Quinn & Mitchell—Joe Lannigan—Three Kraytons.

TRAVELING: Pony Moore & Co. — Windsch & Poore—Coogan & Cox—Gilbert Girard—Love & Wilbur.

(For U. B. O. and Orpheum Bookings, See Vaudeville Route List.)

K. & E. AND BROOKS PART.

Owing to a business disagreement, Joseph Brooks has severed his connection with Klaw & Erlanger, although he still retains a small interest in "Ben-Hur" and in the New Amsterdam Theatre. Mr. Brooks will make his own productions hereafter, and may buy an interest in several plays to be produced by William A. Brady.

DIPPEL RETURNS.

Andreas Dippel returned last week from abroad.

Let Me Write Your New Play
SKETCH OR ACT
at a very reasonable price. Satisfaction guaranteed or money refunded. Write me now.
W. E. NELSON, 1070 East 37th St., Brooklyn, N. Y.

IN MELODY LANE

BY JACK EDWARDS.

FEIST AND REMICK WELL REPRESENTED IN BOSTON LAST WEEK.

Last week, in Boston, two of the greatest professional managers in the game were having some time. Phil Kornheiser, that marvel in charge of the Feist concern, was there looking after the interests of his new songs for this season. Mose Gumble, who needs very little introduction to the theatrical world, paid a visit to that burg looking after the enlargement of the Remick offices. The boys did not meet, but can you imagine how the Feist and Remick songs were displayed during their visit?

GILBERT AND MUIR TURN OUT QUICK SONG.

That L. Wolfe Gilbert and Lewis F. Muir are always up to the minute was again demonstrated last week when they turned into their publisher, F. A. Mills, their new song entitled "Buy a Bale of Cotton for Me." It is needless to say that it comes up to the standard of their previous efforts. Your copy is now ready and will be sent to you on receipt of a letter from you to either of the boys.

PLATZMAN ON THE JOB AGAIN.

Eugene Platzman, who has worked up quite a reputation as an arranger for amateur song writers, is now prepared to handle anything in this line. He makes a specialty of composing music to poems, and anyone dealing with him is always sure of a square deal.

GERTRUDE COGUT A FEATURE.

Gertrude Cogut, who is rapidly becoming a favorite around New York, is featuring Leo Feist's latest song, "High Cost of Loving."

GREEN MAKING GOOD.

Mort Green, who recently went to Boston in the interest of the Harry Von Tilzer office, writes me that he is cleaning up with "Don't Go Away" and "The Song That Stole My Heart Away."

SHAY WITH DALY.

Jerome Shay is now associated with the Daly Music Company, and extends a welcome to his friends to pay him a visit. In conjunction with Lou Kline he has just finished an original idea called "They Had to Stand Up Every Time They Sat Down." Daly is the publisher.

COLLINS BOOSTING DALY SONGS.

Harry Collins, manager for Joe Daly Music Co., in New York, reports great progress of the firm's songs in New York, and thinks he has a winner in their latest song. Collins has a staff of boys that are to be found nightly in the cabarets, and are doing much in popularizing their numbers.

HOTELS MUST PAY.

Oct. 1 is the day that the American Society of Authors, Composers and Music Publishers have given the managers of all first class hotels in New York to come across with their license fee of five hundred dollars. This fee entitled them to have played all the latest in songs and instrumental numbers. It also is stipulated that each hostelry must forward weekly a printed program of the numbers its orchestra is rendering. The plan is to be promulgated all over the United States. Nathan Burkan, the society's attorney, has been instructed to begin action at once.

BLANCH MERRILL WRITING FOR FEIST.

Blanch Merrill, who, in conjunction with Leo Edwards, has turned into Chas. K. Harris a few of that firm's best compositions, has just composed a new number for the Leo Feist Company called "We Take Our Hats Off to You." Chief Kornheiser thinks so well of it that he will shortly enroll it with his other successes.

JACK MAHONEY IN NEW OFFICE.

Now that the Jack Mahoney Music Company are intrenched in their new offices on Forty-sixth Street, performers visiting them will always be sure of a most cordial reception. The firm's feature song is called "A Thousand Times a Day." It is a ballad that is mighty sure of going over. One of the largest publishers in the business thinks so well of it that he has offered Mr. Mahoney a figure that would tempt many a composer, but Jack feels so sure of it going over that he will risk a few of his dollars to put it over. "When Father Put the Paper on the Wall," a comedy number, is also published by them, and is being featured by the leading comedians.

FEIST FIRST SONG CONTEST WINNER.

The first song contest of the season, at Loew's Boulevard Theatre, was held Thursday evening, Sept. 17, and every publisher in town had an entry. Boo Miller and Jack Glogau, singing Percy Wenrich's new number, "When You Wore a Tulip and I Wore a Big Red Rose," was the winner. The verdict was one of the most popular that was ever given in the house, as the audience applauded the boys' efforts for fully five minutes. Leo Feist is the publisher.

EDDIE WESTON DIES.

The boys in Melody Lane will regret to hear of the death of Eddie Weston. Eddie for several years was connected with the house of Haviland, when he formed a trio and called it Weston, Fields and Carroll, which played every principal vaudeville house in this country. Recently he has been playing in vaudeville as a piano and singing act. He leaves a wife and a son some four years old. His private name was Adolph Weiss.

THE SONGS OF OUR FATHERS.

A few titles of songs that were popular some twenty-five years ago:

"Only a Picture."
"The Shell's Message."
"Only a Baby's Smile."
"Nellie, the Sailor's Pride."
"Just to Please."
"Fishing."
"The Angel's Ladder."
"Since Kate Learned How to Play."
"My Sailor Boy Tom."
"Down Went McGinty."
"Mother's Twilight Song."
"I Loaned My Sunday Coat to Maloney."
"Could the Years Backward Go."

ROSE OVERTAKEN WITH ILLNESS.

Jerome M. Rose, recently connected with the Maurice Abrahams Music Company, is confined to his home on account of illness.

TEDDY MORSE'S MUSINGS.

THE Federal League—Feist, Mills, Morris and Stern.

THE National League—The Board of Trade.

(You can reverse the above to suit yourself.)

THE official "Ball" of all leagues—Ernest R.

WITH a big cigar, a broad grin and a bundle of nervous energy, Charlie McCarron is turning out some good songs these days.

WE thought the use of private detectives in the music business had passed with the "following" of the fellow who was "pirating" the hits about ten years ago, and a certain jobber was caught redhanded. But no, they are in vogue again. A certain "seen it" and "done it" "near" publisher has resorted to this characteristically low-brow trick and had an unfortunate (?) writer "sleuthed" to find out how many "nom-de-plumes" he had. But it availeth him not, Marie, for that same writer turned the tables, "sleuthed" the "sleuth" and "Ha! Ha-ed!" and hissed him right on Broadway!

GRANT CLARKE says he reads this column every week, and by actual count remembers laughing once. We always knew Grant's sense of humor was very keen. His ballads are the best comic songs we know.

YOU wouldn't think that royalty statements, like securities, could shrink, but Billy Jerome says his latest one looks like a bit of flannel underwear after its first washing.

THE way that big, good-natured chap, Jack Glogau, "tickles the ivories" is a positive pleasure. Jack is a clever melody man, too, and by all the hornspoons of Jupiter (whatever they are), let it be known that Jack is one of those rare birds that are rapidly becoming extinct—a *pianist*—NOT a "pee-anner player!"

"MOTHER MACHREE" is not related to Junie McCree, but both have that certain something that spells success.

FRANK FOGARTY has done wonders since becoming the head of the White Rats. His appeals to the profession are spoken with a deep sincerity, and should strike a responsive chord in the hearts of hundreds of artists, who may or may not be members. Frank is "one of us," having written several good songs, and has always helped out in his act when he could. All kinds of success to you, Frank, is the unanimous wish of the boys of Melody Lane.

LOVE NOTE.—May Hill and Roger Graham are engaged!

GONE but not forgotten—An artist, a credit to his profession, and a good pal—Eddie Weston.

WITMARK'S CHICAGO OFFICE.

Helen Jessie Moore, of the Girls from Happyland burlesque, is using "Independence Day In Dublin Town."

Other acts that have taken up this number include: The Merkel Sisters, Flag and Beal, Stanley and Le Brack, Palace Quartette, American Four, Marker and Robertson, Three Troubadours, etc.

Franklin Batie is creating a sensation this week at the Majestic Theatre, Chicago, with "Roll On, Beautiful World, Roll On," Ernest Ball's late ballad success, which Batie proclaims is a bigger hit for him than the famous "Sands of the Desert."

The Lyric Quartette is going very big with "Independence Day In Dublin Town."

Emma Carus comes into Chicago the week of Oct. 5 singing "Independence Day In Dublin Town."

"That Trio," which is certainly some singing act, is adding "Roll On, Beautiful World, Roll On," to their repertoire.

"The Possum Hunt," an act consisting of seven people, is using "Can't You Hear Me Callin', Caroline?" and "Independence Day In Dublin Town."

STERN COMPANY SECURES PUBLISHING RIGHTS FOR NEW MUSICAL PRODUCTION.

The musical farce which has been a big success in Berlin, entitled "Miss Tobasco," will have its initial production next week. Eva Tanguay will star in this farce, the American adaptation of which was made by John Ford, who is also responsible for the English lyrics. Jos. W. Stern & Co. will control all the musical numbers, and have already in press the following sure-fire hits: "In a Cozy Corner," "Miss Tobasco," "A Nice Little Girl," "You Will Be Proud of Your Boy In Blue" and "Yours Forever."

FROM MAURICE RICHMOND CO.

Dorothy Stone, after a long lay-off, began her new season with a new repertoire of songs, and her biggest hit was "You Are the Rose of My Heart." Dorothy looked very pretty and her costumes were gorgeous, particularly the one which she wore with the "Rose" number.

Nina Payne, at the Lincoln Square, is using "You Are the Rose of My Heart," with a specially written obligato that she sings in her own inimitable way. Nina is very much pleased with this number, and is very glad indeed that she gave it a trial.

Just received a letter from Bert Fitzgibbons, at Keith's Theatre, Indianapolis, Ind., and here is what Bert says: "Put on 'What Did Romeo Say to Juliet' and it was a riot. Greatest song I have ever used." Certainly must be some hit for Bert when he takes the trouble to write a letter about it.

Miss Billie Cree, at the Audubon, is making a tremendous hit with the same song, and at the finish of her third verse and chorus on Tuesday night she had all she could do to get away without giving them another verse and chorus of "Romeo and Juliet."

Marie Lee, of Donovan and Lee, sings only one song, and that song is "You Are the Rose of My Heart," which she loves to sing and her audiences love to hear her render this beautiful ballad, as has been proven on several occasions when they demanded encores.

FROM THE HOUSE OF WELCH.

The big gun of the Welch works, Emmett J. Welch, has just returned from Atlantic City after a strenuous campaign, where he put his best efforts on his "Good-Night, Little Girl, Good-Night," which has proved to be his crowning triumph in the business. The song has outsold anything he has ever issued, and you no doubt remember "In the Heart of a Rose," "I'm the Guy," "Message of the Honeymoon" and "Within the Law."

Rennie Cormack and "Rash" Buckley have just returned from Boston, where they spent several weeks working the city and nearby beaches. The results of their sojourn there are very conspicuous by the large shipments going out to New England daily.

Al. Dubin, who is writing exclusively with the firm, is working on several new numbers in conjunction with Rennie Cormack. They look like winners.

"Gunga Din," a song version of Kipling's famous poem, will be issued shortly. Acts who have used the number report great results.

George McConnell, who has just signed up with the house, collaborated with Al. Dubin and produced a beautiful little ballad entitled "Here's a Rose for You." Mr. Welch has great expectations for same and the boys are hard at work on it.

Elmer Setzler, our professional manager, is still at Atlantic City, and he reports that 'Good-Night, Little Girl, Good-Night," still permeates the salt atmosphere.

WITMARK WARBLINGS.

Bernardo Olshanski, formerly of the Boston Opera Co., is now appearing in George Rector's, featuring Ernest Ball's famous songs, "Roll On, Beautiful World, Roll On," "While the Rivers of Love Flow On" and "After the Roses Have Faded Away."

Grand Opera Quartette, Eighty-first Street Theatre, featuring "Mother Machree," and learning "While the Rivers of Love Flow On." Will have it on probably before the end of the week.

Nola Reynolds, in the Fields and Fields "In Paris" show, is featuring "While the Rivers of Love Flow On" and "Mother Machree."

Lai Mon Kim, the famous Chinese tenor, is scoring a tremendous success with Ernest Ball's "While the Rivers of Love Flow On."

John Ryan, the famous tenor, and William McDonald, the well known bass, have organized a new act, all music especially written for their new production except their feature number, which is Ernest Ball's "While the Rivers of Love Flow On."

Miss Harte, the popular soprano at Shanley's, is featuring Ernest Ball's "While the Rivers of Love Flow On" and "Roll On, Beautiful World, Roll On."

Edwards Davis, appearing in the Adelaide and Hughes performance, is featuring "Mother Machree." Five consecutive weeks at the Palace Theatre, New York, and now on his opening week at the Orpheum Theatre, Brooklyn.

GET READY FOR YOUR FAIR

There is no medium that will reach the Big Crowd so quick and so strong. Outfit complete with your "ad." on 9x18 ft. Banner, $16.00. The same with a life size Dummy Trapeze Performer, $33.00. Model Aeroplane "ad" as per cut, $125.00. Terms, at least ⅓ with order, balance C. O. D. Don't delay. Order at once and get the benefit of this BIG TOP NOTCHER. SILAS J. CONYNE, 3508 McLean Ave., Chicago. **(I have no Agents).**

600 SETS OLD SONG SLIDES

Sheet Music for some. Very reasonable. **EXCELSOIR ILLUSTRATING CO., 210 Sixth Ave., New York City.**

OUT OF TOWN NEWS

New Orleans, La.—Orpheum (Arthur White, mgr.) the big aquatic spectacle "Neptune's Garden of Living Statues," starring Lillian Lestora, Carlo Casetta and Clara Sexton, surrounded by a classy corps of living statues and diving queens, were a big drawing card week of Sept. 14, and won many curtain calls. The act of Sherman, Van and Hyman also scored heavily. Bill week of 21: Alfred Bergen, Maclyn Arbuckle and company, Doris Wilson and company, Chas. De Haven and Freddie Nice, Brown and Rochelle, Oakland Sister, and Alexander Bros.

CRESCENT (T. C. Campbell, mgr.)—Dainty Emma Bunting and her excellent supporting company present "Merely Marry Ann" 20-26.

TULANE (T. C. Campbell, mgr.)—Lyman Howe's moving pictures did fair business week of 13, and pleased. His bill is changed for 20-26.

LAFAYETTE (Abe Seligman, mgr.)—"Mutt and Jeff," with Harry Kay and Harry Washer in the title roles, had a good week, ending 19. Hazel Miller, Jane Kean, Rose Kensner, Harry Hoyt, H. P. Forsythe and W. H. White gave fair support. This house has been thoroughly overhauled, and looks bright and new. Beginning 20, high class moving pictures. Mrs. Carl Leeds, prima donna, is a feature 20-26, in vocal selections.

DAUPHINE (E. A. Schiller, lessee).—The Gay Morning Glories Co. opened 13, to big houses. The work of A. J. Connelly, J. G. Gibson, Harry Wells, Anna Meek, Annie Hart, Adele Ranney, and a well-drilled and handsomely costumed chorus scored heavily. For week of 20, Jack Singer's Blue Ribbon Belles.

HIPPODROME (J. Miller, mgr.)—Moving pictures.

NO NAME (Vic Perez, mgr.)—Usual good business ruled at this picture house.

PEARCE'S THEATRES (J. Pearce & Sons, owners.).—Good business was scored at this string of movie houses week of 13.

FISHTENBERG'S THEATRES (H. Fishtenberg, mgr.)—High class films are shown at this quartette of houses.

WEIS IN NEW ORLEANS.

Sim Weis, of the Weis Vaudeville Circuit, was here week of 13, and rumor has it he is looking for a playhouse here for his vaudeville and moving picture circuit.

NOTES.

MANAGERS LYMAN H. HOWE AND TOM C. CAMPBELL, of the Tulane, entertained the orphan asylums of the city 11, when a matinee performance of Howe's pictures was staged for their benefit.

A NEW city ordinance has been passed prohibiting any more show streamers or standing billboards on Canal Street, the city's main avenue.

Syracuse, N. Y.—Empire (Frederick Gage, mgr.) Primrose & Wilson's Minstrels Sept. 21, Billie Burke, in "Jerry," 25, 26, "The Dummy" 28-30, "Kismet" Oct. 1-3.

WIETING (Francis P. Martin, mgr.)—"Bringing Up Father" Sept. 21-23, Julia Dean, in "The Law of the Land," 24-26.

BASTABLE (Stephen Bastable, mgr.)—The College Girls (burlesque) 21-23, William Fox vaudeville 24-26.

GRAND (Myron J. Kallet, mgr.)—Bill for week of 21: Mme. Yorska, in "Days of War;" Nellie V. Nichols, Bert La Mont and his Cowboys, Ford and Hewitt, Darrell and Conway, Edwin George, Hartman and Varady, and the Three Youngers.

TEMPLE (John Breslin, mgr.)—Bill for week of 21: La Graciosa, the Melody Trio, Dugan and Raymond, "Never Too Old to Love," the Frescotts and photoplays.

ECKEL, SAVOY, CRESCENT, REGENT and REX, motion pictures.

ROUTE LIST
VAUDEVILLE

NOTICE—When no date is given, the week of Sept. 21-26 is represented.

Abou Hamad Troupe, Keith's, Boston.
Acme Four, Pantages', Victoria, Can.
Adler, Jeanette, & Girls, National, Detroit.
Adler & Arline, Shea's, Buffalo.
Adelaide & Hughes, Alhambra, N. Y. C.
Adams & Guhl, American, N. Y. C., 21-23; Orpheum, N. Y. C., 24-26.
Adgie's Lions, Gordons Olympia, Boston.
Adams & Black, Nixon, Phila.
Aerial Buds, The, Colonial, N. Y. C.
Ahearn, Charlie, Orpheum, San Fran., Cal., 28-Oct. 3.
Almont & Dumont, Empress, Grand Rapids, Mich.

ALOHA TWINS —THE— HAWAIIANS
Featuring their Wonderful Barefoot Hula-Hula Dances
With Jean Bedini's "Mischief Makers" This Season

Aldine, Nat, Grand, Albany, N. Y., 24-26.
Aldro Bros., Proctor's 23d St., N. Y. C., 24-26.
Alpine Troupe, Buffalo Bill-Sells-Floto Shows.
Alvin, Yankee Rube, City Point, Mass., indefinite.
Alexander, Bob, Olympic Circuit.
Alvin & Keeney, American, Chicago, 24-26.
Alpha Sextette, Star Hipp., Chicago, 24-26.
Alexander & Brown, Majestic, Dallas, Tex.
Alvin, Peter H., Palace, Chicago, 28-Oct. 3.
Allen, Leon & Bertie, People's, Oshkosh, Wis.
Althof Sisters, Orpheum, Des Moines, Ia.
Alexander Bros., Orpheum, New Orleans.
Alexander & Scott, Orpheum, San Fran., Cal.
Alco Trio, Orpheum, Winnipeg, Can.
Alisky's Hawaiians, Pantages', Seattle, Wash.

ALLEN & FRANCIS
Original Grotesque Character Dancers

Albright, Ella, American, N. Y. C., 21-23; Delancey St., N. Y. C., 24-26.
Alias Irish Tesie, 7th Ave., N. Y. C., 21-23; Knickerbocker, Phila., 24-26.
Allen, Searl, & Co., 7th Ave., N. Y. C., 21-23; American, N. Y. C., 24-26.
Amoros & Mulvey, American, Chicago, 24-26.
Ambler Bros. (3), Majestic, Ft. Worth, Tex.
American Dancers (6), Orpheum, San Fran., Cal.
Annapolis Boys (5), Keith's, Boston.
Anderson & Goines, Empress, Spokane, Wash.
Antrim & Vale, Pantages', Los Angeles, Cal.
Anderson & Burt, Warwick, Bkln., 24-26.
Anderson & Evans, Loew's, Waterbury, Conn., 24-26.
Andra, Bess, Proctor's 58th St., N. Y. C., 21-23; Proctor's 125th St., N. Y. C., 24-26.
Archer, Adele, Hipp., N. Y. C., indefinite.

HIRAM
Fred J. Ardath & Co.
Booked Solid U. B. O. Time.
THOS. FITZPATRICK, Palace Theatre Bldg., N.Y.C.

Armita, Palaro, Co., National, Detroit.
Ardath, Fred J., & Co., Keith's, Columbus, O.
Ardell, Franklyn, & Co., Temple, Hamilton, Can.
Arnaut Bros., Keith's, Indianapolis.
Archer & Belford, Family, Lafayette, Ind., 24-26.
Armanias (5), Colonial, Norfolk, Va., 24-26.
Arco Bros., Garrick, Wilmington, Del.
Arbuckle, Maclyn, Orpheum, New Orleans.
Armstrong & Manley, Empress, Denver.

GRACE ARMOND
MAKING 'EM LAUGH

Armstrong & Ford, Orpheum, Ogden, U.
Ash & Shaw, Family, Lafayette, Ind., 24-26.
Asoria, Mme., Orpheum, Denver.
Ashley & Canfield, Orpheum, Seattle, Wash.
Astaires, The, Palace, Hartford, Conn.

ASHTON and MUNSON
YES, A SISTER ACT, BUT DIFFERENT

"Aurora of Light," Orpheum, Montreal, Can.
Australian Woodchoppers, Majestic, Milwaukee.
Avollos, Musical, Empress, Spokane, Wash.
Bartello & Co., Auditorium, San Bernardino, Cal., 24-27; Republic, Los Angeles, 28-Oct. 3.
Bachman, Chas., & Co., Majestic, Ft. Worth, Tex.
Barton & Erdman, Majestic, Ft. Worth, Tex.
Ball, Foster & Co., Majestic, Houston, Tex.
Bates, Shirley, & Co., Forsythe, Atlanta, Ga.
Barry, Lydia, Prospect, Bkln.
Barnard & Anger, Bushwick, Bkln.
Baptiste & Traconi, Keith's, Cincinnati.

CLARA BALLERINI
THE I DON'T CARE OF THE AIR
UNITED TIME

Banens, Paul, Majestic, Chattanooga, Tenn.
Barber & Jackson, Temple, Ft. Wayne, Ind., 24-26.
Baraban & Grohs, Keith's, Indianapolis.
Barnes, Stuart, Orpheum, Montreal, Can.
Barton & Lederer, Hammerstein's, N. Y. C.
Ballin, Hammerstein's, N. Y. C.
Baker, Ward, G. O. H., Pittsburgh, Pa.
Barton, Sam, Keith's, Providence, R. I.
Barth, Lee, Orpheum, Omaha, Neb.
Baker, Ethel & Lucy, Babcock, Billings, Mont.
Bamberg, Theo, Empress, Tacoma, Wash.
Barnes & Robinson, Lincoln Sq., N. Y. C., 24-26.

BAYES
CRACKERJACKS THIS SEASON

Banjo Phiends, Flatbush, Bkln., 24-26.
"Bachelor's Dinner, The," Broadway, Phila.
Bartlett, Guy, Trio, Broadway, Phil.
Bayes, Nora, Palace, N. Y. C.
Barnold's Animals, Palace, N. Y. C.
Bard, Calvin, Grand, St. Louis.
Barrett & Bell, Plaza, Springfield, Mass., 24-26.
Balkans, The, New Portland, Me., 24-26.
Bendix Players, Orpheum, Calgary, Can., 24-26.
Benway, Happy, Guy Bros.' Minstrels, indefinite.
Berg Bros., Hipp., Wigan, Eng.; Hipp., Greenock, 28-Oct. 3; Hipp, Paisley, 5-10; Hipp., Hamilton, 12-17.
Bennett & Hawley, Willard, Chicago, 24-26.
"Beauty Is Only Skin Deep," Bushwick, Bkln.
"Beaux Arts," Maryland, Baltimore.
Bergen, Alfred, Orpheum, New Orleans.
"Beauties, The," Orpheum, San Fran., Cal.
Belle Trio, Pantages', Vancouver, Can.

EDGAR BERGER
U. B. O. TIME
BOOKED BY HARRY J. FITZGERALD

Bell Boy Trio, American, N. Y. C., 24-26.
"Between Eight and Nine," St. James, Boston, 24-26.
Bennett Sisters (3), Fulton, Bkln., 24-26.
Bennett Murry, Loew's, Waterbury, Conn., 24-26.
Beyer, Ben, & Co., Wm. Penn, Phila.
Berns, Ida, Orpheum, Milwaukee.
Bell-Thazer Athletes, Olympic, Buffalo.
Benton & Howard, Keith's, Lowell, Mass., 24-26.
Betts & Chadlow, Palace, Hartford, Conn.
Bergere, Valerie, & Co., Prospect, Bkln.
Bennett & Lowe, Princess, St. Paul.
Fill, Salt Bush, Parra's, Bakersfield, Cal., 23-26; C. & C., Taft, 27-29; Auditorium, San Bernardino, Oct. 1-4.
Bickel & Watson, Keith's, Cincinnati.
Big City Four, Orpheum, Harrisburg, Pa.
Bison City Four, Orpheum, Harrisburg, Pa.
Binns & Bert, Orpheum, San Fran., Cal.
Bigelow, Campbell & Raden, Gordon's Olympia, Boston.
Bicknell & Gibney, Nixon, Phila.
Black & White, Empress, St. Paul.
Bowers, Walters & Crooker, Her Majesty's, Sydney, Australia, indefinite.
Boises (4), Tivoli, Sydney, Australia, indefinite.
Bond & Cassen, Forsythe, Atlanta, Ga.
Bogenny Troupe, Keith's, Cleveland.
Boothby & Everdeen, Temple, Rochester, N. Y.
Bonconi, Maleta, Orpheum, Duluth, Minn.
Borani & Nevarro, Majestic, Milwaukee.
Boland & Holtz, Orpheum, Oakland, Cal.
Bogart & Nelson, Empress, Butte, Mont.
Bobbe & Dale, Empress, St. Paul.
Bohemian String Quintette, Pantages', Oakland, Cal.
Bowers, Fred'k V., & Co., Palace, N. Y. C.
Boyd & St. Clair, Proctor's 23d St., N. Y. C., 21-23; Proctor's 125th St., N. Y. C., 24-26.
Boardman, Lillian, Proctor's 125th St., N. Y. C., 21-23.
Bowman Bros., Empress, Grand Rapids, Mich.
Booth & Villarreal, Olympic, Buffalo.
Booth & Leander, Princess, St. Paul.
"Bower of Melody," Miles, Cleveland.
Brice & King, Orpheum, Peoria, Ill., 24-26.

FRED & MINITA BRAD
Mgt. C. A. POUCHOT, Palace Bldg., N. Y.

Brightons, The, Palace, Hartford, Conn.
Brown, Geo. & Marie, Coliseum, Phoenix, Ariz.; Alhambra, El Paso, Tex., 29-Oct. 4.
Brunswick, Capt., & Co., Republic, Los Angeles, Cal.; Boston, Long Beach, Oct. 8-11.
Brachards, The, Fair, Binghamton, N. Y., 28-Oct. 3.
Brooks, Franklin A., Temple, Bradford, Pa.; Majestic, Hornell, N. Y., Oct. 5-10.
Brown & Jackson, Star Hipp., Chicago, 24-26.
Bruch, Fritz & Lucie, Keith's, Cleveland.
"Bride Shop, The, Orpheum, Montreal, Can.
Brown Bros. (6), Alhambra, N. Y. C.
Brice, Fanny, Alhambra, N. Y. C.
Brooks & Bowen, Keith's, Toledo, O.
Breen, Harry, Orpheum, Kansas City, Mo.
Brown & Rochell, Orpheum, New Orleans.
Barownies (3), Orpheum, Ogden, U.
Brockmann, James, Pantages, Los Angeles, Cal.
Brierre & King, Loew's, Fall River, Mass., 24-26.
Browning & Dean, Knickerbocker, Phila., 24-26.
Bradley, Chas., Bowdoin Sq., Boston.

Louise and Grete Brunelle and Harry Stephens
In "FROM YESTERDAY TO TO-DAY"
UNITED TIME

"Bride, The," Colonial, N. Y. C.
Brunettes, Cycling, Grand, St. Louis.
Bryan, Etta, & Co., Orpheum, Milwaukee.
Brandon, Russell & Co., Orpheum, Milwaukee.
Brads, The, Columbia, Grand Rapids, Mich.
Brady & Mahoney, Empress, Grand Rapids, Mich.
Brown & Barrows, Empress, Omaha, Neb.
Bradley, Martin, & Co., Colonial, Haverhill, Mass.
Bunkerr, Great, World at Home Co., indefinite.
Burns & Lynn, Bushwick, Bkln.
Burns, Kilmer & Grady, Keith's, Columbus, O.
Bush & Engel, Temple, t. Wayne, Ind., 24-26.
Burkhart & White, Orpheum, San Fran., Cal.
Buch Bros., Empress, Los Angeles, Cal.
Burton, Hahn & Cantwell, Empress, San Fran., Cal.
Burke & Harris, Empress, Spokane, Wash.
Bunth & Rudd, Greeley Sq., N. Y. C., 21-23; Bijou, Bkln., 24-26.
Bush & Shapiro, Greeley Sq., N. Y. C., 24-26.
Budd & Clair, Proctor's, Cohoes, N. Y., 24-26.
Bush, Frank, Casino, Washington.
Byrons, Musical, Loew's, Toronto, Can.
Carle & Williams, Columbia, St. Louis; Majestic, Milwaukee, 28-Oct. 3.

6 -- CASTRILLIONS -- 6
CUBAN WONDERS
Direction MAX HAYES,
Palace Theatre Bldg., N. Y. City

Camp, Grace, Hipp., N. Y. C., indefinite.
Carrera, Blanche, Co., Orpheum, Omaha, Neb.
Cartmell & Walker, Majestic, San Antonio, Tex.
Casper, Billy, Byjo, Washington.
Carr Trio, Family, Rochester, N. Y.
Cameron & Devitt, McVicker's, Chicago.
Casters (4), Empress, Chicago, 24-26.
Cabaret Trio, American, Chicago, 24-26.
Calivette, Empress, Muskegon, Mich., 24-26.
Castles, The, Keith's, Phila.
Carus & Randall, Shea's, Toronto, Can.
Carletons (2), Keith's, Toledo, O.
Carmen Girls, Keith's, Toledo, O.

DENA CAYRLL
CALIFORNIA SWEET SINGER
IN VAUDEVILLE

Carlos Bros., Orpheum, Oakland, Cal.
Cartmell & Harris, Orpheum, St. Paul.
Caupolican, Chief, Orpheum, Seattle, Wash.
Carmen's Minstrels, Babcock, Billings, Mont.
Caits Bros., Empress, Seattle, Wash.
Canaris & Cleo, Empress, St. Paul.
Carter, Chas., & Co., Pantages', Salt Lake City, Ut., 23-26.
Cave, Agnes, Bijou, Boston.
Cahill, Wm., Colonial, Phila.
Case & Conroy, Wm. Penn, Phila.
Cafferty, Mr. & Mrs. Nat, Lyric, Newark, N. J., 24-26.
Cappelen, Mr. & Mrs. Arthur, Lyric, Newark, N. J., 24-26.

JOHNNY RETA
CANTWELL and WALKER
In Under the Gay White Lights
Direction HARRY WEBBER

Carew, Mabel, Proctor's, Troy, N. Y., 24-26.
Camille's Dogs, Orpheum, Milwaukee.
Cameron & Gaylor, Majestic, Cedar Rapids, Ia., 24-26.
Carlysle & Roma, Majestic, Cedar Rapids, Ia., 24-26.
Carroll & Hickey, Hipp., Toronto, Can.
Cervo, Globe, Phila.
Chunns (4), Touring Europe.
Challoner, Catherine, & Co., Majestic, Dallas, Tex.
Chinko, Majestic, Houston, Tex.
Cheerbert's Manchurians, Orpheum, Birmingham, Ala.
Chung Hwa Four, Temple, Detroit.
Chip & Marble, Temple, Detroit.
Christienne & Loisette, Keith's, Washington.
Christensen, Empress, Sacramento, Cal.
Chase & La Tour, Pantages', Oakland, Cal.
Champ, Billie, McVicker's, Chicago.
Chalils, Beth, Proctor's, Schenectady, N. Y., 24-26.
Childs, Jeanette, Keith's, Lowell, Mass., 24-26.
"Choo Choo Girls," Hipp., Toronto, Can.
Clinton & Beatrice, Brennan & Fuller, Australia, indefinite.
Clemo, Great, & Johnson, Barkoot's Show.
Clark & McCullough, Columbia, Grand Rapids, Mich.
Cly'e & Marion, Empress, Muskegon, Mich., 24-26.
Clintons, Novelty, Temple, Rochester, N. Y.

THE GIRLS BEHIND THE GUNS
CLINTON AND BEATRICE
BRENNAN & FULLER, Australia, indefinite

Clark & Verdi, Orpheum, Kansas City, Mo.
Cliff, Laddie, Majestic, Milwaukee.
Clayton & Lennie, National, N. Y. C., 21-23; Fulton, Bkln., 24-26.
Clark, Eddie, & Rose, Fulton, Bkln., 24-26.
Clifford & Douglass, Lyric, Newark, N. J., 24-26.
Clive, E. E., & Co., Empress, Cincinnati.
Clairmont Bros., Academy, Buffalo.
Cotton, Lola, San Diego, Cal.
Corelli, Jack, & Co., Hagenbeck-Wallace Circus.
Colburn, Jennie, Billy "Swede" Hall & Co., indefinite.

EDDIE FRANK
CONRAD AND MARINO
"THE ITALIAN PIANO MOVERS"
Direction Aaron Kessler

Connolly & Wenrich, Orpheum, Bkln.
Corlo & Dinus, Shea's, Buffalo.
Connolly, Jane, & Co., Maryland, Baltimore.
Conchas, Paul, Maryland, Baltimore.
Comfort & King, Keith's, Indianapolis.
Corelli & Gillette, Orpheum, Montreal, Can.
Collins & Hart, Royal, N. C. C.
Cooper, Harry, & Co., G. O. H., Pittsburgh, Pa.
Colfins, Lottie, Keith's, Providence, R. I.
Consul & Betty, Temple, Rochester, N. Y.
Conroy & Models, Shea's, Toronto, Can.
Conlin, Ray, Orpheum, Des Moines, Ia.
Corradini's Animals, Orpheum, Kansas City, Mo.
Connelly Sisters, Orpheum, Memphis.
Cole & Denahy, Orpheum, Oakland, Cal.
Coogan & Cox, Pantages', Portland, Ore.

(Continued on page 20.)

The Music Publishers' Official Organ.

AUSTRALIAN MUSIC PUBLISHERS
W. J. DEANE & SON
500 GEORGE STREET SYDNEY, AUSTRALIA
REAL HUSTLERS OF AMERICAN MUSIC!
Would be glad to hear from Publishers who want their Music known here. Visiting Vaudeville Artists please pay us a visit. Always a welcome for you **at our House.**

6 Sure-Fire Parodies on Latest Song Hits, $1.00
"California and You," "When You Play in the Game of Love," "By the Sea," "Dancing Around," "Get Out and Get Under," "Peg o' My Heart."
BARNETT & PYLE, 537 W. 163d Street, NEW YORK CITY

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, WARREN A. PATRICK, WESTERN MANAGER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

MONDAY, Sept. 21.

Chicago's theatrical season is now well established and productions which occupy the local stage are, for the most part, pieces which have been tested and found worthy of entertainment in Manhattan's various footlight experiments of the last year. One new attraction opened Sunday, 20, "To-day," at the Princess, with a cast including: Arthur Byron, Bertha Mann, Alice Gale, Marguerite St. John, Gus Weinberg and Clare Lindsay.

"Tipping the Winner" is withdrawn from the Blackstone after a two weeks' engagement. The house is closed temporarily.

The 1914 series of "Ziegfeld Follies" will begin its annual engagement here on Nov. 29, at the Illinois Theatre. The work has been staged this season by Leon Errol, a prominent member of the cast. Other featured players this year are: Bert Williams, Louise Meyers, Vera Michelena, Arthur Deagon, Ed. Wynn, Anna Pennington, Stella Chatelaine, Herbert Clifton, J. Bernard Dyllyn, C. Morton Horne, Kay Laurrel, Gladys Feldman, May Leslie, May Carman, Dorothy Newell, Lottie Vernon, Addison Young and Arthur Rose.

Rehearsals are under way at the Little Theatre, which will open about Oct. 20. The Little Theatre will follow its policy of producing plays by local authors. One of the interesting items will be a play by Florence Kiper Frank, a Chicago girl, called "Jael." Mr. and Mrs. Maurice Brown, directors, will return from Europe later in the month.

Burton Holmes has returned to Chicago, and is busily engaged editing film, which are the result of his photographic achievements in Europe these last few months. His season will start in Chicago about the middle of October.

The first six weeks' business of "A Pair of Sixes," at the Cort, is the largest in the history of that playhouse. It is a spirited farce, based on American business life. Sam Hardy and Frank McIntyre have the principal parts.

Peggy O'Neil, in "Peg o' My Heart," at the Garrick, is in the fifteenth week, and bids fair to break all endurance records at that house.

"Under Cover" is establishing itself in the favor of theatregoers at Cohan's Grand, now in its fifth week. H. B. Warner, Isabel Irving and Rita Stanwood are prominent in the excellent cast.

"Potash & Perlmutter," in the cloak and suit business, at the Olympic, are still having a good trade, and will not dissolve partnership for some time. This is their fifth week, and business is great.

"The Yellow Ticket," an excellently acted melodrama of the Russian secret service system, is doing good at Powers'. Fourth week.

San Bernard was never more amusing than in "The Belle of Bond Street," at the Illinois. Third week.

The Apollo Musical Club, of three hundred singers, will give a special performance of Elgar's beautiful work, "Caractacus," Sunday, Oct. 18, at the Auditorium Theatre. Four well known solo artists will assist in this performance.

The Chicago Mendelssohn Club, Harrison M. Wild, conductor, announces three concerts for the season 1914-1915, taking place Dec. 17, Feb. 25 and April 29, at Orchestra Hall.

Harry Hilliard entered the cast of "The Yellow Ticket" at Powers', Monday, 21, playing the role of Count Rofstoff.

Lenore Novasio, the attractive soubrette of "One Girl in a Million," playing the La Salle, is of Italian descent, although born in St. Louis. She appeared in three former La Salle shows, "The Girl I Love," "The Girl at the Gate" and "Louisana Lou." Miss Novasio's baptismal name is Angelina Rosa.

"The Midnight Girls" will be presented at the Illinois Theatre for a limited engagement, beginning Sunday evening Oct. 4, under the direction of the Messrs. Shubert. The cast includes: George MacFarlane, Margaret Romaine, Teddy Webb, Harry Delf, George Schiller and J. Clarence Harvey.

Oct. 3, opening of the stock season at the Germania.

Oct. 5, Johnston Forbes-Robertson comes to the Blackstone to act "Hamlet," "The Passing of the Third Floor Back," "Caesar and Cleopatra" and "The Light That Failed."

Oct. 12, Fine Arts will begin its season.

Oct. 19, Margaret Anglin will act Oscar Wilde's "Lady Windermere's Fan," at the Illinois.

Nov. 1, Eugene Walters' "The Better Way" will be played at Powers' Theatre. Charlotte Walker in the leading role.

Nov. 2, Mme. Yorska and a French company will come to the Fine Arts Theatre.

There are five first run feature films being shown in the loop. "Cabiria" will stay at Ziegfeld's; "Such a Little Queen," with Mary Pickford, at the Studebaker; "Neptune's Daughter" is making a record run at the Fine Arts; "Traffic in Souls" will remain at the Comedy; "The Fortune Hunter," with William Elliott photographed in the title role, is shown at Orchestra Hall.

LA SALLE OPERA HOUSE (Joseph Bransky, mgr.)—"One Girl In a Million," third week.

POWERS' (Harry Powers, mgr.)—"The Yellow Ticket," third week.

ILLINOIS (Will J. Davis, mgr.)—"The Belle of Bond Street," second week.

PRINCESS (S. P. Gerson, mgr.)—"To-day," first week.

AUDITORIUM (Guy Hardy, mgr.)—"Joseph and His Brethren," fourth week.

GARRICK (John J. Garrity, mgr.)—"Peg o' My Heart," thirteenth week.

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry Ridings, mgr.)—"Under Cover," fourth week.

CORT (U. J. Hermann, mgr.)—"A Pair of Sixes," seventh week.

OLYMPIC (George C. Warren, mgr.)—"Potash & Perlmutter," fifth week.

FINE ARTS (R. E. Harmeyer, mgr.)—"Neptune's Daughter," nineteenth week.

STAR AND GARTER (Paul Roberts, mgr.)—Week 20, Bon Tons; 27, the Girls of the Moulin Rouge.

EMPIRE (R. C. Schoenecker, mgr.)—Week 20, Watson's Orientals; 27, Big Sensation.

AMERICAN MUSIC HALL (E. H. Woods, mgr.)—Week 20, the Progressive Girls; 27, the Darktown Follies.

COLUMBIA (William Roche, mgr.)—Week 20, Honeymoon Girls; 27, Ginger Girls.

ENGLEWOOD (Edw. Beatty, mgr.)—Week 20, Follies of Pleasure 27, May Ward's Dresden Dolls.

HAYMARKET (John Kirk, mgr.)—Week 20, the Passing Review of 1915; 27, the Progressive Girls.

VICTORIA (H. C. Brolaski, mgr.)—Week 20, "Septemoer Morn;" 27, "Annie Laurie."

IMPERIAL (J. Pilgrim, mgr.)—Week 20, "The Call of the Cumberlands;" 27, "The Winning of Barbara Worth."

NATIONAL (J. P. Barrett, mgr.)—Week 20, "Maggie Pepper;" 27, "The Call of the Cumberlands."

CROWN (A. J. Kaufman, mgr.)—Week 20, "The Confession;" 27, Maggie Pepper."

STUDEBAKER (Louis J. Jones, mgr.)—Week 20, motion pictures, Mary Pickford, in "Such a Little Queen."

MAJESTIC (Lyman B. Glover, mgr.)—Week of 21: Charles J. Ross presents "Chuckles," written by Mabel Fenton; Everett Shinn's travesty on melodrama, called "Wronged from the Start;" Horelich Family, Russian dancers; Mabel Berra, Violinsky, and H. B. Martin, cartoonist.

PALACE MUSIC HALL (Mort H. Singer, mgr.)—Week of 21: Mercedes, assisted by Mlle. Stantone; Henry E. Dixey, Eddie Leonard and Mabel Russell, Robert Matthews and Al. Shayne, Cecilia Wright, Kimberely and Mohr, the Misses Leitzel, Jeanette and Fritz, and Lucey Bruch.

GREAT NORTHERN HIPPODROME (F. C. Ebert, mgr.)—Week of 21: Seven Bracks, Gordon Musical Highlanders, Cyril and Stewart, the Apollo Trio, Willie Zimmerman, Loughlin's dogs, Ted and Uno Bradley, Visions de Art, Dolley and Evelyn, Harry Gilbert, Mack and Shefftell, Hughes Sisters, and Gilmore and Romanoff.

MCVICKER'S (J. G. Burch, mgr.)—Week of 21: Charles Leonard Fletcher, Dixon and Dixon, Del Vecchio Champ and company, the Nichols Sisters, Warner and Corbett, Wanda, Adams and Guhl, Ann Hamilton and company, Harry A. Davis, Kinkaid's Kilties, Elizabeth Dubarry Gill, and Orpheus Comedy Four.

COLONIAL (George A. Harrison, mgr.)—Week of 21: Alpha Sextette, Mr. and Mrs. James Rae McCann, the Three Harbys, Henry J. Kelly, Kada Clark, Paul and Asella, Roques and Finan, Lassik and Anita, Rogers and Evens, and Mae O'Malley, in animated songs.

PAT CHAT.

LA SALLE SHOW SCORES.

"One Girl in a Million," in its third week at the La Salle Opera House, shows decided improvement over the original presentation. Felix Adler makes a pleasing impression with his song number —"Hermann, the Magic Man," and in his duet with Miss Fallon, singing "I Hate You." The dancing of Miss Fallon and Lenore Novasie, assisted by John Scannell, is exceptionally entertaining. Patsey Shelley projects some beautiful classic dances, with a grace and finish that captivates. The scenic investature and costumes are alluring to the eye, the chorus is vocally capable, and the ensemble of coryphees forms a splendid background for a coterie of principals who work conscientiously to please the capacity audiences.

BRICE AND KING IN PRODUCTION.

Charles Brice and Elizabeth King have signed for the season to appear for Chas. Dillingham, in a new production, entitled "The Revue." Brice and King appeared at the Palace, Chicago, last week, and will sever their vaudeville engagement at Hammerstein's Victoria next week.

PRINCESS, SIOUX CITY, OPENS.

The Princess, Sioux City, Ia., opened Sept 18, with Affiliated bookings, under the personal direction of John Nash, of the new Affiliated concern in Chicago. This is a new house for Sioux City, and is owned by John Brigger, who also owns another house in that city. The Princess has a seating capacity of 1,400. The entire house was bought out for the first performance. Those from Chicago, who witnesed the opening were: Fred Lincoln, John J. Nash, Paul Goudron and A. E. Meyers.

LOEW MANAGERS CHICAGO VISITORS.

Dan McCoy and Goddie Rosenbaum, manager and owner of Marcus Loew's Empress Theatre, at Grand Rapids, Mich., were Chicago visitors last week.

U. B. O. SECURE NEW HOUSES.

The United Booking Offices of Chicago have secured the following houses which will be booked by Glen Burt: Bijou, Saginaw, opens Sept. 27, and commencing Oct. 12, the Star Theatre, at St. Thomas, Can., re-opens.

AL. F. GORMAN was a welcome caller at the Western Bureau of THE NEW YORK CLIPPER, and outlined some very ambitious plans he has under way for next season.

JAMES T. CLYDE, of the World at Home, is in Chicago, and during a pleasant chat at THE CLIPPER offices related some very interesting experiences of his life with the big organization, which, according to President Charles S. Hatch, in writing under recent date, says is "getting the money" and that "everything is moving along swimmingly."

AMONG the many callers at the Chicago offices of THE NEW YORK CLIPPER, Saturday, was Fred Gollmar, associate proprietor and general agent of the Gollmar Circus. He says that the Gollmar Shows will probably close sometime between the 12th and the 17th of October. Rains and washouts have proved a handicap during the past few weeks, but the season on the whole will prove entirely satisfactory. Fred Gollmar is one of the most popular chaps in the circus business. He enjoys the personal esteem of railroad officials all over the country, and he has helped, in no small measure, to make the Gollmar Show the wonderful organization it is to-day.

HAROLD LEVY, representative of THE NEW YORK CLIPPER, at Muskogee, Okla., is visiting friends in Chicago, and says that things are booming in his section, although the cotton situation is a bit alarming. It is to be hoped that arrangements can be effected for the relief of the cotton growers. The crop of this great staple is immense, and under normal conditions the Southwest and South would be in great condition. The European War has played havoc with the American cotton industry.

HARRY S. NOYES, general agent of the Great Patterson Shows, is in Chicago, at the Planters.

DICK COLLINS was a CLIPPER Bureau caller. He has dished up some great press stuff this season, which he has placed nicely.

JONES, LINICK & SCHAEFER gave a special showing of the film, "Lay Down Your Arms," at the La Salle Theatre, Friday afternoon, 18, to an invited audience, including representatives of the press. The film was to have been exhibited at the International Peace Congress at Vienna this month, which has been postponed on account of the war. The picture will be shown to citizens of Chicago free of charge. It was made from the late Baroness Von Suttner's novel, and is intended to promote international amity.

DOROTHY VAUGHAN, at the American Music Hall this week, was at one time in variety here in Chicago, and also played the title role in "Madame Sherry." This is her first season in burlesque.

"ONE GIRL IN A MILLION" has undergone several changes since its birth at the La Salle. Comedy scenes are added to the first act, and Eva Fallon and Felix Adler have a patter song. The song, "Comedy of Love," is another addition.

MONTAGUE GLASS, the creator of "Potash & Perlmutter," is writing a new comedy around his fiction figure, Elkan Lubliner, for the use of Lee Kohlmar. Mr. Kohlmar has a part in "Potash and Perlmutter," now playing at the Olympic, in Chicago.

OLIVER MOROSCO has just accepted for early production a new play, called "Satan," from the pen of Elmer Harris.

IF FRANK MCINTYRE can secure permission from Manager Frazee, of "A Pair of Sixes" company, he will put in his spare moments posing for motion pictures of his first success, "The Traveling Salesman."

PUNCH WHEELER has concluded his labors as director of publicity for the Rice & Dore Shows, season 1914, and is making his headquarters at the Lottie Hotel, Evansville, Ind. Punch is some press agent, as all will agree who are acquainted with his work. He has made a wonderful showing with the Rice & Dore aggregation, and has demonstrated the possibility of superior press work for a carnival organization. Printer's ink is a powerful factor in the projection of succesful amusement enterprises, and it is only a matter of time when all carnivals will employ agents who can write real copy and place it where it will do the most good.

CLARENCE A. WORTHAM is an optimist. He avers that his shows will be bigger and better than ever next year. Young in years, but old in experience, Clarence has grasped the possibilities and is making the most of them.

JOE BAUMANN was a recent visitor to the World at Home. It is a joy for him to spend a day or two on the lat and to forget, for the nonce, his vast affairs in Chicago, which are extensive enough to keep an ordinary business man on the job night and day.

GREAT interest is being evinced in the forthcoming Christmas Number of THE NEW YORK CLIPPER. That it will be a hummer goes without saying. There will be feature articles by representative showmen, illustrations galore and a fund of instructive and entertaining matter for the perusal of show folk in every branch of the profession. It will be a fine advertising medium.

THE loop theatres in Chicago, without exception, are playing to fine business. Prosperity is on the way. Nothing can stop it.

HAVE you bought a bale of cotton?

"HELP WANTED" (No. 2) closes Sept. 26, at Allentown, Pa.

"THE PRICE OF HONOR" is organizing at Fort Wayne, Ind., under the management of Boggs & Shanner, to play one night stands.

ROY KINGSTON has turned "The Girl from Home" into a rep show.

HAL WORTH has the rights to "The Last Settlement," which is playing in Missouri.

WALTER FLOYD joined Billy Allen's musical comedy company in Zaensville, O., sent on by Milo Bennett.

MARIE RUSSELL left Chicago last week to join the Winifred St. Claire Stock Company at Kittaning, Pa.

"A NIGHT ON BROADWAY," a one night stand attraction this season, has been put out by Harry A. Emerson. It was formerly a Halton Powell tabloid.

MAYME GARDNER is directing the George L. Earton Shows.

THE Grand, at Elwood, Ind., opened the season with the Kilties Band. Frank H. Mackey is the house manager.

"THE ROSARY," Rowland & Clifford's production opened at Battle Creek, Mich., 18.

A SUIT for injunction was filed in the United States District Court Sept. 17, by A. A. Spanninger, of Louisville, Ky., to restrain Liebler & Co., and Louis N. Parker from producing "Joseph and His Brethren," now running at the Auditorium Theatre, Chicago. In his bill he says he is the real author of the play and that the Liebler production is an infringement of copyright. Spanninger asks the court to issue a temporary restraining order for the purpose of stopping the play, pending adjudication. The Chicago representative of the Liebler Co. said: "On March 21, 1913, when "Joseph and His Brethren" was running in New York City the Chicago firm of Friedman & Ader, attorneys, wrote to George C. Tyler, at the head of the Liebler Company, to say that A. A. Spanninger, their client, had obtained on Nov. 23, 1908, a copyright on a play called "A Giant Amongst Men," and that he afterward changed the title to "Joseph and His Brethren." The attorney added that Spanninger regarded the Liebler production an infringement of copyright. Mr. Tyler replied that "Joseph and His Brethren" had been in his possession since 1906, and that therefore it was impossible that Parker could have ever heard of the Spanninger play. Mr. Tyler further added that if Spanninger were insistent his attorney was ready to take up the matter.

NO MATTER how bad conditions may have been in the one night stands of other States in the past, Iowa could always be depended upon to give encouragement to the struggling attractions, for there are small towns without number in that State where a show can pick up seventy or eighty dollars, and many small towns where the gross will run above a hundred. This year Iowa seems to have a touch of the general depression found by one night stand attractions, and many of the towns which could be depended upon for two or three hundred dollars in past years, are showing gross receipts of less than a hundred dollars.

GUS H. WILKIE, manager of the Elkader Opera House, at Elkader, Ia., and a banker at that point, was a Chicago visitor last week, and while admitting that conditions were not just right in Iowa, sees nothing but encouragement ahead. The crops are being marketed and a return of prosperity is seen on all sides. Elkader has bank deposits of over $1,000,000 according to Mr. Wilkie, which is something for a town with a population of 1,037. There are twenty-seven banks in that country, which gives further evidence of prosperity. The recent touch of hard times is attributed to the buying of automobiles, as Elkader's local agencies stand second in the State for the number of machines sold. The country people all have automobiles, and come to the theatre in them. When the roads are good the people turn out there. "The Fortune Hunter" had an advance sale of but $57 two years ago, and the gross ran above six hundred. "The Spendthrift" was seen there recently to over $300.

"THE UNDER DOG" (No. 2) is to close. It has been out but a short time. This attraction was sent out by Al. Burke.

RICHMOND KENT has a stock company at the Colonial, Lansing, Mich., playing high-priced royalty bills with fine success. "The Heart of Maryland" is the current offering. The company includes: Herbert O'Connor (starred), Elizabeth Daye, Homer Dickinson, Pate Dickinson, Tom Wilson, Clarence Richards, J. T. Hood, Frank Raymond, Frank Morris, Gracie Deagon, Mary Margi, Dorothy Dodd and Marie Wilson.

WILLIAM LEMLE, manager of the circuit company, in "September Morn," journeyed to Battle Creek, Mich., last Friday night, with "The Rosary," which opened its season at that point. For a time it was planned that he should manage that show, but later that scheme was given up.

ROWLAND & CLIFFORD'S "September Morn" had big weeks at both the Crown and National Theatres, in Chicago, and has moved to the Victoria. Another company did $8,000 on a week at Indianapolis, which is a record.

MERLE H. NORTON is to send out another attraction in addition to his "The Missouri Girl" troupes. It will be called "This is the Life."

JOHNNY DAES, formerly of the vaudeville team of Daes and Knight, is about to project a new vaudeville act which he has copyrighted under the title "The Knockout Gloves." During a recent call at the Western Bureau of THE NEW YORK CLIPPER, in Chicago Johnny said: "My idea in preparing this pugilistic vehicle for the vaudeville stage was to get away from the stereotyped prize ring act commonly seen. Instead of carrying four or five people there will be but two individuals in 'The Knockout Gloves,' and a novel effect will be utilized with shadow boxing in the absence of a ring, and an entourage in the way of excess baggage." As Johnny says: "We have boiled down a whole lot of brisk action, and we firmly believe that our act will get over nicely."

During his call Mr. Daes further said: "It is indeed gratifying to see the way THE NEW YORK CLIPPER looks after the interests of the vaudeville fraternity. I can remember, when I was a mere boy, how welcome THE NEW YORK CLIPPER was even before I became a recognized professional. Now it is absolutely indispensable." Johnny is a popular chap, and we are glad to have him for a booster.

OLIVER LABADIE will not show up on the Chicago Rialto for ome time. He is farming at Labadie Island, near New Hudson, Mich. He has so much produce that he cannot afford to leave yet. He has spent a very good Summer.

HARRY VAN FOSSEN has gone back with Neil O'Brien's Minstrels.

SYDNEY BOOTH, nephew of Edwin Booth, has been specially engaged to play the stellar role in a new seven reel feature film, to be released by the Selig Polyscope Co.

JAS. G. HOWE, manager of the Richland Opera House, at Carrollton, Ky., was a CLIPPER Bureau caller Friday, 18. He is booking some attractions for his house through Rowland & Clifford and the James Winfield Circuit.

SEVERAL young women with "The Belle of Bond Street" company, now playing at the Illinois, organized "The National Trademark Association," and sold "Made in U. S. A." buttons on the streets in Chicago, Monday and Tuesday, and realized nearly one hundred dollars for the Red Cross. The money was turned over to Orson Smith, treasurer of the fund in Chicago. The young women who sold the buttons were: Mollie King, Florence Nugent Jerome, Ruby Norton, Alice Randolph, Dixie O'Neil, Hazel Frisbie, Ethel Millard and Rose Gibson.

OLIVER MOROSCO was engaged Nat C. Goodwin to play the chief role in Jack Lait's new play, "The Bohemian." The play will be given its first production at the Burbank, Los Angeles, about Jan. 1. Mr. Lait will go to California in November to assist in the rehearsals. Mr. Lait is writing a vaudeville sketch for Kitty Gordon. It was reported previously that he would provide her with a new vehicle for a vaudeville tour, but before negotiations were completed Miss Gordon sailed for England.

VAUDEVILLE IN CHICAGO.

(Continued from page 5.)

IKE OLIVER AND COMPANY are with the Folly Burlesquers, placed by Milo Bennett.

MARIE RUSSELL left Chicago last week to join Winifred St. Claire Stock Company at Kittaning, Pa.

ETHEL ALTON will shortly present a new act, assisted by Richard Lee, a protean novelty with four characters, on the Western Vaudeville Managers' Association time.

CLAUDINE TACEY, appearing at the North American *Cafe*, last week, opens with her new act Oct. 15, in the East, under the direction of Eddie Hayman.

W. S. BUTTERFIELD, general manager of the Butterfield Circuit, booked by the W. V. M. A., has moved his offices from the tenth to the twelfth floor of the Majestic Theatre Building.

MARTIN DEMM, well known in vaudeville, as being featured with the Eight Society Dancers, is now with Lew Cantor's "Choo Choo Girl," presenting his dancing number.

W. B. RUSSELL, formerly manager of the Majestic Theatre, Chattanooga, Tenn., is remaining in Chicago booking tabloids and vaudeville in both the Chattanooga and Nashville houses. He is located in the U. B. O. offices here. Tabs that have been booked by Mr. Russell are as follows: "Night in Old Heidelberg," "Follies of Broadway," "Belle of Broadway" and "Safety First."

"FASCINATING FLORA" left the Alvord time recently, and played the Family Theatre, at Dixon, Ill., Sept. 10-12, at seventy-five percent. of the gross, and got $451. The show laid off the early part of last week and was at La Salle, Ill., the last half. The Pantages Western office booked the show for the Windsor, Chicago, Sept. 21-23.

THE Windsor Cafe, on North Clark Street, near Division, is getting to be a popular place. Last Saturday night busines was good, and the entertainers did well, considering that it is a poor place to sing. Ruth Roden scored big with character songs; Tom Kayne won high favor; Olive Christian made a stunning appearance, disclosing a voice that came as a surprise; Clem Dacey got applause; Blanche Brogan was liked.

SHIRLEY GILMORE, who recently had been booked on the O. B. O. time, has canceled same, and is now touring the Loew Circuit. Miss Gilmore opens at the Crystal Theatre, Milwaukee, Wis.

GEORGE YEOMAN received bookings for eight weeks of Loew time in and around Chicago, starting last Thursday at Peoria, Ill.

SARA SHEPHERD rejoined the Four Marx Bros. last week.

EARL HOPKINS, of the Hopkins Trio, formerly manager of the Oberlin Musical Girls for T. Dwight Pepple, recently returned from Europe, and is in Chicago for a few days, on business.

SAULS AND ROCKWELL laid off three days at Lason City, Ia., and Bert Carr, manager of the Princess, had Mr. Sauls paint three pictures for the Lobby, which display his artistic ability to splendid advantage.

HANS DALE, late of the Harry Von Tilzer forces in Chicago, has joined with Lillian Floyd, and will shortly be seen in a musical comedy sketch. Miss Floyd will be remembered as the "shopping bathing girl," having appeared as such in a Chicago "film." She was also featured with "The Girl Question."

THE Pantages Circuit have secured Sherburne and Montgomery, who open on that time Nov. 9.

LUIGI PICARO TROUPE are at present playing fair dates, after which they will be seen again in vaudeville.

BILLY BROWN will shortly return to vaudeville again. Mr. Brown lost his wife Aug. 23, and is receiving deep sympathy of his many friends.

TOM BRANTFORD, after Summering at Black Thorn Farm, near Montague, Mich., returns to vaudeville this week, opening at Muskegon, Mich.

WALTER REYNOLDS AND COMPANY are appearing at the Colonial Theatre this week. Mr. Reynolds will be remembered as the one who walked from Chicago to New York this Summer for his health. It took him sixty-four days to make the trip on foot.

BURNS AND LYNN, well known in Chicago, open at the Royal Theatre, New York, this week.

CYCLING BRUNETTES have canceled their foreign time. They will tour the W. V. M. A. time, under the direction of J. B. McGowan, routed until Feb. 15.

MARGARET MARLO, after doing a single all last season, has joined Jones & Crane's "Fine Feathers" for the lead, on Oct. 1.

THE Two Specks open on the W. V. M. A. time at Winnipeg, Can., Sept. 28.

OWING to an operation Hal Lamb will not be able to resume work for several months.

AFTER an absence of two years, Jack and Nellie Rippel arrived in Chicago last week.

SID VINCENT AND CLYDE ELLIOTT are presenting a new act around the Middle West.

THE Family Theatre, at Moline, Ill., opens with Pantages' bookings, Sept. 27. Joe Rosenfield will again resume the management.

THE Princess, in Nashville, Tenn., and the Majestic, Chattanooga, Tenn., are rather isolated, and the news that the Eastern U. B. O. office is working in conjunction with the Chicago office will be gladly received by players. Acts booked by Winfrey B. Russell and Charles Crowl out of Chicago get four or five weeks of other time following the engagements in Nashville and Chattanooga.

AL. BEILIN, general Western representative for Harry Von Tilzer Music Pub. Co., reports that business is very good, and that several "big time" acts are continually rehearsing Von Tilzer's latest.

MORRY STERN, assistant to Frank Clark, of the Waterson, Berlin, Snyder Company, claims that he would rather stay in old "Chi." than be on the Coast. Mr. Stern formerly represented the above firm in San Francisco, but is very well known in Chicago.

THE Heuman Trio, who will appear at the Great Northern Hippodrome next week, are under the direction of Coney Holmes.

TELL TAYLOR, well known Chicago music publisher, was a visitor in the "Windy City" for a few days, leaving suddenly for the East.

J. H. BITTNER arrived in Chicago the early part of last week, to look over the Western office, managed by Rocco Vocco.

DICK WHEELER AND GERTRUDE DOLAN arrived in Chicago this week, after a successful tour abroad.

IZZY WEINGARDEN left for New York last week. While there he secured a second franchise on the Progressive wheel.

ELSIE MURPHY has received contracts from the U. B. O. Western office, which will keep her working all season.

OLGA'S LEOPARDS are booked for the Talbot Hippodrome, Kansas City, next week.

THE weather was very warm in Kansas City and St. Louis last week, interfering to some extent with business.

HARRY A. EMERSON has put out "A Night on Broadway" as a one night stand attraction this season. Last season it was a tabloid under the management of Halton Powell.

SIX SOCIETY DANCERS have been booked for Talbott's Hippodrome, in Kansas City, Sept. 21, on the strength of their success last week at St. Louis.

JIM HARRINGTON, for three years with Jerome H. Remick, and several years in vaudeville, has branched out for himself to write music and up-to-date material.

THE new headquarters of the United Booking offices opened last week. Magnificent offices have been fitted up on the twelfth floor of the Majestic Theatre Building, with "Tink" Humphreys as Western manager. Beautiful floral pieces were sent Mr. Humphreys on the opening day. Booking representatives in the U. B. O. are Charles Crowl, Glen Burt, Tom Powell, Walter Tenwick, and W. B. Russell, who is looking after the Nashville nad Chattanooga houses. Mr. Powell represents Gus Sun.

JACK MCMANUS, pianist for Brice & King, who appeared at the Palace Music Hall last week, has accepted a position to represent Leo Feist, in New York and Chicago.

LEW CANTOR, owner of the "Choo Choo Girls" new touring the U. B. O. Eastern time, arrived in Chicago this week, to look after other business interest that he has here. Mr. Cantor had been traveling with his "girl" act.

THE New Murray, at Richmond, Ind., opens Oct. 5, and will be booked under the personal direction of Chas. Crowl, of the Chicago U. B. O. office.

MENLO MOORE arranged the opening of his new picture house at Mitchell, Ind., Sept. 16.

"PIPES OF PAN," a Menlo Moore tabloid, opened last week at Columbus, O., for Gus Sun. It is said this "tab" is the most pretentious thing that Mr. Moore has ever put out.

"THE FOLLIES OF BROADWAY" opens for CHAS. Crowl Oct. 5, at Nashville, Tenn.

THE Temple, Ft. Wayne, Ind., is reported to be doing an excellent business. Good shows are being booked there, under the personal guidance of Charles Crowl, of the United Chicago office.

OTTO SHAFTER, formerly in vaudeville, has embarked in the ten per cent. game.

WHEN the new U. B. O. offices were opened on the twelfth floor of the Majestic Building, flowers and other remembrances came from Allardt Brothers, Four Marx Brothers, Tom Carmody, James B. McKowen, David Beehler, Harry W. Spingold, Loraine and Dudley, Nellis Pearl, A. J. Gillingham, Sam Kahl, Jake Elias, George S. Van, Frank Houseman, Simon Agency, Abe Jacobs, Marie James, Paul Powell, Irving Yates.

TOGAN AND GENEVA are playing a return date over the Pantages' circuit.

MINNIE PALMER'S "Four Marx Brothers" open on the Inter-State time Sept. 28, at Fort Worth, Tex., in the new act shown Sunday at the Lincoln, Chicago, for the approval of Mort Singer. The new act has seventeen people. Al Shean produced it.

RHODA AND CAMPTON open at Fort Wayne, Ind., for the U. B. O., this week, after a stay in the East.

CHARLES WAYNE AND COMPANY open Oct. 4, for a tour of Association time, under the direction of James B. McKowen.

ROUTAN'S SONG BIRDS are booked to play the U. B. O. time, booked by Glenn Burt.

NED ALVORE, producer, left Chicago last week, returning the early part of this week.

GENERAL PISANO has secured an all season's route, under the direction of Nellis Pearl.

AL DOW has recovered from a recent illness. Dow and Dow opened on the Butterfield Circuit last week.

THE CHURCH CITY FOUR has been booked for ten weeks, placed by E. Livingston.

"LITTLE MISS JEAN" opened on the Butterfield time last week, securing their route from J. B. McGowan.

THE Indiana Theatre, formerly booked by the W. V. M. A., was expected to return to vaudeville this Fall, but some lease for pictures during the Summer carried with it options for future time, which keeps pictures at that house. The opening date for vaudeville is not yet known. The Wilson opened recently with vaudeville, and is doing a big business. The Avenue is doing a great deal better than last season, two packed houses being encountered there on Thursday night of last week. The Kedzie is doing its usual big business. The Academy has opened well. The Lincoln had the new act of the Four Marx Brothers last Sunday. These houses, all in Chicago, are booked by the Association.

THE Four Marx Brothers, seen on the W. V. M. A. tabloid circuit last season, have a new act this year, which opens for the Inter-State Circuit Sept. 28, at Fort Worth, Tex.

ARTHUR DEMING was placed in the bill at the Kedzie the last half of last week, to fill a disappointment.

BROWN AND WORTH, a new act, had its first showing at the Gaiety, in South Chicago, Ill., the "last half" of last week.

THE MILLARDS, formerly a two act, is now the Three Millards, the daughter having been added.

COLB, RUSSELL AND DAVIS opened for the W. V. M. A., at the Academy.

ROSE GARDEN could not fill her date at the Academy on account of hoarseness.

FOLLETTE AND WICKS are back on Association time after an absence from Chicago of three years.

WHEN IN CHICAGO

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RESULTS--THE SOLE PROOF OF VALUE

ETHEL KIRK AND BILLY FOGARTY

"BRIGHT BITS OF VARIETY"

DIRECTION
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WESTERN REP.
EDDIE HAYMAN
CONSUMER'S BLDG., CHICAGO

PERTINENT PRESS PARAGRAPHS PRAISE PREDOMINATING PRESENTATION AT THE MAJESTIC THEATRE IN CHICAGO, LAST WEEK

HARRY ROSE in THE BILLBOARD, Sept. 19.

No. 3.—Ethel Kirk and Billy Fogarty are still Windy City favorites. A great reception was accorded them. Miss Kirk's reputation as a displayer of wonderful creations in gowns is still in the limelight. Her voice retains its sweet ring and her rendering of Just for to-night and Love's Garden brought a storm of applause. Billy is the same old cut-up and rounded up all the idle laughs. For a closing Billy pressed into service the preceding act and offered a bit of dancing that brought down the house. Eighteen minutes in one,

CHICAGO AMERICAN, Sept. 15.

Along with the songs, dances and playlets which make up the Majestic vaudeville bill this week there is a merry war of backs.

No need to describe the world famous shoulders of Kitty Gordon, who leads the list of entertainers with her comedietta, "The Pink Nightgown." Artists have raved over them and alluded to them as matchless, but Miss Gordon now has a rival—and in the same bill. She is Ethel Kirk, who does bits of dancing and singing with Billy Fogarty. Miss Kirk's V-shaped gowns are cut even lower than those of the headliner, and to choose between the two fair backs would be a harder task than ever was faced by the mythical Paris.

ASHTON STEVENS in CHICAGO EXAMINER, Sept. 16.

The good others are the unnew but welcome Ethel Kirk and Billy Fogarty (with the accent on Mr. Fogarty), who spared the complete humiliation of Col. Marc Diamond and Madame Virginia Delancy (lightly billed as "the giddy gallant of 80 and the blushing debutante of 70"), by dragging the poor old mocks into the finish of their own dance.

CHICAGO EVENING JOURNAL, Sept. 16

Ethel Kirk and Billy Fogarty appear again in Chicago with patter and songs, going very big. Miss Kirk displays gorgeous costumes that cannot be praised too highly.

LESTER ROSE in THE NEW YORK CLIPPER, Sept. 19.

Ethel Kirk and Billy Fogarty were the matinee sensation. They sing several up-to-date songs. Fogarty's comedy added much laughter. At the finish Kirk and Fogarty invited Diamond and Delaney, the "old folks," who appeared second, and an ovation was given them.

REED in VARIETY Sept. 18

Two very pretty figures ornamented the stage this week. They were Kitty Gordon and Ethel Kirk. Both bent on displaying the contour of their backs. Miss Kirk was seen with Billy Fogarty in bright bits of songs, chatter and foolishness. Kirk and Fogarty worked hard and when called for an encore it was then they reached the height of their popularity.

AMY LESLIE in CHICAGO DAILY NEWS, Sept. 16

Ethel Kirk and Billy Fogarty aid the bill.

NAN HALPERIN, well known in Chicago, is appearing at the Wilson Avenue.

FRANK AND WATERS replaced Pryor and Addison at the Colonial last week, doing very well.

JAMES A. GALVIN'S "Two Masqueraders" opens this week in Chicago.

bill the early part of last week on account of

HR. GREENWAY withdrew from the McVicker's illness.

THE Garden Theatre, formerly the Marshfield, is reported to be doing a big business, with Geo. H. Webster's bookings.

JOHNNY SIMONS returned to Chicago last week, after a successful visit to New York.

S. A. BISTOW, general attorney for the Pantages' circuit, left early last week for Salamanca, N. Y., returning to Chicago Monday.

MR. AND MRS. HUGH EMMETT have been routed over the Association time by J. B. McGowan.

TOM NAWN and company has been booked for sixteen weeks, handled by Ed. Livingston.

DUNBAR'S ARCADIANS, a six girl musical novelty, will arrive West shortly, under the personal direction of Coney Holmes, who has the act routed.

AMBLER BROTHERS opened on the Inter-State time last week, at Fort Worth, Tex., booked by Coney Holmes.

CHINKO AND MINNIE KAUFMAN open Oct. 5, at Cedar Rapids, Ia., having been booked solid, by Coney Holmes.

CANTWELL AND WALKER, seen at the Majestic some time ago, are at present touring the Inter-State Circuit.

MADAME ASONA AND COMPANY open for Celia Bloom, Jan. 4. Booked by Coney Holmes.

SUCH IS LIFE IN CHICAGO.

BY GAD.

VACATION NOTE.—Lizzie Smith has gone to the seashore; Bobbie Smith has gone to the Springs; Mary Smith has gone to the Falls; Mrs. Smith has gone to the mountains—and Papa Smith has gone broke.

ED. ANDERSON, as Joe Garson, in "Within the Law," has the role of his long and varied career. He says he always told us that he'd be all right on the stage, as the folks down home told him he wasn't good for anything else,

THEATRICAL NOTE.—"Lew Fields' 'High Cost of Loving' will be seen here this Winter." We've beaten Lew to it. We've been up against the high cost of loving for the past several seasons.

OWING to the scarcity of nuts our Lincoln Park superintendent finds it difficult to secure enough to feed his squirrels. Why not try Clark Street, sup't.?

EXTRA added attraction note.—Rocco Vocco has a new Fall hat.

WALTER ZIM., conductor of the Grand Opera House elevator, has just recently composed a ballad. While we are not possessed of any authentic information regarding it, we naturally assume that it has something to do with his elevator and bears an elevating title and motive. Anyhow, we hope it goes better than his elevator.

WHY?

Why do baseball managers wait until the ninth inning before staging a rally? Why not stage it in the fourth or fifth inning?

Why does the average vaudeville performer resort to time-worn material and then complain because agents don't break their necks to book them?

Why does the actress envy the woman auditor with a baby in her arms, and the woman auditor with a baby in her arms envy the actress?

Why does a song writer believe that his latest creation is destined to be the hit of the country?

Why does the manager of a vaudeville theatre tell the performers that this week's bill is the best he's ever played?

And why do the performers invariably believe him?

♠

EVERYBODY seems to think we'll have better times. But just when they don't seem to know. Possibly if we can stick it out for five or ten years longer we'll be used to it by that time and won't mind.

THE one-nighters are getting the bump of their lives right now. Good shows have been playing to $18 gross nightly, which is the record for poor business in many years. Fifteen companies have returned to Chicago within the past two weeks, all reporting starvation business, and more of them are reported as trying to get back, which means they will eventually if the actors' shoes hold out.

WHEN things do take a change for the better times are bound to boom. So sit down and don't rock the boat. The things that have been destroyed across the water will have to be replaced, and your Uncle Sam will be the great little replacer.

STATE'S OPENING GALA AFFAIR.

"Country Night," with city life, opened the State's Cabaret, Monday evening, Sept. 14, under the personal guidance of Jack Sternad, a well known theatrical man of Chicago. The cafe was beautifully decorated for this gala occasion, and all who were there were wined and dined until the wee hours of the morning. Many prominent vaudeville artists and others theatrically inclined, attended this festival. Telegrams were received by Mr. Sternad from various managers throughout the country. The first to be called upon of the professionals, after the cabaret, to entertain, were Jack Wilson and Charles King, of Brice and King. As these acts were appearing at the Majestic and Palace Theatres, during the week, it was impossible for them to entertain, on account of Orpheum Circuit rules. A round of applause was given to both, after Mr. Wilson's address.

Next on the program was Sophie Tucker, "The Mary Garden of Ragtime." Miss Tucker took the audience by storm, putting over "When I'm with the Boys," receiving many encores, to which she readily responded. Gene Greene followed. He was assisted at the piano by Charles West. "Oh My Love" was Greene's one best bet, being a big hit. After three cheers for "Jake" and a little speech delivered, the wind-up created much fun and laughter in giving out prizes to those who held lucky numbers. Among the lucky ones to receive prizes were: Sophie Tucker, Johnnie Simons, Ethel Kirk, Kirk and Fogarty, who appeared at the Majestic; Glen Burt and various others. The cabaret was comprised of the following: Manning and Butler, singing "Aba Daba Honeymoon," "You're Here and I'm Here" and "When You're Playing the Game of Love;" Margie Holmes, "The Land of My Best Gal," "Just for To-night;" Al. Bellen and Frank Magine, representing Harry Von Tilzer, singing "Way Down East;" Wilton Sisters, "The Climax," violin and piano; "On the Banks of Lovelight Bay;" Bob Cole, "When You're a Long, Long Way from Home;" Marie Hennings, "Down In Michigan," "The High Cost of Loving;" Ascher Samuels, representing Jerome H. Remick, sang "In Burgundy" and "Tampa Bay."

Among those present were: Bob Daley, I. Lipman, Harry Spingold, Tom Faxton, Rocco Vocco, Ethel Kirk, Billy Fogarty, Ned M. Becker, Dr. S. N. Becker, Miss Y. Soboroff, Maurice Ritter, Tommy Quigley, Carlton and Gladys, Charles King, Fannie Brice, Jack Wilson, Franklyn Batie, Glen Burt, Dora Pelletier, George Van, Arnold Hirsh, J. C. Matthews, Judge Trude, Sophie Tucker, Johnnie Simons, George Offerman, Carl McCullough, E. Van Alstyne, Gene Greene, Charlie West, W. H. Hildreth, Harry F. Rose, Mr. and Mrs. Blackburn, and Mr. and Mrs. Joe Custer, and Lester Rose. NEW YORK CLIPPER Representative; Mrs. Egbert A. Van Alstyne, Mrs. John C. Swinson, Mme. Alla Ripley, president Chicago Dressmakers Club, in Convention at Auditorium Hotel; Mrs. L. J. Quimby, Omaha; Mrs. M. Dixon, Chicago; Mrs. R. Jahl, New York; Angela Bassler, Miss M. Miller, Chicago; Miss Estankey, Chicago; Mr. Weinberg, Mae Bassler, E. Reinach, Mrs. E. Lloyd, Leon Barreau, Paris, France; Mrs. Julius Hurd, Mr. Bestal, Chicago; Mrs. G. Harris, Dr. Benz, Mrs. M. Harris and Mrs. Feigh. The above party was specially gotten up to hear Mr. Van Alstyne's latest songs, published by Remick & Company.

LOEW ON INSPECTION TOUR.

Marcus Loew, general director of the Marcus Loew Circuit, and his general representative, Joseph Schenck, will arrive in Chicago Thursday morning, Sept. 24. A conference will be held in the private offices of Aaron Jones, in the Orpheum Theatre Building, and matters of considerable moment appertaining to the local vaudeville situation will be gone over. In company with Aaron Jones, Messrs. Loew and Schenck will make an inspection tour of the Chicago holdings of the Loew Circuit.

It is reliably reported that after Oct. 1 acts booked for the Marcus Loew road tour coming through Chicago, Westward bound, will carry contracts for one year, out of which they will play forty weeks.

The vaudeville situation in the West promises to take on an interesting complexion in the months to come. There is sure to be considerable opposition, and Chicago will be the base of operations for a warfare which may take on great momentum.

It is not improbable that changes may be made in the operation of several of the Loew houses, such as was affected this week at McVicker's Theatre in Chicago, running a continuous performance, comprising fourteen acts, with day and night shifts.

It is pleasing to record the fact that the vaudeville business in Chicago at the present writing is all that could be desired. In fact, every representative variety theatre is playing to capacity most of the time. Competition is the life of trade; success begets rivalry and rivalry in the vaudeville business means good times for the artist who can deliver the goods. It is safe to predict that not in years have representative vaudevillians had the opportunity to place their services as will be afforded them this Fall and Winter.

Vaudeville is growing in popularity every year. The masses have become educated to a high form of variety entertainment, and appreciating this fact, Marcus Loew and his associates, and rival interests in the vaudeville field, will extend every effort to provide their patrons with the best talent available. This is an age of specialty, and the best is none too good for the modern vaudeville purveyor.

HOSPITAL NOTES.

ONE of the Norman Bros., booked by James B. McGowan, was forced to cancel his engagements and enter the American Hospital, where he was operated upon by Dr. Thorek, who removed a large stone from his right kidney. He is confined to Room No. 1, and is doing splendidly. His friends may call upon him at any time.

HARRY LOADER, of the Cushman & Loader Show, had to abandon his show and return from Oklahoma to Chicago with a severe form of malaria, and has placed himself under the care of Dr. Thorek. He will remain in Chicago for a couple of weeks.

AMINA, the Spanish violinist, was compelled to cancel her bookings with John B. Simon, to undergo an operation at the American Hospital. Dr. Thorek permitted her to leave the institution four days after the operation, in order to fill several urgent engagements, and she will return to the hospital within three weeks to give Dr. Thorek a chance to "finish the job."

THE bond committee of the American Theatrical Hospital, composed of Jos. Hopp, U. J. Herrmann, Augustus Pitou and Dr. Max Thorek, met at the Cort Theatre last Thursday morning, and money was turned in to Mr. Herrmann, who is treasurer of the bond committee, who proceeded at once to draw the first two thousand dollars worth of bonds from the Chicago Title and Trust Company. "The ice has been broken," said Mr Herrmann, "and now you just watch us, how much better we can get along without bull." And he predicted that with a concerted effort the bonds will be disposed of in a comparatively short time. Among the first people to purchase bonds are the following: U. J. Herrmann, Joseph Hopp, Elizabeth Murray, Zbyszko, Dr. J. S. Weiss, Johnnie O'Connor and Judge Goodnow.

OUT OF TOWN NEWS

Cleveland, O.—Opera House (A. F. Hartz, mgr.) John Bunny, in "Bunny in Funnyland," Sept. 21-26. Raymond Hitchcock, in "The Beauty Shop," next week.

COLONIAL (F. Ray Comstock, mgr.) — "The Whirl of the World" 21-26. Joseph Santley, in "When Dreams Come True," next.

KEITH'S HIPPODROME (H. A. Daniels, mgr.)—Bill week of 21: Chick and Chicklets, Ethel and Emma Hopkins, the Great Howard, Louise Galaway and company, in "Little Mother;" Kate Elinore and Sam Williams, Joe Bogunny's Bakers, Jack Wilson and Franklyn Batie, and Henriette De Serris.

PROSPECT (J. W. Lyons, mgr.)—For week of 21, "While the City Sleeps." "Excuse Me" week of 28.

METROPOLITAN (Fred E. Johnson, mgr.)—For week of 21, the third musical comedy by the Morton Opera Co., is "A Knight for a Day." "The Girl in the Clouds" will be given for the last week, beginning 28.

CLEVELAND (H. D. Zirker, mgr.)—The Holdon Players give "The Charity Ball" 21-26.

MILES (Chas. Dempsey, mgr.)—Bill week of 21: "Bower of Melody," Jack Princeton and Agnes Yale, Gertrude Van Dyke and company, Joe Fanton's Athletes, Nip and Tuck, Morris and Parks, and pictures.

PRISCILLA (P. E. Seas, mgr.)—Bill week of 21: Six Little Honey Bees, Great Brindamour, "Live Wires," Permane, McDonald and Zuhn, Dolly Marshall, Williams and Sterling, and pictures.

GORDON SQUARE (Harry Durscher, mgr.)—Bill week of 21: Harris Bros., the Five Bragdons, and seven other acts. Bill changed each half.

STAR (Drew & Campbell, mgrs.)—For week of 21, Ben Welch's Show.

GRAND (Drew & Campbell, mgrs.)—Tom Miner's Bohemian Burlesquers 21-26.

EMPIRE (Geo. Chenet, mgr.) — Joe Howard's Pajama Girls 21-26.

KNICKERBOCKER (E. N. Downs, mgr.)—For week of 21, Mary Pickford, in "Such a Little Queen" and Hobart Bosworth, in "In Pursuit of the Phantom," are the features, with special musical program by Spitalny's Orchestra.

STANDARD (Jos. Grossman, mgr.)—For week of 21 pictures of Wm. Courtleigh, in "The Better Man;" the fourteenth part of "The Million Dollar Mystery," "Aftermath," "Jess of the Mountain" and musical program.

ALHAMBRA.—For week of 21: "The Fair Rebel" "The Fortune Hunter," and "The Erring."

NOTE.

SEATS are selling for two weeks of grand opera, to be given at the Metropolitan, beginning Oct. 5. The San Carlo Opera Co. will give "Lucia" for the opening night, with Edvige Vaccari in the leading role.

Zanesville, O.—Schultz (Arthur Moreley, mgr.) "Billy" Allen's Musical Comedy Co. did well here week of Sept. 14. Al. H. Wilson, in "When Old New York Was Dutch," 21; Geo. Arliss, in "Disraeli," 22; Howe's pictures 25, 26, Sousa's Band 28, "The Winning of Barbara Worth" Oct. 5.

ORPHEUM (Harris Bros., mgrs.)—The Barrett Players continue to good business.

IMPERIAL (Al. C. White, mgr.)—Famous Player films.

QUIMBY'S (W. C. Quimby, mgr.)—Pictures.

HIPPODROME (Helen Morrison-Lewis, mgr.)—General Film Service

GRAND (J. Peters, mgr.) — "The Trey o' Hearts" picture serial starts 23.

AMERICAN (Nick Johnson, mgr.)—Warner features, to good business.

HIPPODROME SOLD.

The Hippodrome Theatre was sold Sept. 18, to the National Amusement Co., of Cleveland. Mrs. Helen Morrison-Lewis, present manager, will retire.

I. E. Price, general manager of the company, will look after the Hipp. in the future. The policy of the house will be changed somewhat, but high class films are guaranteed. Mr. Price is now in Cincinnati arranging for big releases.

Akron, O.—Colonial (Wm. T. Grover, mgr.) opened the season with vaudeville Sept. 14.

GRAND (Feiber & Shea, mgrs.)—Will open for the season 24, with "Potash & Perlmutter."

MUSIC HALL (John Milligan, mgr.)—Pajama Girls did well last week. This is the new home of the Progressive wheel in Akron.

NATIONAL, PASTIME, BANK, DREAMLAND, WALDORF, EMPRESS, LUNA, MAIN, THORNTON, ALHAMBRA, ORPHEUM and WINTER, motion pictures.

NOTES.

GROTTO THEATRE opened with Gus Sun acts, 17.

SELLS-FLOTO-BUFFALO BILL SHOWS were here 11. Good show. Big night business.

St. Paul, Minn.—Metropolitan (L. N. Scott, mgr.) "Omar, the Tent Maker," week of Sept. 20. "Cabiria" (pictures) week of 27.

SHUBERT (Frank C. Priest, mgr.)—Huntington Players present "Bought and Paid For" 20-26.

ORPHEUM (E. C. Burroughs, mgr.)—Business continues big. Bill week of 20: Lasky's "The Red Heads," with James B. Carson; Trovato, Chas. Cartmell and Laura Harris, Elida Morris, Eugene Trio, Jane Ward and Billie Cullen, and the Seebacks.

EMPRESS (Gus S. Greening, mgr.)—Business bigger and better than ever week of 13. Vaudeville and motion pictures. Bill for week of 20: Original Svengali, headliner; Black and White, Bill Robinson, Bobbie and Dale, Canarius and Cleo, and Haydn, Burton and Haydn.

GRAND (Theodore L. Hays, mgr.)—Gus Fay and the Gaiety Girls 20-26.

STAR (George Granstrom, mgr.) — Charming Widows week of 20, Andy Lewis and International Girls next.

PRINCESS (Bert Goldman, mgr.) — Vaudeville week of 20: Roland Travers and company, Booth and Leander, Laurie Ordway, Doyle and Elaine, Shaw's Comedy Circus, Floyd Mack, Le Vere and Palmer, Bennett and Lowe, and photoplays.

MAJESTIC, GAIETY and STARLAND, moving pictures.

Haverhill, Mass.—Academy (E. A. Cuddy, mgr.) for week of Sept. 21, the Academy Players present "The Littlest Rebel," with Mary Miles Minter supported by Harriet and Worthington, Wilson Melrose and the Academy Players.

COLONIAL (Jas. A. Sayer, mgr.)—Bill 21-23: Tiernan and Barnes, the Balzans, Frank Maltese and company, Hap McNaley, and Welch, Nealey and Montrose. For 24-26: Robirette, Earle and Bartlette, Bradley Martin company, Orpheus Four, and Seifel Trio.

ORPHEUM (Eddie Rosen, mgr.)—Pictures for week of 21: "Strongheart," "Million Dollar Mystery."

SCENIC (B. J. Kaplan, mgr.)—Motion pictures and illustrated songs.

MAJESTIC (Boschett & Jelnelle, mgrs.)—Motion pictures and illustrated songs.

Scranton, Pa.—Lyceum (Ely G. Hill, mgr.) Billie Burke, in "Jerry," Sept. 22; George Kleine presents "Othello," in six reels of pictures, 23; "The Winning of Barbara Worth" 24, matinee and evening; "Kitty MacKay" 25, 26, matinee 26.

POLI'S (John H. Docking, mgr.)—Bill week of 21: Billy B. Van and the Beaumont Sisters, in "Spooks;" Whitfield and Ireland, "The Girl in the Moon," Coates, Keen and Johnson, Norcross and Holdsworth, Dalntee La Crandall, and Bertha Creighton and company, in "Our Husband."

ACADEMY (William Dahlman, mgr.)—For week of 21, the Poli Players, supporting Walter Richardson and Lorna Elliott, in "Stop Thief."

BIJOU DREAMS, MANHATTAN, WONDERS, HIPPODROME, VICTORIA, WONDERLAND, ORPHEUM and COURT SQUARE, pictures only.

VAUDEVILLE ROUTES

(Continued from page 17.)

WILL CONLEY

The Billy Sunday of Vaudeville
United Time Direction JOE HARRIS

Coghlan, Gertrude, & Co., Orpheum, Winnipeg, Can.
Cornell, Corley & Co., Pantages', Victoria, Can.
Cook & Rothert, Boulevard, N. Y. C., 21-23; 7th Ave., N. Y. C., 24-26.
Cogart, Gertrude, National, N. Y. C., 24-26.
Cook & Stevens, Warwick, Bkln., 24-26.
Colton & Myles, Bowdoin Sq., Boston.
Cox, Alonzo, Proctor's, Schenectady, N. Y., 24-26.
Coates, Keen & Johnson, Poli's, Scranton, Pa.
Cressy & Dayne, Keith's, Boston; Keith's, Providence, R. I., 28-Oct. 3.
Cross & Josephine, Hammerstein's, N. Y. C.
Crowell, Byrd & Frost, Orpheum, Los Angeles, Cal.
Crane, Mr. & Mrs. Douglas, Columbia, St. Louis.
"Criminal, The," Empress, Salt Lake City, U.
Creole Band, Pantages', Winnipeg, Can.
Crawford & Broderick, Greeley Sq., N. Y. C., 21-23; Loew's, Waterbury, Conn., 24-26.
Criterion Trio, Boulevard, N. Y. C., 21-23; Delancey St., N. Y. C., 24-26.
Cree, Billy, Delancey St., N. Y. C., 24-26.
Crosman, Henrietta, Palace, N. Y. C.
Crollius, Dick & Co., Proctor's 23d St., N. Y. C., 24-26.
Creighton Bros. & Belmont, Colonial, Logansport, Ind., 24-26.
Creighton, Bertha, Poli's, Scranton, Pa.
Curtis, Julia, Temple, Hamilton, Can.

EVELYN CUNNINGHAM

IN VAUDEVILLE

Cummings & Gladyings, Shubert, Utica, N. Y.
Cullen, James, Columbia, St. Louis.
Cutting, E., Beaver Falls, Pa., 24-26.
Davis, James, Hipp., N. Y. C., indefinite.
Dawson, Daniel, Hipp., N. Y. C., indefinite.
D'Arville, Jeannette, Montreal, Can., indefinite.
Davis, Harry A., & Co., McVicker's, Chicago.
Day, Geo. W., & Co., Majestic, San Antonio, Tex.
Darra Bros. (4), Temple, Detroit.
Dark Knights (10), Orpheum, Hancock, Mich.
Daly, Vinie, Orpheum, Denver.
Daly, Arnold, & Co., Orpheum, Oakland, Cal.
Davis, Ethel, & Co., Pantages' Tacoma, Wash.
Davis, Doc. Will, Boulevard, N. Y. C., 21-23.
Dale & Boyle, Grand, St. Louis.
Davis, Harry, Hipp., St. Louis.
Dougherty's Kangaroos, Majestic, Texarkana, Tex.; Savoy, Greenville, 28-30.
Darrell & Conway, Keith's, Syracuse, N. Y.
Damascus Troupe, Hipp., Toronto, Can.
Delhi & Carson, Coliseum, Phœnix, Ariz.; Elks', Prescott, 29-Oct. 2.
Devine & Weston, Proctor's, Portchester, N. Y., 24-26.
De Mitchelle Bros., Temple, Detroit.
Devereaux & Prim, Ishpeming, Ishpeming, Mich., 24-26.

HARRY—**EVENS & SMITH**—DAVE

Presenting "BETWEEN B'TTLES"
Special Scenery & Effects. Playing U. B. O. Time

Evans, Billy & Clara, Gaiety, Chicago, indefinite.
Evarett's Hippodrome, Orpheum, Memphis.
Exposition Four, Orpheum, Racine, Wis., 24-26.
Excella Sisters, Loew's, New Rochelle, N. Y., 24-26.
Farrell, Edward, & Co., Orpheum, York, Pa., 24-26; Maryland, Baltimore, 28-Oct. 3.
Farrell-Taylor Trio, Temple, Rochester, N. Y.
"Fair Co-Eds," Pantages', Oakland, Cal.
Farber Girls, Colonial, N. Y. C.
Falls, Archie & Gertie, Proctor', Mt. Vernon, N. Y., 24-26.
Fanton's Athletes, Miles', Cleveland.
Feton, Marie, Orpheum, Winnipeg, Can.
Ferguson, Dave, Flatbush, Bkln., 24-26.
Fern, Bigelow & Mehan, Orpheum, Altoona, Pa., 24-26.
Ferris, Jack, Proctor's 125th St., N. Y. C., 21-23.
Ferguson, Dick, Proctor's, Plainfield, N. J., 24-26.
Fitzsimmons & Cameron, National, Detroit.
Fields & Lewis, Prospect, Bkln.
Fitzgibbon, Bert, Keith's, Cincinanti.
Fisher & Green, Hammerstein's, N. Y. C.
"Fishing," Keith's, Phila.
"Fixing the Furnace," Temple, Rochester, N. Y.
Fitzgibbon, Marie, Poli's Palace, Springfield, Mass., 24-26.
Fisher, Grace, American, N. Y. C., 24-26.
Fletcher, Chas. Leonard, McVicker's, Chicago.
Floro, Prince, Victoria, Charleston, S. C., 24-26.
Flynn, Kitty, Empress, Denver.

B. KELLY FORREST

PRESIDENT OF THE HOBO'S UNIONS
DIRECTION - BILLY ATWELL

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Ford, Max & Mabel, Alhambra, N. Y. C.
Forde, Hal, Colonial, N. Y. C.
Ford, Bertie, Orpheum, Des Moines, Ia.
Fowler, Bertie, Orpheum, Boston, 24-26.

EDDIE FOY

AND SEVEN LITTLE FOYS
Direction HARRY FITZGERALD

Fogarty, Frank, Palace, N. Y. C.
Ford, Edwin, & Co., Empress, Cincinnati.
Fondelier, Joe, Academy, Buffalo.
Fostell & Emmett, Detroit.

HARRY FOX and YANCSI DOLLY

IN VAUDEVILLE

Friganza, Trixie, Orpheum, Kansas City, Mo.
Francis, Kitty, & Co., Empress, Seattle, Wash.
Francis, Mae, American, N. Y. C., 21-23.
Frevoli, 7th Ave., N. Y. C., 24-26.
Francis, Evelyn, Bijou, Boston.
French & Els, Keith's, Boston.
Franz, Sig., Troupe, Orpheum, Harrisburg, Pa.

ANNIE HART

A FEATURE WITH
"THE GAY MORNING GLORIES"

Hayward-Stafford Co., Orpheum, Los Angeles, Cal.; Orpheum, San Diego, 28-Oct. 3.
Hart, Marie & Billy, Orpheum, Salt Lake City, U., 28-Oct. 3.
Hammonds, Chas. Hoops, Chauncey-Keiffer Co., indefinite.
Harbys (3), Willard, Chicago, 24-26.

Jack HALLEN AND BURT Vera

Direction JOSEPH R. SMITH

Halligan & Sykes, Orpheum, Montreal, Can.
Haveman's Animals, Hammerstein's, N. Y. C.
Haney, Edith, People's, Oshkosh, Wis.
Hartman & Varady, Grand, Syracuse, N. Y.
Hayes, Ed., & Co., Orpheum, Denver.
Hall, Billy "Swede," & Co., Orpheum, Minneapolis.
Haydn, Burton & Haydn, Empress, St. Paul.
Hanson, Alice, & Co., Empress, Tacoma, Wash.

MARIE AND BILLY HART

In "THE CIRCUS GIRL."
Direction JAMES E. PLUNKETT.

Hallen & Burt, Pantages', Salt Lake City, U., 23-26.
Harrahs, Great, Pantages', Winnipeg, Can.
Hassmans, National, N. Y. C., 21-23.
Hartley & Pecan, Delancey St., N. Y. C., 21-23; Columbia, Bkln., 24-26.
Hassmans, American, N. Y. C., 24-26.
Hammer & Pritchard, Warwick, Bkln., 24-26.
Hamilton & Thornton, Keith's, Boston.

HARRY HARROLD & "ADOLPH"

"A VENTRILOQUIAL DISPUTE"
Playing Proctor Circuit. Address N. Y. CLIPPER

Halkings, The, Grand, Phila.
Haas, Chuck, Grand, St. Louis.
Harold, Harry, Proctor's, 125th St., N. Y. C., 24-26.
Hayes, Walter J., Proctor's, Cohoes, N. Y., 24-26.
Hargraves, Henry, & Co., Proctor's, Schenectady, N. Y., 24-26.
Harvey, W. S., & Co., Proctor's, Schenectady, N. Y., 24-26.
"Haberdashery, The," Grand Albany, N. Y., 24-26.

HARVEY TRIO

COOK, HOLT AND GALLO
Originators of Basketball on Bicycles

Haw & Gue, Lyric, Indianapolis, Ind., 24-26.
Hale, Willie, & Co., Poli's, New Haven, Conn., 24-26.
Hardy, Helen, Orpheum, Racine, Wis., 24-26.
Harden, Greenpoint, Bkln.
Hamilton & Barnes, Poli's, Springfield, Mass., 24-26.
Handers & Millis, Bijou, Bay City, Mich., 24-26.
Heverly, Great, & Co., Ben Toy Musical Comedy Co., indefinite.
Heverly, Mysterious, American, Pittsburgh, Pa.
Hedge, John, National, Sydney, Australia.

ADELAIDE HERRMANN

UNITED TIME

Hershey, Sells-Floto Shows, indefinite.
Heath & Millership, Keith's, Indianapolis.
Heuman Trio, Family, Lafayette, Ind., 24-26.
Hendler Herschel, Bijou, Savannah, Ga., 24-26.
Hess Sisters, Orpheum, San Diego, Cal.
Heras & Preston, Pantages', Oakland, Cal.
Henry & Harrison, Pantages', Seattle, Wash.
Heron, Eddie, & Co., Delancey St., N. Y. C., 21-23.
Held & Cameron, Proctor's 125th St., N. Y. C., 21-23; Proctor's 58th St., N. Y. C., 24-26.
He, She & the Piano, Grand, Albany, N. Y., 24-26.
Herbert's Dogs, Bijou, Bay City, Mich.

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Irish Piper, Scotch Piper, Irish Dancer, Scotch Dancer, Violinist, Musician. 322 2d Ave., N.Y., or care N.Y. CLIPPER. Agents keep this address.

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Hickey Bros. (3), Orpheum, Los Angeles.
Hill & Whittaker, Orpheum, Memphis.
Higgins, John, Orpheum, Omaha, Neb.
Hippodrome Four, Empress, Butte, Mont.
Houston, Henry, Touring Australia, indefinite.
Holman, Harry, & Co., Seipp, Kokomo, Ind., 24-26; Orpheum, South Bend, 28-30; Avenue, Chicago, Oct. 1-3.

Mae Holden

THE ELECTRIC SPARK
GAIETY GIRLS CO.

Hogan, Gus, Ernie Marks Co., indefinite.
Holt, Alf. James, Keith's, Jacksonville, Fla.
Howard & McCane, Majestic, San Antonio, Tex.
Howar & Simon, Maryland, Baltimore.
Hopkins Sisters, Keith's, Cleveland.
Howard, Great, Keith's, Cleveland.
Hoey & Lee, Temple, Hamilton, Can.
Houghton, June, & Co., Poli's, New Haven, Conn., 24-26.

ADD HOYT'S MINSTRELS

Playing Marcus Loew-Sullivan-Considine Circuit.

Howard & Day, People's, Oshkosh, Wis.
Hoffmann, Lou, Lyric, Richmond, Va., 24-26.
Hoffmann, Gertrude, Orpheum, Minneapolis.
Howard, Chas., & Co., Orpheum, Omaha, Neb.
Hoyt's, Ad., Minstrels, Orpheum, Ogden, U.
Howard, Eddie, & Co., Pantages', Salt Lake City, U., 23-26.
Houghton, Morris & Houghton, Bowdoin Sq., Boston.
Hopkins & Axtell, Keystone, Phila.
Holdsworths, The, Globe, Phila.
Howell Sisters, Proctor's 23d St., N. Y. C., 21-23; Proctor's 58th St., N. Y. C., 24-26.
Howard's Ainmals, Empress, Grand Rapids, Mich.
Holanders (2), Keith's, Washington.
Howe & Howe, Lyric, Indianapolis, Ind., 24-26.
Howard Sisters, Orpheum, Racine, Wis., 24-26.
Howard & Saddler, Orpheum, Peoria, Ill., 24-26.
Hughes, Florence, McGreevy's, *Cafe*, Buffalo, indefinite.
Hunting & Frances, Orpheum, Minneapolis.
Hutchinson, Willard, & Co., Pantages', Los Angeles, Cal.

NICK HUFFORD AND LOCKHART GIRLS

UNITED TIME
Direction - - - - PAT CASEY

Hurst & Kelsey, Proctor's 5th St., N. Y. C., 21-23.
Hussman & Churchill, Proctor's 125th St., N. Y. C., 24-26.
Hughes, Mrs. Gene, & Co., Orpheum, Bkln.
Hyatt & Le Nore, Clarksburg, W. Va.
Illig, Clara, Bowdoin Sq., Boston.
Imhof, Conn & Coreene, Poli's, Scranton, Pa.; Wm. Penn, Phila., 28-Oct. 3.
Inman, Billy, & Co., Empress, Sacramento, Cal.
International Sextette, Proctor's 125th St., N. Y. C., 24-26.
Irwin & Herzog, Empress, Portland, Ore.
Irmenias, The, Proctor', Cohoes, N. Y., 24-26.
Ismed, Orpheum, San Fran., Cal.
Isabella Sisters, Greeley's, Portland, Me., 24-26.
Jackson, Harry, Hipp., N. Y. C., indefinite.
James & Prior, Alhambra, El Paso, Tex.
James, Deagon, James, De Vere Stock Co., indefinite.
Jarvis & Harrison, Keith's, Columbus, O.
Jackson, Joe, Temple, Detroit.
Jarrow, Temple, Rochester, N. Y.
Jack & Foris, Orpheum, Des Moines, Ia.
Jackson Family (8), Empress, Salt Lake City, U.
Japanese Prince, Loew's, Newburgh, N. Y., 24-26.
James, Mrs. Louis, & Co., Loew's, Newburgh, N. Y., 24-26.
Jeter & Robinson, Empress, Sacrametno, Cal.

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Jackson Trio, Proctor's, Schenectady, N. Y., 24-26.
Johnson, Howard & Lizette, Majestic, Dallas, Tex.
Johnson & Wells, Temple, Hamilton, Can.
Jones & Sylvester, Orpheum, Oakland, Cal.
Johnston, Johnny, Orpheum, Sioux City, Ia.
Jones & Johnson, Empress, Los Angeles, Cal.
Jolly & Wild, Empress, Tacoma, Wash.
Jones & Harris, Plaza, Springfield, Mass., 24-26.
Jones & Walton, Casino, Washington.
Jundts, Les, Temple, Hamilton, Can.; Orpheum, Montreal, 28-Oct. 3.
Juliet, Alhambra, N. Y. C.
Jungman Family, Majestic, Cedar Rapids, Ia., 24-26.
Kaufmann, Reba & Inez, Touring So. America.
Kaufman, Minnie, Majestic, Houston, Tex.
Kaufman Bros., Orpheum, Memphis.
Kajiyama, Columbia, St. Louis.
Kalich, Bertha, & Co., Orpheum, Salt Lake City, U.
Kallkos, David, Fulton, Bkln., 24-26.
Kaisy's Meriaphone, Academy, Buffalo.
Kelly & Mack, Virginia, Chicago, indefinite.
Kennedy & Kramer, Bijou, Flint, Mich., 24-26; Majestic, Ann Arbor, 28-30; Bijou, Jackson, Oct. 1-3.
Kelly, Henry J., Gaiety, Springfield, Ill., 24-26.
Kelly, Walter C., Keith's, Columbus, O.
Kelsey, Karl F., American, Allegheny, Pa.
Kerns (2), Pantages', Edmonton, Can.
Kelly & Catlin, Pantages', Victoria, Can.
Keltons (3), Greeley Sq., N. Y. C., 21-23; National, N. Y. C., 24-26.
Kelsey, Joe, Greeley Sq., N. Y. C., 21-23.

KELLY AND GALVIN

Direction HARRY SPINGOLD

Kenny & Hollis, Boulevard, N. Y. C., 24-26.
Kennedy, James, & Co., Broadway, Phila.
Kettler, Jos, & Co., Keystone, Phila.
Kelly & Williams, Proctor's 23d St., N. Y. C., 24-26.
Kennedy, Harold, Proctor's 23d St., N. Y. C., 24-26.
Kelliors, Les, Proctor's, Mt. Vernon, N. Y., 24-26.
Kid Kabaret, Garrick, Wilmington, Del.
Kirk & Fogarty, Majestic, Milwaukee.
Kitner, Haynes & Montgomery, Pantages', Oakland, Cal.
Kingston, Chester, Pantages', Tacoma, Wash.
"Kingdom of Dreams," Pantages', Victoria, Can.
Kinsners, The, Howard, Boston.
Kluting's Animals, Maryland, Baltimore.
Klein Bros., Lincoln Sq., N. Y. C., 24-26.
Klass & Bernie, Columbia, Bkln., 24-26.
Knapp & Cornalla, Majestic, Ann Arbor, Mich., 24-26; Orpheum, Racine, Wis., 28-30; Orpheum, Madison, Oct. 1-3.
Kornau, Fred, Orpheum, Lincoln, Neb.
Kramer & Morton, Orpheum, Duluth, Minn.
Kronold, Hans, Orpheum, San Fran., Cal.
Krazy Kids (9), Empress, Sacramento, Cal.
Kresko & Fox, Gordon's Olympia, Boston.
Kumerfeld, Dora, Hipp., N. Y. C., indefinite.
La Stella Trio, Auditorium, San Bernardino, Cal., 24-27; Republic, Los Angeles, 28-Oct. 3.

THE LANGDONS

A NIGHT ON THE BOULEVARD
DIRECTION HARRY WEBER

La Ford, Chas., High Points, N. C.
Lazell, H. M., & Co., Orpheum, Lincoln, Neb.; Orpheum, Des Moines, Ia., 28-Oct. 3.
La Paul & Scottie, Coburn's Minstrels.
La Fleur, Joe, Ringling Bros.' Shows.
Langdons, The, Orpheum, Bkln.; Alhambra, N. Y. C., 28-Oct. 3.
Lane & O'Donnell, Keith's, Columbus, O.
Lawrence & Edwards, Keith's, Providence, R. I.
"Lawn Party, The," Keith's, Toledo, O.
La Rue, Grace, Keith's, Washington.
Lai Mon Kim, Orpheum, Lincoln, Neb.
Lancton, Lucier, & Co., Orpheum, Omaha, Neb.
La Deodima, Empress, Kansas City, Mo.
Lampe, Wm., & Co., Empress, Kansas City, Mo.
La Tosca, Phil, Empress, Kansas City, Mo.
Laypo & Benjamin, Empress, Portland, Ore.
La Tourraine Four, Pantages', Edmonton, Can.
Lawton, Delancey St., N. Y. C., 21-23; American, N. Y. C., 24-26.
La Vails, Aerial, Lincoln Sq., N. Y. C., 21-23; National, N. Y. C., 24-26.
La Vine-Cimeron Trio, St. James, Boston, 24-26.
Lazar & Dale, Orpheum, Altoona, Pa., 24-26.

Phil La Toska

THE TALKATIVE JUGGLER

Lamont & Wilham, Broadway, Phila.
Lasere, Lasere & Dog, Lyric, Newark, N. J., 24-26.
Landry Bros., Empress, Cincinnati.
Lawlor & Co., Shea's, Buffalo.
La Crandall, Daintee, Poli's, Scranton, Pa.
Laurent, Marie, Plaza, Springfield, Mass., 24-26.
La Mont, Bert, & Co., Keith's, Syracuse, N. Y.
La Belles, The, Union, Providence, R. I.
Larkin & Evelyn, Electric, Kansas City, Kans., 24-26; Gem, Jefferson City, Mo., 27-30; Star, Columbia, Oct. 1-3.
La Graciosa, Temple, Syracuse, N. Y.
Leeds, Marie, Auditorium, San Bernardino, Cal., 24-27; Republic, Los Angeles, 28-Oct. 3.

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Lewis & Abbott, Alhambra, El Paso, Tex.
Le Fevre & St. John, Proctor's 125th St., N. Y. C., 21-23; Proctor's, Elizabeth, N. J., 24-26.
Lewis & Harr Co., San Fran., Cal., indefinite.
Leonard & Kane, Willard, Chicago, 24-26.
Lee Tung Foo, Apollo, Janesville, Wis.
Lester, Great, Majestic, Ft. Worth, Tex.
Lean, Cecil, & Co., Shea's, Buffalo.
Leightons (3), Keith's, Providence, R. I.
Lewis & Russell, Columbia, St. Louis.
Lewis, Harry, Quartette, Orpheum, Salt Lake City, U.

HARRY LE ANDER

PLAYING UNITED TIME

Lerner & Ward, Empress, Salt Lake City, U.
Lester Trio, Lincoln Sq., N. Y. C., 21-23; 7th Ave., N. Y. C., 24-26.
Le Maire & Dawson, Lincoln Sq., N. Y. C., 21-23; Bijou, Bkln., 24-26.
Le Count, Bessie, Keystone, Phila.
Lee & Cranston, Broadway, Phila.
Lewis, Sid, Grand, St. Louis.
Lewis & Davis, Proctor's 125th St., N.Y. C., 24-26.

BESSIE LE COUNT

Le Fevres, Dancing, Grand, Albany, N. Y., 24-26.
Leonard & Whitney, Majestic, Cedar Rapids, Ia., 24-26.
Lewis, Jimmy, State St., Trenton, N. J., 24-26.
Leo & Chapman, Greely's, Portland, Me., 24-26.
Leonard & Dempsey, Academy, Buffalo.

Le Vere & Palmer, Princess, St. Paul.
Lezet & Lezet, Hipp., Toronto, Can.
Lefel Trio, Colonial, Haverhill, Mass.
Lemmett & Wilson, Orpheum, Peoria, Ill.
Lind, Homer, & Co., Temple, Rochester, N. Y.
Libby & Barton, Orpheum, Minneapolis.
Linne, Hans, Girls, Orpheum, Salt Lake City, U.
Livingston, Murry, & Co., Empress, Los Angeles, Cal.
Link, Robinson Co., Pantages', Seattle, Wash.
Lichter, Baron, Loew's, Toronto, Can.
Linton, Harry, Proctor's, Mt. Vernon, N. Y., 24-26.
Locetah, Princess, Casino, Washington.
Lorrain, Marie, Travis, Houston, Tex., indefinite.
Lorraine & Dudley, Keith's, Indianapolis.
Lo-ve & Wilbur, Pantages', Portland, Ore.
Lockhard & Leddy, Pantages', Spokane, Wash.
Lotraine, Oscar, Orpheum, N. Y. C., 21-23; Warwick, Bkln., 24-26.
Lyons & Yosco, Keith's, Boston.
Lyres (3), Shea's, Buffalo.
Lyrica, Proctor's 58th St., N. Y. C., 24-26.
Marceline, Hipp., N. Y. C., indefinite.

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Mario & Trevette, 7th Ave., N. Y. C., 21-23.
Macks, Dancing, Flatbush, Bkln., 24-26.
Marnello, St. James, Boston, 24-26.
Mario & Trevette, Boulevard, N. Y. C., 24-26.
Mackey, Wallace, Bijou, Boston.
Manly, Dave, Howard, Boston.

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Manhattan Trio, Nickel, Lawrence, Mass., 24-26.
"Man of Mystery," Proctor's 23d St., N. Y. C., 21-23; Proctor's 58th St., N. Y. C., 24-26.
Marlowe, Bud, Grand, Albany, N. Y., 24-26.
Matthews, Juggling, Orpheum, Milwaukee.

Lottie Mayer

AND HER
GRACEFUL DIVING NYMPHS

Martine, Eddie, & Co., Colonial, Harrisburg, Pa., 24-26.
Maglin, Eddy, & Co., Casino, Washington.
Maltese, Frank, & Co., New Portland, Portland, Me., 24-26.

ELISABETH MAYNE

Macauley, Inez, & Co., Bijou, Bkln., 24-26.
Mack, Floyd, Princess, St. Paul.
McFarlane, Geo., Alhambra, N. Y. C.
McLellan & Carson, Keith's, Phila.

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McCormick & Irving, Keith's, Providence, R. I.
McNallys (4), Bijou, Savannah, Ga., 24-26.
McKay & Ardine, Orpheum, Memphis.
McNutts, Cycling, Babcock, Billings, Mont.
McClure & Dolly, Loew's, Vancouver, Can.
McKinley, Neil, Loew's, Vancouver, Can.
McNamara, Teddy, & Co., Pantages', Spokane, Wash.
McConnell & Niemeyer, Pantages', Winnipeg, Can.
McPhee & Hill, Keiths, Boston.
McDonald, Mabel, Proctor's, Portchester, N. Y., 24-26.
McNamee, Grand, Albany, N. Y., 24-26.
McDevitt, Kelly & Lucey, Keith's, Washington.

The McNutts

"NUTTY McNUTTS"
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McIntyre & Hardy, Casino, Washington.
McWilliams, Standall & Baldwin, Poli's, New Haven, Conn., 24-26.
McCormick & Wallace, Bijou, Bay City, Mich., 24-26.
Melnotte, Claude, Lyric, El Paso, Tex., indefinite.
Melnotte-La Nole Troupe, Ringling Bros' Circus.
Merle's Cockatoos, Forsythe, Atlanta, Ga.; Empire, Montgomery, Ala., 28-Oct. 3.
Meredith & Snoozer, American, Chicago, 24-26.
"Melody Maids & a Man," Empress, Chicago, 24-26.
Melville & Higgins, Prospect, Bkln.
Meyakos (3), Dominion, Ottawa, Can.

TWO BOYS AND SIX TABLES
MENNETTI & SIDELLI

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Meistersingers, Keith's, Providence, R. I.
Melrose, Bert, Shea's, Toronto, Can.
Metzettis (5), Orpheum, Seattle, Wash.
Mellen & De Paula, Lincoln Sq., N. Y. C., 21-23; Warwick, Bkln., 24-26.
Merry Youngsters (5), St. James, Boston, 24-26.
Metropolitan Minstrels, Grand, St. Louis.
Meyers, Rene, & Co., Proctor's, Cohoes, N. Y., 24-26.
Melville, Mae, Colonial, Harrisburg, Pa., 24-26.
Miller & Vincent, Orpheum, Vancouver, Can., Oct. 12-17.
Miller, Anna, & Co., Majestic, Little Rock, Ark., 24-26.
Milos (4), Majestic, Little Rock, Ark., 24-26.
Milton & De Long Sisters, Colonial, Norfolk, Va., 24-26.
Miller & Lyles, Orpheum, Los Angeles, Cal.
Miller & Vincent, Orpheum, Winnipeg, Can.
Miller, Allen, & Co., Empress, Tacoma, Wash.
Miller, Packer & Selz, Pantages', Tacoma, Wash.
Milans Duo, Howard, Boston.
Mint & Wertz, Varieties, Terre Haute, Ind., 24-26.
Miller & Randolph, Proctor's 23d St., N. Y. C., 21-23.
Minstrel Four, Proctor's 23d St., N. Y. C., 21-23.
Mimic Four, Poli's, New Haven, Conn., 24-26.
Mozarts, Fred & Eva, Orpheum, Salt Lake City, U.; Orpheum, Denver, 28-Oct. 3.
Morales Bros., Majestic, San Antonio, Tex.
Montgomery, Marshall, Forsythe, Atlanta, Ga.
Morton, Sam & Kitty, Keith's, Washington.
Morris, Nina, Keith's, Cincinnati.
Morton & Austin, Royal, N. Y. C.

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Dennis Bros., Family, Lafayette, Ind., 24-26.
De Leon & Davies, Orpheum, Denver.
Deeley, Ben, & Co., Orpheum, Kansas City, Mo.
De Haven & Nice, Orpheum, New Orleans.
De La Rose, Marga, Orpheum, Omaha, Neb.
De Coe, Harry, Orpheum, Seattle, Wash.
De Winters, Grace, Babcock, Billings, Mont.
Deane's Fantoms, Empress, Portland, Ore.
De Loris, Dick, Empress, San Fran., Cal.
De Lesso Bros., American, N. Y. C., 21-23; Orpheum, N. Y. C., 24-26.
Delaphone, Liberty, Bkln., 24-26.
De Villis, Great, Fair, Canton, Me.
De Wels, Jennie, Bijou, Boston.
Deland, Chas., & Co., Varieties, Terre Haute, Ind.
Debre, Al., Proctor's, Schenectady, N. Y., 24-26.
Delmore & Light, Empress, Cincinnati.
De Garmo, Alice, Keith's, Washington.
De Mar, Grace, Orpheum, Bkln.
De Long, Maidie, Hipp., Kansas City, Mo.
Dixon, Bowers & Dixon, Gayety, Springfield, Mass.; Orpheum, Milwaukee, 23-Oct. 3.

ANITA DIAZ MONKEYS

IN VAUDEVILLE

Dixon & Dixon, McVicker's, Chicago.
Dinehart, Allan, & Co., Keith's, Providence, R. I.
Diving Maids, Orpheum, N. Y. C., 21-23.
Dixon, Belle, Boulevard, N. Y. C., 21-23.
Diamond, Beatrice, & Co., American, N. Y. C., 24-26.
Dixon, Belle, Shubert, Bkln., 24-26.
Dixon & Ripley Sisters, St. James, Boston, 24-26.
Diamond & Brennan, Keith's, Washington.
Dorner, Nellie, Hipp., N. Y. C., indefinite.
Dooley & Rugel, Temple, Detroit; Temple, Rochester, N. Y., 28-Oct. 3.
Dooley & Sales, Alhambra, N. Y. C.
Doyle, Patsy, Dominion, Ottawa, Can.
"Dolly's Dolls," Pantages', San Diego, Cal.
Dorsell, Sabrey, American, N. Y. C., 21-23; Flatbush, Bkl., 24-26.
Downing, Mary C., Bijou, Boston.
Donahue & Stewart, Wm. Penn, Phila.
Donnelly, Shadow, Poli's, New Haven, Conn., 24-26.
Doyle & Elaine, Princes, St. Paul.
"Dream Pirates, The," Grand, Phila.
"Dream of the Orient," Proctor's, Mt. Vernon, N. Y., 24-26.
Draper, Bert & Bessie, Colonial, Harrisburg, Pa., 24-26.
Dryer, Billy & Laura, Hipp., Kansas City, Mo.
Durands, Musical, City, Brockton, Mass., 24-26.
Duffy, Margaret Sawtell, & Co., Majestic, Dallas, Tex.
Duffet, Bruce, & Co., Orpheum, Birmingham, Ala.
Dunfee, Josephine, Orpheum, Los Angeles, Cal.
Duffy & Lorenze, Orpheum, San Diego, Cal.
Duval, Viola, Orpheum, N. Y. C., 24-26.
Dugan & Raymond, Temple, Syracuse, N. Y.

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Errl & Neal, Empress, San Fran., Cal.
Early & Laight, Pantages', Victoria, Can.
Eastman, Mel, Palace, Hartford, Conn.
Earle, Maude, Greenpoint, Bkln.
Earle & Bartlett, Colonial, Haverhill, Mass.
Edwards, Tom, London, Eng., indefinite.
Edna, Ruthe, Olean, N. Y., indefinite.
"Edge of the World," Bushwick, Bkln.
Eddys, Aerial, Empress, Grand Rapids, Mich.
Eldrid, Gordon, & Co., Keith's, Phila.
El Rey Sisters, Orpheum, Sioux City, Ia.
Elwyn, Mr. & Mrs. Dave, Co., Empress, Portland, Ore
El Cleve, Lincoln Sq., N. Y. C., 24-26.
Elis Trio, Empress, Grand Rapids, Mich.
"Eloping," Orpheum, Peoria, Ill., 24-26.
Emmett, Eugene, & Co., Empress, Butte, Mont.
Empire Trio, Empress, Salt Lake City, U.
Emmett, J. K., & Co., National, N. Y. C., 21-23; Delancey St., N. Y. C., 24-26.
Ental, Ora, Gay Widows Co.
Enoch, People's, Oshkosh, Wis.
English Trio, Dainty, Colonial, N. Y. C.
Ergotti & Lilliputians, Loew's, Waterbury, Conn.
Espe & Paul, Empress, Salt Lake City, U.
Esmeralda, Colonial, Logansport, Ind., 24-26.
Eugene, Carl, Troupe, Hipp., N. Y. C., indefinite.
Eugene Trio, Orpheum, St. Paul.

A L ESPE & PAUL

JUGGLER OF ARTILLERY and COMEDIAN
LOEW'S WESTERN CIRCUIT

Frozini, Keith's, Washington.
Frear, Blagett & Frear, Orpheum, Racine, Wis., 24-26.
Frescotts, The, Temple, Syracuse, N. Y.
"Fun in the Baths," Empress, San Fran., Cal.
Gallagher & Carlin, Shea's, Buffalo.
Gardner, Rose, Temple, Ft. Wayne, Ind., 24-26.
"Garden of Peaches," Orpheum, Harrisburg, Pa.
Gardiner Trio, Orpheum, Lincoln, Neb.
Garden, Gus & Lily, Empress, Butte, Mont.
Gardner & Revere, Pantages', Edmonton, Can.
Gasch Sisters, Delancey St., N. Y. C., 21-23; Greeley Sq., N. Y. C., 24-26.
Garcinetti Bros., Fox Circuit, N. Y. C.
Gardner, Jack E., Colonial, N. Y. C.
Gallarini Family, Hipp., St. Louis.
Gandsmiths, The, Poli's, Palace, Springfield, Mass., 24-26.
George, Edwin, Grand, Syracuse, N. Y.
Geiger, John, Majestic, Milwaukee.
George, Jack, Grand, Phila.
Germaine, Herbert, Trio, Proctor's 125th St., N. Y. C., 21-23; Proctor's 5th St., N. Y. C., 24-26.
Germare's Models, Hipp., Kansas City, Mo.

GILMORE & CASTLE

BOOKED SOLID ON UNITED TIME.

Girard, Gilbert, Pantages', Portland, Ore.
Gill, Elizabeth Du Barry, McVicker's, Chicago.
Gilmore, Shirley, Empress, Muskegon, Mich., 24-26
"Girl in the Moon, The," Poli's, Scranton, Pa.
Gillingwater, Cloude, & Co., Orpheum, Seattle, Wash.

SAM GILDER

The Original Lone Star Minstrel
U. B. O. TIME Direction HARRY RAPF

Gilbert, Elsie, & Co., Delancey St., N. Y. C., 21-23; Greeley Sq., N. Y. C., 24-26.
"Girl at the Cigar Counter, The," Orpheum, Altoona, Pa., 24-26.
Gilmore, Barney, Proctor's, Schenectady, N. Y., 24-26.
Gilbert, Vesta, Halifax, Can.
Goldsmith & Pinard, Kedzie, Chicago; Orpheum, Clinton, 28-Oct. 3.

CHARLIE GILLEN

MUSICAL DIRECTOR, AT LIBERTY.
Formerly Fulton Theatre, Br

HARRY WEBER presents

HARRY COOPER

Assisted by MR. CHAS. HENDERSON

IN A NEW SKIT ENTITLED "THE NEW LETTER CARRIER."

JAN. 10, 1881

"BACK TO WHERE THEY STARTED"

SAM and KITTY MORTON

Direction TOM FITZPATRICK

MORIARTY SISTERS

IN VAUDEVILLE

Mosher, Hayes & Mosher, Lyric, Richmond, Va., 24-26.
Morton, Ed., Keith's, Toledo, O.
Morris, Elida, Orpheum, St. Paul.
Montrose & Sydell, Empress, Seattle, Wash.
Morris & Beasley, Empress, Seattle, Wash.
Morrow, Wm., & Co., Empress, Sacramento, Cal.
Mori Bros. (3), Empress, Tacoma, Wash.
Mowatts (5), Pantages', Edmonton, Can.
Moore, Pony, & Co., Pantages', Portland, Ore.
Moore & Elliott, Orpheum, N. Y. C., 21-23; Shubert, Bkln., 24-26.
Morris, Will, Orpheum, N. Y. C., 21-23; Delancey St., N. Y. C., 24-26.
Morris & Allen, National, N. Y. C., 24-26.
Mond & Salle, Colonial, Phila.
"Motoring," Globe, Phila.
More, Brownie & Christy, Varieties, Terre Haute, Ind., 24-26.
Morse, Harry, & Co., Proctor's 23d St., N. Y. C., 21-23; Proctor's 125th St., N. Y. C., 24-26.
Moros (4), Proctor's 58th St., N. Y. C., 21-23; Proctor's, Plainfield, N. J., 24-26.
Morrisey, Harry & Burt, Proctor's, Schenectady, N. Y., 24-26.
Moore & Kakes, Columbia, Grand Rapids, Mich.
Morton & Ayres, Majestic, Cedar Rapids, Ia., 24-26.
Mott & Maxwell, New Portland, Portland, Me., 24-26.
Moore, Tom & Stacia, Poli's Palace, Springfield, Mass., 24-26.
Morris & Parks, Miles, Cleveland.
Murray & Sinclair, Orpheum, Ogden, U.
Murphy, Senator Francis, Empress, Portland, Ore.
Murphey & Foley, Loew's, Vancouver, Can.
Mulhall, Lucille, & Co., Pantages', San Diego, Cal.
Musical Juveniles, Pantages', Vancouver, Can.
Musical Spellers (6), Colonial, Phila.
Murphy, George, New Portland, Portland, Me., 24-26.
Natalie & Ferrari, Orpheum, Los Angeles, Cal.
Nadje, Pantages', Salt Lake City, U., 23-26.
Nawn, Tom, & Co., Nickel, Florence, Mass., 24-26.
Nevada, Viola, Travis, Houston, Tex., indefinite.
Newkirk & Evans Sisters, Majestic, Houston, Tex.
Newell & Most, Lyric, Richmond, Va., 24-26.
Nevins & Erwood, Columbia, St. Louis.
Nelson, Empress, Spokane, Wash.
Newport & Stirk, Bijou, Bay City, Mich., 24-26.
Neff, Johnny, Hipp., Toronto, Can.
Nichols Sisters, McVicker's, Chicago.
Nichols-Nelson Troupe, Miles', Minneapolis; Empress, St. Paul, 28-Oct. 3.
Nichols, Nellie, Grand, Syracuse, N. Y.
"Night Hawks," Pantages', San Fran., Cal.
Nick's Skating Girls, Lyric, Newark, N. J., 24-26.
Nile, Grace, & Co., Orpheum, Harrisburg, Pa.
Nip & Tuck, Miles', Cleveland.
Nosses, Musical, Majestic, Dubuque, Ia., 24-26; Majestic, Waterloo, 28-30.
Norcross & Holdsworth, Poli's, Scranton, Pa.
Norton, Zelda, Gordon's Olympia, Boston.
Nonette, Wm. Penn, Phila.
Nordini, Grand, Albany, N. Y., 24-26.
Norton, Fletcher, Greenpoint, Bkln.
Oakland Sisters, Orpheum, New Orleans.
Oakland, Will, & Co., Orpheum, Winnipeg, Can.
Oakley, Silvers, Pantages', Vancouver, Can.
O'Brien, Havel, & Co., Orpheum, Oakland, Cal.
O'Brien, Bennett & Goslar, Proctor's 58th St., N. Y. C., 21-23; Proctor' 125th St., N. Y. C., 24-26.
Odiva, Orpheum, Sioux City, Ia.
O'Donnell, Geo., Hipp., N. Y. C., indefinite.
Oddone, Empress, Seattle, Wash.
O'Farrells, The, Ringling Bros.' Circus.
Ogden Four, Bijou, Bkln., 24-26.
Olympic Champion Trio, Hipp., N. Y. C., indefinite.
Olive Trio, Empress, Chicago, 24-26.
Oldfield & Drew, Star Hipp., Chicago, 24-26.
"On the Riviera." Orpheum, N. Y. C., 24-26.
O'Neal & Walmsley, Loew's, Toronto, Can.
Onaip, Majestic, Cedar Rapids, Ia., 24-26.
Ordway, Laura, Princess, St. Paul.
Ower & Ower, Orpheum, Omaha, Neb.
Parisian Harmonists, Majestic, Ft. Worth, Tex.
Patillo & Frabito, Orpheum, Birmingham, Ala.
Pantzer Duo, Keith's, Indianapolis.
Parks & Buhre, Orpheum, Soo, Can.
Patricola, Angelo, Shea's, Toronto, Can.
Pallenberg's Bears, Orpheum, Denver.
Paris Green, Pantages', San Diego, Cal.
Palfrey, Barton & Brown, Pantages', San Fran., Cal.
Parisi, Lyric, Hoboken, N. J., 24-26.
Page & Wilton, Proctor's 58th St., N. Y. C., 21-23.
Paden & Reed, Empress, Omaha, Neb.
Pekinese Troupe, Willard, Chicago, 24-26.
Pepper, H. L., Travis, Houston, Tex., indefinite.
Peak's Blockheads, Dominion, Ottawa, Can.
Pekin Mysteries, Shubert, Utica, N. Y.
Pepper Twins, Proctor's, Troy, N. Y., 24-26.
Petite Sisters, State St., Trenton, N. J., 24-26.
Perkinoff & Rose, Orpheum, Bkln.
Petching, Paul, & Co., Hipp., Toronto, Can.
Phillipi Quartette, Orpheum, Boston, 24-26.
Phillips, Minna, Co., Proctor's 58th St., N. Y. C., 21-23; Proctor's 58th St., N. Y. C., 24-26.
Phasma, Proctor's, Troy, N. Y., 24-26.
Pinard, Al., Majestic, Waterloo, Ia., 24-26.
Pisano & Bingham, American, Chicago, 24-26.
Piero, Keith's, Phila.
Piatoo & Glaser, Orpheum, Des Moines, Ia.
Pitroff, Bowdoin Sq., Boston.
Pollack, Milton, & Co., Colonial, Erie, Pa.
Quinlan & Richards, Pantages', San Fran., Cal.
Rackett, Ernest A., Empress, Chicago, 24-26.
Rag Classic Duo, National, Detroit.
Rajah, Keith's, Cincinnati.
Ray, John & Emma, Orpheum, Des Moines, Ia.
Randalls, The, Orpheum, Kansas City, Mo.
Raymond & Bain, Majestic, Milwaukee.

WEBER AND EVANS PRESENT

MILTON POLLOCK AND CO.

In "Speaking of Father," by GEO. ADE

Porter & Sullivan, Bijou, Savannah, Ga., 24-26.
Potts, Ernie, & Co., Orpheum, Duluth, Minn.
Powell, Ruth, Delancey St., N. Y. C., 24-26.
Pollard, Nixon, Phila.
Pons & Pons, Nickel, Lawrence, Mass., 24-26.
"Preacher and the Man, The," Galety, Springfield, Ill., 24-26.
Prince, Daring, Keith's, Cincinnati.
Prout, Eva, Empress, Portland, Ore.
Prince & Deerie, Pantages', Calgary, Can.
Princeton & Yale, Miles', Cleveland.
Pursini Camille, & Co., American, N. Y. C., 21-23; 7th Ave., N. Y. C., 24-26.
"Punch, The," Boulevard, N. Y. C., 24-26.
Purcella Bros., Loew's, Waterbury, Conn., 24-26.
Queer & Quaint, Savoy, Greenville, Tex., 24-26; Cozy, Waco, 28-30.
Quirk, Billy, 7th Ave., N. Y. C., 21-23; Boulevard, N. Y. C., 24-26.

"QUEEN'S OWN ROYAL HIGHLANDERS"

Direction MAY SULLY

GEO. RANDALL & CO.

In the Screamingly Funny Farce,
"ALL ON ACCOUNT OF A TITLE"

Balton & Le Tour, Empress, Salt Lake City, U.
Rawson, Claire, & Co., Pantages', Winnipeg, Can.
Raymond, Edith, & Co., Greeley Sq., N. Y. C., 21-23; Columbia, Bkln., 24-26.
Rackett, Hoover & Markey, St. James, Boston, 24-26.
Raymond, Allen, Bijou, Boston.
Randall, Geo., & Co., Bijou, Saginaw, Mich.
Raymond & Caverly, Palace, N. Y. C.
Rayfield, May, Proctor's, Cohoes, N. Y., 24-26.

BOB RAYMOND

ONLY E-FLAT YODLER
With Chas. Robinson's Carnation Beauties

Ragel, Dorah, Columbia, Grand Rapids, Mich.
Rawls & Van Kaufman, Bushwick, Bkln.
Reilly, Johnnie, Stowe's R. R. Shows.
Rempel Sisters & Co., Temple, Hamilton, Can.
Reisner & Gores, Orpheum, Oakland, Cal.
"Redheads, The," Orpheum, St. Paul.
Reid Sisters, Pantages', San Diego, Cal.
Rennee Family, Gordon's Olympia, Boston.

CARRIE REYNOLDS

UNITED TIME

Reed's Bulldogs, Hipp., St. Louis.
Red Raven Trio, Proctor's, Portchester, N. Y., 24-26.
Remey, Frazier & Baker, Grand, Albany, N. Y., 24-26.
Redford & Winchester, Prospect, Bkln.
Rex Circus, Hipp., Toronto, Can.
Rhodes, McFarland & Co., Union, Providence, R. I.
Richards, Chris, Maryland, Baltimore.
Ribierre, Jeanne, Hipp., N. Y. C., indefinite.
Ripon, Alf., Family, Lafayette, Ind., 24-26.
Richards & Kyle, Royal, N. Y. C.

EDNA RICHARDSON

THE SWEETHEART GIRL United Time

Rice, Sully & Scott, Dominion, Ottawa, Can.
Ring, Blanche, & Co., Orpheum, Milwaukee.
Richardson, Bruce, & Co., Pantages', Calgary, Can.
Richmond & Mann, Greeley Sq., N. Y. C., 24-26.
Rivoli, Caesar, Orpheum, Boston, 24-26.
Richards, Geo., & Co., Fulton, Bkln., 24-26.
Ritz Troupe, Nixon, Phila.
Rice, Andy, Varieties, Terre Haute, Ind., 24-26.
Ritchie, "Texas," Grand, St. Louis.
Rigoletto Twins, Prospect, Bkln.
Roberts, A. Fred, Nasra's, Bakersfield, Cal., 23-26.
Roeders (2), Victoria, Wilmington, N. C., 24-26; Piedmont, Greensboro, 28-30; Trenton, Lynchburg, Va., Oct. 1-3.

JOE—THE TWO ROEDERS—MAY

The 'GYMNAST" and "THE NUT"
DIR. VIC. BLAUVELT FRANK EVANS, Inc

Roye, Ruthe, Keith's, Phila.
Pounds' Musical Maids, Galety, Springfield, Ill., 24-26.
Royce, Ray L., Majestic, Little Rock, Ark., 24-26.
Robyns, Mr. & Mrs. Wm., Empress, Omaha, Neb.; Orpheum, Sioux Falls, S. Dak., 28-30; National, Sioux City, Oct. 1-3.
Roehm's Girls, Forsythe, Atlanta, Ga.
Rochester, Claire, Maryland, Baltimore.
Robert, Little Lord, Victoria, Charleston, S. C., 24-26.
Ross, Eddie, Orpheum, Harrisburg, Pa.
Roye, Ruth, Keith's, Phila.
Routman, Hugh, Orpheum, Soo, Can.
Romeo, the Great, Orpheum, Des Moines, Ia.
Rouget, Alberte, Columbia, St. Louis.
Rogers, Will, Orpheum, San Diego, Cal.
Ross & Fenton Players, Empress, Denver.
Rostire & Prevost, Empress, Denver.
Rose, Estelle, Orpheum, Ogden, U.
Robinson, Bill, Empress, St. Paul, Minn.
Romaine & Orr, Loew's, Vancouver, Can.
Rozella & Rozella, Pantages', San Fran., Cal.
Rosdell Singers, Pantages', Spokane, Wash.
Rose, Harry, National, N. Y. C., 21-23; Columbia, Bkln., 24-26.
Rose Troupe, 7th Ave., N. Y. C., 21-23.
Rockwell & Wood, American, N. Y. C., 24-26.
Roser's Dogs, Howard, Boston.
Roeber & Tunison, Proctor's 23d St., N. Y. C., 24-26.
Ross & Welsh, Proctor's, Troy, N. Y., 24-26.
Robyns, Mr. & Mrs., Empress, Omaha, Neb.
Rooney & Bent, Prospect, Bkln.
Rolviette, Colonial, Haverhill, Mass.
Rutan's Birds, Majestic, Chatanooga, Tenn.
Russian Dancers (6), Temple, Ft. Wayne, Ind., 24-26.
Russell's Minstrels, Boulevard, N. Y. C., 24-26.
Rubes (4), Colonial, Phila.
Ryan & Lee, Orpheum, Birmingham, Ala.

BEN HARRIETTE

RYAN and LEE

"If you see us do it, it's ours"

Ryan-Ritchfield & Co., Babcock, Billings, Mont.
Savoy & Brennan, Majestic, Ft. Worth, Tex.
Salon Singers, Orpheum, Birmingham, Ala.
Samuels, Ray, Hammerstein's, N. Y. C.
Santley & Norton, Orpheum, Sioux City, Ia.

SANTLY & NORTON

ORPHEUM CIRCUIT
Sept. 27, Des Moines, Ia. Dir. GENE HUGHES.

Sans & Sans, Empress, Kansas City, Mo.
Saunders & Von Kuntz, Pantages', Spokane, Wash.
Sampson & Douglas, American, N. Y. C., 21-23.
Saona, Shubert, Bkln., 24-26.
Salambos, The, Olympic, Buffalo.

MAURICE SAMUELS

—IN—
A DAY AT ELLIS ISLAND
Direction HARRY PINCUS

BAL

Trunks enjoy a fame that grows from year to year. We make them in quantities which permits sale at low prices.

WILLIAM BAL, INC., 145 WEST 45th STREET, NEW YORK

PHILADELPHIA

VIA New Jersey Central

EVERY HOUR ON THE HOUR

From Liberty St., 7 A. M. to 10 P. M. and at Midnight with Sleepers

10 MINUTES OF THE HOUR
From W. 23d St.

YOUR WATCH IS YOUR TIME TABLE

Consult P. W. HEROY, E. P. Agt.
1440 BROADWAY, NEW YORK.

Schooler & Dickinson, Forsythe, Atlanta, Ga.
"School Playground," Maryland, Baltimore.
Scott, Marie King, Majestic, Chattanooga, Tenn.
"Scenes from Grand Opera," Keith's, Indianapolis.
Schindler, Geo., Keith's, Indianapolis.
Scott & Wilson, Delancey St., N. Y. C., 24-26.
Schumann Four, Grand, Phila.
Scott & Marke, Proctor's, Troy, N. Y., 24-26.
Schaffer, Sylvester, Orpheum, Bkln.
Schwartz Eros., Bushwick, Bkln.
Senmel, Lady, Victoria, Charleston, S. C., 24-26.
Selbini, Alispah, & Co., Star, Soo Ste. Marie, Mich.
Seebacks, The, Orpheum, St. Paul.
"Seminary Girls," Pantages', Los Angeles, Cal.
Selbini, Lala, Globe, Phila.
Selbini & Grovini, Lyric, Indianapolis, 24-26.
Senni, Tom, Greely's, Portland, Me., 24-26.
Shepherd, Burt, Hipp., N. Y. C., indefinite.

SHE? THE SEASON'S NOVELTY IN SONG

PLAYING U. B. O. TIME

Sherwood, Dick, Travies, Houston, Tex., indefinite.
Shone, Hermine, & Co., Orpheum, San Fran., Cal.
Shriner & Richards, Loew's, Vancouver, Can.
Shilling, William, & Co., Pantages', Vancouver, Can.

MABELL SHERMAN

Show, Sandy, Greeley S., N. Y. C., 24-26.
Shank, Mayor Lew, Loew's, Fall River, Mass., 24-26.
Shirley, Eva, Globe, Phila.
Shaw's Circus, Princess, St. Paul.

MAY SHELDON AND KEMP SISTERS

UNITED TIME

Sigsbee's Dogs, Empress, Sacramento, Cal.
Silber & North, Pantages', aVncouver, Can.
"Six Weeks To-day," Greeley Sq., N. Y. C., 21-23; National, N. Y. C., 24-26.
Sisto, Wm., Proctor's, Cohoes, N. Y., 24-26.
Simms, Rouble, Empress, Cincinnati.
Simons, Danny, Bijou, Bay City, Mich., 24-26.
Skinner & Woods, Bowdoin Sq., Boston.
Skaters Bijoure, Bushwick, Bkln.
Skipper, Kennedy & Reeves, Empress, Chicago, 24-26.
Skelly, James, Empress, Chicago, 24-26.
Slickers (4), McVicker's, Chicago.
Smiths, Aerial, Touring Europe.
Smythe, Daisy, Hipp., N. Y. C., indefinite.
Smith, Irene & Bobby, Keith's, Cincinnati.
Smith, Ed. & Jack, Loew's, Newburgh, N. Y., 24-26.
Smiletta Sisters, Proctor's, Portchester, N. Y., 24-26.
Smith & Tribble, Colonial, Logansport, Ind., 24-26.
Snowden, Elphye, & Co., Orpheum, Duluth, Minn.
Snow, Ray, Orpheum, N. Y. C., 21-23; Shubert, Bkln., 24-26.
Society Girls (4), Majestic, Dallas, Tex.
Songsters, The, Majestic, San Antonio, Tex.
Sosman, Fred, Keith's, Cincinnati.
Songbirds (6), Olympic, Buffalo.
Society Dancers (6), Hipp., Kansas City, Mo.
Spissel Bros. & Mack, Orpheum, Jacksonville, Fla.
Spero & Lovons, Boulevard, N. Y. C., 21-23; Bijou, Bkln., 24-26.
Spencer & Williams, Nixon, Phila.
"Squaring Accounts," Dominion, Ottawa, Can.
Stetson & Huber, Harris', Pittsburgh, Pa.; Family, Lancaster, 28-Oct. 3.
Stoddard, Marie, Majestic, Houston, Tex.
Stepp, Goodrich & King, Hammerstein's, N. Y. C.
Stevens, Edwin, & Co., G. O. H., Pittsburgh, Pa.
Stanley, Aileen, Orpheum, Salt Lake City, U.
Stantons, The, Empress, Butte, Mont.
Stuart & Hall, Empress, Los Angeles, Cal.
Stewart Sisters & Co., Empress, Spokane, Wash.
St. James, Wm. H., & Co., Empress, Spokane, Wash.
Stevens, Lander, & Co., Pantages', Calgary, Can.
Stewart & Dalsin, Loew's, Fall River, Mass., 24-26.
Stafford, Frank, Shubert, Bkln., 24-26.
Stand Trio, Howard, Boston.
Stowe, Carle, Bijou, Boston.
Steiner Trio, Globe, Phila.
Starrett, Howard S. Jr., Ziegfeld Follies of 1914.
Straight, Chas., Palace, N. Y. C.
Stevens & Stevens, Proctor's, Plainfield, N. J., 24-26.
Sturtevant, Adele, Orpheum, Milwaukee.
Stearn, Henry P., & Co., State St., Trenton, N. J., 24-26.
Sutton, McIntyre & Sutton, Keith's, Washington; Temple, Detroit, 28-Oct. 3.

Sutton, McIntyre and Sutton

THE PUMPKIN GIRL
DIRECTION HARRY J. FITZGERALD

Sutton, Larry, Lyndon's Big Show.
Subers & Keefe, Victoria, Charleston, S. C., 24-26.
Sullivan, Dan J., Lyric, Hoboken, N. J., 24-26.
Sully Family, Nixon, Phila.
Sullivan, Arthur, & Co., Colonial, Phila.
Surato Valeska, Colonial, N. Y. C.
Sully & Phelps, O. H., Bath, N. Y.; O. H., Milton, Pa., 28-Oct. 3.
Sullivan, Nana, Hipp., Kansas City, Mo.
Svengali, Empress, St. Paul, Minn.
Swan & Bombard, Colonial, Phila.
Swan & Bambard, Colonial, Phila.

WILBUR C. SWEATMAN

RAGTIME CLARIONETIST
Direction MAX HAYES

Swan, Edith, & Co., Proctor's 23d St., N. Y. C., 24-26.
Swain's Animals, Lyric, Indianapolis, 24-26.
Sylphonos The, Proctor's 125th St., N. Y. C., 21-23.
Szechy, Countess, St. James, Boston, 24-26.
Tambo & Tambo, Touring Europe.
Tally & Mayo, Poli's Palace, Springfield, Mass.
"Tango Chief," Columbia, St. Louis.
Taylor & Arnold, Pantages', Tacoma, Wash.

TAYLOR & HOWARD

THOSE KIDS FROM BRAZIL
PLAYING UNITED TIME

Tenny, Theodore, Palace, Hartford, Conn.
Tendaboe, Chief, Orpheum, Montreal, Can.
Terry, Walter, & Co., Pantages', Edmonton, Can.
Tenny & Allen, New, Ft. Smith, Ark., 24-26; Majestic, Little Rock, 28-30.
Thomson, Harry, Babcock, Billings, Mont.; Orpheum, Spokane, Wash., Oct. 5-10.
Thomson, Chas., Keith's, Toledo, O.
Thomas & Hall, Orpheum, Denver.
They Yan Da, Orpheum, Ogden, U.
"Thro' the Skylight," Loew's, Vancouver, Can.
Thornton, King & Co., Pantages', Tacoma, Wash.

THURBER & THURBER

MOST UP-TO-DATE COMEDY ACT
South American Tour

Thriller, Harry, Howard, Boston.
Thornton, James & Bonnie, Orpheum, Bkln.
Timberg, Herman, Orpheum, Birmingham, Ala.
Titanic?, Pantages', Spokane, Wash.
Toledo & Burton, Alhambra, El Paso, Tex.
Tomer, Henry B., American, Chicago, 24-26.
Todd-Nards, The, Galety, Springfield, Ill., 24-26.
Toney & Norman, Domonion, Ottawa, Can.
Togan & Geneva, Pantages', Calgary, Can.
Tower & Darrell, Shubert, Bkln., 24-26.
Truehart & Burke, Family, Detroit, indefinite.
Travitt's Dogs, Keith's, Providence, R. I.
Travato, Orpheum, St. Paul.
Trans-Atlantic Trio, Orpheum, San Diego, Cal.
Travilla Bros., & Seals, Orpheums, Winnipeg, Can.
Trovollo, Lincoln Sq., N. Y. C., 24-26.
Tuscano Bros., Alhambra, N. Y. C.
Tuscan Duo, Bijou, Boston.
Turner & Grace, State St., Trenton, N. J., 24-26.
Travere, Roland, & Co., Princess, St. Paul.
Twisto, Orpheum, Jacksonville, Fla.
Tyler, Academy, Buffalo.
University Four, Marquette, Marquette, Mich., 24-26.
Usher, Claude & Fannie, Keith's, Toledo, O.
Van Dyke, Gertrude, & Co., Miles, Cleveland.
Valdares (2), Elks' Prescott, Ariz., 26-28; Coliseum, Phoenix, 29-Oct. 4.
Vardaman, National, Sydney, Australia, indefinite.
Vandinoff & Louie, Victoria, Charleston, S. C., 24-26.
Vardelles, The, Moulin Rouge Girls.
Van Gofre & Cotrely, O. H., Wellsville, Mo.
Van & Schenck, Bushwick, Bkln.
Van, Billy B., & Co., Poli's, Scranton, Pa.
Van Bergen, Martin, Orpheum, Minneapolis.
Vallecita's Leopards, Empire, Johannesburg, So. Africa, 21-Oct. 3.
Vadie, Maryon, & Co., Orpheum, Salt Lake City, U.
Valdes, The, Empress, Los Angeles, Cal.
Vanfield, Pantages', San Diego, Cal.
"Vaudeville in Monkeyland," Loew's, Waterbury, Conn., 24-26.
Valerio, Rose, Sextette, Wm. Penn, Phila.
Van & Pierce, Globe, Phila.
Van, Chas. & Fannie, Colonial, N. Y. C.
Valveno & Lamore, Orpheum, Harrisburg, Pa.
Varnes, Edgar, Columbia, Grand Rapids, Mich.
Vander Koors, The, Keith's, Lowell, Mass., 24-26.
Vernon, Hope, Keith's, Boston.
Venetian Four, Majestic, Chattanooga, Tenn.
Vestoff Trio, Pantages', Seattle, Wash.
Verdie, Verona, Hipp., Buffalo.
Vernon, Doris, & Co., Union, Providence, R. I.
Venus, Electrical, Academy, Buffalo.
Vivian & Alton, Rickards' Circuit, Australia, indefinite.
Vinton, Ed., & Buster, Shea's, Buffalo.
Voelker, Mr. & Mrs. Fred'k, Dominion, Ottawa, Can.
Von Tilzer, & Nord, Keith's, Phila.
Volunteers, Keith's, Phila.
Vogt, Ed., National, Steubenville, O.
Ward-Bell-Ward, Orpheum, Denver; Orpheum, Lincoln, Neb., 28-Oct. 3.
Waite, Kenneth R., Frank A. Robbins' Show.
Ward, Irene Hipp., N. Y. C., indefinite.
Wallace, Bruce, Empress, Ogden, U.; Empress, Salt Lake City, 28-Oct. 3.

WARD, BELL AND WARD

UNDER THE WHITE TOP
FEATURING ADELAIDE M. BELL

Wanda, McVicker's, Chicago.
Warner & Corbett, McVicker's, Chicago.
Wakefield, Willa Holt, Majestic, Dallas, Tex.
Watson's Circus, Majestic, Ft. Worth, Tex.
Waynes (3), Escanaba, Escanaba, Mich., 24-26.
Wagners (3), Orpheum, Hancock, Mich.
Warner, Genevieve, & Co., Royal, N. Y. C.
Ward & Cullen, Orpheum, St. Paul.
Wallace, Florence, Orpheum, Salt Lake City, U.
Waters, Tom, Empress, Kansas City, Mo.
Wanzer & Palmer, Empress, San Fran., Cal.

SPENCER WARREN

TUMBLING WITH LEO ZARRELL TRIO.
TOURING ORPHEUM CIRCUIT.

"Water Cure," American, N. Y. C., 21-23; Flatbush, Bkln., 24-26.
Waters & Kane, Greeley Sq., N. Y. C., 21-23; 7th Ave., N. Y. C., 24-26.
Ward Sisters, Loew's, Toronto, Can.
Walsh & Bentley, Orpheum, Boston, 24-26.
Walker, Fowler & Barrett, Gordon's Olympia, Boston.
"Washington School House," Keystone, Phila.
Ward, Walker, & Partner, Proctor's 125th St., N. Y. C., 24-26.

WARDELL and HOYT

LAUGH CREATORS
Watch them They do it

"Ward 22," Proctor's, Mt. Vernon, N. Y., 24-26.
Walters, Great, Proctor's, Mt. Vernon, N. Y., 24-26.
Walters, Selma, & Co., Olympic, Buffalo.
Waltzers (3), Hipp., Kansas City, Mo.
Weber & Elliott, Easton, Pa.; Altoona, 28-30; Johnstown, Oct. 1-3.
Weston & Aubrey, Indiana, Chicago; Varieties, Terre Haute, Ind., 28-Oct. 3.
West, Ethel, Riverview Park, Peoria, Ill., indefinite.

CHARLES WEBER & ELLIOTT GEORGE K.

(IN ONE.) SEE US
DIRECTION IRVING COOPER

Werden & Gearin, Apollo, Janesville, Wis.
Wentworth, Vesta & Teddy, Prospect, Bkln.
Weber, Chas., Orpheum, Birmingham, Ala.
Werner-Amoras Troupe, Keith's, Columbus, O.
Weston, Willie, & Co., Temple, Detroit.
Westmans, The, Lyric, Richmond, Va., 24-26.
Weston & Clare, Orpheum, Seattle, Wash.
Wells & Bundy, Orpheum, Salt Lake City, U.
West, Roland, Players, St. James, Boston, 24-26.
Webb & Burns, Keystone, Phila.
Weston & Leon, Orpheum, Harrisburg, Pa.
Wells, Lew, Lyric, Indianapolis, 24-26.
Welch, Mealy & Montrose, New Portland, Portland, Me., 24-26.
Whiteside, Fib., Hipp., N. Y. C., indefinite.
Whittier & Crossan, Elks, Prescott, Ariz., 22-25.
White Cloud, Star Hipp., Chicago, 24-26.

W. E. WHITTLE

IN HIS NEW ACT
SUMMER MORN IN CENTRAL PARK

White Hussar (9), Colonial, N. Y. C.
Whitefield & Ireland, Poli's, Scranton, Pa.
Whitlaw, Arthur, Pantages', Winnipeg, Can.
White, Elsie, Bijou, Bkln., 24-26.
"When We Grow Up," Loew's, Fall River, Mass., 24-26.
Whittier's Barefoot Boy, Poli's Palace, Springfield, Mass., 24-26.
White, Al., & Co., Columbia, Grand Rapids, Mich.
Wilson, John P., Hipp., N. Y. C., indefinite.
Winkler, Jack, Tro, Academy, Chicago; G. O. H., St. Louis, 28-Oct. 3.
Wills, Nat, Keith's, Boston; Prospect, Bkln., 28-Oct. 3.
Williams, Lottie, & Co., Majestic, Houston, Tex.
Wilson, Doris, & Co., Orpheum, New Orleans.
Williams & Wolfus, Orpheum, Sioux City, Ia.

JAS. WILSON & AUBREY AL.

"World's Almost Greatest Wrestlers." Playing United Time. Direction GENE HUGHES

"Winning Widows, The," Empress, San Fran., Cal.
Wilson & Wilson, Empress, Seattle, Wash.
Winsch & Poore, Pantages', Portland, Ore.
Williams & Moore, Orpheum, Boston, 24-26.
Wilbur, Clarence, Knickerbocker, Phila., 24-26.
Williams, Scotty, Howard, Boston.
Wilson, Henriette, & Co., Grand, Phila.
Wilson, Wm., & Co., Wm. Penn, Phila.
Wilson & Larson, Proctor's, Portchester, N. Y., 24-26.
Williams, T. M., & Co., Columbia, Grand Rapids, Mich.

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Songs or Instrumental Music? If so, be SURE to have same arranged by an EXPERT! An artistic arrangement means SUCCESS! I have done HUNDREDS of BIG HITS! Write or call afternoons 3-6
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NAT. M. WILLS

THE HAPPY TRAMP
KEITH & ORPHEUM TIME

Wilson, Chas., & Adelaide, Grand, Phila.
Work & Play, Pantages', Seattle, Wash.
Wolgas & Girlie, Lyric, Hoboken, N. J., 24-26.
Williams & Rankin, Prospect, Bkln.
Woodward, Romain L., Levitt Bros.' Shows, indefinite.
Wood Bros., Majestic, Chattanooga, Tenn.
Wood & Wyde, Colonial, Erie, Pa.
Wormwood's Animals, Empress, Butte, Mont.
Wood's Animals, Pantages, San Fran., Cal.

WOODFORD'S ANIMALS

IN VAUDEVILLE
WM. S. HENNESSY—The Bookmaker

Woodford's Animals, Empress, Omaha, Neb.
Wynn, Bessie, Temple, Rochester, N. Y.
Yoscarys (5), Galety, Springfield, Ill., 24-26.
York Trio, Pantages', Calgary, Can.
York & Palm, Liberty, Bkln., 24-26.
Yorka, Mme., Keith's, Syracuse, N. Y.
Youngers (3), Keith's, Syracuse, N. Y.
Yale Chas., & Co., Orpheum, Duluth, Minn.
Yvette, Majestic, San Antonio, Tex.
Yvonne, Empress, Los Angeles, Cal.
Zabell, H. M., & Co., Orpheum, Lincoln, Neb.
Zarell, Leo, Trio, Orpheum, Memphis.
Zelaya, Lincoln Sq., N. Y. C., 21-23; Knickerbocker, Phila., 24-26.
Zeno, Karl, Proctor's 23d St., N. Y. C., 21-23.
Zechs (3), Proctor's 23d St., N. Y. C., 21-23; Proctor's, Plainfield, N. J., 24-26.
Zoeller, Ed., Troupe, Knickerbocker, Phila., 24-26.

OUT OF TOWN NEWS

Des Moines, Ia.—Princess (Elbert & Getchell, mgrs.) Princess Stock Co., in "Because She Loved Him So." Sept. 20-26. Two new people with company, opening 20, in Alice Baker and Sidney Riggs.

BERCHELL (Elbert & Getchell, mgrs.)—"The Winning of Barbara Worth" 20-24.

ORPHEUM (H. B. Borton, mgr.)—Bill week of 20: "Romeo the Great," John and Mae Burke, Sascha Platov and Kitty Glaser, Edith and Herts, Althoff, Ray Conlin, Jack and Loris, Bertie Ford, and pictures.

EMPRESS (Elbert & Getchell, mgrs.)—Bill 20-23: Tom Powell Minstrels, Marguerite, Four Harmony Troupers, Kellevo Bros., and Billy Doss. For 24-26: "Down on the Farm" Nonpareil Trio, Boyer and Van, Dickens and Floyd, Three De Lyons, and pictures.

MAJESTIC (Clark House, mgr.)—For week of 20: Earl and Neal, Dave Thurlby, Norwood and Norwood, the Fishers, Fitzgerald and Lorenz, Durant, Oli and Opie, Nilmler and Bertchi, Roth Bros., and pictures.

UNIQUE, OASINO, FAMILY, STAR and GARDEN, pictures, to big business.

NOTES.

STYLE SHOW, 16-18, had large crowds.

ELBERT & GETCHELL are holding an automobile contest. To the one who sells the most tickets and get the most votes by Oct. 31.

Burlington, Ia.—Grand (Ralph Holmes, mgr.) "Annie Laurie" Sept. 26, "His Highness, the Bey," 27, "Broken Nose" Oct. 4.

GARRICK (Russ Garver, mgr.)—Vaudeville.

PALACE, JEWEL, ELITE, COMET, GEM and OZAK, moving pictures only.

NOTE.

SUBSCRIPTIONS for stock for the new Tri-State Fair Association, capitalized at $75,000, are being taken rapidly, and is now an assured fact.

Montreal, Can.—His Majesty's (H. Q. Brooks, mgr.) "Kismet" Sept. 21-26, May Robson next week.

PRINCESS (Abbie Wright, mgr.)—This house is dark 21-26. Sam Carlo Grand Opera Co., week of 28.

ORPHEUM (Geo. Driscoll, mgr.)—Vaudeville. Bill week of 21: Rolfe's "The Bride Shop," Stuart Barnes, "The Aurora of Light," Correlli and Gillette, Halligan and Sykes, and Chief Tendahoe.

GAYETY (Fred Crow, mgr.)—The Prize Winners 21-26. College Girls next.

Hamilton, Can.—Grand (A. R. Loudon, mgr.) "Martha-by-the-Day" Sept. 21, Geo. Evans' Honey Boy Minstrels 22, "The Spendthrift" 23, Tom Marks Co. 24-26, in repertoire.

TEMPLE (J. J. Appleton, mgr.)—Bill for week of 21: Bessie and Harriet Rempel and company, Franklyn Ardell and company, Hoey and Lee, Julia Curtis, Les Jundts, Johnson and Wells, and Frazee.

SAVOY (Geo. Stroud, mgr.)—Moorish Maids 21-26, Tango Girls next.

St. John, Can.—Opera House (Walter Woods, mgr.) the moving picture "Creation" occupies the house for a second week, beginning Sept. 21.

GEM, UNIQUE, STAR and EMPRESS, moving pictures only.

LYRIC.—Vaudeville and moving pictures.

IMPERIAL.—Rae Eleanor Ball, violinist, and Arthur Huskins in songs, and the moving pictures.

NOTES.

THE St. John Exhibition closed 12.

JOHN MUTALL, formerly of the Imperial Theatre, who resigned a few weeks ago to join Gorton's Minstrels, has joined the Canadian contingent to be sent to the front, and is now at Valertier.

Omaha, Neb.—Brandeis' (C. J. Sutphen, mgr.) "Annie Laurie" Sept. 22, 23, Reinhart-Grossman company, in Yiddish repertoire, 25, 26; "The Sea Wolf" (pictures) 27-Oct. 1, George Arliss, in "Disraeli," 2, 3.

ORPHEUM (Wm. P. Byrne, mgr.)—Bill for week of Sept. 20: Liane Carrara and company, Charlie Howard and company, Lancton, Lucier and company, Marza De La Rosa, Lee Barth, Ower and Ower, John Higgins, and Orpheum Travel Weekly.

GAYETY (E. L. Johnson, mgr.)—For week of Sept. 20, George Stone and Etta Pillard and Social Maids.

EMPRESS (Frank Harris, mgr.)—Bill week of 20: Brown and Barrows, Mr. and Mrs. Robyns, Woodford's animals, Padden and Reed, and motion pictures.

NOTES.

AK-SAR-BEN FALL FESTIVITIES, 30 to Oct. 10, will have Lincoln Beachey as an added free attraction

ROUTE LIST

DRAMATIC & MUSICAL

Routes Intended for This Column Must Reach This Office Not Later Than Saturday Before Day of Publication to Insure Insertion.

Arliss, Geo.—Winnipeg, Man., 21-26.
"Alma, Where Do You Live?" (E. C. Rockwell, mgr.)—Brooklyn, Ia., 23, Colfax 24, Adee 25, Sioux City 27.
"Along Came Ruth"—Savage's—Plymouth, Boston, indefinite.
"Aerial Honeymoon, An" (Byrne Bros.)—Liberty, Phila., 21-26.
"Aerial Honeymoon, An" (Bros. Byrne)—Phila. 21-26.
"Annie Laurie" (Wm. Lemle, mgr.)—Omaha, Neb., 22, 23, Des Moines, Ia., 24, 25, Burlington 26, Victoria, Chicago, 27-Oct. 3.
"Adele"—Garrick, Phila., 21-26.
Burke, Billie—Schenectady, N. Y., 23, Albany 24, Syracuse 25, 26, Ithaca 28, Rochester 29, 30, Buffalo Oct. 1-3.
"Belle of Bond Street"—Illinois, Chicago, indefinite.
"Bird of Paradise, The"—St. Louis, Mo., 21-26.
"Bought and Paid For"—Cuba, Ill., 23, El Paso 24, Bloomington 25, Urbana 26, Kankakee 27, Pontiac 28, Peru 29, Macomb Oct. 1, Aledo 2.
"Bringing Up Father," No. 1 (Chas. H. Yale, mgr.)—Allentown, Pa., 21-23, Elizabeth, N. J., 24-26.
"Bringing Up Father," No. 2 (Chas. Foreman, mgr.)—Lancaster, Pa., 23, Pottstown 24, West Chester 25, Wilmington, Del., 26, Frederick 28, Hagerstown 29, Winchester 30, Charlottesville Oct. 1, Staunton 2, Roanoke, Va., 3.
"Bringing Up Father," No. 3 Co. (Archie McKenzie, mgr.)—Syracuse, N. Y., 23, Batavia 24, Niagara Falls 26, Jamestown 27.
"Blindness of Virtue" (Frank Hurst, mgr.)—Orpheum, Phila., 21-26, Providence, R. I., 28-Oct. 3.
"Blindnes of Virtue"—Los Angeles, Cal., 20-26.
"Beautiful Adventure, The"—Lyceum, New York, indefinite.
"Broken Rosary, The" (E. S. Lawrence, mgr.)—Adair, Ia., 24, Avery 25, Oskaloosa 27, Washington 30, Richland Oct. 1, Ottumwa 3.
"Convict 30-3-94" (Al. Shortell, mgr.)—Whitehall, N. Y., 23, Plattsburgh 24, Montreal, Can., 25, Pittsburgh, Pa., 27, York 28, Harrisburg 29, 30.
Chatterton, Ruth—Gaiety, New York, 28, indefinite.
Clifford, Billy S.—Lynchburg, Va., 23, Norfolk 24, Newport News 25.
Century Grand Opera Co. (Milton & Sargent Aborn, mgrs.)—Century O. H., New York, indefinite.
"Call of the Cumberlands"—Gaskill & MacVitty's, Inc.—Chicago 21-Oct. 4.
"Confession, The" (Frank C. Rhoades, mgr.)—Chicago 21-26.
"Chocolate Soldier"—Chicago 21-26.
"Cordelia Blossom"—Gaiety, New York, indefinite.
"Calling of Dan Matthews," No. 2 Co.—Pontiac, Mich., 23, Ann Harbor 24, Wauseon, O., 25, Lima 26.
"Common Law, The"—Johnstown, Pa., 24-26.
Drew, John—Empire, New York, indefinite.
Dillon & King Mus. Com.—Columbia, Oakland, Cal., indefinite.
Dawn, Hazel—Washington 28-Oct. 3.
Dodge, Sanford B. (R. A. Johnson, mgr.—Ironwood, Mich., 24, Ashland 25, Hibbing, Minn., 27.
"Dummy, The"—Waterbury, Conn., 24.
"Dummy, The"—Hudson, New York, 28-Oct. 3.
"Debutante, The"—Nixon, Atlantic City, 21-26.
"Don't Lie to Your Wife," Northern Co.—Primrose & McGillan's—Carroll, Ia., 23, Sac City 25, Remsen 27, Cherokee 28, Algona Oct. 1, Mason City 2, Mankato, Minn., 3.
"Don't Lie to Your Wife," Southern Co.—Ialo, Kan., 24, Girard 26, Scammon 27, Mami, Okla., 28, Columbus, Kan., 29, Burlington 30, McPherson Oct. 5.
"Damaged Goods"—St. Louis, Mo., 21-26.
Eltinge, Julian—G. O. H., New York, 21-26.
Ewing, Gertrude, Co.—Cassville, Mo., 23, Prairie Grove, Ark., 24, Westville, Okla., 25, Ft. Smith, Ark., 26, Greenwood 28, Poteau, Okla., 29, Huntington, Ark., 30, Wilburton, Okla., Oct. 1, Chetotak 2, McAlester 3.
Empire Mus. Com. Co. (Fred Siddon, mgr.)—Shippensburg, Pa., 21-26, Waynesboro 28-Oct. 3.
"Everywoman"—Jersey City, N. J., 21-26.
"Elder Son, The"—Playhouse, New York, indefinite.
Forbes-Robertson, J.—Garrick, Detroit, Mich., 28-Oct. 3.
"Fine Feathers"—Chester, Pa., 26, Dover, Del., 28, Cambridge, Ind., 29, Salisbury 30, Norfolk, Va., Oct. 1, Suffolk 2, Tarboro, N. C., 3.
"Forty-five Minutes from Broadway" (Fred Mayer, mgr.)—Green Bay, Wis., 23, Oshkosh 24, Marshfield 25, Wanoan 27, Grand Rapids 28, Stevens Point 29, Fond du Lac 30, Appleton Oct. 1, Antigo 2, Marinette 3.
"Follies of 1914"—Ziegfeld's—Forrest, Phila., 21-26.
"For the Love of Mike"—Indianapolis 21-26, Columbus, O., 27-Oct. 3.
"Fine Feathers" (E. B. Harrington, mgr.)—Springfield, Ill., 24.
"Freckles"—Walnut, Cincinnati, 21-26.
"Fortune Hunter, The"—St. Louis, Mo., 21-26.
"Fool, His Money and a Girl, A"—Grand Rapids, Mich., 20-26.
"Firefly, The" (Geo. A. Edes, mgr.)—Newburgh, N. Y., 25, Poughkeepsie 26, Glens Falls 28, Hoosick Falls 29, Schenectady 30, Troy Oct. 1, No. Adams, Mass., 2, Pittsfield 3.
"Girl of the Mountains, A" (Chas. H. Brooke, mgr.)—Waterbury, Conn., 25, Greenfield, Mass., 26, Athol 28, Schenectady, N. Y., 29, North Adams, Mass., 30.
"Girl from Utah, The"—Knickerbocker, New York, indefinite.
"Girl and the Tramp, The" (Cato Mann, mgr.)—Laramie, Wyo., 23, Rawlins 24.
"Girl of My Dreams, The"—Springfield, Mass., 23, Meriden, Conn., 24, Middletown 25, Stamford 26, Danbury 28, Winsted 29, Torrington 30, Willamantic Oct. 1, Putnam 2, Woonsocket 3.
"Great Divide, The"—Primrose & McGillan's—Mt. Ayr, Ia., 23, Van Wert 24, Creston 25, Ottumwa 26, Cedar Rapids 27, Buxton 28, Montezuma 29, Nevada 30, Lawlor Oct. 4.
"Girl Outlaw" (Clyde E. Anderson, mgr.)—Meyersdale, Pa., 24, Saxton 25, Lewiston 26, Huntingdon 28, Barnesboro 29, Kittaning 30, Vandergrift, Oct. 1, Tarentum 2, Blairsville 3.
"Girl He Couldn't Buy, The" (O. E. Wee, mgr.)—New Milford, Conn., 23, Litchfield 24, Peekskill, N. Y., 25, Newburgh 26, Herkimer Oct. 1, Greenfield, Mass., 3.
"Girl He Couldn't Buy, The"—Waverly, N. Y., 25, Hornell 26, Bradford, Pa., 28, Cuba, N. Y., 29, Jamestown 30, Titusville, Pa., Oct. 2, Oil City 3.
Hodge, Wm., Wilbur, Boston, indefinite.
Hopper, De Wolf—Oakland, Cal., 20-26.
"High Cost of Loving, The"—Lew Fields—Republic, New York, indefinite.
"He Comes Up Smiling"—Liberty, New York, indefinite.
"Help Wanted"—Wilkes-Barre, Pa., 24.
"Help Wanted"—Atlantic City 21-26.
"Help Wanted" (Henry Kolker, mgr.)—Columbus, O., 21-26, Cincinnati 27-Oct. 3.
"Hawk, The"—Stamford, Conn., 24, Albany, N. Y., 25, 26, Shubert, N. Y. C., 28.
"Hoosier Girl" (Harry White, mgr.)—Rutland, Ill., 23, Henry 25, Peru 27.
"Heart of a Thief"—Apollo, Atlantic City, Oct. 1-3.
"High Jinks"—Shubert, Boston, 21-26.
"It Pays to Advertise"—Cohan's, New York, indefinite.
"Innocent"—Eltinge, New York, indefinite.
"Joseph and His Brethren"—Auditorium, Chicago, indefinite.
Kolb & Dill Co.—San Fran., Cal., 21-26.
"Kitty MacKay"—Majestic, Bkln., 28-Oct. 3.
"Kismet"—Her Majesty's, Montreal, Can., 21-26.
"Little Lost Sister" (John J. Bernero, mgr.)—Dayton, O., 21-26, Cincinnati 27-Oct. 3.
"Lion and the Mouse, The" (Geo. H. Bubb, mgr.)—Waynetown, Ind., 24, Kingman 25, Fowler 26.
"Lady of the Slipper, The"—Woonsocket, R. I., 26.
Mason, John, Broad, Phila., 21-23, Hollis, Boston, 28-Oct. 3.
McIntyre & Heath—Standard, New York, 21-26.
"Modern Girl, A"—Comedy, New York, indefinite.
"Maggie Pepper" (Marcus F. Hoefs, mgr.)—Chicago 28-Oct. 3.
"Miss DaJay"—Shubert, New York, indefinite.
"Missouri Girl, The," Northern—Merle H. Norton's—Owawa, Ia., 23.
"Model Maid, The"—Majestic, Boston, indefinite.
"Money Makers, The"—Washington 21-26.
"Mutt and Jeff in Mexico," Special Co.—Newberry, S. C., 23, Laurens 24, Chester 25, Yorkville 26, Gaffney 28, Shelby 29, Hendersonville 30, Pineville Oct. 1, Corbin 2, Middleboro 3.
"Missouri Girl, The," Western—Merle H. Norton's—Glencoe, Minn., 24.
"Mutt and Jeff," No. 1 Co.—Bkln. 21-26.
"Mutt and Jeff," No. 2—Vicksburg, Miss., 23, Monroe, La., 24, Ralston 25, Shreveport 26, Alexandria 27, New Iberia 28, Lafayette 29, Beaumont, Tex., Oct. 1, Galveston 2, Houston 3.
"Mutt and Jeff," No. 3 Co.—Corning, N. Y., 23, Penn Yan 24, Geneva 25, Auburn 26.
"Mutt and Jeff," No. 4—Martinsburg, W. Va., 23, Winchester, Va., 24, Harrisonburg 25, Charlottesville 26, Staunton 28, Roanoke 29, Lynburg 30, Petersburg Oct. 1, Richmond 2, Newport News 3.
"Miracle Man, The"Astor, New York, indefinite.
"My Best Girl"—Middletown, N. Y., 23, Honesdale, Pa., 24, Binghamton, N. Y., 25, Ithaca 26, Courtland 28, Geneva 29, Elmira 30, Williamsport, Pa., Oct. 1, Pottsville 2, Allentown 3.
Marks, Tom, Co. (Tom Marks, mgr.)—London, Ont., 29-Oct. 3.
"Misleading Lady, The"—Broadway, Bkln., 21-26.
"Misleading Lady" (Eastern)—Sherbrooke, Quebec, Can., 23-26.
New York Grand Opera Co. (Eugene Schultz, "On Trial"—Cohan & Harris'—Candler, New
"Ole Swanson" (Martin Bowers, mgr.)—Wittenberg, Wis., 23, Tomahawk 24, Prentice 25, Fifield 26, Park Falls 27, Butternut 28, Medford 29, Barron 30, Oceola Oct. 1, Taylors Falls, Minn., 2, Lindstrom 3.
"One Day"—St. Louis, Mo., 21-26.
"Oh, Oh, Delphine"—Macon Ga., 26.
"Our Village Postmaster" (Tom Brown, mgr.)—Marmarth, N. D., 23, Rhame 24, Bowman 25, Lemmon, S. D., 26, Hettinger 28, McIntosh 29, New Leipzig, N. D., Oct. 1, Flasher 2, New England 3.
"One Woman's Life" Chicago 21-Oct. 3.
O'Hara, Fiske—Galesburg, Ill., 23, Peoria 24, Urbana 25, Springfield 26.
"One Girl in a Million"—La Salle, Chicago, indefinite.
"Pair of Sixes, A"—Washington 28-Oct. 3.
"Peg o' My Heart" (Doris Moore)—Hazelton, Pa., 23, Mt. Carmel 24, Ashland 25, Sunbury 26, Williamsport 28, Canton 29, Lock Haven 30.
"Peg o' My Heart" (Florence Martin)—Cort, Boston, indefinite.
"Peg o' My Heart" (Blanche Hall)—Roanoke, Va., 23, Richmond 24-26, Norfolk 28-30.
"Peg o' My Heart" (Dorothy Mackaye)—Springfield, Mass., 24-26, Providence, R. I., 28-Oct.3.
"Peg o' My Heart" (Marion Dentler)—Sydney, Can., 23, New Glasgow 24, Truro 25, Windsor 26, Amherst 28, Moncton 29, Chatham 30.
"Pair of Sixes," Eastern—Pottsville, Pa., 23, Laneford 24, Mt. Carmel 25, Shamokin 26, Sunbury 28, Williamsport 29, Lock Haven 30, Danville Oct. 1, Berwin 2, Hazelton 3.
"Pair of Sixes," Western—Salt Lake, U., 23, Winnemucca 24, Reno, Nev., 25, 26, San Fran., 27-Oct. 10.
"Pair of Sixes, A," Central—Du Bois, Pa., 23, Punxsutawney 24, Ridgway 25, Kane 26, Johnsonburg 28, Bradford 29, Dunkirk 30, Corry Oct. 1, Johnstown 2, Erie 3.
"Potash & Perlmutter"—Olympic, Chicago, indefinite.
"Potash & Perlmutter"—Columbus, O., 23, Springfield 24, Dayton 25, 26, Louisville, Ky., 28-Oct. 3.
"Potash & Perlmutter"—Broadway, Bkln., 21-26.
"Prince of Pilsen"—Baltimore, Md., 21-26, York Pa., 28, Cumberland, Md., 29, Connellsville, Pa., 30, Uniontown Oct. 1, Fairmont, W. Va., 2, Clarksburg 3.
"Passing Show of 1914"—Winter Garden, New York, indefinite.
"Peg o' My Heart" (Elsa Ryan) — Majestic, Bkln., 21-26, Newark, N. J., 28-Oct. 3.
"Peg o' My Heart" (Peggy O'Neil)—Garrick, Chicago, indefinite.
"Peg o' My Heart" (Lois Meredith)—Lyric, New York, 21-26.
"Poor Little Rich Girl"—Milwaukee Oct. 2, 3.
"Prodigal Son, The" (Oscar Graham, mgr.)—Abilene, Tex., 23, Winters 24, San Angelo 25, Sweetwater 26.
"Peck's Bad Boy" (H. T. Wallace, mgr.)—Minton, N. D., 23, Inkster 24, Wales 25, Milton 26, Park River 28, Pisek 29, Lankin 30, Alsen Oct. 1, Egeland 2, Dunseith 3.
"Printer of Udell's, That," Gaskill & McVitty's—Fredericksburg, Ia., 23, Sumner 24, Jesup 25, Oelwein 26.
"Prince Chap, The" (Paul B. Jones, mgr.)—Findlay, O., 23, Angola, Ind., 24, Lansing, Mich., 26.
"Pilate's Daughter"—Chestnut, Phila., 21-26.
Ravina Park Grand Opera—Chicago, indefinite.
"Rosary, The"—Pt. Huron, Can., 27, Toronto 28-Oct. 3.
"Rebecca of Sunnybrook Farm"—Walnut, Phila., 21-26, Wilmington, Del., Oct 5-7.
Sanderson-Brian-Cawthorn Co. — Knickerbocker, New York, indefinite.
Stewart, May (J. E. Cline, mgr.)—Traverse City, Mich., 23, Big Rapids 24, Battle Creek 25, Marshall 26, Albion 27, Algona 29.
St. Denis, Ruth, Co. (B. St. Denis, gen. mgr.)—Evansville, Ind., 23, Terre Haute 24, Logansport 25, Danville, Ill., 26, Streator 28, Peoria 30, Galesburg Oct. 1, Keokuk, Ia., 2, Quincy, Ill., 3.
Scheff, Fritzi—Casino, New York, indefinite.
"Seven Keys to Baldpate"—Newark, N. J., 21-26, Broadway, Bkln., 28-Oct. 3.
"Seven Keys to Baldpate"—Geneva, N. Y., 28.
"Sari"—Eastern Co.—Danbury, Conn., 23, Plainfield, N. J., 24, Lebanon, Pa., 25, Altoona 26, Cumberland, Md., 28, Jamestown, Pa., 29, New Castle 30.
"Sari"—Savage's—Colonial, Boston, 21-26.
"Seven Hours In New York" (O. E. Wee, mgr.)—Bath, N. Y., 23, 24, Wellsboro, Pa., 25, Lock Haven 26, Bellefonte 28, Renova 29, Galeton 30.
"September Morn" (Circuit) (Dave Seymour, mgr.)—Circleville, O., 23, Lancaster 24, Piqua Mich., 27-Oct. 3.
"September Morn" (Central) (Fred Douglas, mgr.) — Circleville, Ind., 23, Lancaster 24, 25, Muncie, Ind., 26, St. Marys, O., 28, Kenton 29, Van Wert 30, Defiance Oct. 1, Auburn 2, Huntington 3.
"September Morn" (Eastern) (Will Kilroy, mgr.)—Warren, O., 23, Alliance 24, New Philadelphia 25, E. Liverpool 26, Butler 28, Kittanning 29, Titusville 30, Oil City Oct. 1, Franklin 2, Meadville 3.
Shepherd's Call, The" (Northern) (Thos. Grant, mgr.)—Walhalla, N. Dak., 23, Thomas 25, Hunter 26, Portland 28, Hatton 29, Park River 30, Northwood Oct. 1, Brockett 2, Sarles 3.
"Shepherd's Call, The" (Central) (Eugene M. Purkiss, mgr.)—Cascade, Ia., 23, Sabula 24, Dewitt 25, Olin 26, Van Horn 28, New Hall 29, Dysart 30, Garrison Oct. 1, Morrison 2, Grundy Center 3.
"Shepherd of the Hills"—Gaskill & MacVitty's—Grundy Center, Ia., 23, Eldora 24, Iowa City 25, Mason City 26, Albert Lea, Minn., 27, Forest City, Ia., 28, Humboldt 29, Sioux Rapids 30.
"Shepherd of the Hills"—Kelso, Wash., 23, Salem, Ore., 24, Corvallis 25, Albany 26, Astoria 27, The Dalles 28, Pendleton 29, Baker City 30.
"Shepherd's Call, The" (Western) (Fred Hackworth, mgr.)—Strang, Neb., 23, Belvidere 24, Edgar 25, Blue Hill 26, Upland 28, Hildreth 29, Clay Center 30, Byron Oct. 1, Franklin 2.
"Story of the Rosary, The"—Manhattan O. H., New York, indefinite.
"Spendthrift, The"—Primrose & McGillan's—Co. A—Adrian, Minn., 23, Laverne 24, Rock Rapids, Ia., 25, Doll Rapids, S. Dak., 26, Madison 28.
"Spendthrift, The"—Primrose & McGillan's—Co. B—Fenton, Ia., 23, Emmettsburg 25, Lake Park 26, Gilmore City 28, Manson 29, Pocahontas 30, Laurens Oct. 1, Sutherland 2, Orange City 3.
"Spendthrift, The"—Hamilton, Can., 23, Berlin 24, St. Thomas 25, London 26, Niagara Falls, N. Y., 27, Painesville, O., 29.
"Sunny South"—(J. C. Rockwell's—Madoc, Can., 23, Manmora 24, Havelock 25, Norwood 26, Lakefield 28, Stirling 29, Campbellford 30, Hastings Oct. 1, Warkworth 2, Colborne 6.
Thurston, Howard—Manchester, N. H., 24-26, Bridgeport, Conn., 28-30, Waterbury Oct. 1-3.
"Third Party, The"—Thirty-ninth Street, New York, indefinite.
"Third Party, The"—Washington 28-Oct. 3.
"Twin Beds"—Harris'—Fulton, New York, indefinite.
"Too Many Cooks," Coast Co. (Wm. A. Brady, mgr.)—Los Angeles, Cal., 20-26, San Diego 28, 29, Riverside 30, Phoenix, Ariz., Oct. 2, Tucson 3.
"Third Degree, The"—Geo. H. Bubb's—Mechanicsburg, O., 23, Urbana 24, Xenia 25, Lebanon 26, Tippecanoe City 28, Union City, Ind., 29, Elwood 30.
"Too Many Cooks"—Montreal, Can., 21-26.
"Town Fool, The" (Harry Green, mgr.)—Ramsey, Ill., 23, Floro 24, Louisville 25, West Salem 26, Albion 28, Cynthania 29, Carmi 30, Harrisburg Oct. 1, Eldorado 2, Carriers Mills 3.
"Things That Count, The"—Lynchburg, Va., 26.
"To-day"—Newark, N. J., 21-26, Geneva, N. Y., 30.
"Tipping the Winner"—Longacre, New York, 23, indefinite.
"Trap, The"—Majestic, Boston, 24-26.
"Uncle Tom's Cabin" (Wm. Kibble, mgr.)—Lewiston, Pa., 23, Huntington 24, Clearfield 25, Tyrone 26, Johnstown 28, Cumberland, Md., 29, Uniontown, Pa., 30, Clarksburg, W. Va., Oct. 1, Wheeling 2, 3.
"Under Cover"—Cort, New York, indefinite.
"Under Cover"—Cohan's, Chicago, indefinite.
"Uncle Tom's Cabin"—Dickey & Terry's—Eldora, Ia., 23, Hubbard 24, Webster City 25, Laurens 26.
"Uncle Tom's Cabin"—Terry's—Eldora, Ia., 23, Hubbard 24, Webster City 25, Sioux Rapids 26, Alton 28, Wakefield, Neb., 29, Hartington 30, Crofton Oct. 1, Coleridge 2, Laurel 3.
"Under Dog, The" (Geo. L. McCullon, mgr.)—Columbus, O., 20-26.
"Under Dog, The" (W. S. McCloud, mgr.)—Albert Lea, Minn., 23, Decorah, Ia., 24, Osage 25, Charles City 26, Lawlor 27.
Walker, Charlotte—Washington 21-26, Columbus, O., 28-30, Indianapolis, Ind., Oct. 1-3.
Ware, Helen—Adelphi, Phila., 21-26.
Ward, Fannie—Tremont, Boston, indefinite.
Wilson, Al. H.—Logansport, Ind., 23, Springfield, Ill., 24, 25, Quincy 26, St. Louis, Mo., 27-Oct. 3.
Whiteside, Walker—Pittsburgh 28-Oct. 3.
"Way Down East"—Escanaba, Mich., 27, Traverse City 29, Cadillac 30, Luddington Oct. 1, Big Rapids 2, Lansing 3.
"Whirl of the World"—Cleveland, O., 21-26.
"Winning of Barbara Worth, The" (B. M. Garfield, mgr.)—Pittston, Pa., 23, Scranton 24, Wilkes-Barre 25, 26, Wilmington, Del., 28-30.
"Winning of Barbara Worth, The"—Des Moines, Ia., 23, Peoria, Ill., 25, 26, Chicago 27-Oct. 24.
"While the City Sleeps" (C. H. McKinney, mgr.)—Cleveland 21-26, Detroit 27-Oct. 3.
"Within the Law" (Margaret Illington)—Princess, Chicago, indefinite.
"What Is Love"—Maxine Elliott's, New York, indefinite.
"When Dreams Come True"—Lima, O., 23, Tiffin 24, Elyria 25, Sandusky 26, Pontiac, Mich., 27, Port Huron 28, Ann Arbor 29, Jackson 30, Kalamazoo Oct. 1, Elkhart, Ind., 2, South Bend 3.
"Where the Trail Divides"—Princess & McGillan's—Tekamah, Neb., 23, Blair 24, Albion 25, Kearney 26, Minden 28, Hastings 29, Aurora 30, York Oct. 1, Plattsmouth 3.
"Yellow Ticket, The"—Powers', Chicago, indefinite.
"Yellow Ticket, The"—Al. H. Woods'—Montauk, Bkln., 21-26.

STOCK AND MUSICAL COMEDIES.

Permanent and Traveling.

Academy Stock—Jersey City, N. J., indefinite.
Alcazar Stock—Los Angeles, Cal., indefinite.
Alcazar Stock—San Fran., Cal., indefinite.
Albee Stock—Providence, R. I., indefinite.
All Star Players—Columbia, San Fran., indefinite.
American Stock—Phila., indefinite.
Aborn English Grand Opera (M. & S. Aborn, mgrs.)—Century O. H., New York, indefinite.
Angell's Comedians (Ed. C. Nutt, mgr.)—Campbell, Mo., 21-26.
Angell Stock Co. (Joe Angell, mgr.)—Scottdale, Pa., 21-26, Monessen 28-Oct. 3.
Brownell-Stork Stock—Buffalo, indefinite.
Barrett Players—Wheeling, W. Va., indefinite.
Byers Stock—Friendship, Wis., 21-26.
Burbank Stock—Los Angeles, Cal., indefinite.
Brown, Clark, Stock—Temple, Hamilton, Can., indefinite.
Bonstelle Players—Toronto, Can., indefinite.
Bryant, Billy, Stock—Charleston, W. Va., 21-26.
Bijou Stock—Fall River, Mass., indefinite.
Beaton, Margot, Stock—Bemidji, Minn., indefinite.
Barrow-Howard Players—Council Bluff, Ia., indefinite.
Bishop Players—Oakland, Cal., indefinite.
Boston Stock—Boston, indefinite.
Bunting, Emma, Stock—New Orleans, La., 21-Oct. 17.
Chauncey-Keiffer Co.—Annapolis, Pa., 21-26.
Comstock-Terry Stock—Schenectady, N. Y., indefinite.
Cornell-Price Players—Huntington, Ind., 21-26, Allegan, Mich., 28-Oct. 3.
Casino Stock—Denver, Colo., indefinite.
Crescent Stock—Bronx, New York, indefinite.
Crescent Stock—White Pigeon, Mich., 21-28.
Craig Players—Castle Square, Boston, indefinite.
Chester Wallace Players—Majestic, Ashtabula, O., indefinite.
Cunningham, Billy, Co. (Laurent Chaveaux, mgr.)—Annapolis, Md., 21-26, Cambridge 28-Oct. 3.
Denham Stock—Denver, Colo., indefinite.
Dominion Stock—Ottawa, Can., indefinite.
Davis, Harry, Stock—Pittsburgh, indefinte.
Empire Stock—Providence, R. I., indefinite.
Empire Stock—Syracuse, N. Y., indefinite.
Empress Stock—San Diego, Cal., indefinite.
Exposition Stock—San Diego, Cal., indefinite.
Forsberg Players—Newark, N. J., indefinite.
Gotham Players—Gotham, Bkln., indefinite.
Gordinier Bros.' Stock — Geneseo, Ill., 21-26, Wyanet 28-Oct. 4.
Geyer Stock—Bartlesville, Okla., 21-26, Coffeyville, Kan., 28-Oct. 3.
Graham Stock—Defiance, O., 21-26.
Ginnivan Stock—Edgerton, O., 21-26.
Grand Opera House Stock—Brooklyn, N. Y., indefinite.
Gerrard Stock—Loup City, Neb., 21-26.
Grand Players—Reading, Pa., indefinite.
Gaiety Players—Hoboken, N. J., indefinite.
Gilson-Bradfield Stock—Wichita Falls, Tex., 21-26.
Huntington Players—Shubert, St. Paul, Minn., indefinite.
Holden Stock—Grand Rapids, Mich., indefinite.
Horne Stock—Akron, O., indefinite.
Holden Stock—Detroit, indefinite.
Harrison Theatre Co.—Gatesville, Tex., 21-26.
Hawk, Earl, Stock—Terre Haute, Ind., indefinite.
Hillman Stock Co.—Sylvan Grove, Kan., 21-26, Wilson 28-Oct. 30.
Indian Players (F. E. Moore, mgr.)—St. Louis indefinite.
Imperial Stock—Ottawa, Kan., 21-26.
Jefferson Theatre Stock (M. J. Garrity, mgr.)—Portland, Me., indefinite.
Jewell Kelly Co.—Atlanta, Ga., indefinite.
Keith Players—Toledo, O., indefinite.
Keith Stock—Portland, Me., indefinite.
Keyes Sisters Stock—Wichita, Kan., indefinite.
Keene, Lorraine & Associate Players—Sioux City, Ia., 24-28, Amherst 28-Oct. 3.
Le Roy Stock—Fostoria, O., indefinite.
Leonard Players—Bloomfield, Ia., 21-23, Crawfordsville 24-26, New London 28-Oct. 3.
Logan Square Stock—Chicago, indefinite.
Lang, Frank E., Stock Co.—Benton, Wis., 21-25, Beaver Dam 27-Oct. 4.
Morosco Stock (Oliver Morosco, mgr.)—Los Angeles, Cal., indefinite.
Mannion's Park Stock—St. Louis, indefinite.
Merk Sq., Stock—Lowell, Mass., indefinite.
Malley-Denison Stock—Springfield, Mass., indefinite.
Moseley Bros.' Stock—Holdensville, Okla., 21-26.
Marks, Ernie, Stock—Midland, Can., 24-26.
Marks Bros.' Co. (R. W. Marks, mgr.)—Cornwall, Can., 21-26.
Murphy's Comedians, No. 3 (Bert Melville, mgr.) Gilmer, Tex., indefinite.
McGinley Mus. Com. Co.—Bagley, Minn., 23, Lengby 24, 25, Fosston 26-28.
Orpheum Players—Reading, Pa., indefinite.
Owens, Harry, Stock—Jacksonville, Ill., 21-Oct. 24.
Otto & Cortel Mus. Com. Co.—Pittsburgh, Pa., 21-Oct. 3.
Pringle, Della, Stock—Boise, Ida., indefinite.
Poli Players (James Thatcher, mgr.)—Washington, D. C., indefinite.
Poli Players—Baltimore indefinite.
Poli Players (Kendal Weston, mgr.)—New Haven, Conn., indefinite.
Poli Players—Hartford, Conn., indefinite.
Poli Stock—Scranton, Pa., indefinite.
Poli Players—Grand, Worcester, Mass., indefinite.
Payton, Corse, Stock—Lee Ave., Bkln., indefinite.
Park, Sam & Edna, Stock—Macon, Ga., indefinite.
Pearl Stock—Hamilton, O., indefinite.
Perry, Augusta, Stock Co.—Derry, N. H., 21-26.
Perry's Peerless Players (G. Herbert Perry, mgr.) Stratford, Can., 28-Oct. 3.
Richardson Stock (E. Barbour, mgr.)—Drumright, Okla., 20-28.
Royster-Dudley Opera Co.—Cape Cottage Park, Portland, Me., indefinite.
Shortell, Al., Stock Co.—Peekskill, N. Y., 20-26, Fishkill Landing 27-Oct. 2, Poughkeepsie 3-8.
Shubert Stock—Shubert, Milwaukee, indefinite.
Stanley Stock—Montreal, Can., indefinite.
Suburban Park Stock—St. Louis indefinite.
Shorey, Ethel May Co.—Sangerville, Me., 22, Dover 24-26, Millinocket 28-30, Island Falls Oct. 1-3.
Sterling, Loren—Blandinsville, Ill., 21-26, Roseville 28-Oct. 3.
Thompson-Woods Stock—St. John, Can., indefinite.
Temple Stock—Hamilton, Can., indefinite.
Thomas' Musical Comedy Co.—City Hall, Middleford, Me., 21-Oct. 3.
Valley Theatre Stock—Syracuse, N. Y., indefinite.
Washington Stock—Detroit indefinite.
Worth, Josephine, Players (Howard R. Hall, mgr.)—Dubuque, Ia., indefinite.
Winniger's Musical Comedy (Frank Winniger, mgr.)—Antigo, Wis., 21-27, Green Bay 28-Oct. 4.
Whitney Stock Co.—Milford, Mich., 21-27, Charlotte 28-Oct. 3.

COMPANIES IN TABLOID PLAYS.

Southern Beauties—Charlotte, N. C., indefinite.
"Trouble Makers"—Brattleboro, Vt., 23, 24, Bellows Falls 28, 29, Claremont, N. H., 30, Oct. 1, St. Johnsbury 2, 3.

MINSTRELS.

Field's, Al. G.—Richmond, Va., 23, Petersburg 24, Norfolk 25, 26.
Guy Bros.—Brighton, Can., 23, Campbellford 24, Hastings 25, Colborne 26.
Huntington's Minstrels J. W. West, mgr.)—Deridder, La., 24, Lake Charles 25, Oakdale 26, Alexander 28, Bunkie 29, Marksville 30.
Richards & Pringle's—Rauleau, Can., 23, Moose Jaw 24, Regina 25, Saskatoon 26, Prince Albert 28, Rosthern 29, No. Battleford 30.
Vogel's—Lisbon, O., 23, Salem 24, Carrollton 25, Wooster 26.

BURLESQUE SHOWS.

Columbia Wheel.

Al. Reeves Show (Irving Engle, mgr.)—Empire, Hoboken, 21-26, Empire, Brooklyn, 28-3.
American Beauties (Lou Epstein, mgr.)—Columbia, New York, 21-26, Casino, Brooklyn, 28-3.
Behman Show (Jack Singer, mgr.)—Gayety, Toronto, 21-26, Gayety, Buffalo, 28-3.
Bon Tons (Frank McAleer, mgr.)—Star and Garter, Chicago, 20-26, Gayety, Detroit, 28-3.
Big Jubilee (Maurice Jacobs, mgr.)—Gayety, Washington, 21-26, Gayety, Pittsburgh, 28-3.
Ben Welch's Own Co. (Ben Welch, mgr.)—Empire, Cleveland, 21-26, Gayety, Cincinnati, 28-3.
Beauty Parade (Ed. Schaefer, mgr.)—Lay off 21-26, Westminster, Providence, 28-3.
Bowery Burlesquers (Bob Cohen, mgr.)—Gayety, Pittsburgh, 21-26, Empire, Cleveland, 28-3.
Billy Watson's Big Show (Billy Watson, mgr.)—Worcester, Worcester, 21-23, Park, Bridgeport, 24-26, Columbia, New York, 28-3.
Carnation Beauties (Sam Robinson, mgr.)—Gayety, Minneapolis, 21-26, Grand, St. Paul, 28-3.
College Girls (Max Spiegel, mgr.) — Bastable, Syracuse, 21-23, Lumberg, Utica, 24-26, Gayety, Montreal, 28-3.
Dreamland Burlesquers (Bob Travers, mgr.)—Palace, Baltimore, 21-26, Gayety, Washington, 28-3.
Dave Marion's Own (Izzy Grosz, mgr.)—Empire, Albany, 21-23, Grand, Hartford, 24-26, Gaiety, Boston, 28-3.
Follies of the Day (Jack McNamara, mgr.)—Gayety, Cincinnati, 21-26, Empire, Toledo, 28-3.
Golden Crooks (James C. Fulton, mgr.)—Empire, Brooklyn, 21-26, lay off 28-3.
Gaiety Girls (Jacobs & Jermon, mgrs.)—Grand, St. Paul, 21-26, Gayety, Milwaukee, 28-3.
Ginger Girls (Joe Hurtig, mgr.)—Gayety, Milwaukee, 21-26, Columbia, Chicago, 28-3.
Girls of the Gay White Way (Dave Gordon, mgr.)—Gayety, Buffalo, 21-26, Corinthian, Rochester, 28-3.
Globe Trotters (Wash Martin, mgr.)—Empire, Phila., 21-26, Empire, Hoboken, 28-3.
Gypsy Maids (J. E. Cooper, mgr.—Grand, Hartford, 21-23, Empire, Albany, 24-26, Empire, Hoboken, 28-3.
Girls of the Moulin Rouge (Hurtig & Seamon, mgrs.)—Empire, Toledo, 21-26, Star and Garter, Chicago, 28-3.
Gay New Yorkers (Jake Goldenberg, mgr.)—Hurtig & Seamon's, New York, 21-26, Casino, Phila., 28-3.
Girls from Happyland (Geo. H. Harris, mgr.)—Gayety, Kansas City, 21-26, Gayety, Omaha, 28-3.
Happy Widows (Fennessy & Herk, mgrs.)—Orpheum, Paterson, 21-26, Empire, Newark, 28-3.
Honeymoon Girls—Columbia, Chicago, 21-26, Princess, St. Louis, 28-3.
Hastings' Big Show (Harry Hastings, mgr.)—Princess, St. Louis, 21-26, Gayety, Kansas City, 28-3.
Liberty Girls (Alex. D. Gorman, mgr.)—Miner's Bronx, New York, 21-26, Orpheum, Paterson, 28-3.
Lovemakers (Sam Howe, mgr.)—Gayety, Detroit, 21-26, Gayety, Toronto, 28-3.
Million Dollar Girls (Ira Miller, mgr.)—Lay off 21-26, Gayety, Minneapolis, 28-3.
Prize Winners (A. Pearson, mgr.)—Gayety, Montreal, 21-26, Empire, Albany, 28-30, Grand, Hartford, Oct. 1-3.
Roseland Girls (Walter Greaves, mgr.)—Casino, Phila., 21-26, Palace, Baltimore, 28-3.
Rose Sydell's (W. S. Campbell, mgr.)—Corinthian, Rochester, 21-26, Bastable, Syracuse, 28-30, Lumberg,

CARNIVAL CONVERSATION

By WILLIAM JUDKINS HEWITT,
("Red Onion.")

THE "suit case trim 'em all" promoters must go. The die has been cast. This is settled. The new era for the carnival business is at hand. This goes. So does the suit case promoters. Some have already went. "He went too far." Let's sing that song to 'em.

E. C. TALBOTT was recently seen roaming over the Lone Star State, by some of the general agents who would like to know how he does it.

CARNIVALS sure do look different now on the lots than they did on paper last Winter. You know it.

L. B. MCCALEB.—How is Nomia? Haven't heard in some time.

RICE & DORE have the only water carnival that ever was with any carnival. This is a safe bet. Who disputes it? Watch 'em grow to do bigger things than the water carnival.

HEARD in a day coach: Sweetheart—What is it pet. Let's get married and go up in a balloon. Slush.

E. J. HAYDEN, of Brooklyn.—Where is the "Amagooza" show this season? It certainly must have been a darbe, as some are still talking about it. E. J., let us know when these things come off.

OMAR SAMIS' "Human Butterfly" Show is a strange performance, all right, but the real mystery around the show is: How does the Hindu ballyhoo artist get into those extremely tight trousers of his?

WHO has the best Streets of All Nations Show out this season? We mean the real kind. With the European War on at present a "Streets of All Nations" would be a big hit and money getter. Don't you think so? Managers, get one for next season and put in a lot of war heroes.

YOU no doubt heard something about the blowdown of the World at Home Carnival on the fair grounds in Des Moines, Ia., Tuesday, Sept. 1, at 7.55 P. M. According to the local weather bureau, the wind blew a thirty-four mile an hour gale at the storm's highest. The wind, rain and hail succeeded in levelling all the show fronts and all the tops and side walls but one. The motordrome was completely wrecked.

L. B. AND W. L. BACKENSTOE'S Mazeppa Horse Show top and front completely wrecked. Omar Sami's Illusion Pit Show top worn into shreds, as was the top of C. H. Armstrong's Pit Show. The ticket boxes of Charles Berkell's Carry-Us-All were blown a mile away, and the top torn in several places, and was found some distance from the machine.

AFTER forty minutes of this raging of wind and rain it was found that some few had received slight injuries, among them being L. E. Dasan and I. E. Jenkens, of "The Garden of Allah," and the manager of the motordrome.

AFTER the rain had stopped its torrential pour Charles S. Hatch, general manager, said: "Boys, let's put her right once more," and work was started at once to re-erect the World at Home after its fifth blowdown of the season. That's some record for blowdowns, by the way.

AL, the showman, and help of every kind in addition to some extras put on for the occasion, stayed on the lot and worked incessantly endeavoring to be ready for the business Wednesday. At 3 P. M. Wednesday the carry-us-all, Ferris wheel, ocean wave, Garden of Allah, illusion pit show, pit show, fat and lean people, Mazeppa horse show, Prince Napoleon, Panama Canal and California Frank's Wild West, were up, and doing good business, as the day was fair weather. Mazeppa had no top or front, but used sidewall. Omar Sami used the top from his human butterfly show for his illusion pit show. C. H. Armstrong used the top intended for the Wonders of Melodia, and Delgarian and Zinney put up the top for the theatre and left off the side wall used to surround the garden. The motordrome was re-built entirely, and in addition the vertical wall was put on. Considering the disadvantages, every show looked fairly good. You cannot stop real showmen. They very quickly come back after a storm. The motordrome did not open again in Des Moines, but was ready for business and operation at 4 P. M. Monday, Sept. 7, on the Minnesota State Fair Grounds.

THE storm at Des Moines wrecked about a half a hundred concession stands besides blowing down and generally wrecking the Paine's fireworks spectacle, "The Opening of the Panama Canal." Among those injured in this were the following employees of the "spec." Elmer Young, Lillian Lyons, Sophie Dillery, Hellen Vesterlin, Mrs. Bessie McDonald and Caroline Blair. Lincoln Beachy's hangar was located on the Midway, but only suffered a complete blow down, with no damage to his aeroplane.

PERMANENT motordromes in cities are not the success one would imagine them to be. See how many are closing prematurely. The one located about half way between St. Paul and Minneapolis closed last week with some disgust.

WHY can't press agents send out the correct dope to the fair secretaries, and get the names of the shows and performers correct? What's the good if it's not the right dope?

LINCOLN BEACHEY'S aero program includes flying upside down, looping the loop, death dive, cutting ninety degree banks, figure eights, flying with hands off the lever, and what he terms aerial tangoing. He does the foregoing, and more. Yes, he is the world's greatest exhibition flyer.

GEORGE.—You auto polo—but do you?

ROMONA ORTEZ is in all probability the champion Mexican woman wire walker. Did you ever see her on the swinging wire? Well, see her and then forget the rest of them.

WHO did you say had the only frolic ride with a carnival this season? That's very johnpmartinadiforous.

MANAGERS.—Do not advertise attractions you do not have. It takes up too much of the press agent's time, and, again, it is not the thing to do. So don't do it any more.

PAINE'S fireworks spectacle, "Opening of the Panama Canal," is a good show for the grandstands at fairs. It is.

THE people that live in Iowa outside of Des Moines evidently are not given credit by the "feeders" of that city for knowing what cafes, lunch counters, cafeterias or restaurants are, as every eating place in the city during the fair had extra temporary signs, reading: "Meals," or meals served here. Moral: Why spend your life dining at any of those one-arm eat joints, anyway.

DO YOU know what a "fortymiler" is? Answer—He is a man that knows all about the show business and every man in it, and he has never been over forty miles away from his home town. Did you ever meet one of them? Of course you have.

The Minneapolis Journal of Sunday, Sept. 6, contained a cartoonists impressions of things and people seen at the Minnesota State Fair in the days gone by. Shades of Doc Turner, Alice, the wonder; California Frank and Omar Sami, were revealed in the lines. Walter K. Sibley.—Look out he was going to get you later.

SOME are now talking store shows and museums for the Winter, while others are actually making preparations in those directions. Why do they do it? Heavens only knows.

E. J. ARNOLD AND C. W. POLLOW.—Do you Winter on the Pacific Coast this Winter? Suppose one will be in Portland, Ore., and the other in Seattle, Wash. Right?

BOYS, how many of you are going to Winter in Vancouver, B. C.? Let's have it. Soon be time.

MANAGERS.—We hope for the good of the business that some of you will spend the Winter creating your own events for next season. You should.

DO YOU know what is a jungle animal show? How elaborate they could be made. Great possibilities present themselves in this very idea. Get next.

MANAGERS.—Why do you allow your people to cook in the cars? What is the diner for?

WHEN arranging any kind of celebrations or events do not forget "Women's and Children's Day."

WHY do they now call State fairs, State fairs and expositions? State fairs is sufficient.

WHO ever heard of a pit show putting out special paper? C. H. Armstrong does it. The big features are strongly featured on the boards. Keep your left eye on this man. C. H. Armstrong is doing great things in the carnival show business.

W. W. WATERS is secretary of the Arkansas State Fair. Who is going to play the Hot Springs annual event is not known just at present.

FRED B. (HAPPY) HOLMES closed his Superba Show with the Barney R. Parker Carnival at the end of their Albert Lea, Minn., engagement. Happy says he is planning his own homecoming, to take place soon. Harry Thurston, please note.

NOTICE TO SHOWMEN

WHEN IN NEW YORK YOU WILL BE WELCOME AT THE CLIPPER OFFICE, WHERE YOU WILL HAVE FACILITIES FOR WRITING YOUR LETTERS OR MEETING YOUR FRIENDS.

ALL the so-called big carnivals passed up the Wisconsin State Fair at Milwaukee. We will now see how the M. B. Westcott Carnival makes out there. M. B., we do trust you make a big winner. He is there this week.

A LINE for the optimist: "Smile, we are happy." The tide has turned for them all. Let's clean up.

ALL airdomes are now airdooms. The season for them is drawing to a close.

AL. F. GORMAN.—Your "Spelling Bee" stunt was again one of the features at the Minnesota State Fair. Al. F., what's the "kid's" name? Get yourself together. Big doings for the live ones soon. Good luck. Don't do it again. That special train *de luxe* thing.

J. B. WARREN announces that one of the animal shows will be one of the features at the Panama-California Exposition.

SAM S. SOLINSKY, general director of amusements and concessions of the Southeast Texas Fair, at Beaumont, visited the Minnesota State Fair two days last week. He left for Detroit, Wednesday, Sept. 9, to visit the C. A. Wortham Carnival, at the Michigan State Fair. Sam S. left with the parting words, that the Southeast Texas Fair was still the largest of the eighty-five fairs in Texas, as the Negroes say. "Excusing the State fair, at Dallas." He will have an important announcement to make to the readers of THE OLD RELIABLE shortly.

ALL of the motordromes will have vertical walls on top next season. Speaking progressively, "all that are alive." The autos will ride the vertical walls of all auto-motordromes, too, at every performance.

CURLEY WILSON,
"At the Well."

Captain Curley is with the Johnny J. Jones Trained Wild Animal Arena. The well contained only water.

MRS. HERMAN Q. SMITH was a visitor to the World at Home carnival, Monday, Sept. 7, at the Minnesota State Fair.

THE Brotherhood of American Yeomen is a good auspices either in St. Paul or Minneapolis.

ED. BUSSEY is a first class general agent. He is, however, a girl showman first, last and always. Ed., how is "Cupid's Garden" doing with Lew Hoffman's Capitol Carnival? A line every so often, please.

O. M. HUNT says he knows a young lady that claims to be a showman. She works in a pop corn wagon. 'Tis too true. She does.

RAVINGS OF A TALKER.—"See those fat people fight for a nickel." A nickel is a lot of money to fight for, we must admit.

JOE BAUMAN, of the World at Home Carnival, was a visitor at the Minnesota State Fair, Monday, Sept. 7. He later returned to Chicago, where he has many interests. He was seen quite frequently during the day in the company of F. M. Barnes, of the F. M. Barnes Agency, of Chicago. Joe Bauman impresses one immediately that he is a business man. Nothing ostentatious about him.

R. J. LOUIS says he has been around the world several times, has encountered typhoons in the China Sea, but the recent storm in Des Moines, Ia., has them all beat. Beat badly, too, R. J. edds.

A SHOW without a front is like a man in the Winter time without his waist coat along up around Calgary, Can., or some place like that. Get a front for that show. One that belongs to that kind of a show in particular.

J. FRANK HEAD, manager of the Auditorium Theatre, at Hot Springs, Ark., and general director of amusements for the Arkansas State Fair, same place, was a visitor to the Minnesota State Fair last week. He left Sept. 10 for Chicago and hence to Hot Springs. J. Frank said he had been a constant reader of THE NEW YORK CLIPPER for thirty years, and has always found it right. He will let the readers of THE OLD RELIABLE know soon who plays the Arkansas State Fair.

LEW HOFFMAN, proprietor of the Capital Carnival, a twelve car organization, at present playing one of the Dakotas, was a visitor to the Minnesota State Fair Wednesday, Sept. 9. He returned to his carnival the same evening. Lew reports a fairly good season to date.

MRS. FRANK R. BLITZ (Aunt Lou) is the general advance and advertising agent for the giant fish exhibition. Aunt Lou journeyed from the Minnesota State Fair early last week to Milwaukee, Wis., where her sterling attraction will be one of the Midway features of the Wisconsin State Fair this week. She is as live as ever when it comes to the publicity thing.

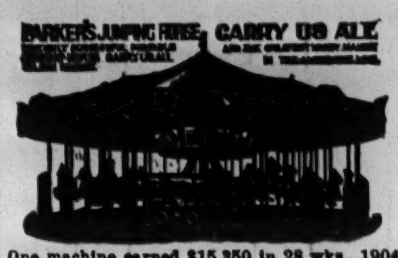
WALTER SHANNON.—What are you doing now?

Now comes the indoor fairs, expositions, bazaars, food shows and all those kinds of indoor events that hold attention during the Winter months. THE NEW YORK CLIPPER will contain complete lists of them from time to time. Watch.

J. B. WARREN.—We fear we will have to ask you to pay one of those $500 bets you made some Winters ago, "that you would never be in the carnival business again." How about the "Little Bull?" Warren Irons, look out, J. B. is going to hand you the little bull. It's like this, the Little Bull left the Minnesota State Fair to join the Hagenbeck-Wallace Circus, under the management of Warren Irons, of the side show.

WHAT'S become of all the "booked solid managers?"

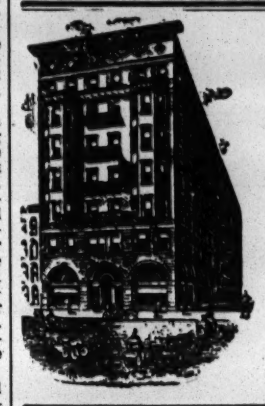
CHARLES DUFFIELD, president of the Paine's Fireworks Company, returned to Chicago at the close of the engagement at the Minnesota State Fair, the "Opening of the Panama Fireworks Spectacle." R. J. Louis assumed the active management of this show at that time, and will continue for the balance of this season. The fireworks game is not new to R. J., as he was formerly with the Paine Company in a like capacity. Good wishes, old boy, for a continuance of a successful season.



One machine earned $15,350 in 28 wks., 1904
One machine earned $17,943 in 29 wks., 1905
One machine earned $16,692 in 25 wks., 1906
One machine earned $16,017 in 27 wks., 1907
One machine earned $12,862 in 27 wks., 1908
One machine earned $16,842 in 25 wks., 1909
One machine earned $18,521 in 23 wks., 1910
One machine earned $20,138 in 52 wks., 1911
Above figures will be verified to customers.

Dozens of Carnival Companies have passed into "The Great Beyond" this season. Not one of them owned a PARKER CARRY-US-ALL, and no company owning one has made a failure. Moral:

Own a "PARKER."



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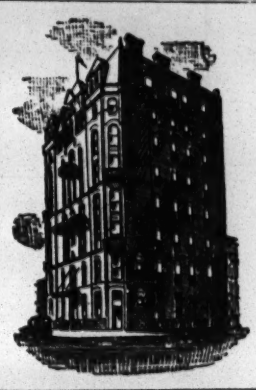

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EUROPEAN. Absolutely fireproof. We want show people, is the reason we advertise in The Clipper
PERCY TYRRELL

CARNIVAL NEWS

THE "HAS-BEEN" AGENT.

BY L. C. MARSHFIELD.

The has-been agent sat in the office,
His heart was full of pain.
He thought of the day when he was a star,
And he longed for that day again.
He yearned to stand in the council's box
And lie as he lied of yore,
Then circle the shows and concessions,
And hear the Committee roar.

The "has-been" sat in the office,
And sadly thought of his prime,
When he got contracts at every place
For an exclusive en'ry time.
He longed for his share of the bonus,
He sighed for the feel of the kale,
And when all the dicks were on us,
When we were out of jail on bail.

An old man sat beside him,
Feeble and bent and gray,
And the has-been heard him speaking,
That they can't make contracts to-day,
They can't play the game that the has-been
Lord of the old days played;
They can't make contracts and get bonuses
Like the old "has-been" made.

Then he, the poor old has-been,
Was sad in the heart no more
He set his great jaw grimly,
And felt like the king of yore.
And the old man there in the office,
Experienced quite a jar,
When a stout and total stranger
Give him a fine cigar.

GREAT CLIFTON-KELLEY SHOWS.

STREATOR, Ill., Sept. 12.—Following a week at the Northern Illinois Fair, in Streator, Ill., finds the Great Clifton-Kelley Shows *en route* South, where the name Clifton-Kelley is a household word. As we look back upon our Summer itinerary and the good and bad ones, and think of the hardships endured by many unfortunate companies, we are more firmly convinced that perseverance, cleanliness and straightforward business transactions win out in the end. Monday we celebrate the fourth anniversary of the Great Clifton-Kelley Shows, and a treat is expected by the attaches. We play the stand where the Great Clifton-Kelley Shows first saw the light of day, and a number of the original company are still connected with it.

Frank Allen, the concession king, has enjoyed his vacation in Chicago, visiting friends, and is now back directing his stores, and I might add is the top-money kid. His dolls, especially, have been cleaning up all along the line.

Ed. Ernst, who departed for New York City to accept a position ahead of a hall show, has been replaced by Thomas Foley, who will alternate the promoting with L. S. Hogan.

Dennie Morrison, late of Maxine's Models, has produced "Elouise," a new platform show, doing a neat business and meeting with the approval of the natives. Credit must be given him for his original ideas and frame-up.

Jolly Dixie, fatter and jollier than ever, has cast her lot with the Great Clifton-Kelley Shows, and is well satisfied with the business she is doing.

Ben Roberts and Howard Trainer, two estimable agents of Frank Allen, discovered a swarm of bees on the location at Streator Fair, where they were about to erect their stands. The peculiar part of it was nobody else could see the bees. We are now wondering what causes these hallucinations. Red Onion, please notice. The boys are considering applying for applications in the skipping club, the secret organization of our show. We are prone to believe the boys were stung by the girls in Woodstock and not bees, however, the band played "No Wedding Bells for Mine" in front of the stores where the popular agents hand out the goods.

JOHNNY J. JONES SHOW NOTES.

BY FRANK G. SCOTT.

The Social Centre League Celebration, attractions for which are being furnshed by the Johnny J. Jones Exposition Shows, is all that had been expected, and—then some. This monster jubilee is being given for the benefit of Trenton's Winter playgrounds, and our auspices are practically the entire city. It has seemed on the two nights which have so far transpired that all of its population were in attendance at the carnival, for the lot, an exceptionally spacious one, has been crowded to capacity. For liberality, Trentonites are duly famous, and they are not injuring their reputation in this respect one iota during this weeks' engagement. A banner week is apparently due for the trained wild animal arena, which especially appeals to our patrons here.

If there is any change in the acts of the Quincys, high divers with the Jones Shows, it is one for improvement. This hardly sounds possible to those who may have already seen these well known performers, but it is a fact that their entire spare time seems to be occupied in evolving new stunts and adding to their equipment. As to the latter, it is a revelation as it now stands. A circular tank of corrugated iron, in sections, ladders built along graceful lines, and a lighting scheme which enhances the value of the acts tenfold serve to make Thomas and Margaret Quincy's double high diving acts the talk of the communities they visit. Margaret is now diving from a height of seventy feet, while Thomas' pedestal is at the highest point of the tower, ninety feet above terra firma.

Among our drawing cards there is none more popular with patrons (and show folk, as well) than Jolly Alma, who is well described as "six hundred pounds of geniality and good nature." A host of friends are to her credit in every town.

By a scheme of elimination and evolution, Capt. Curley Wilson now has what is perhaps the most efficient staff of wild animal trainers ever connected with the Jones Animal Exhibition. In addition to the Captain himself, who is presenting the educated lion, "Louis," there are: Frank Levine, who performs with four full grown lions; Fred Jackson, presenting the baby elephant, "Susie;" Paul Raymond, with a group of polar, black and brown bears; Robere, and his leopards, jaguars, pumas and panthers, and Princess Louise, who introduces four Nubian lionesses in a novelty performance, entirely original with the artist. The trained wild animal arena is now housed under a most extensive spread of canvas, a sixty-foot round top with two thirty-foot middle pieces.

J. T. Lumley recently joined the company in the capacity of sign and scenic artist.

Johnny Jones sister, Sue, (Mrs. Susie Smith) is now a visitor with the shows—and a most welcome one. She is a popular person with all the Jones' attaches, who love her as "Our Sister Sue."

Mrs. Oscar V. Babcock, who has been sojourning at her Summer home at Winthrop, Mass., returned to the fold recently. In her honor (or, at least, that is the way we figure it), Oscar had the entire motordrome repainted.

Harry Kelly is the manager of H. B. Aldrich's drink and ice cream cone concession. He is most efficiently aided by Harry Jr., who, aged twenty-one months, is always on the job with his daddy.

M. Vittucci's Royal Italian Band was equipped, a few weeks ago, with a new uniform, which is really an artistic triumph. It is a sober, but rich looking affair of black broadcloth, trimmed with velvet of the same hue. The Signor has "some" company of musicians, now, too.

Professor W. Kuntz's Flea Circus is still numbered among the galaxy of features offered by the Johnny J. Jones management, and is, additionally, one of the money securers.

A number of new concessions joined this week, forty being the grand total of the privilege roll.

Cumberland, next week, is the first of an extensive circuit of "big little" fairs to be played by the Exposition Shows.

C. A. WORTHAM
At the wheel.

B. R. PARKER SHOWS.

BY J. CLINT WISEMAN.

The B. R. Parker Shows have been playing some good ones, some not so good. They haven't all been record-breakers, nor have there been many below the standard.

We are hearing in THE CLIPPER columns of several organizations that are claiming they will surprise and astonish the carnivals in general when they start in on those big fair dates they have contracted. We are rolling along nicely and quietly, keeping them guessing. Just watch us. We will be just as high up the ladder as any of them.

Superba is going along as usual with two more vaudeville acts. The motordrome had added a lady rider, Mrs. Doss, that will assist the reckless riders who exemplify the late craze for speed by racing around a saucer-shaped track at a death-defying speed; Capt. Bill Dyer has a new group of cub bears, everyone jet black, with a white spot either on their back or breast. He is putting them through their first training and they are progressing very rapidly. Mlle. La Rose (Mrs. Dyer) has two more leopards with her group, and she and Bill are keeping the arena busy out of working hour getting them ready for the vaudeville tour this coming Winter.

The Wild West to their regular exhibit of lariat throwing and riding bucking ponies, the spectators are now greeted with an Indian village, these people living their true, typical life in the days of the real Wild West.

Two more attractions have connected with our company. One a new addition to the fun factories. One of these open-air, twist you around and shake you up laugh-provokers that makes an excellent bally-hoo. It is advertised as the "Zaza." The other is an "Exhibit of Oriental Birds and Beasts," a collection of tropical birds of rare plumage and the animals that inhabit equatorial jungles.

Ruben Gruberg just got so anxious for his wife and baby girl that he found it necessary to have

STEIN'S MAKE-UP
MEXICOLA ROUGE
The Spanish Dry Rouge, 20c.
SOLD EVERYWHERE.

BACK OF THE NAME STANDS THE BEST TRUNK EVER BUILT

TAYLOR'S NEW
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The fact that the TAYLOR XX TRUNK is guaranteed for five years should substantiate the extreme confidence that the builder has in this trunk.

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them come and visit him, if only for a short time. His gentleman friend, H. Eagle, took advantage of this invitation and left his clothing establishment, and the party left Montgomery, Gruberg's home town, and arrived at Furges Falls, Minn. They were greeted by Ruben's smiling countenance, and others in the same happy mood, also were serenaded by Parker's Concert Band, under the direction of Prof. Ed. Chennenne.

HARRY C. HUNTER SHOWS

BY TOM L. WILSON.

PORTAGE, Pa., Sept. 17.—The Harry C. Hunter Greater Shows closed for the season in Altoona, Pa., last week, Saturday, Sept. 12. The end of the season for these attractions punctuated the important fact of the gratifying success of the shows the season through. The amusement battle, however, was a constant succession of sorties, skirmishing engagements and (mental) bayonet charges. Pluvius, god of the weather conditions, was the aggressor. Scarcely a week but from one to six days' rain came in, with an occasional wind storm to show that the envious god was on his job. And, with these adverse, annoying conditions to fight and endure, the Summer showing was a winner. If "the rains came and the wind blew"—even to the rocking on its foundations of the mighty motordrome, the management would philosophically "wait till the clouds rolled by, Nellie," and they always, in time, rolled. The crowds returned. The sacbut, tomtoms and pipes resounded 'til the Midway scintillated and foamed again with its accustomed creamery foaminess.

"Smear yourself with honey and you'll be devoured by flies." That was the principal, to use a Chinese maxim. At the re-organization of the Hunter Shows, in Altoona, much of the tops, fixtures and general stock of the many shows were shipped through to Youngstown, O., for Winter storage. The "largest motordrome" was sold to the Altoona Motorcycle Club. It will be planted in fairs this Fall, and efforts made to give it its last boom, after a four-year battle for success. It is the general showman opinion that the drome has not only seen its best days but that as a sensation it has run its race. Maybe so. In the opinion of others, something equally as thrilling must be invented to take its place, as the average public crave just such wind-jamming whang-bang seasoning for their festal feasts. Warren Cropp, trick and speed rider for the drome, secured an engagement with the Altoona Club to ride the balance of the season. Fred Gerber, his partner—a clever little gentleman in the bicycle-stage-comedian line—is open for an engagement, trick riding by bicycle, or speaking part.

As has been customary ever since Nero split up his coliseum company and sent it charioteering over the Apian way, Mr. Hunter selected several of his best attractions, retaining the band, and reduced the shows to a smaller lot proportions. These were christened "The Little Wonder Shows." The seven-in-one 's the leading feature; athletic sports, with a cabaret-tango attraction fills the amusement bill. A dozen or more concessionaires are determined to remain with Mr. Hunter's attraction until the ides of frost and snow apall and the furry season is here. Possibly the South may be honored by the presence of these small, but great shows, if the European war and demand for original amusements prove of sufficient importance to allure.

Among the "Old Guard" who have been witht Mr. Hunter for several seasons, and are now determined to "be in at the death," are Joe Gerber, of baby-boy dolls fame (comedy bally-hooer; also his assistants, Dan J. O'Conner and W. J. Malloy; W. L. Trollinger, of "spot-the-spot" skill (no connection with the recent big spots that have hari-karried the weather so of late); the Ramsey Bros., fish pond.

John Behan, who, with Mrs. Behan (otherwise "Bud") who has sold Silken and gold cushions with an occasional drift to a "pick-out" as a side line, stands by his guns. Bobby McDonald, formerly manager of the seven-in-one, and skurler of the pipes, in costume, has recently discovered a new role that just fits his genius. Bob was a monologist and singer in London music halls a few years ago. He was an associate of Harry Lauder from the time the latter came up to London from his job as coal miner. Bob, a few weeks ago, tried the experiment of the "Pop 'em In" ball game. It was a failure financially. Nothing daunted (as Laura Jean Libby would say), Bobbie stocked his game with Teddy bears, took the platform himself and did his humorous monologue, interspersed with snatches of song.

The result was a surprise. The vascillating public, who like to laugh, besieged his stand and gaped with guffahs at the show. Bob had struck the keynote of sound that threw down the walls of Jericho.

Mr. and Mrs. F. E. White, home in Apollo, Pa., who joined as caterers at Barnesboro a few weeks ago, remain to feed the hungry and concoct coffee such as war lords are wont to sip and give thanks for such ambrosia.

Will Wilkes, the ring-the-dolls artist, is also one of the family who will stay as long as the public clamor for education in the "pitch-'em-high-flat-and-levil" gauge. Will is a showman in the thirty-second degree class. Knorr and Sully, who manage the choruses and teach beautious maidens intricasies of the tango, will continue their persuasive oratory from the platform in the garnering of the elusive "bucks." Paul Trexler, manager of Seven.

BERTINI has left the Hunter Shows and joined the Blue Ribbon Shows with his free act, Laughland Show and concessions. He made a special baggage car haul Sept. 13 from Altoona, Pa., to Charlottesville, Va.

OWING to high license the Aiken Carnival Co. showed at Eagle's Park outside of Paris, Ill., 7-12. Poor street car service and bad weather resulted in poor attendance.

SNAKE SHOWS
I am the Largest Dealer of Snakes in the World
If You Want Value Received Order from Me
Mixed Fixed Dens, $10 and up
CHINESE DRAGONS ON HAND.
A Trial Order is the Best Convincer
W. A. SNAKE KING
Brownsville, Texas

CIRCUS NEWS

101 RANCH NOTES.

"Ya Ho!" Hank Durnell has a new pair of heels with boots attached. Some "high" class heels.

Doc Webber, the royal fellow, is now prepared to take your dimensions for those new Fall glad rags.

Buck Gebhart met with a painful accident in Bedford, Ind., when a bucking horse fell with him, fracturing three ribs.

Miss Buster Mack is back in the concert again. Buster suffered a dislocated shoulder a few days ago when her horse fell with her.

What is going to happen? Duke Lee has not been married this season as yet, and the season is nearing an end. Please explain, Duke.

Roy Feltus, of the Shipp & Feltus Circus, was a visitor at Bloomington, Ind.

Billy Caress offers the following apology for not being with you in the notes last week: Too many home folks for notes, but not too many home folks.

If you want to know where and when we close ask Rudolph Miller. He has the closing date as far ahead as 1916.

School every day and sometimes three and four times a day, in the men's dressing room. "Carve the pasteboard, please."

There were so many visitors at Cincinnati that I will not attempt to list them here.

Buck Gebhart is at his home, in Indianapolis, Ind., nursing three fractured ribs, caused by a broncho falling on him, we hope to see him back in the saddle soon.

Ditch the spurs, kid! Here comes the humane officer.

Bob Chaney, now with the Dandy Girls Co., paid a visit at Portsmouth, O., and renewed several old acquaintances.

When it comes to moving the show and getting you into the next town early, we all take our hats off to Trainmaster Dailey.

H. Loule now has his mail addressed as follows:

THE GRATE ACTOR OF
The 101 Ranch

"Ye Hoo." H. Loule.

Fine weather and big business the last two weeks.

Goin' South now, Honey.

Mrs. Joseph Lewis left for her home in Rochester, N. Y., last Thursday on account of sickness.

J. C. Miller and T. L. Gill were in New York this week on business.

What you goin' to do this Winter?

MULLIGAN GUARDS.

BY BLINK.

The Mulligan Guards were the guests of P. J. Sharkey at Louisville. P. J. is an old timer of the big tops, now retired with naught to worry over, but always there with the ready hand of friendship to any and all show folks.

Chet Byers, on his return from London, pulled some roping stunts on the boys that ought to bring home the bacon at the various contests this Fall.

Yes, Albert Phelps will have plenty to tell the folks when he hits old Manhattan Isle. 'Tis a great life. Eh, Al.

The Mexican Ramones, in their novel balancing and juggling act, in the concert, is without a question of doubt, a whole show in itself. An act that always commands attention and admiration.

O'Delle Osborne ought to go big as the Eva Tanguay of trick riding. I'll say she rides any part of said equine.

Tomado Nodes Robinson has joined the Correspondence School branch office at Connellsville, Pa. Curly Marx, formerly of the Hagenbeck-Wallace Show, is the assistant manager.

Did they "ris" from their seats at Salem, when that Washington County ripping, roaring, riding, roping, rearing to rascal was announced? Well, you can just betcha boots they did, by gum.

At Louisville, a successful operation was performed on Mr. Shoy Rank. He has his financial tumor removed. The patient was a little restless for a few days, but is coming round gradually. Mr. Phillips had the same operation performed in Chicago, but in a more delicate manner.

Jimmie Watson, formerly of the Barum & Bailey Show, and Mr. and Mrs. Robinson visited at Indianapolis, Ind. Baw Robinson and J. C., of the Sells-Floto Show, waiting to hear from you.

Cross-fire, regular hard stiff.—"Scene," dressing tent. Joe Lewis, end man. Let us be careful in scattering intelligence. Billy Caress, on the other end. The intelligence of this world is too badly scattered already. Easy with the whip, Butch, it's a hired horse.

Hook Taylor was a welcome visitor at Louisville, Ky.

Eddie Bell and Mrs. Bell, known throughout circusdom as May Derby, joined the show at Worthington, Ind. Eddie is a most impressive talker on the sideshow ticket box. Mrs. Bell, with Hijaisha in the Oriental department, is packing them in with their modern and Oriental dances.

Dame Nature, the tinter, is staining the leaves,
And soon we'll have Winter, but nobody grieves.
Of grub we have plenty—our gods let us thank,
For our season's bankroll is safe in the bank.

Abby Bates has been busy for the past week polishing up the Christmas jewelry. I wonder why?

The Mulligan Guards had an off day on the Junglefests at Cincinnati. Theatre parties were numerous. Some of 'em meandered to Covington with Bill Cronin in the lead, for refreshments. Next Sunday John Robinson's favorite turnaway town. The Mulligans will be on strong, as it is an ideal spot for a gathering of the clans.

Curly Saunders entertained quite a few of Washington Court House folks at Hillsboro. No, Dear Reader, Old Man Bayles, strange to say, was not one of the visitors.

Hank Durrell is patiently awaiting for *that* boat from London, and it is not any news about the war that is worrying him, either.

If you don't think Johnny Dale is speedy loading the train and getting out of town, ask some of the boys on the touring car.

Among those present on the visiting list at Cincinnati were: Gov. Robinson, Charlie Dale, Frank Purcell, Oliver Scott, Emil Schwab, May Scott and Jean Jackie.

Joe Lewis had them all screaming in the big school with his weeping version of "After all that I have done in these last four years."

Charlie Prentiss, our mechanical genius, was a little late in discovering the fact that the straw hat season was over, and as a consequence White Donnelly. Aw what's the use. Ask Shorty Phillips.

"Chief make 'em laugh," was handed said cognomen by one, Geo. "Honey" Kelly, the above will save time and satisfy curiosity, so stop your quizzin'.

Chief topic of conversation round the front of the show, "cottages," bungalows, Hot Springs and Billy Maurice and Jack Goodine.

W. H. "Skip" Starsel was a visitor at Portsmouth, Va. Skip has been recuperating after a successful season, he says, with the Great Leon show, under canvas; is now rehearsing a musical comedy, with a company of twelve people, to tour the South. George Baldwin, take notice.

SELLS-FLOTO-BUFFALO BILL.

BY ED. M. JACKSON.

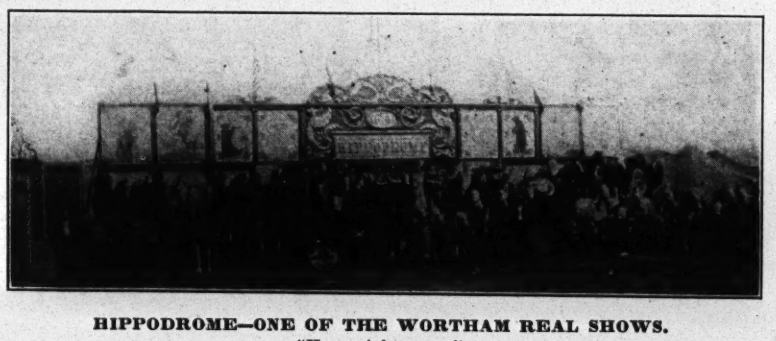
TOLEDO, O., Sept. 8.—Somewhat chilly, but it requires more than chilly weather to keep Toledoans from attending a circus. Home of Rhoda Royal (our equestrian director) and wife, who have legions of friends here. Both received an ovation, and at the night performance Mrs. Royal was the recipient of a large floral offering. Shorty Maynard and Jack Klippel are also ex-residents, and their clown stuff surely extracted the laughs in large quantities. Geo. Sun, of Sun Bros., was a visitor, and reports a good season for the World's Progressive. Ernest Cooke, Billy Vogt and Bill Gore also looked in on us. Eddie Brown, with his sunny disposition, is on for a short visit. Eddie was with the Young Buffalo Show until the close.

CLEVELAND, O., Sept. 9, 10.—First visit of the S. B. and B. B. Show here and the two days' performances were given to uniformly big business, despite cold weather. Both parade and performance were a revelation to Cleveland. Jas. Mayer, of New York, was a visitor. Al. Hutchinson and his banjo is a recent addition to Billy Campbell's Side Show.

AKRON, O., Sept. 11.—Fair afternoon and big night attendance. Lot at Lakeside Park and somewhat long parade. Lew Hershey, our contortionist, a former resident, so, of course, was a real favorite. Basil McHenry, formerly with our old friend, Chas. Sparks, and now a moving picture magnate, visited. Barney Kerker, after a year's absence with one of Selig's leopard acts, in vaudeville, returned to the fold.

CANTON, O., Sept. 12.—Big day for Canton. It is the home of Bandmaster Karl B. King, and three of his boys—Milan Miller, Mark Stubley and Henry Lindeman. The members of the band presented Karl with a beautiful gold medal during the afternoon concert, and at night they were royally entertained by the Canton Musicians' Union, at their club rooms. Chas. Bolus, one of the old school of boss canvasmen, looked us over, as did Curly Zanton and the Flying Dacomas. Mr. Bolus talked reminiscently of the days when he and our veteran ticket-seller, John Hamilton (Zanesville, O.) trouped together with Lake's Hippolympiad. Jas. A. Bailey was the agent. After the parade a delegation from the Army and Navy Union escorted Col. Cody to their chambers, where he was made an honorary member of the Canton Order.

COLUMBUS, O., Sept. 14.—And can you imagine a circus remaining in Columbus two whole days without rain. Weather ideal, and the people turned out *en masse*. Had them seated on straw all the way around, and several of the races had to be eliminated. Many visitors here, among whom were Dolphie, Glue, the old-time clown and Doc. Waddell. In fact, I hear Doc. was on the lot ahead of the layout gang. His son, Parson, is one of Billy Curtis' able assistants, so, of course that was his *alibi*. During our stay Robert Stickney and wife, Emily Stickney McCloud, Emma Donovan and daughter Viola, as well as the writer, had the pleasure of visiting Doc.'s beautiful new home and enjoying one of Mrs. Waddell's home-cooked dinners. No wonder the Doctor is so portly. Columbus was an extremely busy town for Geo. Stumpf. Mrs. Emma Donovan, of Cincinnati, visited her daughter Viola.



HIPPODROME—ONE OF THE WORTHAM REAL SHOWS.
"Have eight more."

BARNUM & BAILEY NOTES.

BY ERNEST ANDERSON.
(The Temperamentalist.)

The B. and B. folks have at last arrived on the Pacific Coast, the land of the golden sunsets and dear clothes.

At 'Frisco the bunch turned out *en masse* to visit Chinatown and the Exhibition, under the personal supervision of Cap "Lewis," the speechless one, and the bunch listened to his: "On the left you'll observe—while to the right we have," like an ordinary bunch of tourists, and to use a press-agentism, "they returned to the lot tired but happy."

The Continental Hotel was the hang-out of the entire troupe, and dressing room talk could be heard until the wee hours of the morning.

By some strange and weird freak of nature "the white-faced fools" (see advance press notices) did not turn Irish, but remained sober, which proves that the war is affecting even them.

The bunch have had lots of fun on this trip. At one wild and woolly burg a rabbit hunt was organized by Herr Bradna and Signor Brill. The party went by automobile to the lone prairie, where Brill, in advance of the rest, came face to face with a real live wild rabbit, which sat up on its hindquarters and deliberately laughed at Ned. This made Brill so mad that he put his gun to his shoulder and fired twenty shots in quick succession at the rabbit, barely missing it by about twenty feet. This made Ned so mad that he clubbed his gun and made one wild swing at the rabbit, missed and, turning a full twister, landed sitting on a thistle. When he arose, which he did rather hurriedly, he discovered the rabbit had died laughing, whereat Ned rejoiced and made merry. But that is not the rabbit that did not make Mr. Bradna sick. On the run from Maryville to Sacramento a bunch got left. It appears that Orrin Davenport challenged Ned Brill to mortal combat in the form of a pool game, and they were both making such "long" shots that by the time they were finishing the last shot the show train was in the next town.

Ned Brill's Band is scoring a big success everywhere, in every town the highest praise is given to the band. Fred Mullen is at the organ, and the way he handles it makes them all sit up and take notice. Three of the band boys went in swimming in the river one night, it being hot and sultry in the cars, and had just got half way across the river when the tooter went and the train started, and the way those boys swam and ran and missed the train was a sight that would bring tears to the eyes of a "hip." All they had on was a wet face, a disappointed look and a grouch bag, respectively. The grouch bag bought them a suit of overalls and a ticket for the next town, where they arrived 'midst the cheers of the multitude.

Cookie Nelson, Sully's private chef, went on strike but returned to work after being persuaded with two whiskeys and a bottle of "Bud." He's a tough guy when he's sore, but, oh! boy, he sure knows how to boil water without burning it. Dutch Baker has bought a saxaphone, and its mournful notes torture the gang daily from five to seven p. m. Stick to it Dutch, I was sick myself once.

Queries: Who is the handsome young marshal that stops automobiles with his knees? Who is the swarthy athlete that was imbibing condensed lightning in Buck's trunk? Where is the Brussels carpet kid? Who started the war? When do we close and how long before we open again? What are you going to do this Winter? Who runs the daily news service in the dressing room? Who threw that over-ripe banana? Why don't you go and fight for your country instead of talking about it?

WALLACE-HAGENBECK SCANDALIZER.

BY "LAFIN GAS."

"Da Clown Yer Got a Stop, Look and Laff At."

AUG. 31, Mexico, Mo.—Last of the month and the first of a new week, with our parade starting on the dart of ten. The parade was very short on account of a very heavy downpour of rain.

SEPT. 1, Marshall, Mo.—Well, the boys all stayed up last night to see "September Morn," and were all awarded for their patience by having Frank Hammond crack the funny little joke of tearing the month of August off the calendar and showing beautiful September in the morn. Arrived in town late to-day with muddy lots to greet us. The weather or mud doesn't seem to interfere with our business, for to-day the big top was crowded to capacity. Still having real circus weather with plenty of heat thrown in. Quite a few of opposition stands to-day, mostly run by colored folk, and they do surely have some fine roast chicken and fish. The business for our night show was marred by a heavy thunderstorm at 7 p. m. We showed at 9 p. m. to a house of two hundred. The advance sale was $300.

SEPT. 2.—Jefferson City, Mo., seventy-nine miles over a dandy, level road, and in town 10 a. m. It is a very long drag to the grounds. The tents didn't straighten out till after 3 o'clock. The trick was laid out on the fair grounds to-day. The weather is still very warm. Getting in town late and no parade doesn't seem to help business very much. We didn't have our turnaway crowd to-day. With a small attendance it doesn't look like home to us. Coky's club members were very busy to-day, especially Jarbo Smith and the old scout from the big rube town. Schwyer bought out a drug store to-day, to test the ability of the drugs on his foot that his dear little pet tiger bit his initials into.

SEPT. 3.—Sedalia, Mo., 9 a. m., and into this busy little burg with the real circus weather with us, cool and clear. And to still make life more enjoyable it's a very short distance to the town. In regards to the ground we didn't fare so well, as it was quite a drill. We camp out on the fair grounds again to-day. Had the audience seated out half way on the track at both shows. Our dandy little ball team lost to-day by a score of 5 to 3. This should have been their game, but the umpire wouldn't let the show team take it. Simon Lagree must be given credit for being a real chariot driver. To-night he showed the material he is made of by stopping his chariot horses while at top speed. The harness broke, and two of the horses fell.

SEPT. 4, Nevada, Mo.—Still in the State of "you got to show me." Yes, and I wish someone would only show me where my roll of greenbacks disappeared off my trunk. They have went, but never came back. Well, I appreciate the little joke, for it was only sixteen little bones. If it had of been yesterday. Oi! Yoi! what would I have done, for I left sixty-five bones in the same place. Dora Harris and a trolley conductor had a little duel while in parade. He tried to see if he could bump little Dora off her horse without making her talk. Did she talk? Well, I should say, and some of the things that conductor is, cannot be found in the dictionary. Big business at both shows to-day. We arrived in town late, but were greeted by at least ten thousand.

SEPT. 5, Clinton, Mo.—Ghost day once again, and in the usual little town. Ideal weather still prevailing. Have a beautiful City Hall, situated in the centre of town, made of pure granite. Capacity business again.

THE SIG. SAUTELLE SHOW.

BY DOC WADDELL.

I caught the Sig. Sautelle Show at London, O., a stone's throw from the County Fair at that place. The circus management arranged with the fair board to parade through the fair grounds, and for the privilege would give no afternoon performance, the fair directors to boost for the circus at night in every way possible. The scheme worked very well, and considering that London is closely surrounded by farmers, who live in sort of small towns about the place, within easy reach of meal or luncheon, it can be recorded that the circus placed an "exception" to a rule and thus won a championship.

At London the Sig. Sautelle Circus had a big night attendance—practically every seat occupied. The Yonkers, N. Y., veteran, he of hotel and "One Finger-One Egg" fame, is not with the tribe. Recently he sold out, and at the same time Oscar Lowande and George Rollins did likewise. None of these are with the show. The new owner is Louis Tillman, and associated with him as possessor of the privileges is Harry Allen. Both brainy, astute, big-hearted fellows, who can cover ground and make it pay in the face of most adverse circumstances. I enjoyed my visit. The performance was circus all the way, directed by George Conners, the rider, who gets the most out of the acts at his disposal. My hat is off to Danny Ryan and Lew Nichols, the clowns. They play the part of "Butt-in-to-Everything" rubes. The circus policeman played his part to a nicety. I said to Mrs. Tillman: "If this was the John Robinson Show those two rubes (referring to Ryan and Nichols) would certainly get theirs." "Why, those are our two premier clowns—Danny Ryan and Lew Nichols," she replied, and I tipped my hat and acknowledged that I was fooled and fooled to the limit.

TOMPKINS' WILD WEST AND COOPER-WHITBY-CIRCUS.

BY HARLAND.

After seven weeks of big business in New Jersey we crossed the Delaware at Wilmington Sept. 13, to Pennsylvania.

Our business in Jersey was certainly very gratifying. Although we had considerable rainy and bad weather and plenty of opposition, we played to only one losing stand in the State, and that a town where over five hundred French and Germans had gone to Europe to war.

Our popular trap drummer, George Brown, left at Williamstown to take up his theatrical engagement at New Brunswick. Good luck to you, Brown, we all liked you.

Carl Mitchell, after a short while away, returned to the show at Glassboro and is again in the "band." Carl says it is good to see the crowds.

Milton Zednay, our popular side show manager, was stricken with lumbago at Paulsboro, N. J., last week. Mr. Tompkins sent him to Oxford, Pa., to a specialist, and we have hopes that he will be improved enough to join us when the show plays there.

A new arrival for the side show was a wee little Shetland, at Glassboro. He is just twenty-four inches high, and weighs thirty-four and one-half pounds, and snow white. Some drawing card for the annex.

Had the pleasure of entertaining the La Tena billposters, at Swedesboro, last Thursday. They were billing the town the day we exhibited there. A nice lot of boys.

At Berlin, N. J., Col. Tompkins had as his guest for the day, Dr. Chas. Forepaugh, only living brother of Adam Forepaugh. He seemed to enjoy himself immensely, and although seventy-six years old is as straight and hearty as a man of half that age. He presented Uncle Jim McPherson with some stakes and toe pins that were used by the Forepaugh Wagon Show.

Seeing other shows publishing their closing dates has caused the question to be asked several times lately, "when do we close?" To these questions Col. Tompkins only smiles, but Capt. Jim, he says not for ten more weeks anyhow.

Jno. V. Gleason (Si Cloverton) was compelled to leave the show on account of bad health. We were all very sorry to lose Si, as he was a great favorite here. Always trying to do his part even when unable to do so; always a kind word for all and a hearty laugh-maker for the audience. The very worst that we can wish Si and Buster, the "pig," is that he may regain his health speedily and be in the "ring" for many more years to come.

The photo of Uncle Jim and his "ball team" in last week's paper was a good one, and caused a great "rush" for THE OLD RELIABLE when it came in.

More next week.

TOMPKINS WILD WEST NOTES.

The advance of the Tompkins Wild West and Cooper & Whitby's Circus has been improved by Harry Read and Fred Harper, a pair of horses and another wagon. It sure looks as if it would be a long season in the South. We are a wagon show, but we are hooked up for long jumps and make them. The advance has six men, four wagons and seven head of stock. The pass word is up early and get to it or others will beat you to it. We left Winter quarters April 1 and have had opposition with many shows, but have always got our part of the business. When big railroad shows cut prices to twenty-five cents we were in the same territory, but our prices never changed. We have always retained this business method and it has made our success.

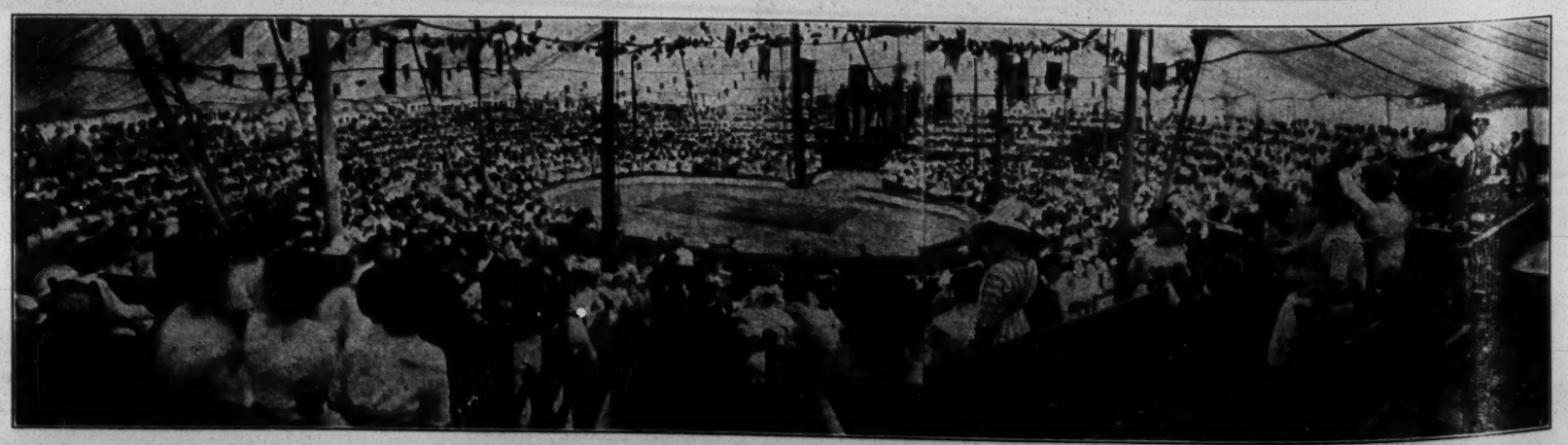
FRANK A. ROBBINS NOTES.

We have been playing West Virginia and Virginia to a very nice business. At Charlottesville, Va., two turn aways. At Culpepper, Va., we lost the Aerial Yorkes, a beautiful act, as Mrs. Yorke had a host of friends, was a woman with a big smile for everyone she met. They are to play vaudeville with their iron-jaw act, called "An Afternoon with Lawn Tennis Friends." They open up on the Nixon-Nirdlinger time, and their friends with the show wish them the best of luck. Prof. Kern's Band is playing the latest hits with great success, and Hilary Long, the up-side-down wonder, made the crowd sit up and wonder, with his hundred-foot slide on his head. Miss Robbins is still winning great applause. The Dermotts hold the crowd with their riding act. Savoy, Van, Sax never fall, and Laird and Henninger, with their ladder act, make them laugh. Van, the cop, is with us, and asks Henninger to be easy with the slap-stick, for he may have to go to the war with his mule.

STAATS IN JERSEY.

E. E. Staats, of Staats Bros.' Show, writes us from Pattenburg, N. J.: "Just a few lines to inform you I am among the living and did not take my show out this year, but am handling a farm of one hundred and fifty acres and raising stock for next season on the road. Kindly class me along the list as usual, only change the address to Pattenburg, N. J., instead of 1874 Washington Avenue, Bronx, N. Y. I have four big barns and just the place for horses and ponies. We expect to take the road next Summer. Just bought a new band wagon."

BERT SILVER writes: "The Silver Family Circus closed its regular seventeen weeks' season Sept. 5, at its home, Crystal, Mich., this being our banner season. We have not lost a night in seventeen weeks. In fact, this show has lost but one night in three seasons. All people left with their salaries and hold-back in their pockets. Sandy Copeland and company, triple bar and rings, and the Aerial Stones left to play fair dates in Michigan. Flying Geyers have vaudeville booking for the Winter. Kataro went to Cincinnati, Mr.



A MATINEE AT THE CIRCO ANTONIO PUBILLONES, HAVANA, CUBA.

and Mrs. Joe Price and Little Howard to Grand Rapids, James Maryella with Copeland and company. The Silver Family are taking a much needed rest at their home before opening Winter concert season. Ed. Cross will run his own show. The show is being painted and refitted, ready for our opening in May, on our same old route in Central Michigan."

THE Fisher Troupe closed with the Hagenbeck-Wallace Show, Sept. 12.

AL. H. WEST has re-signed with the Hagenbeck-Wallace Show for next season.

PARKS AND FAIRS

AT THE LONDON FAIR.

BY DOC WADDELL.

Twenty odd miles away nestles little London, O. It is more peaceful than its big relative across the pond. It is bounded on all sides by farms and farmers. Both are rich. The generalissimo of the town is James McLaughlin, who put in some years with the "White Tops" as general contractor. There are horses on the farms around London (for that matter all over the world) that have been bought in by their present owners, and which know "Jim" McLaughlin on sight. A horse with any sort of a noodle never forgets a human who has provided it with oats.

Back to first principals and I give it to you that "Jim" McLaughlin owns and operates a big show, confectionery, news, cigar and delicatessan stand right on the main corner. He is getting the money he didn't get in the show business. For general information at London, seek McLaughlin. He told me where the Fair Grounds were. I found twenty thousand people, not any more, and perhaps less, hovering about, holding to their money, and talking war. The races were slow, the track being a half mile affair. The exhibits were the usual line, from smoke stacks down to safety pins. The midway had on it shows that wondered why they didn't do much business. I looked upon Captain Jack Bonavita, the lion tamer, for the first time since the Pan-American Exposition, when he and I were associated with the late Frank C. Bostock. Then, he had two arms; now, only one. The missing upper limb was torn off by one of his lions. I can see him as in the old days. He had a group of twenty-seven man eaters. As press agent, I had the late President Harrison name two of his most dramatic and dangerous groupings: "The Hunter's Dream" and "The Old Arm Chair," and with these he went to Buffalo and became famous. Don't you know coupling great men with acts and stunts, and having them say, write, or do something at the phychological moment will, most of the time, attract the public's attention and make features? "Try it" is my dual worded prescription along this line.

The one gigantic feature of the London Fair was Milton W. Westlake. The professor calls him "Milt." Formerly he was a circus man. He always was an expert glass-blower and worker Now he sells from fair grounds all kinds of glassware, and what he can't do in the way of fancy inscriptions on what you buy of him isn't worth the while. Every time I look at this man I think of the wonderful example he is to those who are throwing their lives away trying to be the best good fellow that ever lived. Westlake is member of the City Council in Columbus, O., has a beautiful home and other property, a bank account, gives liberally to charity, and has the old- dump-yourself-away life beat at every quarter pole of the circuit.

AMUSEMENT NEWS FROM THE PANAMA-PACIFIC EXPOSITION.

The grounds of the Panama-Pacific International Exposition are fast becoming the abode of giants and the associates of giants. The latest is "Uncle Sam," who is finding his place in "The Zone." Uncle Sam is 80 feet tall, has a hat five feet in diameter, and his arms are about 18 feet long.

Uncle Sam will not be lonely, for Emmaline Imogene Equal Rights Pankhurst is 90 feet tall; the Tin Soldier, soon to be erected, will be 90 feet tall; the two elephants on "The Zone" are 85 feet tall; the camels and horses on the arches of the Court of the Universe stand more than 190 feet high, as the arches are 150 feet above the ground, and a 45 feet mermaid stands Junolike in the North Gardens. There are many more to come.

Chief of Special Events Hollis E. Cooley, of the Panama-Pacific International Exposition, long ago thought he had reached the extreme limit of novelties that men and women want to present to the visitors at the 1915 exposition, but yesterday he received one that gave him a full grown thrill.

A young man from Roseburg, Ore., presented the drawings and plans for a feat that entitles him to consideration even in times of world war. The offer was to build a giant sky-rocket to be shot off with tons of powder. In this skyrocket, carefully concealed, would be the author of the plan. When the rocket reaches a height of a few miles the young man will press a spring, which will release a parachute, and with the plaudits of the thousands and the playing of the bands he will make the descent. The idea has not yet been accepted.

KANKAKEE FAIR SUCCESSFUL.

The Kankakee Inter-State Fair at Kankakee, Ill., came to a successful termination on Friday, Sept. 4. It is estimated that over 150,000 people attended this celebration in the five days of Aug. 31-Sept. 4. This fair is said to have more people to the acre than any other fair in America.

On the Midway the C. A. Wortham Shows, one of America's premier amusement organizations, furnished amusement for the vast throngs, and every show was exceedingly well patronized. A large program of free acts was presented in front of the 700-foot grand stand by the fair management. The Kankakee Fair was the first one to institute an outdoor program of free acts in connection with the other features usually seen at a fair, and each act this year was a headliner. The claim is made that this was the greatest outdoor entertainment ever given anywhere.

Following is a partial list of the free acts: Breakaway Barlows, Mlle. Celeste, Zamoras, Mlle. Vortex, Hoaglands, Sigsbee's dogs, Alba, comedy act; Aerial Lafayettes, Kerslake's pigs, Stadium Trio, Aerial Eddys, Holland Family, Indian riders; Costello Troupe, bareback riders; Eldred's trained ponies, Comedy Nelsons, Marvelous Flying Levans, Florence-Hursley Troupe, Wortham's elephants.

In addition to this, Art Smith, the flyer, from Fort Wayne, looped the loop in his biplane, and Andre Houpert gave monoplane flights. Every day there was a complete show of fancy saddle and harness horses—five gaited and high school horses, park horses, high steppers, gig classes, tandem teams, and all other show horse classes.

WAYNE COUNTY FAIR.

Arrangements completed for the Wayne County Fair, to be held at Wooster, O., and scheduled for Oct. 6-9, despite the lateness of the season, gives evidence of the biggest and best yet to be held in the history of the Agricultural Society. The buildings on the ground have been painted white, which is a finishing touch heretofore woefully neglected. Every department is completed and full up. Secretary G. J. Ebright is receiving all kinds of communications from show people, so there will be no dearth in the amusement line.

The free amusement features will include: The Dunvette Troupe of four people, known as America's representative aerialists; the Patta Duo, intrepid gymnasts and high air trapezists, and the Lawrence Duo, comedy gymnasts, horizontal bar, etc.

FAIR AT JAMAICA.

Sidney Wire, well known press agent and promoter of carnivals and amusement events of all kinds, is now working on the publicity promotion of a big circus and carnival, which is to be held at Jamaica, L. I., Sept. 24, 25 and 26, for the benefit of the local Catholic Hospital.

The various committees are working hard on the promotion of the event. Steve Van Allen, in charge of the executive department, has appointed committees for the various detail work. In connection with the publicity work there is to be a series of contests, including valuable prizes for the young lady selling the largest number of tickets, the raffle of a brand new automobile and popularity contests of all kinds. Col. Fred Cummins, who is in charge of the entertainment program, reports excellent progress, and promises a bill of circus and novelty acts most of which will be new to Jamaica. The show will include circus, Wild West, carnival, county fair and vaudeville features, and a large attendance is looked for.

OUT OF TOWN NEWS

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) "Seven Keys to Baldpate" appears for the first times here Sept. 21-26, with George Parsons, Joseph Allen, Edgar Halstead, Purnell Pratt, Carleton Macy, Claude Brooke, Jeanette Horton, Eva Francis, Jessie Graham, Leona Atwood, Martin Alsop, oy Fairchild and John C. King. "The Yellow Ticket" week of 28.

SHUBERT (Lee Ottolengui mgr.)—This theatre opened for the season, with "To-day" 21-26.

ORPHEUM (M. S. Schlesinger, mgr.)—The Forsberg Players are meeting with success here. "Baby Mine" is given 21-26, and introducing Florence Gear, a new leading lady from the West. For week of 28, "At Bay," with Mario Mazeroni engaged to play his original part.

MINER'S EMPIRE (Tom Miner, mgr.) — The Rosey Posey Girls 21-26, with Jeannette Young, Harry Bentley, Walter Pearson, Billy Davis, Bert Wiggin, Gates and Gates, and Sarah Hyatt. The Happy Widows week of 28.

KEENEY'S (John McNally, mgr.)—Big business rules. Bill 21-23: Mr. and Mrs. Harold Le Coste, in "The Tamer;" Clarence Wilbur, Smith and Farmer, the Three Rays, Kip and Kippy, and Herman Leib, in "Dope."

LYRIC (R. C. Golding, mgr.)—Bill 21-23: Salla Bros., Alice Justin, Mercedes, Bock and company, Luce and Luce, "The Fun Shop," Rose and Gates, Harry Harold, and Alleine's African apes. Bill 24-26: Lasere-Lasere and dog, Marie Donoghue, Keefe, Langdon and Wheeler, Mr. and Mrs. Nat Cafferty, Mr. and Mrs. Arthur Cappelen, Clifford and Douglas, and Nick's Skating Girls.

ODEON (Chas. Ross, mgr.)—The home of the Progressive wheel. The Girls from Joyland, with Frank Wakefield, 21-26.

NOTE.

MR. FORSBERG, of the Forsberg Players, journeyed to Lancaster, Pa., last week to appear in "Fine Feathers," with the Arvine Players.

Atlantic City, N. J.—Apollo (Fred Moore, mgr.) Julian Eltinge was seen in "The Crinoline Girl" week of Sept. 14. Supporting him were Jeanne Eagles, Herbert McKenzie, Jos. S. Marba, Chas. P. Morrison, Edward Garvie, Corrinne Barker, Jas. C. Spottswood, Walter Horton, Lotta Linthicum, Edwin Cushman and others. For week of 21, Oliver Morosco presents Jack Lait's "Help Wanted." Cast includes Ida St. Leon, George Allison, Blanche Douglas and others.

NEW NIXON (Harry Brown, mgr.)—"The Dummy," with Arthur Vinton, Jas. R. Garry, Wm. Holden, Geirgie Mack, Mary Stockwell, Percival T. Moore, Ethel Downie, Clare Weldon, Frank Campeau, Joseph Conyers, Wm. Bonelli and Curt Karpe, was the attraction week of 14. For 20-26, Hazel Dawn, in a new play, "The Debutante," with Victor Herbert personally conducting the orchestra. Cast includes Zoe Barnett, Maude Odell, Sylvia Jason, Jeanne Crane, Alan Mudie, Will West, Wm. Danforth, Stewart Baird, Robt. G. Pitkin, J. Abbott Wortherly and Thos. Reynolds.

GARDEN PIER (Chas. G. Anderson, res. mgr.)—Bill 20-26: Bert Leslie and company, Marshall P. Wilder, Ma-Belle and Ballett, Keane and Eddy, "The Girl from Milwaukee," Cantor and Lee, Morrisey and Hackett, and Nelusco and Hurley.

VIRGINIA, CRITERION, SAVOY, COLONIAL, CITY SQUARE and CENTRAL, motion pictures only.

NOTES.

MILLION DOLLAR PIER HIPPODROME is now closed.

STEIN'S
MAKE-UP
LIP STICK
A Perfect Pomade, Four Shades. 15c. each.
SOLD EVERYWHERE.

MANAGER CHARLES ANDERSON, manager of the Garden Pier, Keith Theatre, promises to continue his very splendid first class vaudeville shows all Winter. Welcome news for Atlantic City-ites.

Hoboken, N. J.—Gayety (Thos. H. Sheely, mgr.) the Gayety Players, in "The Man Between," Sept. 21-26.

EMPIRE (Wm. F. Fitzgerald, mgr.)—Al. Reeves' Big Show 21-26. Globe Trotters 28 and week.

U. S. THEATRE.—Feature photoplays.

LYRIC (G. S. Riggs, mgr.)—Bill 21-23: York and Palm, Klein Bros., Jas. Mahoney and Grace Tremont, Marie Russell, and Elsie La Bergere and dogs. For 24-27: Vardaman, Parise, Daniel J. Sullivan, Edmunds and Bazel, and Wolgas and Girlie.

THE U. S. THEATRE management started showing Paramount pictures 14.

Jersey City, N. J.—Majestic (Frank E. Henderson, mgr.) "Everywoman" Sept. 21-26. "Way Down East" next.

ACADEMY (Cary McAdow, mgr.)—Feature photoplays.

MONTICELLO (Robinson & Burns, mgrs.)—Feature photoplays.

ORPHEUM (W. C. Hughes, mgr.)—Bill 21-26: Jos. McCoy and company, Herman Stisel, Peddie and Dennison, Bessie Le Count, Middleton and Spellmeyer, and Chas. Ledegar.

B. F. KEITH'S (W. B. Garyn, mgr.)—Bill 21-23: "Celluoid Sara," Allan Brooks and company, Florence Tempest, and Jane Gould. Change of bill 24-26.

Trenton, N. J.—State St. (Herman Wahn, mgr.) bill Sept. 21-23: Seymour and Dupree, Mazie Rowland, Booth and Haywood, Rawlson and Rawlson, and "Captain Alvarez" (photoplay). For 24-26: Henry R. Stern and company, the Petite Sisters, Turner and Grace, Jimmy Lewis, and "The Fortune Hunter," in five reels.

GRAND (Daniel Scullen, mgr.)—Feature photoplays 21-23. The Auto Girls (burlesque) 24-26.

NOTE.

THE great Inter-State Fair, under management of M. R. Margerum, will open 28, and run to Oct. 2, inclusive.

Knoxville, Tenn.—Staub's (Fritz Staub, mgr.) Al. G. Field's Minstrels opened this house Sept. 11. House was packed from top to bottom, and the entire performance gave highest satisfaction. Billy (single) Clifford had big returns 16. "Bought and Paid For" 26.

CHILHOWEE PARK THEATRE (Chas. Pleming, mgr.)—This house has closed for the season and the Four Vicks, who had such a prosperous season, have gone on the road with their own tabloid, "The Appalachian Girls."

GAY, REX, MAJESTIC, GRAND, QUEEN, GEM and DIXIE, motion pictures.

RINGLING BROS.' CIRCUS 24.

Nashville, Tenn.—Bijou (Geo. H. Hickman, mgr.) the Heart Charmers did nice business week of Sept. 14. Beauty, Youth and Folly 21-26.

PRINCESS (Harry Sudekum, mgr.)—Five vaudeville acts and pictures.

VENDOME (W. A. Sheets, mgr.) opened season 21, with "The Red Widow" for a week's stay.

ORPHEUM.—For week of 21, the famous feature photo-spectacle, "Cabiria."

VICTORIA, CRYSTAL, ELITE, FIFTH AVENUE, ALHAMBRA and REX, pictures only.

Wichita, Kan.—Crawford (E. L. Martling, mgr.) the Keyes Stock Co. presented "The Derby Winner" week of Sept. 14, to large audiences.

PRINCESS (L. M. Miller, mgr.)—Bill for 17-19 included: Mardo and Hunter, Leslie Thurston, Mildred and Richard Grover, United Trio, and the Three Falcons. Good bill, splendid business.

EMPRESS (Phil Alexander, mgr.)—The opening bill, 14-16, included: The Jacksons, Lander and Kiscaden, Earle and Carsello, Jimmie Peare, and Ward and St. Clair. For 17-19 were: Senor Jose Garza, Lydell and Hughes, Those Cassins, Lucille Dexter, and Rifner and Lambert. Kelly Kneeland Comedy Co. week of 21.

THE HAGENBECK-WALLACE SHOWS were here 21.

MASTER HERBERT L. HOBSON, the interesting four-year old son of Mr. Hobson, of the Sells-Floto Shows, says he will not sign up for next season for less than $15 per week, as "caretaker of the ladies."

THE Sells-Floto Shows report excellent business, and Messrs. Cloud, Jackson and Curtis and many others wish to be remembered to THE CLIPPER staff.

Sandusky, O.—Sandusky (V. O. Woodward, res. mgr.) "The Girl of My Dreams" Sept. 26, matinee and night.

STAR, THEATORUM, GEM, ROYAL, LYCEUM and ALHAMBRA, pictures only.

CINCINNATI.

One hundred years ago the eldest Kentucky daughter of the Queen City of the West was born. Covington has been enjoying a week's centennial celebration, and thousands of Cincinnatians have crossed the Suspension Bridge to enjoy the fete nights in the brilliantly lighted and festooned city. There have been parades every night. A carnival that extended over a mile up Scott Street was a feature, and among these Midway attractions were the K. G. Barkoot World's Greatest Shows, including the Russian Village, with the Raskin Troupe of Russian dancers, and Balalaika Orchestra; Japan, featuring the Togo jugglers, and Risley exponents of jiu jitsu; Buckley's Wild Animal Arena, Superbs and the Cabaret Girls, the Ghost Show, the Orient, with La Belle Fatima, and a dozen of other stands and devices. At the Lyric the Covington Centennial Exposition Co. presented "Covington," a historical musical allegory, in four acts the libretto by Frank A. Crippen, and music by Louis E. Levasson and directed by Edwin Rickey. The scenes were laid in the woodland, early site of Covington; the interior of Covington's first Council Chamber, 1815; a street in Covington in 1864, and the Temple of Truth—Covington of to-day. In addition to a chorus and children—over one hundred in all—the cast was a large one, and included Lucille Moore, as Covington. Others taking part were: Winston Coffman, Elmar Becker, Estelle Tanin, Louise Rickey, Mabel Kelly, Helen Fridman, Miss Goebel, Abe Coleman, Nellie MacIntosh, Eliza Furber, Francis Dodds, Hilda Ratterman, Marion Reeves, Lucy Newhall, Betty Gould, Guy Rowlett, John Alexander, Albert McElwy, John Herold, Harry Schelwer, Lee Altemus and Edward Gresham. Several of the local dramatic schools were called on for talent. Cincinnati helped furnish the big crowds which battled with confetti in the jammed streets, and the festival was thus a counter magnet to the shows on the Ohio side of the river.

LYRIC (Carl Hubert Heuck, mgr.)—The Lyman H. Howe Travel Festival begins the last week of the annual Fall run Sept. 20. The regular theatrical season will be ushered in 27, when "Help Wanted" will come.

GRAND OPERA HOUSE (John H. Havlin, mgr.)—The photoplay masterpiece, "Cabiria," closed its second week 19.

B. F. KEITH'S (John F. Royal, mgr.)—Three star acts are promised 20. Princess Rajah, Egyptian dancer; Bickel and Watson, and Bert Fitzgibbons. Others: Nina Morris and company, in "The Yellow Peril;" Prince, the monkey motorcyclist; Irene and Bobby Smith, Fred Sosman and George Fairman, and Baptiste Franconi. Cincinnati in Motion remains a popular film feature of the weekly offerings.

WALNUT STREET (Ben Probst, mgr.) — Gene Stratton Porter's story, "Freckles," comes back in dramatic form 20, with Adelaide Raine, in the cast. Last week, "For the Love of Mike" ran the gauntlet of fun lovers. Bud Fisher, creator of Mutt and Jeff, is responsible for the production, which was interpreted by a jolly bunch of comedians and pretty girls. John Nicholson, Phil Jaffe, Emmett Briscoe, Gertrude Lyons, Pat Rafferty, Mercedes Delmanda, Leta Vance, Barney Duffy and Frankie Jones were all antidotes for the blues. "Little Lost Sister" follows 27.

GAIETY (W. F. Jackson, mgr.)—Sam Sidman is starred with Gertrude Hayes, in Barney Gerard's Follies of the Day, "due" here 20. Last week, the Girls of the Moulin Rouge came in an entirely new dress, with many new faces in the ensemble. Will H. Cohan, as Ikey Shinestein, was a scream. He was ably aided by Nettie Hyde, Jimmie Connors, Harry Hills, Ida Emerson, Ethle Marmont, Harry P. Nelson, Mabel Lynset, Jim Hall and Frank Ilo. Ben Welch's Burlesquers are to follow 27.

OLYMPIC (Thomas Macready, mgr.)—Tom Sullivan brings the Dainty Maids 20, following a week of Frenchified fun, condensed into "Hello, Paris!" "Hell's Garden" was a pretty warm pantomime. The Three Types proved a pretty art study of bewitching beauties. The Breton Singing Four made a big hit. George A. Clark, Charles Lane, Lloyd Murphy, Irene Meara, Florence Tanner, Nancy Wilke, Jack Mitchell, John Woods and Josie Wright, and Elsie Elmer, were in the burlettas.

STANDARD (Charles B. Arnold, mgr.) — The Folly Burlesquers are coming 20, and they will offer "A Night at Canfield's" and "The Grant of the Hills." Little Eva Mull, that dainty bit of femininity, was here with the "Follies of 1920." Four comedians helped a lot—F. J. Russell, Jack Ronan, Martin J. Guild and Murray Bernard. The burlesques put on were "Meet Me at Maxim's" and "The Love Soldier." Princess Orlah, in "The Craze Dance of the Orient," made good. Miss La Courties harvested much applause by her singing of "The Stars and Stripes." The World of Mirth 27.

EMPRESS (George A. Boyvie, mgr.)—E. E. Clive and company are the topliners 20. They will present "One Good Turn." Others include: Louble Simms, chalk artist; Edwin Ford and company, Charles Delmore and Ben Light, and the Landry Brothers. Keystone "first run" picture plays are featured.

ORPHEUM WINTER GARDEN (I. M. Martin, mgr.)—The season will open Oct. 3.

LYCEUM, PEOPLE'S, HEUCK'S OPERA HOUSE and ORPHEUM, vaudeville and motion pictures.

SEPTEMBER NEWSLETS.

MANAGER JOHN W. HAVLIN has already started for his Winter home at Miami, Fla., leaving affairs here in the capable hands of T. Aylward and his staff, at the Grand Opera House.

THE Walnut Street surprised its constituents by a brand new crackerjack program *a la* Ben Probst.

MYRTLE KINSEY was crowned Queen of Covington's carnival, and in her train she had as Princesses, the Misses Marie Davies, Estelle Cook, Harriet Rowlette, Milde Eichholz, Helen Davis and Sarah Hickman—a cluster of typical Kentucky beauties.

AT THE amateur vaudeville carnival at Chester Park, on "Last Look Day," there were seven winners, viz.: Baby Newland, Baby Lunsford, Harry Wonicke and Theckla Smith, in the afternoon, and Marie Farrell, Lawrence Klunp and Lester Le Monte, at night.

NEWPORT has also caught the carnival spirit, and this Kentucky suburb is to enjoy a week of festivities.

MILLER BROS.' 101 RANCH WILD WEST spent one day in Cumminsville, and gave two shows. Indian Tail, whose profile is said to adorn the new nickel, was a big card.

JEAN DE LISLE and Sara Vernon, in "Just Two Girls," proved to be full of ginger, and their Empress act went splendidly.

LIDA MCMILLAN, once one of us, won much applause in her study, "The Saleslady," at the Empress.

THE last B. F. Keith bill rather fell shy of the mark according to the discerning critics. There was lukewarm praise for the J. M. Barrie playlet, "The Slice of Life," in which Richard Carle, Hattie Williams and Henry Norman are "handicapped." A percentage, however, thoroughly enjoyed the skit.

GRACE GALLOWAY AND COMPANY made the hit of the Keith bill in "Little Mother."

ANNIE HART was an eleventh hour addition to the Keith program. She took the place of Heath and Millership, who were canceled after the afternoon performance for refusing to cut out a song which is of the variety prohibited in Keith houses. This was the managerial version of the sudden switch in plans. Another was announced and dainty feature was the dancing act of Mishka and Olga.

JOSEPH R. DORNEY, a former Cincinnati newspaper man, came in advance of Eva Mull.

JIM TANTLINGER, "king of the cowpunchers;" Princess Wenona and Edith Tantlinger, rifle shooters; Bessie Herberg, Idgie Lindsay, the Parry Twins, and Beatrice Brosseau, horsewomen, and Blanche McGaughey, wrestler, who can put a bull on his haunches, were all magnets of 101 Ranch. The downtown parade was witnessed by a multitude.

CINCINNATI friends were glad to hear that Larry Nelms, at the Gayety, last season, had been appointed treasurer of A. H. Woods' Republic Theatre, in New York.

Hamilton, O.—Jefferson (Aime Todd Jr., mgr.) Pearl Stock Co. indefinite.

GRAND (John E. McCarthy, mgr.)—Bill Sept. 21 and week: Luigi Brothers, comedy tumblers; Luson Japs, aerialists; Lamont's birds, Fox and Swain, Jean and June, "Italia," Joe Spissell and Bros., "Candy Store Girls," "Fiddelo," violinist, and Bioscope.

LYRIC, STAR, ROYAL, JEWEL, EAGLE and PRINCESS, motion pictures only.

NOTES.

BUTLER COUNTY FAIR will occur Oct. 6-9, inclusive. C. A. Kumler is secretary.

GOVERNOR AND CHARLES ROBINSON, of Terrace Park, Cincinnati, were guests of the Sells-Floto-Buffalo Bill Show here 17.

HENRIETTA BECKER, a local girl, played the Grand, 14 and week.

PHILADELPHIA.

The only novelty for week of 21 is Helen Ware, in "The Revolt," at the Adelphi. Starting 28, the Chestnut Street Opera House abandons film productions and starts its regular season with "Pilate's Daughter."

ADELPHI (Lawrence Blumberg, mgr.)—Helen Ware, in "The Revolt," has its local *premiere* 21. "Help Wanted" had two successful weeks ending 19.

FORREST (Nixon & Zimmerman, mgrs.)—Ziegfeld's Follies continues merrily on its way to the biggest kind of business. The third and final week ends 26.

GARRICK (Chas. C. Wanamaker, mgr.)—"Adele," with its insinuating melodies, continues to fine attendance. Peggy Wood is easily the star of the production. The final week begins 21.

BROAD (Nixon & Zimmerman, mgrs.)—"Drugged" was a melodramatic offering that pleased last week, owing chiefly to the excellent company headed by John Mason. The second week starts 21.

WALNUT (W. D. Wegefarth, mgr.)—"Rebecca of Sunnybrook Farm" 21 and week. "Siberia" proved to be as thrilling as ever to the really fine houses last week. Edwin Walter and Eleanor Mantell, in the leading roles, were entirely acceptable.

ORPHEUM (M. W. Taylor, mgr.)—"The Blindness of Virtue" 21-26. Last week was the opening one of the season and fine houses thoroughly enjoyed "An Aerial Honeymoon," which was somewhat a reminder of "Eight Bells."

LIBERTY (M. W. Taylor, mgr.) — "An Aerial Honeymoon" 21 and week. "The Blindness of Virtue" scored a big success, to excellent houses, last week.

CHESTNUT STREET OPERA HOUSE (J. J. McCarthy, mgr.)—"Cabiria" is still a strong drawing card. The engagement ends 26. The regular season will begin 28, with "Pilate's Daughter."

AMERICAN (Wm. W. Miller, mgr.)—The stock offering week of 21 is "The Conspiracy." "Damaged Goods" was cleverly acted to big houses last week.

B. F. KEITH'S (H. T. Jordan, mgr.)—The big headliner week of 21-26 is Mr. and Mrs. Vernon Castle. Others are: Ruth Roye, Hymack, Albert Von Tilzer, the Volunteers, Pietro, Gordon Eldrid and company, McLallen and Carson, Mang and Snyder, and moving pictures.

GRAND (Fred G. Nixon-Nirdlinger, mgr.)—Week of 21-26: The Halkings, Chas. and Adelaide Wilson, Jack George, Henrietta Wilson and company, the Schumann Four, "The Dream Pirates," and moving pictures.

GLOBE (Fred De Bondy, mgr.)—Week of 21-26: Lola Selbini, Tate's "Motoring," Van and Pierce, the Holdsworths, Steiner Trio, Eva Shirley, Cervo, and moving pictures.

WM. PENN (Wm. W. Miller, mgr.)—Week of 21-26: Case and Conroy, Nonette, Wm. H. Wilson and company, Rose Valerio Sextette, Donohue and Stewart, Ben Beyer and company, and moving pictures.

KEYSTONE (M. W. Taylor, mgr.)—Week of 21-26: "Washington School House," Hopkins and Axtell, Jos. Kettler and company, Webb and Burns, Bessie Le Count, the Masconis, and moving pictures.

COLONIAL (Harry Brown, mgr.)—Week of 21-26: Arthur Sullivan and company, Six Musical Spillers, Four Rubes, Wm. Cahill, Mond and Salle, Swan and Bombard, and moving pictures.

NIXON (Fred'k Leopold, mgr.)—Week of 21-26: Suhr Family, Adams and Black, Bicknell and Gibney, Spencer and Williams, Pollard, Ritz Troupe, and moving pictures.

BROADWAY (Jos. Cohen, mgr.)—Week of 21-26: "The Bachelor's Dinner," Guy Bartlett Trio, James Kennedy and company, Lee and Cranston, La Mont and Milham, and moving pictures.

EMPIRE (Wm. F. Rife, mgr.)—The Globe Trotters will arrive 21 and week. The Dreamland Burlesquers were a gingery aggregation to big houses last week. Will H. Ward and Joe Burton had plenty of comedy on tap, and they scored big. Rosey Posey Girls follow.

CASINO (Wm. J. Vaill, mgr.)—The Roseland Girls 21-26. Al. Reeves' Show is always a popular attraction, and last week's crowds were no exception. Al. Reeves' stuff went as usual, while Sam Wright and Margie Catlin helped also to entertain. Gay New Yorkers 28.

GAIETY (Wm. S. Clark, mgr.)—Yankee Doodle Girls 21 and week. The Auto Girls were a speedy crowd that lured big crowds last week. Harry Marks Stewart's Yiddish comedy is of the proper quality, and he got a bundle of laughs. Carol Schroder warbled sweetly, and also got a big hand. Cabaret Girls 28.

TROCADERO (Robt. Morrow, mgr.)—Jeanette Dupre and company 21 and week. The Winners had the usual fine houses last week. Snitz Moore and George B. Scanlon occupied themselves entirely with the comedy with self-satisfying results. The Girl with the Red Mask was an added attraction.

PEOPLE'S (C. F. Edwards, mgr.)—The Fay Foster Co. Sept. 14-19. The September Morning Glories repeat 21-26. The house closes 26.

DUMONT'S (Frank Dumont, mgr.) — Two new skits, "The League Island Marines" and "Wireless Telegraph," were put on last week. They were for laughing purposes only, and enabled the talented members of the company to score big hits. The first part was as pleasing as ever.

METROPOLITAN OPERA HOUSE, BIJOU, GIRARD, PLAZA, VICTORIA, STANLEY, ALHAMBRA, PALACE and REGENT give vaudeville and moving pictures.

NOTES.

THE Philadelphia Orchestra begins its season at the Academy of Music on Oct. 16.

MARGUERITE HERTZ has been engaged as a member of the Little Theatre Stock.

THE Wm. Penn Theatre celebrates the current week the fourth anniversary of its opening. Wm. W. Miller has been at the helm all of this time, and the popularity of the house attests his skill as a manager.

BLOSSOM SEELEY, appearing at Keith's last week, was obliged to cancel her engagement Sept. 16, owing to the death of her mother. Her place on the program was taken by Albert Perry and company.

RICHARD TUCKER is a new comer with the American Stock Co.

Wilkes-Barre, Pa.—Grand (D. M. Cauffman, mgr.) Billie Burke, in "Jerry," Sept. 21. "Help Wanted" 24, "The Winning of Barbara Worth" 25, 26.

POLI'S (John J. Galvin, mgr.)—For week of 21, "Cabiria" (pictures).

SUN, STAR, SAVOY, BIJOU DREAM, DREAMLAND, NESBITT and FAMILY, moving pictures only.

WATER LILIES A HIT.

The Six Water Lilies, playing at the Poli Theatre week of 14, scored a wonderful hit. Crowded houses continue at this popular playhouse.

Altoona, Pa.—Mishler (I. C. Mishler, mgr.) "A Pair of Sixes" was here Sept. 19. "The Common Law" 21-23, Girls of the Follies 24, "Sari" 26, Eva Mull's Burlesquers Oct. 1, "Little Boy Blue" 3.

ORPHEUM (A. E. Denman, mgr.)—Bill Sept. 21-23: "Honey Girls," Tom Mahoney, Hagar and Goodwin, and Muriel and Arthur Valli. For 24-26: "The Girl at the Cigar Counter," Fern, Bigelow and Mehan, and Lazar and Dale.

NOTE.

J. FRANCIS DOOLEY AND CORINE SAYLES, who have just returned from a tour in "war-ridden" Europe, opened with their new act at the Orpheum here week of 14.

Johnstown, Pa.—Cambria (Scherer & Kelly, mgrs.) "A Pair of Sixes" Sept. 21. Girls of the Follies 23, "The Common Law" 24-26.

MAJESTIC (M. J. Boyle, mgr.)—High class vaudeville and pictures.

GLOBE (J. G. Foley, mgr.)—Pictures and vaudeville.

PARK, NEMO, AUDITORIUM, BIJOU DREAM, PALACE and GRAND, pictures only.

Harrisburg, Pa.—Orpheum (C. Floyd Hopkins, mgr.) bill Sept. 21-26: Lasky's "Garden of Peaches," Grace Nile and company, in "A Tonic for Temple;" Sig. Franz Troupe, Eddie Ross, Weston and Leon, Valveno and Lamore, and pictures.

COLONIAL (C. Floyd Hopkins, mgr.)—Bill 21-23: Arthur Morris, Stone and Clair, and "The Beauty Shop." For 24-26: Eddie Martine and company, Mae Melville, and Bert and Bess Draper, and pictures.

MAJESTIC.—"Little Boy Blue" 21, "Bringing Up Father" 22, Lyman Howe's pictures 25, 26, Kirke Brown Stock Co. 28 and week.

PHOTOPLAY (I. Silberman, mgr.) — Pictures only.

Chambersburg, Pa.—Orpheum (F. A. Shinabrook, res. mgr.) Tango Beauties were here Sept. 14, followed by "Mutt and Jeff" 18. "Peg o' My Heart" is announced to play here in near future.

Woonsocket, R. I.—Park, Thurston the magician, Sept. 21-23. "The Lady of the Slipper" 26.

BIJOU (W. Parmeater, mgr.)—Moving pictures and vaudeville.

SMITH'S and NICKEL, moving pictures only.

MUSICAL COMEDY MAKES HIT.

On Monday, Sept. 14, witnessed by a fair sized audience, the romantic musical comedy, "When Dreams Come True," with Joseph Santley, won appreciation and applause at the Park Theatre. The company carries its own orchestra. The stage settings are rich and realistic, and the music is melodious and catchy. The chorus has many changes of costume, which are all neat, and the wardrobes worn by the principals are beautiful.

The dancing of Messrs. Santley, Tabor and Misses Randall, McGigney and Kernell was very much appreciated. Miss Palmer and Mr. Humes received "bouquets of laughter," and the violin numbers rendered by Saranoff were superb.

NOTES.

"WAY DOWN EAST" played here 11, 12, to good houses. William Lawrence as Squire Bartlett, was very good, Eileen O'Malley, as Anna Moore, played the part to perfection. The Berry Pickers' Quartette and Village Choir, consisting of William Knight, Arthur Davis, Bessie Sheldon and Helen Wilson, rendered several songs, and went big.

"THE QUAKER GIRL" played here 15, to a medium sized audience. The scenic effects and the costumes were adequate. "A Girl of the Mountains" followed, 17-19.

Decatur, Ill.—Empress (Rollin & Mallory, mgrs.) vaudeville.

NOTES.

RINGLING BROS.' CIRCUS was here 15, with an all around good show that pleased a large attendance.

"KENTUCKY SUE" Co., with Eleanor Robertson, opened at Edinburg, Ill., 22.

CARLISS BROS., who have had two successful years with "In Arizona," are giving their new play, "The Broken Arrow," a try out in Minnesota and the Dakotas.

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This Week, AMERICAN BEAUTIES

MURRAY HILL THEATRE
Lexington Ave. and 42d St., N. Y.
This Week, THE TEMPTERS

OUT OF TOWN NEWS

St. Louis, Mo.—Olympic began its season Sunday night, Sept. 17, with "The Queen of the Movies," with May De Sousa heading the cast.

SHUBERT.—For week of 20 "The Bird of Paradise," with Lenora Ulrich in the plaintive character of Luana.

AMERICAN. — "One Day" 20-26, with Victor Southerland and Fay Cusick in leads.

PARK.—With Roger Grey, the large comedian, back in the cast. "The Mayor of Tokio' 20-26. Louise Allen and all the other favorites take part.

SHENANDOAH.—"The Fortune Hunter" 20-26.

COLUMBIA.—Bill week of 20: Richard Carle and Hattie Williams, "A Slice of Life," Mr. and Mrs. Douglas Crane, society dancers; "Tango Chief," dancing horse; James H. Cullen, talker, and Nevils and Erwood, in "The Coal Man and the Maid."

GRAND.—Albert B. Ritchie, known to vaudeville as "Texas," is one of the headliners week of 20. The Metropolitan Minstrels, the Cycling Brunettes, Dale and Boyle, in "The Behe and the Beau;" Calvin Bard, lyric baritone; Chuck Haas, the Oklahoma cowboy; Sid Lewis, and new pictures.

HIPPODROME.—The Gallarini Family, musicians, hold headline position week of 20. Others are: The Flying Devas, on the high trapeze; Reeds acrobatic bulldogs, Harry Davis, juggler, and Jimmy Green, fun vocalist.

PRINCESS.—Harry Hastings' Own Show, with "On and Off the Earth," week of 20. Palmer Hines and Flossie Everett are a feature in a tango step known as the "fish walk."

STANDARD.—Sam Rice and Daffydils week of 20.

GAYETY.—For week of 20, Jean Bedini's Mischief Makers.

GARRICK.—M. Brieux's "Damaged Goods" week of 20.

NEW GRAND CENTRAL.—"Cabiria" pictures continue.

VICTORIA.—Annette Kellermann, in "Neptune's Daughter" (pictures), continues.

LINDELL.—New picture bill 21 includes: "Valley of the Moon" and "The Last Days of Pompeii" and other views.

Milwaukee, Wis. — Davidson (Sherman Brown, mgr.) "The Queen of the Movies" finished a week's stay Sept. 1. House will be dark until Oct. 2, when "The Poor Little Rich Girl" will be the attraction for two days.

MAJESTIC (J. A. Higler, mgr.)—Bill week of Sept. 21: Blanche Ring and company, Laddie Cliff, Australian Woodchoppers, Ray Raymond and Florence Bain, Ethel Kirk and Billy Fogarty, John Geiger, and Borani and Navaro.

SHUBERT (O. A. Newton, mgr.)—Valerie Valaire made her initial appearance as leading woman of the Shubert Stock Co., 21, in "The Easiest Way." "Circumstance" and "The Man from Mexico" will follow for weeks of 28 and Oct. 5.

CLUB (Rod. Wagoner, mgr.)—Dark Town Follies week of Sept. 20. The Charming Widows next.

GAYETY (J. W. Whitehead, mgr.)—The Ginger Girls week of 20. The Gayety Girls next.

PABST (Ludwig Kreiss, mgr.)—"The Spollers" (pictures), in nine reels, week of 20.

CRYSTAL (Wm. Gray, mgr.)—Vaudeville.

ORPHEUM.—Bill week of 20: Juggling Mathews, Adela Sturtevant, Gray Comedy Four, Mlle. Camille's dogs, Baker and De Vere, Ida Berns, and Brandon, Russell and company.

Racine, Wis.—Orpheum (Maurice Hankinson, mgr.) bill Sept. 20-23: Joe Whitehead, Copeland and Payton, Marcoul Brothers, and Keough Sisters. For 24-26: Exposition Four, Helene Hardy, Reach and McCurdy, Frear, Blagett and Frear, Howard Sisters, and moving pictures.

REX, BIJOU, MAJESTIC, GRAND, CRYSTAL, AMUSE, AMERICAN and CASINO, moving pictures only.

WHITE HOUSE.—This place will open soon with moving pictures and two or three vaudeville acts for Saturdays and Sundays.

Charlotte, N. C.—Academy (John L. Crovo, mgr.) "Oh! Oh! Delphine" Sept. 21.

PIEDMONT (Ed. G. Gidley, mgr.)—Keith vaudeville and motion pictures.

PRINCESS, EDISONIA, AMUSEU, OTTOWAY and IDEAL, pictures only.

ACADEMY OPEN.

THE REGULAR season at the Academy of Music opened Monday, 14, with "Adele," and with "Hanky Panky" 16, and Manager Crovo is assured of good shows this season. Al. G. Field's Minstrels 17.

MUCKENFUSS BOOKS PIEDMONT.

The opening week at the Piedmont closed Saturday, 12. Since then Manager Gidley has been getting some of the best shows that the U. B. O. put out. Rosalie Muckenfuss books this house.

Wilmington, Del.—Garrick (W. L. Dockstader, mgr.) bill Sept. 21-26: Juliette's dogs, A. O. Duncan, "The Mysterious Will," Williams, Thompson and Copeland, Wilbur Sweetman, Arco Brothers, "Kid Cabaret," and pictures.

PLAYHOUSE (Louis Alleman, mgr.)—"A Pair of Sixes" 21, 22, "Bringing Up Father" 26, "Rebecca of Sunnybrook Farm" Oct. 5-7.

NOTES.

FERARI'S CARNIVAL HOME WEEK.

The J. G. Ferari's Carnival Company and the Old Home Week committee of this city have signed an agreement making this carnival show the official one for the Old Home Week celebration for week of Oct. 11. The carnival will show at the Washington Heights grounds, in the aristocratic section of the city, on the grounds of the Brandywine Park. This is adjoining the local Zoo, and the Park Commissioners gave the necessary sanction for the location.

Atlanta, Ga. — Atlanta (Homer George, mgr.) "Adele" Sept. 21, 22.

LYRIC (H. L. Cardoza, mgr.)—Beauty, Youth and Folly played to good houses 14-19.

FORSYTHE (H. L. Cardoza, mgr.)—Bill 21-26: Schooler and Dickinson, Roehm's Athletic Girls, Marshall Montgomery, Shirley Bates and company, Merle's Cockatoos, and Bond and Cassen.

GRAND (H. L. De Give, mgr.)—Motion pictures continue to draw large crowds.

BIJOU (H. L. De Give, mgr.)—Jewell Kelly Co., in "Snug Harbor," 21-26.

BONITA (Geo. Campbell, mgr.) — Motion pictures and tabloids.

MILL (A. K. Jones, mgr.)—Burlesque continues to play to good business.

AMERICAN (T. B. Johnston, mgr.)—Tabloids and motion pictures.

MONTGOMERY, VAUDETTE and ELITE, pictures only.

Laramie, Wyo.—Opera House (C. B. Root, mgr.) Annette Kellermann, in "Neptune's Daughter," motion pictures, was a big attraction Sept. 15.

EMPRESS. — Beginning 16 this house showed four acts of vaudeville, booked by Marcus Loew Circuit.

NOTE.—Manager Root has had the front of the Opera House remodeled.

THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of $1.75 per agate line for 3 months (or 13 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of THE CLIPPER free.

STONE THEATRE, FLINT, MICHIGAN, is under entirely new management, and refitted interior and exterior. The theatre will not be open Sunday nights. Only first class attractions solicited. The city of Flint has 52,000 inhabitants, is practically in the center of the State; has the largest manufacturing plant of its kind in the world, which pays out $196,000 every two weeks for labor. First class shows cannot afford to skip Flint.

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CHARACTER LEAD, must be at least 5ft. 8in. tall. Join at Chester, Nebr., Sept. 22. Other people write. Answer here, E. H. PERRY, HUDSON, WIS.

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A Leader WHO CAN ARRANGE. How many times have you read an "ad." like this? Can YOU arrange? If so, this will not interest you, but if not, send two-cent stamp for trial lesson. Three trial lessons free. If not then convinced you'll succeed, you owe us nothing.
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MACHINE AND FILMS, also S. & D. Black Face Comedian up in all acts. Piano Player and Musical or Novelty Acts. Other useful people, write. Can use an A1 Sketch Team, man and wife. All must change for week. Answer by letter only. Address
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STOCK

NOTES FROM MURPHY'S COMEDIANS, No. 3.

The Summer is over and the regular season is in full blast. One can read in THE CLIPPER the shows organizing, and on the road. Quite often one can glance through the columns and find the whereabouts of his "professional brethren."

This company goes South for the regular season without a hitch or closing. Several of the members, who have been on many months, continue with it and enjoy the prosperity and general welfare of the company. Among the many who are passing the anniversary mark (fifty-second consecutive week) are: John T. Haggerty, Joe P. Haggerty, F. Clifton Swan, Sumner Garver, Chick Pelleit and Stella Pelleit.

Kitty Melville has just returned from an all Summer stay at her home in Texas.

Lillian De Armond and her mother left the company for a Winter vacation in Florida. They spent a short time in Kansas City before leaving for Jacksonville.

Alma Powell, a well-reputed actress, has joined the ranks of Murphy's Comedians, No. 3, and is quite busy getting up in our large repertoire of high class dramas and comedies.

Ed. R. Moore, our popular musical director, surprised the boys by composing and arranging a march, entitled "Poison." It is Eddie's popular slang expression. We are all pleased to say his march number is worthy of high commendation.

Several of the members of the company paid a visit to the Hagenbeck-Wallace Shows, and Doc Christman, our reliable and capable boss canvasman, did not fail to go and see some of his old acquaintances. Give Doc. all the credit due him. He surely can handle the rag some. Believe me, bo.

Mr. Melville's ad. in THE NEW YORK CLIPPER *brought answers from the very best people in the business.*

Roster: B. M. Banker, Doc. Christman, Mrs. Christman, De Armond Sisters, Sumner Garver, Fred Garwood, Joe P. Haggerty, John T. Haggerty, Mrs. J. P. Haggerty, James Hart, Roscoe Hill, Bert Melville, Kitty Melville, Fred Mitchell, Paul Maxwell, Ed. R. Moore, Chick Pellett, Stella Pellett, Dorothy Primrose, Alma Powell, Jack Vinson and Mrs. Jack Vinson.

Executive staff: Bert Melville, manager; F. Clifton Swan, business manager; Sumner Garver, advance representative; Joe T. Haggerty, stage director; Ed. R. Moore, musical director, and Paul Maxwell correspondent.

CLARENDON STOCK CO. HEADQUARTERS BURNED.

The Clarendon Stock Co. had a close call Sept. 12, when two entire blocks of the city of Mt. Blanchard, O., were burned to the ground. The Fahl Bros. saved all their goods, but their buildings, used for storing, were burned along with the home and harness shop owned by A. J. Fahl. The fire started in a bake shop half a block from the Fahl Building, and in twenty minutes the entire block was in a blaze. A high wind was blowing directly North, taking everything in its path and pushing the blaze along Northward. Mr. and Mrs. T. I. Fahl were at the station ready to make their departure for New York, where they were to make an extended business trip, when a 'phone message brought them back to headquarters immediately, and their untiring efforts saved their property and much that belonged to Mr. Fahl's brother. However, they continued their trip, and arrived in New York City Sept. 20, where they will spend a two weeks' vacation intermingling business with pleasure, and select some new royalty bills for Miss Clarendon's exclusive use next Summer.

MURPHY'S COMEDIANS NOTES. — This show, under the management of Joe Baird and Fred Wilson, is at present cleaning up through Kansas and Oklahoma, taking advantage of the excellent crop conditions and numerous fairs. We have a new top, replacing the old No. 1 top, which was blown away a few weeks ago at Conway Springs, Kan. There are twenty-seven people, band and orchestra, and a very capable acting company, headed by "Red" Wilson, one of the best comedians in the Middle West. His wife, Pearle Wilson, is handling the leads now and is fast developing into a very clever little leading woman. Roster: Managers, Joe Baird and Fred "Red" Wilson; Jack Carrington, leads; J. B. Burton, heavies; "Red" Wilson, comedian; Herbert MacDonald, characters; Geo. Hampton, John Dale, Albert Dale, band and stage; Mrs. F. C. Stein, characters; Pearl Burton, ingénues; Pearle Wilson, leads; Neil Wilson, clever child artist; band leader, Joe Baird, and orchestra, Geo. Young. B. and O.—Joe Baird, Buford Hurt, Geo. Hampton, Fred "Bill" Curtis, Fred Chapman, John McClay, George Young, Albert Dale, John Dale, O. R. Martin, advance; John Baird, concessions; Mrs. John Baird, tickets; canvas, Clyde Bennett and George Hampton, and properties, Henry Burman. This company will be in Texas before the cold weather arrives, but will always watch out for THE CLIPPER. Like the ghost, it's always with us.

JACK MAGEE and his musical comedy company left San Francisco Sept. 9 on the *Matsonia, en route* for Honolulu, where they opened an indefinite engagement at the Bijou Theatre, in that city, Sept. 17. Mr. Magee scoured the Coast for talent and has picked the best, as the following names will show: Clarence Lydston, Dorothy Raymond, Maxie Mitchell, Frank Vack, Lysan Mason, Frances Kerry, Queenie Vack, Clif Stuart, Dick Sampsell, E. W. Congdon, and Grace Connell and Frisco De Vere, besides a chorus of ten beauties, most of them coming from the Gaiety Theatre ranks. The above cast, coupled with special scenery and the finest wardrobe ever taken to the Hawaiian Islands, together with a fine list of musical comedies, surely spells success to Jack Magee and his merry associates.

THE CHESTER WALLACE PLAYERS, after a two weeks' rest, opened their regular Fall and Winter season of permanent stock at the Majestic Theatre, Ashtabula, O., on Labor Day, presenting "Ready Money" before two packed houses. This company has become a favorite in Ashtabula, and its engagement there promises to extend well into the season. The roster includes: Chester Wallace, Harry E. Elldridge, Harvey Leighton, Willard Robertson, Fred Reto, Walter Sherwood, G. B. Swartz, Neill Harrison, Luella Arnold, Margaret Merriman, Betty De Nar, Dorothy Sutton and Ethel Estes.

THE Keyes Sisters and their Associate Players opened a return engagement Aug. 31 at the Crawford Theatre, Wichita, Kan. The house was sold out for the opening night three days ahead and hundreds were turned away at the opening performance. The week was the largest ever accorded a popular priced aggregation in Wichita. The company is a big favorite here, having played a thirty-six weeks' engagement at the Empress last season. "Tess of the Storm Country" was the opening bill, with a cast of twenty-six.

FELDMAN AND CHRISTIE, owners and managers of the Imperial Musical Comedy Co., write: "We opened our regular season Aug. 31, at the Roma Theatre, Berlin, Ont., and turned away five hundred people. After the opening night, the manager, Leo Longo, engaged the company to remain at his house for seven weeks. We are now in the fourth week, and capacity houses rule each night. The company is fast becoming a favorite, and is being entertained by Berlin's Four Hundred. The Orpheum Trio, a high class singing act, has joined, and are a big hit with their harmony singing. Victor Bayard and Agnes Geary are certainly making them sit up and take notice with their clever society dances. Manager Longo has made us an offer to remain here the entire season, and we are considering it. Everybody is happy and we are really one big family. THE OLD RELIABLE is looked forward to every Friday."

JOE THAYER, last season with the Empire Theatre Stock Co., Salem, Mass., is this season at Lowell, Mass., with the Merrimack Square Theatre Stock Co. The house opened Aug. 8. The company is under the management of Thompson & Woods.

MR. AND MRS. JACK SNYDER (Clara Du Hadway), after a most enjoyable Summer at their home in Indianapolis, write that they will soon be back in harness again, having signed with the Billy Bryant Stock Co. for the coming season. Billy will have a bigger and better show than ever this season, using for his feature bill Mr. Snyder's own version of "Dr. Jekyll and Mr. Hyde," and a repertoire of bright, new royalty plays. The company made an enviable record last season, and will undoubtedly become a bigger favorite on its second trip.

IRETTA JEWELL, leading lady of the Washington, D. C. Poli Players, for the past three years, closed with that company Sept. 12, in "A Fool There Was," for a vacation.

"WHAT DO YOU WANT WITH ME"
By BOBBY HEATH and FRANK BLACK
The Song That Everybody at Atlantic City Is Singing. One of Those Contagious Melodies That You Cannot Get Away From. Watch It Spread All Over the Country.

"LET'S FILL THE OLD OAKEN BUCKET WITH LOVE"
By BRYAN, KENDIS and WELLS
A Truly Great Idea—a Novelty—with a Melody That Is Irresistible. SOME SONG—SOME HIT—Great for Quartette and Trios.

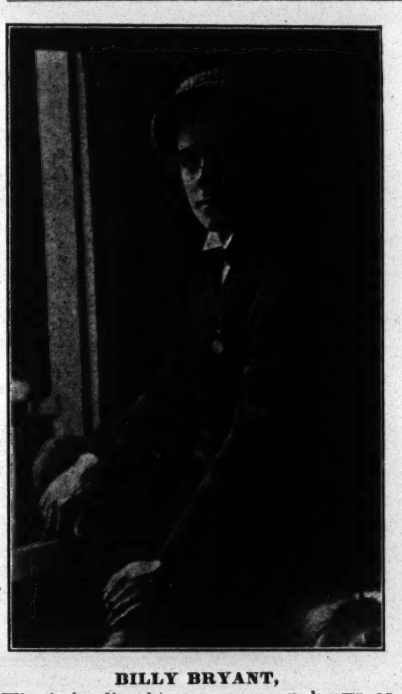
"YOU ARE THE ROSE OF MY HEART"
By ALLISON and KENDIS
If You Are in the Habit of Singing Only the Better Class of Ballads, then You Will Appreciate This Beautiful "Rose" Song.

"I'M LOOKING FOR A SHADY TREE"
By JEROME and GREENBERG
A Great Double Song. Great for Singles, Great Flirtation Number, a Dainty Novelty That You Are Looking for. Learn It, Put It On. It's a Hit.

"WHAT DID ROMEO SAY TO JULIET"
(WHEN HE CLIMBED HER BALCONY)
By BRYAN and KENDIS
Keep Your Eye on "Romeo and Juliet." Strictly Original.

"HOW IS EVERYTING BY YOU—ALRIGHT? BY ME ITS ALRIGHT TOO"
"KEEP YOUR EYE ON UNCLE SAMMY"
"IF I HAD MY WAY"
"HE HAD THE TIME OF HIS LIFE"
"HE WAS ALWAYS FOOLING AROUND"
"IF THEY'D ONLY MOVE OLD IRELAND OVER HERE"

MAURICE RICHMOND MUSIC CO., Inc.
JAMES KENDIS, Gen'l Mgr. 145 W. 45th ST., NEW YORK.



BILLY BRYANT,
Who is heading his own company, known as the Billy Bryant Stock, under the management of Sam Bryant, his father, now playing in its seventy-fifth week.

WINIFRED ST. CLAIRE CO. NOTES.—This company under the management of Earl D. Sipe, opened the season Aug. 10, at Danville, Ill., where we broke our own house record by over $400. Did our usual big week's business on the fair date at Bellefontaine, O., where we have played for the past five seasons, with the exception of one. From there to Greenville, O., where we certainly had plenty of opposition. There we played at the beautiful $200,000 St. Claire Memorial Hall. Did not break any house records, but got our share. From there we went to Washington, Pa., where we broke another house record by over $200, a record that had stood since the day of Emma Bunting Company, under the management of Earl Burgess, and has stood since the week of Dec. 18, 1903. Our plays at present are: "Kindling," "The Talker," "Alice of Old Vincennes," "Cinderella," "Sauce for the Goose" and "The Chorus Girl," a play written for Miss St. Claire by Claudia Lucas. Have two other Broadway successes that we will produce within the next two or three weeks. Have heard a lot of kicks about hard times, but they have not hit us as yet.

HARLAN BRIGGS is the new juvenile with the Gotham Stock, Brooklyn.

ETHEL MAY SHOREY CO. NOTES.—This company has started on its third season in the New England circuit. We are headed for Aroostook Co., Me., and if business continues as good as at present we look for our most successful season.

NEWS IN BRIEF.

EDWARD CARRUTHERS, secretary of the C., S. & C. Company, which hold the lease on the Nelson Theatre, in Logansport, Ind., was there Sept. 3 conferring with House Manager Charlie Fallon. He was well pleased with the neat appearance of the house, and was quite optimistic regarding the future in Logansport, also assuring theatregoers there the best attractions this season ever played at that house.

THE Grand Lodge of Elks officers were at Bedford City Sept. 12, including the G. E. R. Raymond Benjamin and Grand Trustees C. L. Applegate, J. R. Nicholson, C. L. Kingsley, J. J. Faulkner and S. V. Perrott, Grand Secretary F. C. Robinson, also Fred Harper, of the new Elks' National Home Commission. They visited the old home grounds and noted the progress there, besides looking after the welfare of the guests.

MAUDE ADAMS returned Sept. 11 from her home in the Catskills, and began rehearsals for her coming season in J. M. Barrie's "The Legend of Leonora," reaching San Francisco in time to give the play during the Panama Exposition.

OLIVER MOROSCO'S production of J. Hartley Manners' comedy of youth, "Peg o' My Heart," entered upon the third week of its engagement at the Cort Theatre, Boston, Sept. 21. Since its initial presentation in that city on Labor Day the play has drawn full houses, and there is reason to believe no other play will be required in that theatre this season.

JAS. K. HACKETT opened his Shakespearean tour in "Othello," at Kansas City, 7. Beatrice Beckley, Albert Howson, Minna Gale Haynes, Wm. Conklin and Wm. Wood are in the company.

"THE LAW OF THE LAND" opens 28 at Brady's Forty-eighth Street, New York, with Julia Dean, George Fawcett, Milton Sills, Charles Lane, George Graham and Walter Craven in the cast.

"SIBERIA," which was first produced in San Francisco, in 1882, is at the New Crescent, in the Bronx, this week. The play is just as timely and appealing as it was at the time of its first presentation with its story of Russian oppression of the Jews and their exile in Siberia.

M. E. WOLFE, manager of the Lyceum, Rochester, arrived home last week on the steamer *Philadelphia.*

AN OLD MINSTREL LAY.

BY COL. FRED WILSON.

If I was only young again I'd lead a different life,
I'd save my money, buy a farm and take Dinah for my wife.
I'd put the fiddle on the shelf and lay the banjo down
If I had all the money back it cost me travelling 'round.
I've been in China and Japan and danced in clogs there too,
Many an act I've introduced no minstrel man could do.
In the First Violin Instructor's Book my clog dance can be found
And that was written years before Tim Hayes got coming 'round.
When Ainsley Scott was acting, 'twas not on the minstrel stage,
Col. Brown says he was a baby, just about three years of age.
The Bryants were not organized, so plain it can be seen,
For Dan and I were playing with a company in New Orleans.
When O'Connell, the tattooed man, thought he was giving us a treat
He was sitting on the stage keeping time with clogs on his feet.
But Sher Campbell, the most beautiful songster, then in his prime
Sang "Dear Mother I'll Come Home Again," that I composed in 1859.
Old Dan Emmet, author of "Dixie," over sixty years age,
Played for me while dancing at George Lee's Model Artists Show.
I've clogged amongst the diplomats with pride and lots of fun,
Just show me another minstrel can do better than I have done.
So go it while you're young, be careful what you say,
You can't help what you have been it's what you are to-day.
When you're old and money's gone, loaded down with care and strife,
What's the use of kicking you should have led a different life.

RICE'S REJOINDER.

DEAR CLIPPER: It seemed like old times to read dear old Col. Brown's letter in your issue of Aug. 15.

When it comes to stage historians the Colonel is pre-eminent.

First of all I want to thank Col. Brown for furnishing me with the information concerning the date of Napier Lothian's death. I was sure Mr. Dumont was wrong in stating that at the present time he was leader of the orchestra of the Boston Theatre. But I could not ascertain the date of his demise.

I notice a typographical error made Master Macks for Master Marks in relation to R. M. Carroll. The information I furnished concerning Fred Wilson and R. M. Carroll was given to me personally by these gentlemen.

The Colonel says he was with Hart & Simmons' Minstrels. Of course you were, Colonel. It was in February, 1863. I own one of the programs. And a couple of years prior to that you were with the Cooper Opera Co.

Harry Clapham's minstrel experience dates from Nov. 16, 1870, when he was with Cal Wagner's Minstrels. Six weeks later he acted in his first executive capacity.

The Colonel says he never heard of Kit Carson. To tell the truth, Colonel, I did'nt, either. I honestly don't know whether it was the compositor or myself that made the error. The name should have read "Kit Clarke." Mr. Clarke was born in 1838, and he became manager for Leavitt's Gigantean Minstrels in 1881.

It is possible for a divergence of opinion in using the word "oldest." Personally, I contend that it means the oldest in years. For instance, if Mr. Keeshin was born subsequent to Mr. Clarke, the latter is the oldest minstrel agent, though the former antedated Mr. Clarke as a minstrel executive several years. That's as I look upon it.

However, Col. Brown and Mr. Dumont, as well as others may base their claims entirely on priority in entering the profession, which also may be right.

Then there is another phase to it. A man may be living and have been a minstrel agent more than sixty years ago, but he worked in that capacity but once, and then but a few weeks. Could he not also claim to be the oldest minstrel agent? It's a nice question.

I don't think Col. Brown will take offense if I correct him somewhat about Chas. Templeton. I saw the latter gentleman at his home in Mt. Vernon, N. Y., about six years ago, and spent a couple of pleasant hours with him. He was not working at his trade then. I got his life's story from him at the time. He was born Jan. 1, 1835, in England. His right name was not Campbell, but Broughton. He adopted the name of Campbell before coming to this country in 1859. His first engagement was at Bryant's, but it was of brief duration; but as the Colonel said, under the name of Glendale. In December of the same year he was at Sanford's, in Philadelphia, as Chas. Campbell. He also played at Hooley's in Brooklyn, under that name in 1864.

He played two subsequent engagements at Bryant's, and was with the latter company when Dan Bryant died, April 10, 1875, appearing as Charles Templeton.

However, Geo. L. Hall, born 1828, and with several first class minstrel companies dating back more than half a century ago, is the oldest living minstrel vocalist—eliminating Ainsley Scott, likewise O. P. Sweet, of whom I have no authentic data pertaining to dates of their births.

Once more, Colonel, I thank you for information given.

Now for Mr. Renton—but first of all I must let CLIPPER readers know just who Mr. Renton is.

Herbert S. Renton has been an ardent theatre goer for about fifty years, during which period he has seen all the Hamlets, and some of the hams. His favorite subject is Wm. E. Sheridan, whom he declares to have been the greatest actor of them all. Maybe he was. I never saw him.

When Mr. Renton is not singing the praise of Sheridan he is mildly interested in flying machines. That accounts for him going up in the air in your issue of the 15th.

Inasmuch as I have written the life's story of more than a thousand minstrels, and as a large portion of that number were living at the time my book was published, I can scarcely be called a necrologist, at least, not according to Webster.

Mr. Renton says Mr. Dumont played on the same stage with most, if not all the stars of long ago.

I hope I am too broad minded to accept this statement literally. I assume he means that Mr. Dumont appeared with all or mostly all the prominent minstrel companies of his (Dumont's) time. But did he?

Was he ever with Duprez & Green, Campbell's Birch, Wambold, Bernard & Backus; Birch, Wambold & Backus; Carncross & Dixey, Simmons & Slocum, Emerson's, Maguire's, Hooley's, Haverly's, Barlow, Wilson, Primrose & West, Thatcher, Primrose & West, McNish, Johnson & Slavin; Sweatnam, Rice & Fagan's; Morris Bros., Fred Wilson's, Al. G. Field's, Geo. Wilson's or Cleveland? I ask for information on this subject.

On the contrary, no prominent minstrel with a record of fifty-two consecutive years has been with so few organizations as has Mr. Dumont. It is a grand record, and one of which he may be justly proud. But it proves that while Mr. Renton may be an accepted authority on valves and propellers, his knowledge of minstrelsy is somewhat atrophied. The cobbler should stick to his last.

Regarding Joe Murphy's marriage, I simply said that I must remind Mr. Dumont that time is passing. Anything that occurred nearly five years ago can hardly be called "a short time ago." Still had I known Mr. Renton would be aggreived, I certainly would not have mentioned it. Mr. Dumont has a doughty champion in the redoubtable Renton.

In my estimation, Mr. Dumont's letter was a scholarly, able and interesting epistle. But it was scarcely *immense.* It is a pity that Mr. Renton is not as familiar with his "Webster" as he is with the Scriptures.

Mr. Renton says, "We all like Le Roy." H'm, well, I don't know. I think if he took a careful canvass of the Old Friends Club, in Chicago, he would meet with at least one dissenting voice. And it wouldn't be Joe Callahan, at that.

It would appear, that according to Mr. Renton, my one big mistake was being born in the 70's instead of the 40's. I have carefully perused the statutes, but have failed to see where I have committed a heinous offense. Of course, this is according to New York law. I don't know how it is in foreign countries.

Nevertheless, I am appreciative of the nice words Mr. Renton said concerning the talents of my late lamented father. "Dad" was an artist, wasn't he?

Up to the present time I have not had a line, publicly or privately, to the effect that Mr. Dumont took umbrage because I happened to disagree with him on some of his statements. I do not always agree with my mother.

I never heard of any one of Mr. Dumont's acknowledged intellect getting angry because a younger man disputed his statements, and until I do hear from Mr. Dumont to that effect I will consider that the long standing friendship that has existed between him and me is still in effect.

To conclude, Mr. Renton speaks of Mr. Dumont's high standing in the profession, and sums up by saying Dumont is a prince.

Prince nothing! Frank Dumont is a king! Nothing less. He should be crowned the "King of Minstrelsy."

His standing is absolutely unique in the world of amusements. Manager and producer of the *only* permanent located minstrel entertainment in the world, it is my earnest wish that he may continue at his little amusement temple in good old Philly for years to come.

Dumont is king "Long live the king."

Sincerely, EDW. LE ROY RICE.

RUBY LUSBY BOYS.
J. Francis Brennan, Leslie Elliot, Stanley V. Sheldon and Joseph Hadley, singing Chas. K. Harris' hit, "I Wonder Who's Next In Your Heart."

Vaudeville.

NOTES from the Dashington Vaudeville Co.—We opened our season under canvas May 23, and will close Oct. 3. Executive staff: J. J. Dashington treasurer; George O. Leggott, producer and stage manager, and Alvera Dashington, musical directress. Business has been good, especially the last six or seven weeks. Only two minor changes in the company since opening. Vic Sanberg, boss canvasman, and Bill Brandon, song and dance man, closed about six weeks ago. Have played "day and date" with several other attractions, and always "got ours" regardless. We have been playing recently with La Mont Bros.' Circus, and Harry Burton's "A Daughter of Eve," in opera houses. Roster: George O. Leggott, character comedian, musical and travesty performer; J. J. Dashington, acrobat and contortionist; Frazer and Klein, sketch team; Eddie Maurice, quick change artist, and Earl Kennedy, electrician and props. In addition to the above, we carry Dashington's Society Canine Circus and Sparkle, the high school pony. At the close of regular season J. J. Dashington, with his animal acts, has some splendid vaudeville bookings, likewise George O. Leggott, who will present a high class and original travesty act. The pass word here is "Ish-ga-bibble." We carry our own electric light plant for electrical effects and the projection of our feature photoplays.

THE MUSICAL BRENNANS write: "We are peregrinating in the Southwest, playing Oklahoma, Kansas and Texas. Managers everywhere are looking forward to a most prosperous season, as the farmers are very optimistic just now, especially in the wheat districts, with wheat at a dollar a bushel, and prosperity of a still further increase, and promises of an abundant cotton crop. They will naturally seek some outlet for their loose change, and amusements will have the first call. With best wishes to THE OLD RELIABLE."

GENE HOWARD, the dancing bug, of the team Howard and Moran, is now rehearsing his new act, which is going to be a first class nut dancing act, "The Boys with the Restless Feet."

CHAS. LA FORD writes: "Was signed up this season with James Galvin's 'Paris by Night' company, but as the company can't get rout until December, I joined Barnard Tassel's 'Southern Beauty' Co. at Wilmington, N. C. Barney Tassel is 'the guy that put the tab in tabloid' down South. This company is playing all return dates, and has not closed for three years. We are packing them in every night, and have a bunch of fair dates to play, then we go West. We have broken the record at every house, and the managers say it is the best tabloid now in the South. Roster is as follows: Barney Tassel, manager and producer; Chas. Davis, juveniles; Forrest Nelson, characters and comedy; Chas. La Ford, light comedies and general business; Hazel Mae Young, leads; Ruby Burbank, soubrettes; Beatrice Morgan, Beth Fern, Pauline Avins, Dot Alwyn, Gypsy Morley and our saintly Sam Tassel, who is making the big spiel on his original song book. Ask Sam, he knows. THE OLD RELIABLE is our favorite caller each week, and stays until his companion, the next issue, comes."

DAVE NEWMAN'S Tabarin Girls opened for the season Sept. 13, at Sedalia, Mo., and are booked up to April. Roster: Dave Newman, Jack Lord, Jess Myers, Lew Gordon, Babe La Porte, Ruth Brown, Daisy Meyers, Isla Tolliver, Vernon Lee, Dolly De Verne and Carrie Hawley. The company will play one or more week stands. Mr. Newman is producing a stronger production than ever before, and has a small fortune invested in wardrobe and scenery, with the aim of making it one of the best musical tabloids of the season's many offerings.

BEN BENO, of the Aerial Benos, fell heir to $50,000, left by an uncle. Beno has no intention of deserting the show business, regardless of his wealth. The act recently returned from a year's tour of Australia, and speaks very highly of the Fuller Brennan circuit.

NEAL S. ANDERSON and Elsie Norwood are in Chicago rehearsing a new act by Fred J. Beaman. Lloyd Spencer is handling the act, and some good Western time is assured these clever young people.

LOUIS DE KAKLADE, stage manager Loew's Fulton, Brooklyn, announces that on Jan. 1, next, Ray Hassal, of New York, will become Mrs. Louis De Kaklade. Louie has been with Marcus Loew a number of years, being one of the oldest employees. He started at the old Orpheum on One Hundred and Twenty-fifth Street in 1901.

MURRY BENNETT, who has just signed a forty weeks' contract with the Marcus Loew circuit, became the father of a baby boy.

MAY SHELDON AND KEMP SISTERS will remain at their Summer home in the Thousand Islands, Clayton, N. Y., for another week.

ROY KEMERY, vaudeville actor, is spending a vacation in his home town, Logansport, Ind.

JAS. A. GALVIN'S big scenic, spectacular tabloid, "The Two Masqueraders," which started rehearsals Sept. 14, opening 27, will play the W. V. M. A. time exclusively, featuring William Gross in a Dutch comedy role; twenty people, with all special scenery and electrical effects. Book by Johnny Galvin, lyrics and music by Mayme Galvin. Arthur McAdam will handle the business.

THE Courtney Sisters have been booked over the United time by Alf. T. Wilton.

DAVE GENARO AND RAY BAILEY will break in their new act, by James Madison, out of town, Sept. 21.

WILL J. WARD and his five winsome misses, including Jappie Judd, will play U. B. O. houses in the near future.

DUFFY, GEISLER AND LEWIS, novelty entertainers, and Southwick and Darr, the musical bag punchers, are two acts hereabouts.

MAURICE FREEMAN presents a new one act playlet by Willard Mack, entitled "The Cast Off," at the Orpheum, Yonkers, Sept. 21.

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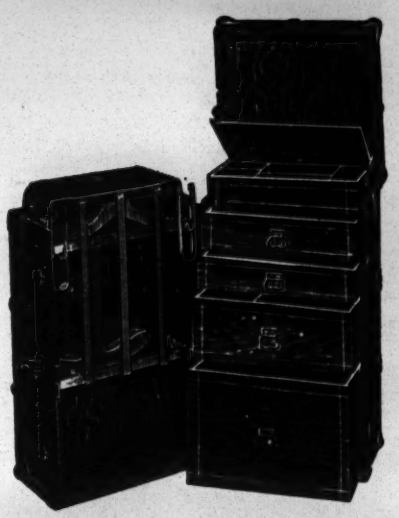

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OUT OF TOWN NEWS

Wooster, O.—City (Kettler & Limb, mgrs.) John W. Vogel's Minstrels Sept. 26, Sousa's Band 29, Powell & Harris' Indoor Circus Oct. 1, Alvardo Players Stock Co. 5-10, "Creation" (photoplay) 16-23.

LYRIC (E. R. Mott, mgr.)—Photoplays and music. Cecelia Loftus was here in "Lady of Quality" 16.

WALLACE (Louis Mohn, mgr.)—Motion pictures and music.

ALHAMBRA (A. Armstrong, mgr.)—Motion pictures. Quality program. "Lucie Love" is feature.

NEW CARNIVAL COMPANY.

Plans are being laid for the organization of a real, live carnival aggregation to go on the road from Wooster next season. The individual small shows that have originated here will ultimately be combined in one, including numerous other shows to complete company. An old-time circus man has the matter in mind, and with capital offered in connection with his own interests, will promote the affair accordingly.

NOTES.

FRIEDLANDER'S Fall Style Show was the opening event of the season at City Opera House, 15.

THE report that Max Beach, for many years manager Chippans Lake Park, is to be succeeded by a Mr. Gooding, of Puritan Springs Park, is reported untrue. Mr. Beach holds a lease indefinitely as manager of Chippawas Lake Park, with which resort he has been associated since a boy.

Mobile, Ala.—Lyric (H. C. Fourton, mgr.) opened for season of 1914, Sept. 11, with "Mutt and Jeff in Mexico" for two days, and good business. "Adele" 26.

CROWN (King Bros., mgrs.)—This house did excellent business throughout the Summer. "The Million Dollar Mystery" and "Perils of Pauline" are current picture features weekly, and proving big drawing cards.

EMPIRE (A. Bianchi, mgr.)—Good business prevails at this, one of the prettiest moving picture houses in the city.

CRESCENT (Ike Frenkle, mgr.)—This house is numbered among Mobile's best moving picture houses, and feature films draw big crowds.

DREAMLAND (John Killner, mgr.)—This house, with vaudeville and moving pictures, enjoys good business. Bill week of 14 featured Charles Davis and his "Dream Girls." The Dreamland Orchestra, under the leadership of Dan S. Drago, is regularly a big hit. Mr. Drago is a Mobilian, but is well known in Music circles throughout the entire South and East.

PEOPLE'S (S. A. Fogle, mgr.)—This house, renovated for the Fall and Winter season, is showing Famous Players' films, to large patronage. A feature has been lately introduced by Manager Fogle, who has engaged Charles T. Griffin, of New Orleans, a character singer of reputation throughout the South, to sing here. The house pianist is Lillian Horner.

Terre Haute, Ind.—Grand (Chas. Smith, mgr.) Ruth H. St. Dennis Sept. 24, Geo. Arliss 25.

VARIETIES (Otto Meyer, mgr.)—Bill 21-23: Lew Hawkins, the Dooleys, Rome and Francis, Beeman and Anderson, and Porter J. White and company. Bill 24-27: Andy Rice, Moore, Brownie and Christy, Mint and Wertz, Chas. Leland and company, and "Troubles at a Rehearsal."

NEW COLONIAL (M. Less, mgr.)—Vaudeville and pictures.

LOIS (E. B. Sheets, mgr.)—Stock and pictures.

SAVOY, COLONIAL, FOUNTAIN, MAJESTIC, PRINCESS, CRESCENT, ORPHEUM, GARDEN, PALACE, ROYAL, MOORE, PARK, IMP, ELK, TEMPLE and THEATORIUM, pictures only.

NOTES. — *The Terre Haute Tribune*, a local daily paper, took considerable interest in Buffalo Bill, who appeared here 22 with the Sells-Floto Circus, by holding a "Who Is Buffalo Bill?" contest. For the best write-up of not over two hundred words by the school children the prizes included: $25 for first, $15 for second, $10 for third, and two tickets to the show. Buffalo Bill awarded the prizes on "Circus Day" in front of *The Tribune* office.....Automobile races were held at Fair Grounds 20.

Carbondale, Pa.—St. Rose Hall. Sept. 24, 25, "The Merry Minstrels" will give their entertainment, for which they are now rehearsing under the direction of Roy Monaghan and Joseph Judge.

NEW ARMORY.—During the first week in October a series of entertainments will be given for the benefit of the Carbondale Private Hospital.

MAJESTIC (L. A. Farrell, mgr.)—For the week of Sept. 21 Manager Farrell is offering a feature photoplay each day. The music will be furnished by Prof. Schaeffer's Orchestra. Augustus Thomas' all star bills are to have a run.

GEM (Alfonso Sirrianni, mgr.)—Mechanical orchestra and pictures.

SAVOY (H. E. Cary, mgr.)—Orchestra music, Warner films.

IDEAL (L. A. Farrell, mgr.)—Lynott's Orchestra and daily change of photoplays.

VICTORIA (Louis Matula, mgr.)—Orchestra music, and daily change of films.

NOTE.—Lake Ladore, under the management of P. J. McNalley, has closed the most successful season in its history.

Greensburg, Pa.—St. Clair (E. E. Rutter, mgr.) George Arliss in "Disraeli," Sept. 21; "Sari" 28, "Little Boy Blue" Oct. 2.

GRAND, CASINO, PRINCESS, LYRIC and STARLIGHT, pictures only.

Fort Worth, Tex.—Majestic (O. F. Gould, mgr.) appearing week of Sept. 14 were: Willa Holt Wakefield, Margaret Sawtelle Duffy and company, Gorman Bros. and Leopold, Johnson, Howard and Lizette, the Three Dusty Roadsters, Cathryn Chaloner, supported by Will Vedder, the Four Society Girls, Max Alexander and Zoe Brown.

BYERS (Phil W. Greenwall, mgr.)—The opening of Pantages' vaudeville occurred 14-16, with a bill including: Martha Russell and company, Margie Smith, the Two Tommy Atkins, Raymond Paine and Inez Nesbitt, Rumby, Bush and Robinson Larry Comer, and the Six Kalahula Singers.

SAVOY (Charles Oliver, mgr.)—Genevieve Russell and Fred Hand, in "Our Wives," did big business 14-19.

Manchester, N. H.—Star (E. J. Caron, mgr.) for week Sept. 21, inauguration of Paramount Service. Daniel Frohman presents H. B. Warner, in "Lost Paradise," and other Famous Player productions. Program to change daily.

PARK (Douglas Bronston, res. mgr.)—"Within the Law" 22, Thurston, the magician, 24-26, with daily matinees.

AUDITORIUM.—Photoplays and vaudeville.

CROWN, GLOBE, GRANITE SQ., LYRIC, EMPIRE and QUEEN, photoplays only.

Columbia, S. C.—Columbia (F. L. Brown, mgr.) season opened Sept. 15 with "Adele," followed by Al. G. Field's Minstrels 16, and "Hanky Panky" 17. "To-Day" 23, "Oh! Oh! Delphine!" 24.

NOTE.—The South Carolina Annual Fair Oct. 26-31.

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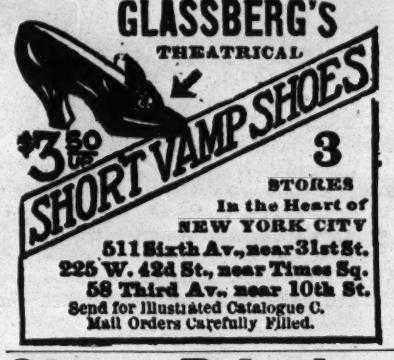

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